

## INSIDE



Elvis leaves audience at the Civic Arts Plaza "All Shook Up."

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## Local Interest

If you haven't already then discover what awaits you at The Getty.

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## Sports

Women's basketball continues to dominate in league.

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# Grad Center opens in Ventura

**Students: Education will aid in career advancement**

By Holly Langdon  
Staff Writer

Thursday, Jan. 28 was the big kick-off for CLU's brand new Graduate Center. Filled with new equipment and comfortable provisions, the new center will prove to be a very pleasant establishment for CLU.

Over 200 people were in attendance at the reception party. Businessmen, educators, dignitaries and elected officials showed their support by attending the reception. California State Senator Jack O'Connell, and assembly member Hannah-Beth Jackson were also at the event. These two officials along with Jim Friedman, the mayor of Ventura, presented CLU with certificates of recognition.

The celebration also recognized Cal Lutheran's 40th anniversary this year.



From left to right Bart Bleuel, President elect Ventura Chamber of Commerce Luther Luedtke, University President and Jim Friedman, mayor of Ventura cut the ribbon for the new Graduate Center.

Bart Bleuel, the President-elect for the Ventura County Chamber of Commerce, led the ribbon cutting. The Honorable Jim Friedman assisted in the ribbon

cutting ceremony. Ms. DeAnne Taylor, the director

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## African women and children lobby for rights

By Kristin Hanser  
Staff Writer

As part of a continuing series called the "Brown Bag" lectures, Dr. Pamela Brubaker from the religion department spoke on her trip to Uganda and Zimbabwe for the Churches in Solidarity with Women conference.

The lecture centered on Brubaker's view of African women as hopeful and strong. As Brubaker quoted one of the women at the conference, "You don't have to come to Africa to see suffering; just watch CNN." Instead, Brubaker presented a view of African women as dignified advocates, citing a variety of movements and groups that were working toward bettering the condition of the African woman.

Two of the groups that Brubaker discussed most were the Fida-U and the Circle of Concerned African Women Theologians. The Fida-U, founded in 1974, is an association of female lawyers working to uplift the status of women and children in Africa by founding legal aid clinics and lobbying for women's and children's rights. Due in part to Fida-U, there is now a law that states Parliament must be composed of at least one-third women.

The Concerned Circle of African Women Theologians was founded based on a statement that "there are no female theologians in Africa." Seeing this as a dare and an opportunity to advocate for women, female theologians from a variety of faiths came forward and formed the group. "When you say culture justifies wife beating, which culture do you mean?"

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## Club Fair kicks off new semester

Student run organizations is a chance to get involved.

By Hanna Radtke  
Staff Writer

The beginning of the semester does not only mean time for new classes but also the best time to get involved in student activities and organizations. During two days last week a club fair took place in the cafeteria / SUB.

Nearly all of CLU's 25 clubs were represented, for example LASO, united students of the world, sports clubs, and academically clubs.

According to Tom Studdert, organizer of student activities, there where "a decent flow of interested people during both days. "This is a good outcome, even if it's a bigger push in the fall," said Studdert. He thinks that the student clubs is a great way of taking part of the university life, academically, professional and social.

Brandy Savage, an active member of the newly started Debate team agrees with this. "I started in this club to practice my debate skills and to have a better chance in my future work carrier.

The negative side is that it's pretty time consuming with meetings at weekends and evenings.

But Brandy Savage likes being part of the debate club and think it's hours and money are well spent.

# Students create closed circuit TV station



By Matt Bostwick  
Staff Writer

A small room full of posters and an endless random stash of papers fills David Grannis' room. This randomness only gives you a hint to the amount of jobs that he has to do. In addition to teaching classes, and school repairs he has to take care of computer lab assis-

stants. However, with some amount of preparation and skill David Grannis and his team of students at Media Services have managed to find the time and energy to create a new development, CLU TV.

Even though CLU is new to cable broadcasting individuals at CLU are not. The whole idea was developed and engineered by the wizards at media services. David Grannis, has been working in this field for many years, recently under channel 21, noted for its rebroadcasting of the Arts. However much of the technical wizardry of the operation was engineered by Nick Aronoff, a second year student here at CLU. Under his watchful eye and advisement of David Grannis a host of students helped put together this project.

Nick himself is something of a technical guru. His father was originally a television repair man. This had a big influence on Nick, he explains that he basically grew up with a screwdriver in hand. Later his father became an economics television studio English teacher and worked on setting up a local television network in his home town. Nick helped his dad out quite a bit on this project and on a local channel 21 and David Grannis.

Their workplace is a cramped back-room in the library, a place that they like to call the graveyard. And it is a graveyard, in the center of the room lies a jumbled pile of 14-inch computer monitors and an open box full of mice.

# KCLU recently acquired a van to expand business

By Marie Ballon  
Staff Writer

Cal Lutheran's own KCLU radio station has recently acquired a 1990 Pontiac Transport SE. The black-and-white automobile was donated to the station about a month ago by Simi Valley's Pontiac GMC Buick dealership. The company has been a continual sponsor of the station for some time, KCLU's program director, Jeff Barry, sug-

gested that the station could benefit from obtaining a vehicle. Frank Marley, is a member of the KCLU advisory board, is also a co-owner of the Pontiac dealership in Simi Valley. The idea was presented at a meeting and Marley offered to donate a vehicle from his lot.

The van is a great asset for any radio station.

See KCLU page 4



The KCLU van adds a new dimension to the business.

Photo By Kristin Hanser



## Upcoming at CLU

### Today

- Chapel 10:10 a.m.
- "Read, Read, Read"  
SUB, 11:30 a.m. - 4 p.m.
- RHA Meeting, SUB 6:30 p.m.
- Common Ground, Chapel Lounge  
9 p.m.
- SUB open all night

### Thursday

- RENT tickets on sale, SUB 8 a.m.
- Faculty Forum "Human Cloning,"  
Nelson room, 4 p.m.
- Starving Artist, Little Theater  
8:30 p.m.
- Rejoice, Chapel Lounge 10 p.m.
- The NEED Featuring Ire Reggae  
Music, SUB 10 p.m.

### Friday

- Morning Glory Applications due in  
the SUB
- AASU meeting, SUB 11 a.m.
- Murder Mystery, Gym 8 p.m.

### Saturday

- CLU Leadership Institute, Preus-  
Brandt Forum 10:30 a.m.

### Sunday

- Worship Service, Chapel 10:30 a.m.
- Chamber Music Concert, Preus-  
Brandt Forum 4 p.m.

### Monday

- Senate Meeting, SUB, 6 p.m.
- Programs Board Meeting, SUB  
7:30 p.m.

### Tuesday

- Brown Bag Series, Second Wind  
12 p.m.

## CLU Leadership Institute

The 3rd Annual CLU Leadership Institute will be held on Saturday, Feb. 6 beginning at 10:30 a.m. in the Soiland Humanities Center at California Lutheran University. The day includes keynote speaker, Thousand Oaks City Councilman Michael Sean Markey at 11:15 a.m. in the Preus-Brandt Forum. The remainder of the day includes various workshops. The day ends with a closing banquet at 5:00 p.m. in the Auditorium.

## Classifieds

### Science Adventures

Dynamic presenter to demonstrate "hands-on" science to groups of elementary children. PT/ excellent pay/ teaching experience required.  
Science Adventures  
(800) 472-4362 ext. 297

The Echo is now opening its  
Classifieds to the students  
for 5 cents a word.

So if you have anything you would  
like to sale or just get rid of  
CALL *The Echo*  
493-3865

### Wanted

People interested in writing for the  
award winning newspaper, *The Echo*.

please contact Paul at x3465

## Campus Master Plan Hearing Set

The Planning Commission has recommended approval of the Master Plan by the City Council. The plan will be presented to the City Council for approval on Tuesday, Feb. 9. Everyone is encouraged to attend to show support.

## CLU Yeardisc

Portraits for the CLU Yeardisc, a campus yearbook on CD-ROM, will be taken the first two weeks of February in the cafeteria.

## Are You a Real Man?

If you are against sexual violent relationships. Then come to the SUB by Feb. 5 to pick up a application form to become a real man role model.

## Spring Lectures 1999

The Colloquium of Scholars lecture series begins on Thursday, Feb. 4 at 4 p.m. in the Nelson Room. The first topic is "Human Cloning: Ethical Questions," sponsored by the religion, biology and philosophy departments. The doctors debating on the issue are Andrea Huvard, Dennis Revie, Pamela Brubaker, Nathan Tierney, and A.

Joesph Everson is the moderator. This lecture is open to all students, faculty, staff and to the general public without charge.

## Assistant Needed for Scandinavian Festival

This year's Scandinavian Festival will be held on Saturday and Sunday, April 17 and 18, in Kingsmen Park. An energetic and responsible volunteer is needed to assist with the opening ceremony which begins at 10 a.m. on Saturday.

If you are interested in sharing your international team spirit, please contact Wendy Hoffman, at x3269.

## Morning Glory

The award-winning literary and art magazine is now taking your contributions of poetry, drawing, short stories, painting, creative essays, prints, vignettes, photography, graphics, letters, etching, and short plays.

Writing: You may submit up to six typed written work in standard font. Please save an electronic copy in case your work is chosen for publishing. Attach a cover sheet with your name and telephone number and submit your work to the SUB desk or the English department. desk in the Humanities Building.

Artwork may be submitted to art editor

J'lene Gibson at x3806

Question? Call Mary Elizabeth at x3521 J'lene at x3806, or Meghan at x3668.

## RENT

Tickets will go on sale for \$20 at 8:00 a.m. in the SUB on Thursday, Feb. 4. There is a two ticket per person limit. Transportation will be provided for those who need it. *RENT* is playing at the Shubert Theatre. The Luxury Bus will depart from CLU at 6:00 p.m. on Thursday, Feb. 18.

Questions call the office of Student Activities at x3302.

## Murder Mystery

Sign up in the SUB for \$5. The event will be in the Gym on Friday, Feb. 5 at 8 p.m. The evening will include drinks, heavy hors d' oeuvres, and dessert. The dinner theater was written specifically for this event and features talented professional actors. Prizes will be award for the group that guess the murderer correctly

## Black History Month

The Multicultural office has program running all month to celebrate black history. On Wednesday Feb. 3 enjoy African American Art and Literature with the program "Read, Read, Read." On Thursday Feb. 4 a reggae band will be performing at The Need.

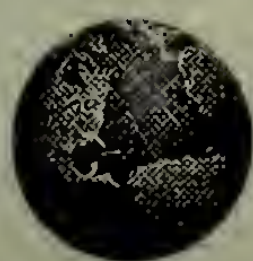
### The Echo Spring 1999 Publication Dates

February 10  
February 24  
March 3  
March 10  
March 17  
March 24  
April 14  
April 21  
April 28  
May 5

## Welcome all new international students!!!

Marcus Wolf, Maria  
Segerberg, Andri Moradi,  
Michel Abedian, Andreas  
Ramleth

We wish new students the best  
of luck in the upcoming  
semester!



International  
Programs  
493-3489

## Did You Know?



## California Lutheran University has a campus in Washington, D.C.

- Exciting internship opportunities for all majors
- Earn a full semester of academic credit from CLU in the fall and spring and half-semester credit in the summer
- Live in a furnished condo overlooking the Potomac and the Kennedy Center
- Explore Washington as an "Insider" through field trips, meetings with experts, and cultural events

### Application Deadline:

**Spring '99**  
**Summer '99**  
**Fall '99**

**Nov. 1**  
**Mar. 1**  
**May 1**

For an application contact: Dr. Herbert Gooch, III  
Department of Political Science, Office 493-3398, Fax 493-3479  
e-mail: gooch@robles.callutheran.edu

For more information contact: Dr. Nancy D. Joyner, Dean  
Lutheran College Washington Semester, 1-888-456-5292  
Fax (703) 525-2442, e-mail: lcwc@dgsys.com



## Center

From page 1

of graduate enrollment services, gave a short speech for the welcome.

Gary Hart, the secretary of education, read a letter for the ceremony.

The party was catered with fine food, and a classical guitarist performed music for the people.

There were demonstrations in the classroom and the electronic library. The tables and chairs in the classrooms are designed to seat a person comfortable for the three-hour classes that many of them have to take.

The new center is located at the Ventura Center Promenade, 1001 Partridge St., Suite 220 in Ventura. The graduate center has six classrooms, one computer lab, an electronic library, a student lounge and two faculty offices. These rooms are located on the second floor of a three-story office building.

A nice thing about the location of the graduate center is that it has a professional setting that lends itself well to an adult atmosphere. The center will offer professional and graduate level coursework for adults studying for a master's degree.

## Beautiful morning run in the Ojai planned

Press release

Once again you have an opportunity to



State Senator Jack O'Connell presents a presentation at CLU's Ventura Center Graduate Opening

Photo By Lynda Fullford

advanced credential, basic teaching credential or professional certification.

They will strive to meet the needs of educators and business professionals in the west Ventura County. Approximately 98

percent of the students are already working in their desired career.

Students in the MBA program are typically in middle management positions at local companies. The further education will aid in their career advancement. Students in the education side include elementary and secondary teachers, administrators and prospective teachers.

Class sizes are small, ranging approximately from 8 to 20 students. The classes are usually held between 7-10 p.m. for business majors and from 1-10 p.m. for the educator classes.

The business students can choose from a variety of classes to specialize in. These range from finance, health care management, information technology and marketing.

Some of the students currently are enrolled in courses at the graduate center are also working at GTE in Oxnard, 3M in Camarillo and Astro Aerospace in Carpinteria.

This is just a glimpse at all the different places the students work. One man in attendance Steve Carr had this to say about the new location: "This place is very conveniently located." There are people who can help counsel you in your course advancement. The new Ventura Grad Center is a great addition to the California Lutheran tradition of academic excellence

join in a beautiful day's activity while supporting the American Heart Association's

See RUN Page 4

## Africa

From page 1

African culture, Biblical culture, or men's culture?" asked one of these women.

When asked what Americans could do to advocate for African women, the women replied that the issues of arms aid and domestic violence were two of the top priorities.

They are urging that the money spent on arms be spent instead on education, etc. and that domestic violence (which is common in some African societies) be regarded as a human rights violation as much as any other violence that occurs.

While visiting Africa, Brubaker purchased three figurines depicting women, which were made by a working class man. While one was already entitled "the thinking woman," she chose to name the other two "woman of tears" and "woman of spirit," symbolic of the issues that were discussed at the conference: economic injustice, violence (especially violence

against women), racism, and the full partnership of women in society and churches. Yet the one that stood out to her was the "woman of spirit" because it portrayed the dignity that so many women have. Brubaker expressed her deep concern that women would be expected to be quiet now that it is the end of the 1988-1998 decade (the first decade in the Churches in Solidarity with Women conference). Her "woman of spirit" was a symbol for her hope that women around the world would continue to fight against oppression.

During her experience in Uganda and Zimbabwe, Brubaker saw a unique perspective on the condition of women in Africa, as opposed to the sadness and poverty often portrayed in the media. However, she is quick to say that the African people are complex. "I've learned some things, but I'm far from an expert," says Brubaker.



Dr. Pamela Brubaker, religion professor speaks on her experiences in Africa

Photo By Kristin Hanser

## RHA discusses numerous issues

By Carolyn Becker  
Managing Editor

On Wednesday, Jan. 27 RHA president, Sara Larcombe reported on Club Lu.

This series will offer a new activity for students every Friday night during the spring semester in lieu of a week long "Spring Fest."

Larcombe encouraged the RHA members to attend the Feb. 8 Senate and Program's Board meeting in support of a restructuring bill that, would make RHA its own board.

RHA approved National Residence Hall Honorary Chapter which will be known as CLU-NRHH.

This chapter is not officially a part of RHA, but is a program that will according to the constitution, "provides recognition among members of the student body, campus leaders and the residence life staff, as well as to show appreciation to members of the faculty and staff of California Lutheran University."

RHA is planning Sexual Responsibility Week which will take place from Feb. 15 through Feb. 19. One of the activities planned for the week is a Human AIDS Maze.

Due to the resignation of some RHA members, the staff will be looking for new members in the halls.

## Senate focuses on the restructuring of the ASCLU

By Christian Montgomery  
Contributing Writer

The Senate meeting on Monday consisted of items of discussion for the restructuring of the residence hall selection process and the proposed restructuring of the ASCLU.

Stephanie Sims, director of residence life first addressed the Senate asking them to on their own time review and comment next week on a third draft of the new system of residence hall selection. "The new system will allow residence applying as singles or with another resident to have the same opportunity to choose the hall they want as students with more roommates," Sims said. "The new system would allow the students to actually choose their room."

The proposed restructuring of the ASCLU was the focus of the majority of the meeting. The plan discussed by the senate created much controversy opening the forum for many ideas drawn from other schools and universities.

The restructuring plan discussed Monday included the idea of separating RHA from programs board and making its leaders an elected position decided in a general election held at about the same time as senate and programs board elections.

"This creates a loop-hole," RHA president, Sara Larcombe said. "Because the elections will be held a semester prior to them becoming into effect, in theory a freshman could be elected as RHA president for New West and will be placed into the dorm because of their position."

As noted by Senior Senator Gavin Hall, this would force senate to place blind faith that a student wouldn't just use the position to get the better residence hall, then quit at the beginning of the year.

## The ECHO Staff Box

- Paul Kendrick, Editor in Chief
- Carolyn Becker Managing Editor
- Stephanie Ehlers, News Editor
- Jackie Davison Arts and Entertainment Editor

- Oliver Trimble, Religion and Opinion Editor
- Miguel Jimenez, Sports Editor
- Patrick Barwick, Business Manager
- Deepa Samuel, Copy Editor
- Dr. Druann Pagliassotti, Advisor

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# Programs Board discusses next year's housing assignments

**Masterplan:** : Students are encouraged to attend the next City Council meeting on Feb. 9 at 7 p.m. in the Civic Arts Plaza

By Ryann Hartung  
Staff Writer

Programs Board discussed an array of issues Monday night including CLU's 50-year plan. This plan will be discussed and voted on at the next City Council meeting on Feb. 9 at 7 p.m. in the Civic Arts Plaza.

Michael Fuller encouraged everyone to attend and offer their support for the school since this will be a big decision that will affect CLU.

This will probably be the "most important night in CLU's history," Fuller said.

The board also discussed next year's

housing assignments. Stephanie Sims said that things will be run much differently, which will hopefully make the process run smoother. Some differences include students who get to pick first, will choose a certain room instead of signing up for preferences.

Upon his/her turn, the student will walk in, look at a map of the rooms, choose the room and it will be set. Sims did not discuss the changes at length but will disclose more information at a later time.

The board also announced that "RENT" tickets will be going on sale at a student discount price on Thursday at 8 a.m. The SUB will be open all night so that those who wish to spend the night may do so. Each person will only be able to purchase a maximum of two tickets.

Also, the L.A. Galaxy will be coming to

campus for a scrimmage. CLU Alums will be playing with those like Cobi Jones and others. This event will benefit the refurbishment of the fields around campus.

Inter Club Council representative Bridget Taping mentioned that Feb. 10, next Wednesday night, will be a special CLU night at Borderline. Senior representatives Teri Richards and Traci Franks, who are planning the senior trip to Las Vegas, will be selling t-shirts for approximately \$10. Students will carpool to Vegas and will be staying on the same floor of the hotel.

Andrew Taube announced the election dates for the year. ASCLU Executive Cabinet election dates are:

March 1	Petitions out
March 5	Petitions due
March 15	Speeches at 9 p.m. in the SUB

March 16, 17	Voting	
March 18	Run-off	if needed

General ASCLU elections dates are:

March 15	Petitions out
March 25	Petitions due
April 12	Speeches at 9 p.m. in the SUB

April 13,14	Voting	
April 15	Run-off	if needed

Programs Board and Senate also discussed the restructuring of ASCLU Government. Discussions took place tonight as members were very passionate about the subject.

Both sides, along with RHA, hope to bring all of their ideas together into a debate which will hopefully result in an effective decision.

## Senate

From page 1

Obviously much discussion and thought is needed on the structural change and was used on this matter Monday evening. President Andrew Taube assured that the ASCLU structural proposal is not being stressed or backed

by the ASCLU until voted on.

Senate voted 11 to 2 in a secret ballot to elect Brian Schneider as the commuter representative in the ASCLU. Schneider who has been on senate in the past missed the workings of the senate and felt the need to become involved again.

Senate approved all motions Monday

appropriating \$4,000 to be used to purchase four Weniger music lockers for music students to store musical instruments.

Another \$4,000 is to be used to reupholster the furniture in the Mount Clef Plounge. \$1,271 was unanimously passed to purchase and install garbage disposals

in the residence kitchens of Mount Clef, New West and Old West. Members also approved a \$509 sound system and lock box to be installed in the weight room. The vote to approve the radio was made hastily and possibly half heatedly by some irritated with the length of the meeting.

## KCLU

From page 1

It has allowed KCLU to add a new dimension to their business.

After over four years of being on the air, they now have the ability to go out and broadcast live from the community. The van is used for such things as on-location reports, promotional contests, and advertisement around town. The van's paint job, which was done by the company Truck Signs. It clearly states KCLU, 88.3 & 102.3 FM, All That Jazz. The station has removed the van's seats to make room for larger cargo that the reporter's might need when going out on location. The KCLU van is coming to your town.

## Station

From page 1

On the sides of the room is a series of shelves holding collection of dust covered computers and bits random computer components, boxed and un-boxed. This place, Aronoff explains, is where the signals will be emitted from. Their major equipment consists of two rack-mounts, filled with various scrounged parts from previous projects most of them a little dated.

With one exception however, a bulky black shiny box racked in the corner, which has some of the looks of a high quality stereo system. Recently our school received a digital satellite and this the controller. Aronoff explains that we can get 4,000 channels off this controller but can only redirect one channel at a time through our cable network. Even though we get a multitude of channels the satellite must be focused to hit certain satellites one at a time receiving only a portion of the whole. Besides who wants to flip through 4000 channels anyway? Okay. Well who wants to foot the bill?

Currently our broadcasting is

simply a Mac donated by ISS set on repeat. Assuredly if anything goes wrong it will auto-reboot and start the displays in director again. When programming starts they will start using a high quality Panasonic video player, a duty that the lab assistants will take on, the switching of tapes.

Although there is no formal program schedule, Maria Grimsgaard, our student programming director assures me that there is a wealth of shows that CLU has access to.

CLU has access to a multitude of videos from big names like NASA and the National Gallery for the Arts. CLU will film its own show put on by students in media classes in another room nicely painted back room. CLU also have access to a set of shows which deals with interviewing various authors.

Even though there will be multitude of programs planed for viewing much of the time will have the sweet sounds of KCLU jazz radio playing, featuring an Electronic billboard that will display scheduling and events, engineered by Mike Wong.

In the room adjacent to the soon-to-be CLU news show studio lies the place where most of the digital editing takes place.

There will be lots of prizes for all participants. Non-race activities will include free food and drinks, health related booths and exhibits, activities for children and of course cheering and race participants to the finish line.

Entry fees are \$20 for the 5K or 10K races (\$25 for participation in both), \$8 for students 18 and under (\$12 for participation in both). The Family Fun Run/Walk is \$6 per person. Race T-shirts are free for 5K and 10K participants.

Come celebrate the beauty of Ojai For sponsorship opportunities or participant information, please call (805) 445-7050 or 1-800-273-6585.

## Run

From page 3

fight against heart disease and stroke by participating in the annual classic Ojai's Heart and Sole Run.

There are 3 races from which to choose including the 5K run, 10K run, and the 1-mile Family Fun Run/Walk. The event will be held on Saturday, Feb. 13, 1999 with the events starting and finishing at Sarzotti Park at 510 Park Rd. in the middle of Ojai.

Registration begins at 7 a.m., 5K run starts at 8 a.m., and the Family Fun Run at 8:55 a.m.

## Get a Job...

**ATTENTION ALL STUDENTS!**  
Freshmen, Sophomores, Juniors, and Seniors

Remember to mark your calendars for the annual Career Expo taking place March 5, 1999 from 9:00 AM to 1:00 PM in the C.L.U. gym.

Sophomores, Juniors, and Seniors need resumes. Resumes are optional for freshmen. Stop by the Career Center to pick up a Resume Writing Guide.

Call x3300 for information or stop in the Career Center located across from the Coffee Shop.

This event will provide you with an opportunity to connect with employers for part-time jobs while attending college, locate internships, and discover professional employment after graduation.

**Seniors, Spring Recruitment has already begun. Set up a placement file and make an appointment to participate.**

## RECRUITMENT-- SUMMER JOBS

February 11, 1999

**CAMP LUTHERWOOD, Summer Camp Positions.**

February 18, 1999

**A CHRISTIAN MINISTRY IN THE NATIONAL PARKS, Ministry Staff Leaders/Ministry Staff**

## PROFESSIONAL JOB LISTING

**BUSINESS RELATED**

**CREATIVE SERVICES MANAGER-- B223TDG-- Business/Management Majors**

## Correction

In the Dec. 2nd issue of *The Echo*, in an article entitled, "CLU offers international trips to students," Allison Headrick, instructor in the School of Business was mistakenly quoted wrong.

In the 2nd paragraph Headrick is quoted to have said that "experience counts more than academics for most of today's businesses." She believes that a person can survive with a degree and no experience and with experience with no degree. But the successful person will have both, and they are EQUALLY important.

In the fourth paragraph Headrick was paraphrased as saying the International Business Seminar is "more of a vacation that you pay for than an academic course." She believes that "the IBS experience is TRULY a rigorous academic experience; the university grants up to four units of academic work associated with the course. Students prepare for quite some time before embarking upon this series of high-intensity seminars, where they meet face-to-face with senior business leaders who operate global firms within dynamic and very competitive environments. While it is a commonly satisfying experience, it is far from a "vacation," and nobody associated with it would ever portray it as such. Moreover, students will earn each academic credit they are granted."



## Christa Beck's Experience in AmeriCorps

**Profile:** CLU student lived and worked with the National Civilian Community Corps before college.

By Kristin Hanser  
Staff Writer

A common practice among graduating high school students is to take a year off to travel and relax. Not Christa Beck, she spent October of 1997 to August of 1998 in AmeriCorps, Bill Clinton's domestic Peace corps.

"I needed some time between high school and college to reflect," Beck said. The program of AmeriCorps is broken into several subdivisions, Beck's being the NCCC (National Civilian Community Corps). This program is for 18 to 24 year olds and involves working and living with a team of 12. "I really liked working and living with a team because it created a bond between us and made each of us think about who we are," Beck reflected.

The first programs that Beck worked with were the Boys and Girls Club in conjunction with Tools Against Crime, a child's identification program. "A lot of kids will disappear and parents don't have any pictures of them in order to help police with the identification process. We were trying to prevent that," Beck said.

Next Beck and her teammates worked at Livingston Manor as renovators for low-income housing, while also tutoring the children there. They also worked in West Virginia, renovating an old Coal Town. "Many of the houses were built without insulation or weathering techniques. We had to build these houses over again from the inside out," Beck noted.

Yet one of Beck's two favorite occupations while working with the NCCC was as a firefighter in Shenandoah National Park. "When I was a little girl I was evacuated from my house because of a wildfire. I joined the fire fighting team because I wanted the opportunity to learn more about wildfires," Beck recalled. First she had to train for the selection process. "We had to carry 45 pounds for 45 minutes for three miles," Beck said, "We were doing real work." The result was that the individuals selected were broken into two teams, who then participated in a control burn in the park.

The other favorite part of working with AmeriCorps was working in a nursing home as a wards companion. Here she was in charge of a floor's activities and staying involved with the residents. "I always felt appreciated; they gave me hugs and genuinely wished me well," Beck said. While not working at the nursing home, Beck tutored in a 4th-6th grade classroom across the street. "While it was harder to deal with the kids than the elderly, it was similar because you have a lot of the same characteristics when you're older



Photo by Kristin Hanser

Christa Beck gets things done in the Americorps. You can see here her uniform and important materials.



Photo by Kristin Hanser

Beck has been involved with many well known campaigns such as "Smokey the Bear" while being involved with Americorps.

as when you're younger," Beck commented. The hardest part about working in the nursing home was when her team was called down to Florida for a fire fighting job. "It was so hard to say good-bye because I had grown so close to the residents," Beck said.

However, Beck was still ecstatic because she would have the opportunity to help with fighting the fires that swept across Florida. Or so she thought. Instead her team was instructed to go out after other fire fighters had put out the fires to put out the aftermath of smoke. They also worked as the camp crew, supplying the fighters with what they needed, and doing laundry. "If we had been called in by the Forest Service, we would have been on the front line fighting the fires, but instead we cleaned bathrooms," Beck said.

Along with the rigorous 1600-1800 hours of required volunteer work, AmeriCorps members must volunteer 80 hours of extra community service in whatever area they choose. Beck chose to work with a gleaning project that picks up the re-growth of crops and gives to the poverty-stricken. "It was very biblical, because it says in the Bible to give the poor the extra crops, so none goes to waste," Beck said.

While Beck was overall very positive about her experience, there was one area that she did not hold in such high regard. "Because AmeriCorps is a federally-sponsored program it is very bureaucratic and thus lots of mistakes, but it is improving as we speak," Beck said.

The principle idea behind AmeriCorps has been in existence since the 1960's with the program VISTA (Volunteers in Service to America). However, this program was fully implemented by Bill Clinton in his AmeriCorps program in September 1993, which encompassed VISTA and the NCCC. It has been difficult however to get the funding for this program. "How do you know if you've inspired someone? You can't know so it's hard to keep it running and prove that it's a worthwhile program," Beck said. Yet with bi-partisan support through supporters like Colin Powell, Bob Dole, and Bill Clinton, the program is going strong. In March of 1998, the program was given full endorsement for the 21st century.

In August of 1998 when Beck packed up her bags, she had indeed gotten the reflective year that she wanted. "I learned so much about my strengths and my weaknesses, especially my weaknesses. I learned more than I wanted to know. I was faced with poverty and racial inequality," Beck reflected. But she is quick to add that "AmeriCorps has made me a much better person."



# Living faithfully in the new millennium

## LSM: CLU students gather over Christmas break in North Carolina for the Celebrate III.

By Tyler Robinson  
Contributing Writer

"Jesus loves people, not structures, and his people are not limited to Catholics or Methodists or Presbyterians. Whenever sincere people to honor God, God is in their midst. . ."

-Joseph F. Girzone

The preceding quote is from the book *Joshua* by Joseph Girzone. The quote seems to relate highly to the Celebrate III gathering that took place over Christmas break in Asheville, North Carolina. This gathering was ecumenical and included students from many different denominations. A total of 9 students from California Lutheran gathered with 1,300 other Christian college students at the Ridgecrest Conference Center in North Carolina. The trip was from December 30th and lasted through January 3rd. All the students that went can testify that it was a life-changing event.



Photo by Tyler Robinson

California Lutheran University met with students from and around the Pacific Southwest region.

The theme of the conference was "Back 2 Faith: Faithful Living in the New Millennium", and it centered on the Bible verse Micah 6:8. It asks, "what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?" Each day of the gathering centered around a different theme from this verse.

The keynote speaker for the event was Archbishop Desmond Tutu. Archbishop Tutu won the Nobel Peace Prize in 1984 and help to end apartheid in South Africa. His message placed a strong emphasis on the importance of youth and how much God loves each and every person. He said, "Nothing you can do, can make God love you more, and nothing you do will make God love you less." Desmond Tutu was an inspiration to everyone. He had a way of making each student that gathered feel that they are loved by God and challenged them to go and share that love with those who lowly and oppressed in our society.

Other speakers included Dr. Jeremiah Wright, pastor of Trinity United Church of Christ, Barbara Lundblad, associate pastor of preaching at Union Theological Seminary in New York, and Daisy Machado, director of the Hispanic Theological Initiative.

The music at the gathering also had a huge impact on the spiritual growth of all of the students. Contemporary Christian musicians Jeni Varnadeau and Cindy Morgan performed spiritually uplifting concerts on Tuesday and Wednesday evenings. *Bread for the Journey* led all of the gatherings and services, and *Sweet Honey in the Rock* performed the final concert. *Sweet Honey* is an a capella ensemble of African American women whose music and passion for Christ can not be described in words, but instead must be seen in their high intensity concert. Junior Kristin Sawtelle, when asked to describe the ecumenical gathering said, "I enjoyed it so much! It was one of the most uplifting, spiritual, and powerful events I have attended. In a workshop I went to, I was extremely impressed by my peers. Each wanted to help others out in their future endeavors, and I left knowing that the world was in good hands." Other workshops offered included everything from Leading an Ethical Life, and Christianity: Made in Palestine, to Swing Dancing on Campus.

Students who gathered also attended denominational time. CLU went to the Lutheran Student Movement sessions where they voted on various bills and had elections. Cal Lutherans's Cindy Ham was elected LSM Pacific Southwest Regional Representative, which represents California, Nevada, and Hawaii for the National Council. She is very excited and says "working with the National Council will be a great experience, and the 2000



Photo by Tyler Robinson

gathering in Chicago should be an incredible event." In addition, CLU's Miyeko Mana was elected treasurer for the same region. Social events at the gathering included comedians, a New Year's dance, an amazing group of cloggers, a drama team, salsa and swing dances, and the list goes on.

The Celebrate III gathering was an amazing experience for the students from California Lutheran as well as the many other students from the United States and around the world. If you have any questions, or want to hear more stories, ask any of the students from CLU who attended.

Most importantly, the 1300 students who gathered were an incredible group to be with. Each seemed to have a passion for Christ, and had stories to tell about their lives and faith backgrounds. It was an amazing gathering and students from CLU hope that that they are able to bring back to our campus an excitement for Christ and a sense of joy for all the wonderful gifts that we as CLU students are blessed with everyday.

Students who gathered also attended denominational time. CLU went to the Lutheran Student Movement sessions where they voted on various bills and had elections. Cal Lutherans's Cindy Ham was elected LSM Pacific Southwest Regional Representative, which represents California, Nevada, and Hawaii for the National Council. She is very excited and says "working with the National Council will be a great experience, and the 2000

## Lundblad compares Jesus and "The Magic Eye"

### Chapel: A brief history of Jesus proves interesting.

By Ryann Hartung  
Staff Writer

Do you think that you know exactly who Jesus is? "Be careful about how much you think you know," Rev. Barbara Lundblad said. She gave the homily at last Wednesday's Chapel Service.

"We can get so convinced and certain that we know exactly who Jesus is," Lundblad said.

Lundblad continued, saying that she received a book called "The Magic Eye" with 3-D pictures where your eyes must go out of focus to see the real picture hidden behind the numerous colored dots. "You couldn't make sense of them," she said as she described the dots on the pages. "I couldn't really see it in this book," Lundblad said.

"[I was] trying to look through those dots and all of a sudden, I saw the picture," Lundblad said. "I couldn't imagine that I hadn't seen it before. It's so clear to me

now. . . Then you blink your eyes and it's completely gone," she said.

She talked about Jesus and the people in his hometown long ago. She said that they did not really SEE Jesus. They only saw the dots-the carpenter, the son of Mary. They questioned his right to teach them in the synagogue and where he had received his wisdom. Lundblad said that Jesus always got in trouble when he went to the synagogue.

Most people have a picture of their personal Jesus, what he would do in certain situations, what he looks like and how he applies to their lives. Lundblad said that when she was a youth pastor in Minnesota years ago, a committee tried to decide if they would let the young people in the congregation listen to the music of "Jesus Christ Superstar."

The people on the committee only saw their personal Jesus and were not open to different views of Jesus. They did not understand other peoples' personal Jesus. Lundblad said that her picture of Jesus has changed through her experiences with other people.

Lundblad told a story of when she visited a church in a poor neighborhood. She had seen so many memorials in the neighborhood made for young people who had been killed far before their time. She said that she learned from the minister that the doors of the church, which had been graffitied before, were painted every week by the children according to the text for that Sunday.

A painting that Lundblad saw on the doors lifted her spirits and allowed her to see the love and triumph of the community over surrounding circumstances. It depicted a hot, summer day when someone opened the fire hydrant and allowed the water to shoot out in an arch. The arch of water went over a table prepared with bread and wine for communion. Lundblad said that the picture was so beautiful that one could not tell if the water was coming from the hydrant or the table.

Lundblad looked at the faces of the people in the painting viewing this amazing sight and they had expressions of amazement and joy. She said she could feel the happiness as she looked at them "And sud-



Photo by Kristin Hanser

Rev. Barbara Lundblad speaks during university chapel service.

denly, I saw Jesus," she said.

"Be careful if you think you have connected all of the dots," Lundblad said. "I have seen Jesus in ways I never imagined," she concluded.



## The Chamber of Commerce has all the information you're looking for and more

By Marie Ballon  
Staff Writer

Thousand Oaks may seem like a quiet and inactive city, but the truth is that there is an abundance of activities and events to take part in around this town. One might ask themselves where and from whom they could obtain such information. The Thousand Oaks Chamber of Commerce is the place where all your questions can be answered.

The Chamber has been serving the community for nearly 10 years now, yet many people don't seem to know much about it. For those who are new to the area, the Chamber offers some exceptional services to help one get settled.

They can provide you with a list of services and establishments in the city such as schools, hotels, apartment information, child care, doctors and even churches and synagogues. They also distribute maps, travel guides, transportation options and other tourist information for those who are just passing through.

The Chamber is also an excellent resource for individuals who are already established in the community. They can provide you with a list of activities in the area ranging from art shows and musical performances to extracurricular activities that are available for your enjoyment.



The Chamber of Commerce is located on the corner of West Hillcrest and Lynn Road.

Photo by Paul Kendrick

In addition to activities, the Chamber can give you advice on restaurants and radio stations and even give you information on different businesses in the area. They circulate business cards and other company information for those who are looking for a new line of employment.

The Chamber can provide you with information on events outside of Thousand Oaks as well. The surrounding areas such as Westlake Village and Ventura have their own activities and events and the Chamber can inform you on those gatherings as well.

They can also give you the phone numbers to the local utilities such as gas and water companies. They distribute phone books and help to

place senior citizens in care homes.

There is a magazine, "Happenings," that is distributed monthly, which is filled with information about the activities that will take place in the community. The magazine is free and individuals can pick up a copy of it at the Chamber or in front of various food stores like Whole Foods on Avenida de Los Arboles.

Administrative assistant Barbara Brown and the rest of the staff are friendly and extremely helpful individuals. They are eager to assist you with any questions or concerns you might have.

The Chamber is located at 625 West Hillcrest Drive in Thousand Oaks. The office is on the corner of Lynn Road and West Hillcrest, across the street from Circuit City and caddy-corner to the Oaks Mall. They are open Monday through Friday from 9 am until 5 pm and close on weekends and holidays. You can contact them at (805) 499-1993. Their E-mail address is: [chamber@cvcc.com](mailto:chamber@cvcc.com).

So remember, if you are ever bored on a Friday afternoon and need something to do, discover what a wonderful resource in the Thousand Oaks Chamber of Commerce. The only problem you'll have is choosing what activity you are going to take part in because there is a lot happening in this little city of Thousand Oaks.



Photo by Paul Kendrick

Administrative assistant Barbara Brown assists CLU senior Sarah Dyck with finding activities in the local area.

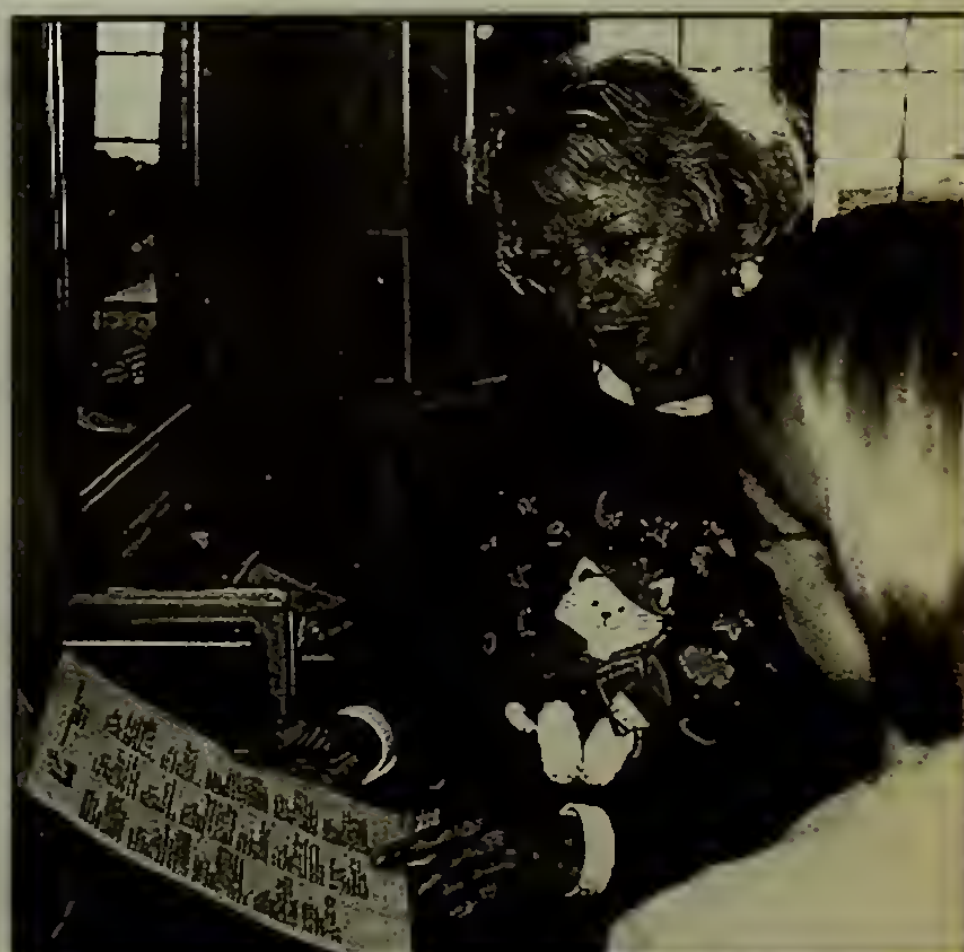


Photo by Paul Kendrick

Brown explains the apartment listings guide to senior Dyck.



# Hawaii: The Big Island is "Mo Better"

Photos and Story by Paul Kendrick  
Editor in Chief

Active volcanoes, 1600 foot waterfalls, black sand beaches, green sand beaches, crystal blue water, deep orange sunsets and breathtaking views everywhere you look. Hawaii's "Big Island" is truly paradise.

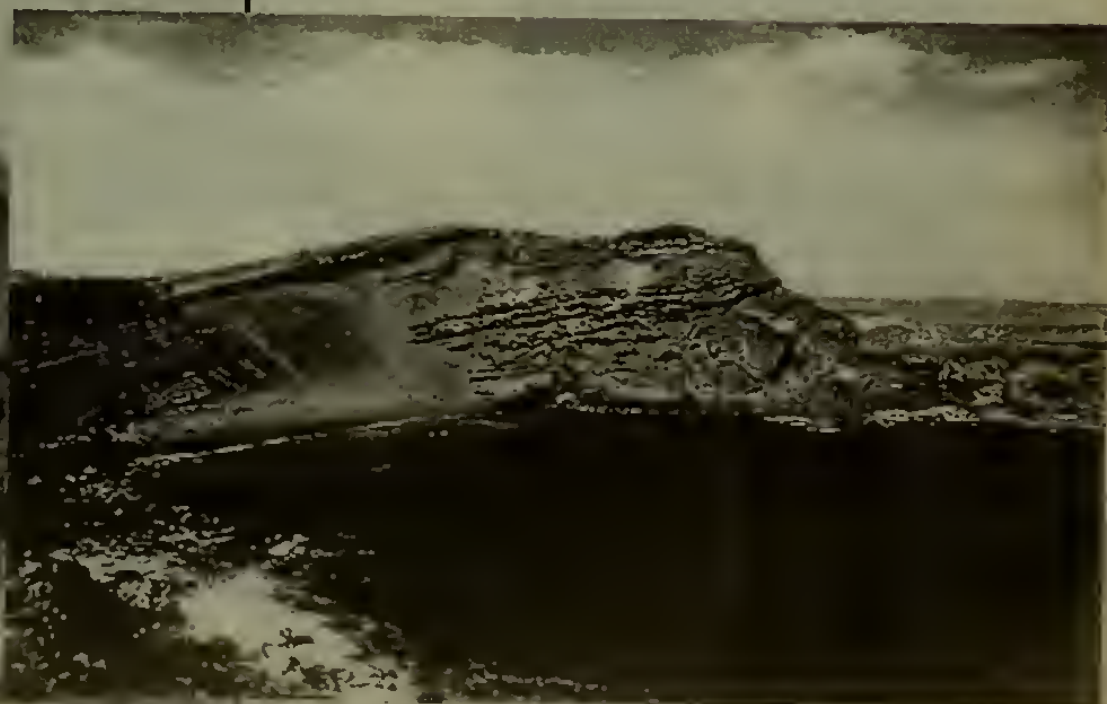
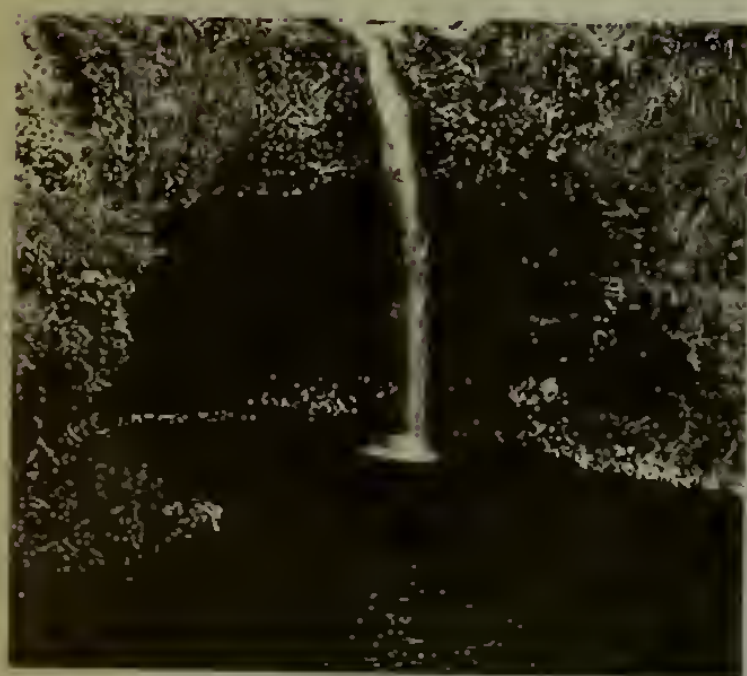
With rainforests on one side, dry sand beaches on the other and snow at the summit of Mauna Loa, there's everything one could dream of on the "Big Island."

As part of CLU's Travel Seminar program offered each winter break, 24 people under the skilled direction and

leadership of Dr. William Bilodeau, chair of the geology department, ventured to Hawaii for an experience that will last them a lifetime.

Students will never forget the sights Kilauea Iki Crater, the ongoing eruption of lava from Pu'u O'o, Rainbow Falls, Akaka Falls, and the green sand beach at Ka Lae on Hilo. And on the Kona side of island, Kaelakekua Bay, Pu'uuhonua o Honaunau National Historical Park, the Painted Church, Waipi'o Valley and the Hi'ilawe Falls and of course the feast of feasts, the Luau.

Although there was some basking in the sun, students did nearly 55 miles of hiking throughout the trip, but every step was well worth it. To see the sights off the beaten trail is to come away a more complete person and also the experience that not many others can say they have had. The Big Island of Hawaii is a beautiful sanctuary that touched each every person on the trip in a unique and special way.







## The J. Paul Getty Museum

The J. Paul Getty Museum is a combination of breathtaking sights and culturally enriching artwork. With something new and exciting for every age group, the Getty offers gardens to walk through, cafes to dine in and art to enjoy and reflect upon.

The Getty Museum has both permanent collections and changing exhibitions. There is an information desk located in each gallery pavilion. Visitors can also learn more about the exhibitions through various films, concerts, lectures and talks the museum and Getty Institute sponsor.

The Getty has attracted many people. The overwhelming number of people who have tried to visit the museum has caused problems with both parking and traffic. In order to visit the museum one must make a reservation for parking

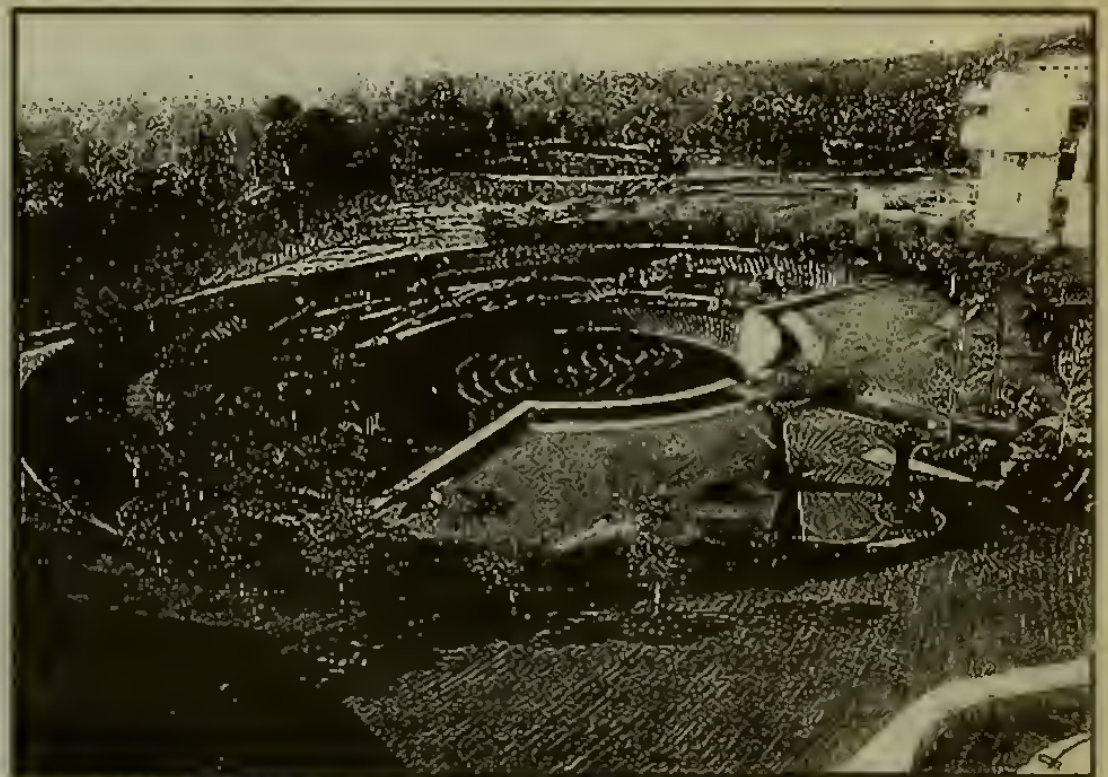
at least two months in advance. For those lucky enough to find a parking space, a spectacular view of the San Fernando Valley can be seen in the tram ride from the parking lot to the museum.

The Getty Center alone is a piece of art. Designed by award winning architect Richard Meier, The Getty boasts five two-story pavilions. In order to create the appropriate atmosphere for each work, the galleries are specially designed to cast a certain light and attitude. The painting galleries have skylights which allow the viewer to see the paintings in the same kind of light in which they were created. Scenic balconies connect the pavilions allowing visitors many different views of the picturesque city of angels.



Photographs, drawings and various other art works decorate The Getty. Paintings by Monet, Renoir and Cezanne highlight the many collections displayed at the museum. Also in the museum sculptures by Cellini and Canova emulate the artists' skillful expressions with their detailed handiwork.

Educational opportunities await many college students. College programs at The Getty are available. Class visits include self-guided and staff-led tours. The programs are set up so that students can enhance research and writing skills. Museum educators are available for groups of 25 students or smaller.

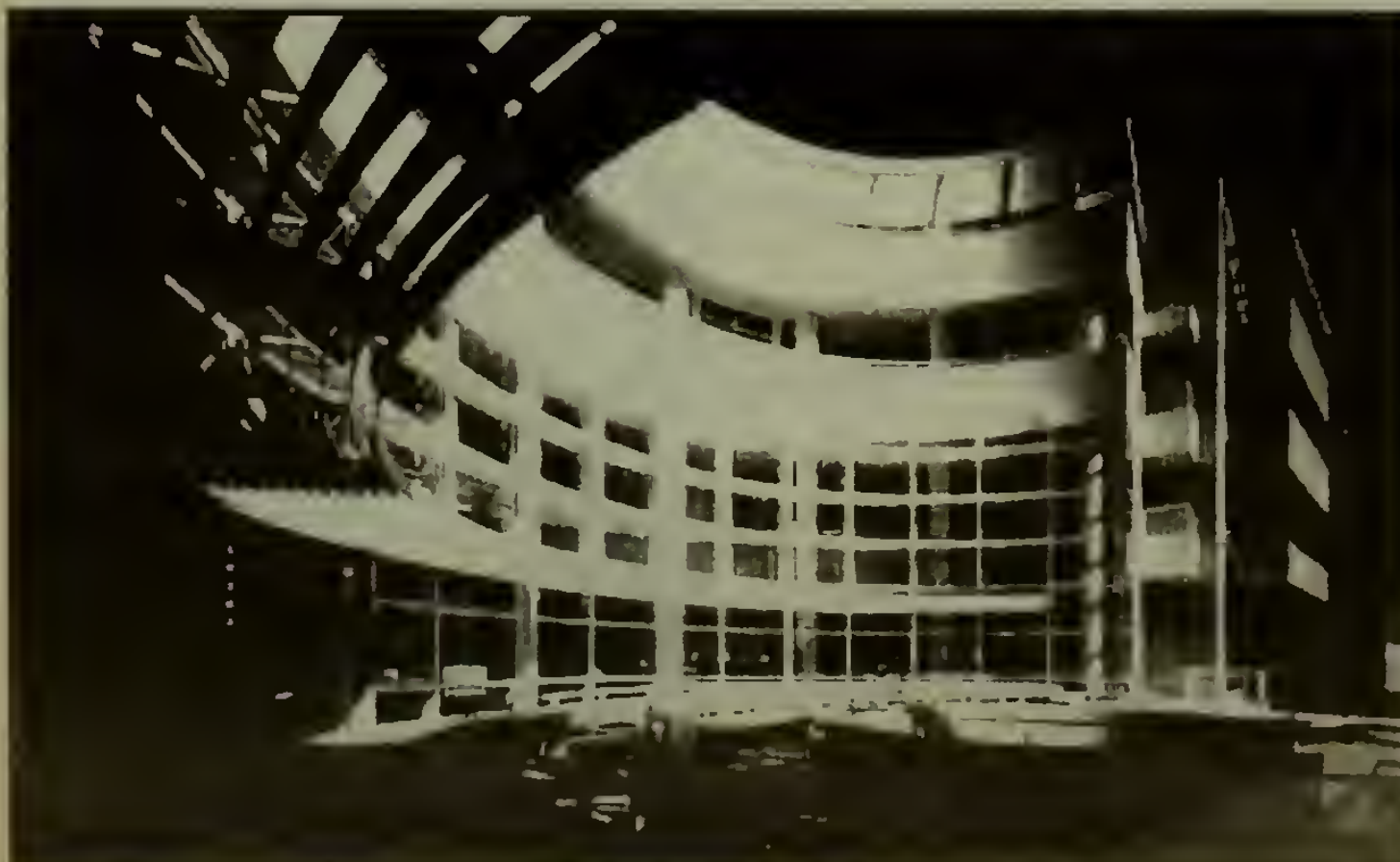


### Visiting the Getty Center

Getting there: The Getty Center is centrally located near the San Diego Freeway (Interstate 405) and the Santa Monica Freeway (Interstate 10) in Los Angeles. Use the Getty Center Drive exit from the 405. Metro Bus 561 and Santa Monica Big Blue Bus 14 also stop at the entrance.

Hours: Sat. & Sun. (10am - 6pm)  
Tues. & Wed (11am - 7pm)  
Thur. & Fri (11am - 9pm)  
(closed Mon. and major holidays)

Admission: Admission to Getty is free. Parking is \$5.00 per car, and parking reservations are required (310-440-7300).





# Moorpark Playhouse Puts Out Another Hit

**Melodrama: "47th Street" or "Give My Regards to Broadway" leaves the audience rolling in their seats.**

By Jackie Davison  
Arts and Entertainment Editor

The Moorpark Playhouse has every right to be proud to present "47th Street" or "Give My Regards to Broadway." Not only was the production casted with perfection, but the show itself embodied a comedic and quick-paced plot.

The melodrama is about a theatre director Dick Foster (played by Jim Harlow) who is lacking the funds needed to put on his Broadway show. The plot, however, entangled itself with hilarious dilemmas. Mona Monroe, a big city star (played superbly by Carla Jimenez), declined to take the lead roll in the show. This was how Dick Foster had hoped to raise money, and when his plan fell through the rest of the chorus for his production got nervous. From there the storyline takes funny twists and turns as a bookie uses the theatre as a hide-out from his rival mobsters and the lack of money for indoor heating and paychecks keeps the actors upset, almost to the point of giving up. As if this wasn't enough, Mary Collins, an amateur actor from New Rochelle played by Rebecca Himot, had come to Broadway looking for her big chance in show business. She was hired to play the lead, but before she ever got her chance she was fired in hopes that Mona would accept the role. To complicate the situation, just as Mona accepts Dick's offer, Dick decides that Mary

is the right actress for the part. The play ends with a zany skit from the play Dick is directing.

The show managed to combine catchy songs from George M. Cohan with a spoof of "42nd Street." The result was a fun and highly entertaining production. By packing

thy and the audience was delighted with his character's professional sense of humor and uppity attitude.

Heather Wood, junior, played Flossie, a dancer for Dick's show. Her New York mannerisms exemplified her talent, while her charismatic acting kept the show up beat. Wood did an excellent job at playing a tough city girl, and when she takes a fall from cupid's arrow her transition from tough to love struck was perfect.

CLU freshman Oliver Trimble filled in for Chris Carnicelli, playing Mugsy. The audience enjoyed his "bad guy" character with a goofy twist. As the sidekick for Boss, played by Damian Gravino, Mugsy exemplified the feeble-witted mobster. Trimble did such a good job on stage that the audience gave him a special round of applause at the end of the show.

CLU drama instructor Kevin Kern was the director of "47th Street" or "Give My Regards to Broadway." He is known on the CLU campus for leading the Improv Troupe. The outcome of "47th Street" made it obvious that he dedicated much time to the production.

The audience was encouraged to participate in the fun by booing, sighing and whistling throughout the play. This tradition sparked a certain atmosphere in the theatre that allowed the audience to become more involved in the play.

"47th Street" or "Give My Regards to Broadway" was an entertaining and worthwhile way to spend the evening.



Jim Harlow plays a New York theatre director with dancers played by Renee Valencia, Kathi Gravino and Heather Wood.

in the laughs and constantly breaking into a musical piece, the show managed to keep the level of audience enthusiasm up.

The spotlight often deservedly swerved to CLU dramatists. Of them, Bruce Bui, senior, took on the role of Donald, a know-it-all student who was hired to keep business running smoothly at the theatre. Bui was a sensational actor and it became apparent that he had added a few of his own lines to the script (of which proved to be the funniest lines in the show). His skills as an actor proved wor-

**What? "47th Street" or "Give My regards to Broadway"**  
**Where? Moorpark Playhouse**  
**When? through Feb. 14th**  
**Fri. & Sat. 8 pm, Sunday 2 pm**  
**Ticket Prices: \$12.00**

## New exhibits on Jewish history at the Skirball Cultural Center

**Larry Rivers: Viewers explore the art of Rivers with his "History of Mitzvah: The Story of the Jews."**

By Holly Langdon  
Staff Writer

For cultural enrichment one can explore the Skirball Cultural Center. Located just a few miles away from the Getty Center, the Skirball Cultural Center offers exhibits in Jewish history. The latest exhibition will be "History of Mitzvah: The Story of the Jews" which will run from Feb. 3 through May 30, 1999.

Larry Rivers, the creator of this giant artwork, is one of today's leading artists. This is the first time the exhibit has been shown in Southern California. This large-scale narrative display consists of three monumental murals all illustrating 3,000 years of Jewish history.

The paintings include major events of people and places with Jewish history. The artist also included self-portraits of the Rivers' family and friends. Part I is "Before the Diaspora," Part II is called "European Jewry," and part III is titled "Immigration to America."

Shown alongside these large murals are sketches also done by Rivers. These illustrate how much work was put into each of these giant paintings.

A series of public programs and special adult and school tours have been designed to give the public many opportunities to access and interpret the exhibit and to talk on the subject matter.

Part I of the murals covers the biblical period up to the destruction of the Second Temple in 70 CE. It begins with

a depiction of Moses and continues with scenes from the Battle of Jericho, King David and the story of Esther, as well as references to the effects of Hellenism on the Jews.

Part II focuses on the experiences the Jewish people had in their many centuries of European diaspora to the beginnings of the Zionist movement in the 1890's. Rivers acknowledges the anti-Semitism towards the Jews throughout Europe. He also makes an attempt to shine a light on the individuals who made important contributions such as Spinoza, the Rothschilds and Theodore Herzl.

Part III covers the period from 1881 through the 1930's, recounting the story of the Jewish experience in America from the mass immigration of East European Jews and ending just prior to World War II and the Holocaust. The background of all these murals is matzah, which is the unleavened Passover bread. Over this design is a collage of popular images. The artist combined his self-portrait and images of his own family with peoples of Jewish history, thus, entwining his own experiences with the Jewish people of the past.

Rivers borrowed images from such masterpieces as Rembrandt, Michaelangelo and Leonardo da Vinci. These easy-to-identify references made it easy for viewers to understand the point the artist is trying to convey.

The Skirball Cultural Center is already planning a variety of entertaining things to do in the upcoming months. In February you can make a mask in the shape of your profile for only \$5.00. In March you can make your own decoupage cedar plate for only \$12.00 per plate. There will also be a film series from March 9 through May 18, all of which start at 7:30 p.m. Some of the titles include "Madman" and "Life is Beautiful."

The Skirball Cultural Center offers a membership where members get program discounts as well as an unlimited free museum admission.

A plethora of exciting activities are available. You can check out the Skirball at 2701 North Sepulveda Boulevard in Los Angeles. It is open from Monday through Friday from 8:30 to 5:00 p.m. Admission is \$8.00 for adults and \$6.00 for seniors and students with a student I.D. card.



Press Photo

The Skirball Cultural Center offers both permanent and changing programs and museum exhibitions.

## Skirball Coming Events

**Feb. 2 - May 30** History of Matzah:  
The story of the Jews exhibition

**Feb. 3 at 8 am** Los Angeles  
Mozart Orchestra

**Feb. 17 at 8 pm** L.A. Theatre  
Works: The Colored Museum

**Feb. 18 at 8 pm** L.A. Theatre  
Works: The Colored Museum

**Feb. 19 at 8 pm** L.A. Theatre  
Works: The Colored Museum

**Feb. 21 at 11 am**  
Sunday Morning Conversations:  
Naomi Levy & Sandy Banks  
**at 2 pm** Family Program:  
**Profiles of Purim**  
**at 4 & 7 pm** L.A. Theatre  
Works: The Colored Museum

**Feb. 25 at 8 pm** L.A. Baroque  
Orchestra



## Elvis Rocks Civic Arts Plaza

By Carolyn Becker  
Managing Editor

This past Saturday, Raymond Michael Hebel, a 1975 CLU alum, entertained over 1,200 fans at the Civic Arts Plaza. His tribute to The King had the audience believing in reincarnation as he wiggled his hips to songs like "You Ain't Nothin' but a Hounddog," and "Jailhouse Rock."

For the past 11 years Hebel has been performing to raise money for the performing arts department at CLU. Funds from his concerts have bought equipment for the drama department and have been used for scholarships in both the music and drama department.

The money raised Saturday will be used for the Raymond Michael Hebel '75 Performing Arts Scholarship which was endowed in 1993. All but two of the performers in

Saturday's show volunteered and many are CLU alums or related to the university in some way, said alumni relations assistant-director Susan Knight.

During his time as a student at CLU, Hebel majored in voice, participated on the football team, and was vice president of the student body. Hebel discovered his gift for imitating Elvis while he was hypnotized at a CLU activity. Professor Fred Bowman produced Hebel's act in 1976 and he has been packing shows ever since, Knight said.

In addition to being one of the world's favorite Elvis illusionists, according to a 1996 World Wide Web poll, Hebel also performed in CLU's 1997 production of *Kiss Me Kate*. When he is not bringing The King back in spirit, Hebel is the choral teacher at Moorpark High School.



Greg Cooper

Raymond Michael celebrates his tenth annual tribute to Elvis.

## The Super Bowl commercials

By Oliver Trimble  
Religion and Opinion Editor

For thirty-three years we have watched them. There have been winners. There have been losers. And the only real change in all that

time has been cost. This year's Super Bowl commercials cost \$1.6 million for thirty seconds of air time, an approximate 1500 percent increase since the first game. But which advertisers in this fierce competition were the winners? And who were the unfortunate losers?

As usual, Anheuser-Busch was the king of Super Bowl spending with nine commercials in the big game. A series of ads centering on Louie the Lizard and his ongoing spat with the Budweiser frogs leads the line-up. Other spots include a man scaring a neighbor woman into his house via a pet mouse with goggles. But the brewery's creativity waned as the game moved to the third quarter with commercials speaking prohibition and under-age drinking.

Surprisingly, online job services ran second in best commercials this year. Monster.com portrays numerous children



making ironic comments about their career aspirations. The youngsters want such things as to "file all day," "be a yes-man," "work my way to middle-management," "be a brown-nose," and to "get paid less for the same job."

HotJobs.com also had a thirty second spot featuring a security guard who stumbles across the job search engine to find a better security job.

The World Wide Wrestling Federation provided viewers with a parody of itself called "A Day at the Office," in which violence and mayhem break loose at the WWF office building.

Mastercard included an hilarious piece with subtitles to cartoon characters (Olive Oil, Droopy, Fred Flintstone...) like "wonderbra... \$26, facelift... \$3000, being happy with who you are... priceless."

American Express on the other hand did not prove as entertaining. Like the finale of *Seinfeld*, this spoof starring Jerry Seinfeld was boring, uninteresting, and redundant.

Continuing a long run of failures, the car commercials this year were barely tolerable. This biggest offender is Honda, showing lawyers negotiating features of the Odyssey.

Apple computers, who have had a tradition of one-time-only Super Bowl commercials disappointed me with a spot featuring HAL, the computer from 2001, reassuring that the Macintosh doesn't face the Y2K problem.

But the biggest disappointment was the over-played "Thank you" ads from the National Football League.

## Entertainment Reviews:

### Ani DiFranco has another home run.



Press Photo

So the title may be silly and even slightly annoying. That doesn't mean Ani DiFranco has not produced yet another record brimming with politics, wit and socially conscious charm. "Up Up Up Up Up," the twelfth album from the queen of indie rock, is a lot like her recent release "Little Plastic Castles." DiFranco has evolved from a riot-girl with an acoustic guitar to an artist experimenting with sampling, mixing, improvising and jamming.

The album begins with "Tis of Thee", a number where DiFranco criticizes the government for putting "everyone in jail except the Cleavers and the Bradys." Track three is clearly a number where DiFranco addresses one of her past lovers

about a drug addiction and pleads that he/she will "come away from it." In "Trickle Down," DiFranco sets the scene in her home of Buffalo, where "you cease to smell the steel plant after you've lived here for a while."

Religion prevails on two numbers. "Everest" is an impressive song, celebrating the paradoxical beauty from the "heights of the Pacific to the depths of the Everest." In "Up Up Up Up Up," DiFranco states that "God's work isn't done by God, it's done by the people."

Yes, her politics and protesting are still evident. But she does know how to have fun. On the last song of the 11-track album, DiFranco sings "in walked a man in the shape of a man/ holding a hat-shaped hat." In the same song she asks a woman, "do you know what time it would be on mars?" (The lady answers: "Five in the morning.")

DiFranco has real talent. The self-declared "singer, song-writer, story-teller, freak" wrote, sang and produced this record as well as the last dozen she dished out.

"Up, Up, Up, Up, Up, Up" may not be her best work and older fans are worried that with her increased popularity and recent marriage, she may be selling out. "Up Up Up Up Up Up" is a fresh reassurance that she can still dish out something clever, witty and fun.

DiFranco is starting to collect quite a fan club. In a recent interview with *Girlfriends* magazine, the artist was quoted as saying, "I like this record, it has a good vibe, it's simple."

I couldn't have said it better myself.

### At First Sight proves sight for sore eyes

*At First Sight* was a disappointment in itself. The story is about a young man named Virgil (played by Val Kilmer) who is blind. Upon falling in love with a beautiful New York architect (played by Mira Sorvino), he lets himself fall under her persuasion and undergo treatment

to reverse his blindness. The plot soon takes a turn for the worse as predictability and dullness combine.

The characters in the movie had very little chemistry. Often times the scenes that should have been moving were merely cheesy. The two lovers rarely had the fun times romantic comedies are noted for. Instead, constant seriousness masked what the characters should have been feeling.

The beginning of the movie showed some awkward and sensual scenes. As the couple came together they seemed to have the physical aspects of acting down, without blending the emotional aspect. The reunion of the couple towards the ending of the film was the same way. While physically the two found each other again, there was an underlying icy feeling the characters seemed to give off.

The only part of the movie that was enjoyable was Virgil's first experiences in the seeing world. The pace quickened as Virgil saw life for the first time. Even



Press Photo

humor found the otherwise dreary scene as he confused graffiti for art and could not distinguish a picture of an apple from a real apple. In order to help him overcome the obstacles ahead of him, Virgil went to a teacher for blind children (played by Nathan Lane). Lane served as one of the redeeming characters in the movie. His decent humor held the movie together.

The camera angles and filming techniques also helped to spice the movie up a bit. Often creative and different from the standard film, the camera seemed to help the audience understand what Virgil was going through. The blurring and flashing from extreme light to dark was an interesting way for the movie to bring the audience in.

*At First Sight* is a true story, and this could be why many of the scenes dragged on. The story was actually a fascinating one. However, the way in which it was presented wasn't meant for the Hollywood lacked pizzazz.



monster.com



## Chip on My Shoulder:



Oliver Trimble

### Playing cards with security

After a semester of broken promises, CLU has finally provided the campus with a security system the students can count on. Count on to be a royal, unnecessary, inconvenient, annoyance.

But no matter how long I complain to the proper authorities, they continue to tell me that they can not shut the system down because of one student complaint, and besides that, the students here pay thousands of dollars a year for the service. First, if that is true, I want my money back for the first semester. Second, I know that I am not the only student in this school who can't stand to walk around Mt. Clef every night, or have to call the party so someone can let me in. And for this reason, armed with only my Student ID, CLU Library card, Vons ValuePlus Club Card, Lucky/Sav-on Rewards Card, and a Computer City Preferred Customer Card, I took to the campus to find an easy way around the new bothersome security system.

The first thing to know is that the lock on most doors on this campus are between the handle and the key card system. To successfully break in, you must pull back the door and insert the correct size card into that area and jiggle the card around until the locking mechanisms pops out . . . and "ta-da," you're in. Here's what I did:

- 22:36 - begin mission
- 22:40 - pederson back doors: successfully broken into with vons card
- 22:43 - pederson front doors: not locked
- 22:44 - thompson front doors: let in when it was noticed i was trying to break in
- 22:46 - thompson back doors: lucky/sav-on opens double doors . . . failed at the single door
- 22:51 - conejo front doors: no security system
- 22:53 - conejo back doors: secure
- 22:55 - afton front doors: secure
- 22:57 - afton back doors: no security system
- 22:58 - security approaches; asks too many questions; i tell them im doing research; they leave me alone
- 22:59 - janss back doors: no security system
- 23:00 - janss front doors: secure
- 23:02 - rasmussen front doors: unlocked
- 23:03 - rasmussen sliding doors: unlocked
- 23:04 - rasmussen back doors: no security system
- 23:07 - south back doors: no security system
- 23:09 - south front doors: vons card opens bottom door; top doors unlocked
- 23:14 - north front doors: security system down
- 23:14 - north back doors: no security system
- 23:16 - new west front doors: vons card opens bottom and top door; second floor door opens when pulled on
- 23:20 - new west back doors: no security system
- 23:23 - potenbergh front doors: library card opens all locked doors
- 23:25 - potenbergh sliding doors: unlocked
- 23:26 - potenbergh back doors: no security system
- 23:32 - mt clef doors: secure; let in before breaking in
- 23:33 - side door 1: unlocked
- 23:36 - side door 2: successful break-in with computer city and lucky/sav-on card
- 23:55 - return home; mission accomplished

There you have it. Most halls aren't even locked up. And those that are can easily be broken into. So maybe the school could tell me why we have to put up with this unnecessary evil? If I could figure this stuff out, then any burglar or rapist or whatever could too. And what kind of security is that?

Mt. Clef is the only hall that I would even consider partially safe. It took me a good fifteen minutes to break in. But even that doesn't say much considering there is always someone from every hall on a cigarette break or a beer run who has to go back in sometime.

So CLU, just keep locking your rooms and checking your peephole before opening the door. There isn't anyone looking out for you anymore except yourselves.

## Student saves a life over winter break

### CPR: A life-saving skill

By Stephanie Ehlers  
News Editor

Christmas break is usually a time to get away from school and spend time with family and friends. Most of the time you don't really use what you learned in school, but sometimes what you know can actually benefit someone.

I had the unique opportunity to realize that you should not take for granted what you have learned. In some situations, this knowledge can prove to be a very useful asset to your life.

I had the opportunity to become certified in first aid and CPR because I was going to be a camp counselor for the summer. It was part of the job description. When you are sitting there learning about first aid and CPR for eight hours, you tend to tune out most of the time. My instructor had to take the time to explain all of his injuries that he received during numerous rescues.

In that situation people do not think about what they know and how they can help. What are the chances of actually being in the general vicinity of an accident anyway? I had that notion but not anymore, because you never know what is going to happen.

I will never forget what happened to me on January 6. I was working for my mom over the break at Woodside Nursing Center. The day started off like an ordinary day, just like I had done every day. How was I supposed to know that something was going to happen on that particular day. My mom and I were on our lunch hour, and we decided to go to the camera store since I was looking to buy one. There are usually a lot of people in downtown San Luis Obispo during the lunch hour.

After we left the camera store, we were walking down Garden Street when we came up to a coffee shop a middle-aged man sat outside drinking his coffee. Suddenly he started having a seizure, causing him to fall out of his chair and hit his head on another chair nearby. It all happened so fast that at first, I didn't realize what was happening. I felt as though everything went into slow motion.

Everyone around the area, including me, just stopped and stared and this poor man hurting himself, like it was just an ordinary day. I knew that I was certified and should be doing something, but I

just stood there watching. At those few moments all I could think about was "What I was supposed to do?" I knew that if I stood there long enough he would die. I had to do something. By the time I got that into my head he was already turning a shade of blue because of the lack of oxygen. A nurse happened to be passing by and was able to help me with the victim. I started to move dangerous objects out of the way so he would not hurt himself anymore than he already had. We propped his head up and tried to establish a breathing pattern. In an attempt to do this, a worker at the coffee shop tried to tell us that we did not need to prop his head up and started to remove the backpack away from his head. If we would have let, he might have died. She kept saying, "He's breathing," but he was gasping as she spoke. His jaw was clamped shut so we had to lift his head up to open the airway.

There were so many people standing around watching trying to give advice on what to do.

An ambulance was called but it seemed like it took them forever to arrive. Waiting for the ambulance was the hardest part because he started to have another seizure. All of this happened in less than five minutes. It seemed much longer than that. I found out who the victim was at that point. When it was all over I did not realize what just had happened. When you are in that type of situation, you don't seem scared or nervous, you do what needs to be done. It was finally over, but I was a mess. My adrenaline kicked in and I was shaking and I could not seem to stay in one place for long periods of time. I had to get away from that area.

I still think about what happened that afternoon, and what could have been done differently. For a long time after that, I kept seeing the same situation over and over again, especially when I closed my eyes.

After this shocking ordeal, many thoughts ran through my mind. "Did I save that person's life?" "What if I went a different way--what would have happened." I finally realized that if I was not there then he might have died. Some people just avoid trouble instead of helping others in need. One thing I know now is that anything can happen. Sometimes it can sneak up on you. The only thing that keeps puzzling me is that I took so long to react to the situation. One thing that I know is that when I need to be re-certified I will, and so should everyone else.

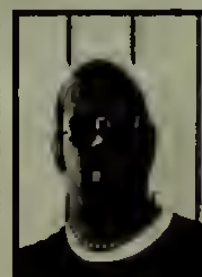
### CHAOS by Brian Shuster



As she gazed into the mirror, Sally realized that the kids at school weren't teasing . . . she was, indeed, a cow.

### Campus Quotes

QUESTION: What do you think of the security system at the residence halls?



"It sucks. I don't want to have to throw rocks at somebody's window."

Junior Gilber Ramirez



"It's a big annoyance. This will be my third time retaking my picture to get my card to work."

Sophomore Dustin Russel



"It's good. I like it"

Sophomore Jeremy Schrock



"I don't feel secure at all. It's not working. It's annoying."

Freshman Tim Calalano



## Editorial



Paul Kendrick

## Use up all parking spaces

As a newly registered commuter student at CLU, I find it nearly impossible to find a parking space when I arrive on campus each and every morning.

Fine. I guess I just need to get to school earlier in the morning. No. What am I saying? It's not fine.

Every morning as I drive up and down Memorial Parkway, Regent Avenue, Faculty Drive and Pioneer, I notice not just one or two cars, but more along the lines of 20 to 30, which have more than ample room on both sides of their bumpers. And when I say ample, I'm talking about as much as enough to fit a Yugo in it.

It's ridiculous the amount of space that is being wasted each day by commuter students. Wait. I forgot a special group of people who are also affected by this grievous disregard for others — the faculty, staff and administrators.

Yes, you, too, are to blame. But be assured, no one group shares it alone.

It's true that there is plenty of parking by the administration building and Alumni Hall on Mountclef Road, but who really wants to hike from there to Peters or the "D" Building?

No one. Remember, we're lazy. We drive to the CAF.

This problem does not appear that it will dissipate anytime soon, especially since the university has not shown any real commitment to improving this problem which both senate and the administration have acknowledged exists. Let's be honest here. The shortage of parking is one of the reasons this next Tuesday's City Council meeting for the final approval of the Master Plan was pushed back two weeks.

We at the Echo have a suggestion. Nothing huge and nothing permanent, but it may do for the time being.

The idea is simple. A small group of concerned students, maybe even faculty or staff, can contact the City Planning Commission and request the legal measurements for a curb-side parking spot. The next step would be to present a brief written piece of legislature to the senate for consideration and the request for paint and brushes. After it is unanimously approved, put on your grubby clothes, get on your hands and knees and paint a few stripes.

Now if this idea falls through or simply no one appreciates it, the second option would be to have next year's incoming freshman class to paint new parking spots instead of the annual painting of the CLU rocks on the hill.

These are our suggestions. Feel free to use them free of charge.

## Letters

Letters to the editor are welcomed on any topic relating to California Lutheran University or the contents of *The Echo*. Letters should be between 75 and 250 words in length and must include the writer's name, year/position, major/department, contact phone number and e-mail address. Letters are subject to editing for space and clarity. Send letters to:

Editor in Chief  
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327S Pioneer St.  
Thousand Oaks, CA 91360  
or email: echo@clunet.edu

## February Horoscope:

### What's in the stars for you this month??

By Robyn Russell  
Staff Writer

#### AQUARIUS: 1/20-2/18

Considering the chaos called your life, it's not too huge of an amazement this month when you accidentally get caught in the crossfire of Cupid's arrow. But ooohhh, such bad timing. 'Cause just when you thought how perfectly content you were with your life-long love match, someone chosen from the heavens waltzes into your world and creates a cosmic disruption. Its a call of judgment on your part, Aquarians; either that or a cruel and vicious game compliments of Fate and Destiny. If anything, prepare yourself. For if you choose the shallow pleasure of an exquisite jawline and god-like physique over a genuine companionship, you are practically launching your own existence into further catastrophe. Besides, don't you know Cupid was aiming for that unfortunate soul standing right behind you?

#### PISCES: 2/19-3/20

It's no surprise this month that you little fishies will find yourself waterlogged IN LOVE. Thanks to frolicking cosmic forces, the Love Boat is about to take you and a lucky other on one sort of sojourn that will be impossible to forget. Just a word of caution: the February waters are known to be frigid and unless you use some highly-skilled impassioned tactics, things are bound to get icy and you'll be hitting dock a lot sooner than you had expected. Hot as you are though, it should be no problem. The way I see it, in the end this colossal affair will rival TITANTIC.

#### ARIES: 3/21-4/19

After a rather drab month in January, February will find you Arians scowling out at the world and muttering incessantly how rotten your life is. Ever heard of the term 'you are what you make of it'? I suggest its due-time you give that idea some serious contemplation. 'Cause it will only be SO LONG that can blame your bad moods on the gray skies of winter. Besides, perpetual frowning wrinkles your forehead and makes you look kinda cross-eyed. And Aries? That look is SO NOT YOU.

#### TAURUS: 4/20-5/20

The problem you have with horoscopes is that they always seems to be promising you things that never actually happen. Not just one-night stands, they say, but "true and wondrous love." Not a 25 cent raise in your hourly wages, but a "once in a lifetime career advancement." So why are you drunk in the rain, wishing you were anyone but you? In fact, you're getting just a little tired of all these astrologers handing you fairy-tale futures that never pan out. So I'll tell you the low-down dirty truth: the stars only focus on POTENTIAL. They tell you what's possible, not what's most likely. Sure, you may find your soul-mate someday soon. Or you might just find some other lonely creep who wants nothing more than an unmeaningful night spent with you. Either way, its really not my fault.

#### GEMINI: 5/21-6/20

It must be the twins that govern your star sign, because personally and professionally you are two completely different people. In class you come across so darn ordinary; just another one of those brown-nosin' kids who does all the reading and raises your hand for professor-approval. But once darkness falls, you are suddenly an unpredictable and irresistible love warrior. You're really the secret sex god of the whole zodiac. Of course, not too many people know this. My promise to you this month? Someone special is about to find out. And surely, they will be more than just pleasantly surprised.

#### CANCER: 6/21-7/22

February usually casts a cold shadow over all those born under the sign of the moon and sends you Crabs scattering towards the dark retreatment of your holes. But uh-uh; not this year. As it is, you are about to launch into one very unforgettable month of pure bliss, filled to the brim with passion, excitement, and final redemption for all those frigid weeks that are quickly becoming your past. Luckily you, 'cause while the rest of us will be swearing off the bitter chill of winter, you'll be feeling the warm rays of sunshine known only to the middle-months of summer.

#### LEO: 7/23-8/22

Leo's are supposed to be the brightest, most charismatic stars of the zodiac. So whay are you feeling like a wall-flower waiting longer than forever in vain? It could be the dismal weather of February. Or a vitamin-C deficiency. Whatever. Either way, it would be wise for you to either head outside or hit the tanning-salon for a bit of a solar picker-upper. Follow my advice, and by the big one-four you'll be singled out for a one-of-a-kind date against competitors who'll simple PALE in your comparison.

#### VIRGO: 8/23-9/22

The funniest thing I find about you Virgos is that you are often associated with the Virgin. Hardly! That's the paradox: you SEEM so prim and demure but are really a chandelier-swinging whose greatest forms of talent can only be exhibited behind closed doors in a bedroom. The problem is allowing people to realize this precious secret about you, considering how shy you often are. Which is precisely why alcohol was invented. The stars advice? A couple of stiff martinis, and hey, you're GOOD TO GO.

#### LIBRA: 9/23-10/22

Something truly phenomenal is occurring in the lives of Libras this month. For the first time in a very LONG time, you are beginning to look around yourself and realizing that life isn't as sweet and sugary as you had foolishly been thinking. Suddenly, you'll feel out of sorts, out of luck, and out of money— and all in a truly bad way. So bad, in fact, that you'll consistently call in sick to work to sit in solitude and take stock of your life. And I don't mean your CD and cashmere-sweater collection. Rather, you are beginning to deem those relationships you've been holding on to as heartaches and will come to the wise conclusion that people aren't always as fiercely loyal as you yourself tend to be. Some stellar advice? Steal a final kiss from all those who have recklessly hurt your heart and scamper away. You'll feel a whole lot better... and once you return to work and stop spending all your hard-earned cash on 'em, a whole lot richer, too.

#### SCORPIO: 10/23-11/22

Scorpios, beware: February will have you squirming the whole month through. Its not a full-blown bladder infection, I assure you, but an insurmountable guilt for that handful of terrible lies you told last summer. Don't be afraid, though, because no one really knows; its your own morale coming back to haunt the wits out of you. What to do, you ask? Well, of course there is an obvious solution. As the criminal, you have GOT to be the one to confess the crime. Just re-word your penance in such a way that it doesn't sound as monstrously heinous as it truly is. I mean, hey, it worked for Clinton... at least for a little while

#### SAGITTARIUS: 11/23-12/20

If one thing if playing in favor for you this month, it is for-sure LUCK. All this time, you had been telling people how you possessed an incredible knack for winning in wild, wild ways. Only no one ever had reason enough to believe you. That is, of course, until now. From a gargantuan fortune found in Vegas to KROQ's Vacation-in-Tahiti, you are rocking up your status in an absolutely uncanny way. The stars only suggestion? Bet wisely, and bet lawfully, for if not, you could be forced to hit the road, Jack, and skip outta town for a long-time coming. All Sags love to travel, but Cambodia is a bit out of the picture.

#### CAPRICORN: 12/21-2/19

Once in a while, life drones out to a dim murmur and everything is sweetly mellow. And once in a while, life is on complete, out-of-control hay-wire. Which isn't, of course, necessarily all that bad. The only problem for you this month is that life seems to be operating on BOTH ends of these insanely opposite spectrums. One moment, you have all the time in the world to do nothing and everything at all; the next you have a list of responsibilities that would drive even the most ambitious totally batty. And the same goes for you in the love department. What I mean is, expect the unexpected, 'cause while one night you'll be sleeping alone in a desolate bed with a box of cherry cordials, the next will find you playing footsie under the table with a major cutie and feeling love in full and utter bloom.



# CLU Rugby loses home opener

**Knights: Inexperience causes a loss in home opener.**

By Karl Kent  
Staff writer

The CLU Knights Rugby Club had their opening game on Saturday, Jan. 30, at 1 p.m. against Loyola Marymount. On Thursday the Knights were told they could not play the season opener at CLU; this forced them to play at Arroyo Vista Park in Moorpark. For many of the players, this was their first rugby game, and others had little experience. The team was only able to have a few practices before this game, and as Highland said, "the best way to learn is to play a game," which many of them had never done before. Brandon Highland navigates through the Loyola defense.

The Knights were led by a core of veterans, seniors Erik Olson, Brandon Highland, Korey Finstad, Miguel Jimenez, Sampson Yuimb, junior Christian Britton and sophomores Christian Montgomery and Dallas Ford. Jimenez, out with an injury, used his four years of experience to help coach from the sideline along with new head coach Kevin Costarella. Highland and Britton served as field generals to relay the information from the sidelines.

The opening kickoff went to Loyola and CLU went to work. The knights regained possession of the ball and drove hard, but

the inexperience of the team was exposed as a very technical and well-coached Loyola squad marched down the field for the first score of the game. They would miss the extra-point kick leaving the score at 5-0. About five minutes later Loyola made a penalty kick making the score 8-0. The first half was far from over and many

tackling too high and to not be afraid to grab the ball and run. He also said that they were doing a very good job for their first game.

Pulling his team together in the second half, Highland stepped up and exploded with an amazing 50-yard run that ended just short of the goal line. CLU began to show what they had learned by moving the ball down the field more effectively. The Knights also stepped up on defense led by last year's defensive player of the year, Christian Montgomery. CLU was able to contain the Loyola attack more effectively.

Highland almost scored again for CLU, but the attempt failed when he was flipped while attempting to hurdle a defender.

In the 70th minute, Highland finally scored. Long overdue, Highland powered through the defense to score his second career try.

Britton would score on the conversion, bringing the score to 44-7. Loyola would score two more tries ending the game with a final score of 54-7.

"I'm still learning and this game was good experience," said freshman rookie Jared Voeltz.

Although CLU lost the game, the players seemed proud of themselves and each other.

"All considered, we did pretty well," said Britton.

see Rugby page 15



Photo by Sharon Highland

## Weekly Rundown

This last week saw some of CLU's athletic teams rejoice in victory and others walk away in defeat.

The men's basketball team lost both of its games last week. The first loss was against Occidental and the second was handed to them by Redlands University. The Kingsmen's record would fall to 7-10 overall and 1-5 in SCIAC. Senior forward Mike Dulaney continued to deliver for CLU scoring 17 points against Occidental and 25 points against Redlands. The Kingsmen will host Whittier on Feb. 3 at 7:30 p.m.

The CLU Knights Rugby Club hosted their first home game of the season against Loyola Marymount. Led by its six veterans, the Knights were able to overcome their inexperience and other internal complications from the administration. They were forced to play away from home at Arroyo Vista Park, in Moorpark, but managed to fight to the end. Loyola would prove to have the edge, winning the game 54-7. Loyola scored 41 points in the first half, but CLU proved they would not give up, as they held Loyola to 13 points in the second half and scoring in the 70th minute avoided a shut-out. Their following game will be at Westmont College on Feb. 21.

On a positive note, the women's basketball team extended their winning record to 14-3 overall and 4-1 in SCIAC. Delivering a brutal defeat to Occidental. Led by senior center Missy Rider and sophomore forward Nicole Sanchez, the Regals defeated Occidental 91-44. Three days later they would be playing for a first place position in SCIAC against Pomona-Pitzer. In a great performance by both squads, CLU was able to pull out the victory with an 8-0 run late in the second half. Junior forward Haley Jones along with Sanchez would lead the Regals to victory and a tie for first in the SCIAC.

CLU's softball and tennis teams open their season this week.

## Women's Basketball controls the game and boosts record to 14-3

**Regals: California Lutheran University's womens basketball team continue to dominate opponents**

By Matt Hall  
Staff writer

"We're getting better," said women's basketball coach Tim LaKose after pounding Occidental 91-44. The Regals controlled the opening tip and proceeded to dominate every facet of the game. "We were able to take advantage of our height, especially in the paint," said LaKose. "When we got Missy (Rider) the ball, good things happened." Rider was "en fuego," finishing with 25 points on eight of nine shooting from the field and nine for nine from the free throw line.

CLU's pressure defense forced Occidental into several turnovers and wild outside shots. Guard Katie Placido, who finished with 10 points, continually broke down the Tiger defense and created easy opportunities for Rider and forward Haley Jones, who finished with nine points. The taller Regals were easily able to control the glass as Rider and Jones grabbed 12 rebounds



Photo by Paul Kendrick

Valery Brady follows the pick by Missy Rider.

apiece.

"After the Claremont game, we worked real hard in practice and tried to send a message to the rest of the teams in the league that we won't get beat again," said forward Nicole Sanchez, who finished with 21 points on 8 of 13 shooting. The Regals battled away passes all game, disrupting Occidental's offense and

then beat them down the court for easy transition shots. The CLU defense was best exemplified by how they shut down Occidental guard Anna Celeya. She came in averaging 25 points a game, but was held to 14 points on 4 of 22 shooting and was forced into countless wild shots and turnovers.

"We had a good game all around and were able to get everyone some good playing time," said LaKose. "The team played well. We had no mercy for the other team," said guard Monica Flores.

The Regals built a 48-19 halftime lead, but instead of letting their opponents back into the game, they turned their game up and pushed the lead to 47, where it stayed until the end of the game.

On Saturday, the Regals beat Pomona-Pitzer 60-55 in a game that gave them the inside track to first place. The game was close all the way, but the Regals used a key 8-0 run to pull away from Pomona after a 50-50 tie. Melissa Sanchez led the way with 14 points and Haley Jones contributed 10. Jones also had nine rebounds, five on the offensive glass, and Missy Rider pulled down eight boards. After Friday's win, the Regals stand tied for first at 14-3 and 4-1 in SCIAC play.



# Rider leads Regals on and off the court

## Rider: Helps to lead Regals to playoffs

By Renee Foote  
Staff writer

For as long as she can remember, senior Missy Rider has been playing basketball. She even has a picture of herself as a baby sitting in her car seat with a basketball in her hands.

Rider, who plays center position for the Regals, leads the team in scoring and rebounds this season with an average of 14.3 points and 8.5 rebounds per game.

She currently posted a 25-point scoring night in a demanding 91-44 win over the Occidental College Tigers. She backed up her 25-points with 12 rebounds.

Rider has managed to shoot an amazing .593 percent, even though opposing defense concentrate on stopping her. She uses this to her advantage, opening up holes for her teammates.

The team has a record of 14-3 overall, 4-1 in SCIAC, and has an undefeated 10-0 record at home.

With the help of Rider, the Regals hope to qualify for the playoffs.

"Missy is a team leader on and off the court. She has set the example for younger players to follow with her work ethic," said team coach Tim La Kose. "She has been a joy to coach for the past three and a half years."

Rider says she likes basketball because of the competition, the diversity of positions and the teamwork necessary for a team to succeed.

"I get excited before the games," Rider said. "I just want to have fun out there!"

When Rider was in elementary school, she was a ball girl for the men's basketball team at Boise State University, which her father, Rich Rider, coached. Her duties included wiping the floor and picking up balls during practice. She admired the players and liked getting their autographs.

Throughout her childhood, Rider participated in a variety of sports such as soccer, swimming and basketball. In high school



Photo by Paul Kendrick

Regal's center, senior Missy Rider.

Rider decided to focus on basketball. During the soccer season, she suffered a stress fracture and decided to sit out the rest of the soccer season so she would be healthy for the basketball season. She played basketball all her years at Boise High School.

Rider has played for the Regals since her freshman year, when she transferred in the spring semester. This season, she is a co-captain, along with junior Monica Flores.

As team captain, Rider's responsibilities include talking to the officials, keeping the team together on and off the field and encouraging the other players when they need help. She sees it as a leadership posi-

tion and tries lead by example and also is quick to voice her experience to the younger players on the squad.

"Missy is a quiet leader, but she says what needs to be said by the way she plays and by the way she carries herself," Flores said.

Rider loves her fellow team members and enjoys playing and spending time with them.

"The team is a diverse group, but we all get along great and are good friends," Rider said.

"This helps us on the court because we trust each other and I think it shows. The team has a lot of potential."

Rider will graduate this May with a degree in sports medicine, concentrating in athletic training. This past fall she was a football team trainer and is currently a trainer for the men's tennis team.

In the future, Rider would like to coach basketball and teach at the high school or college level. However, Rider's ultimate goal is to first play some kind of organized basketball for a women's team overseas.

"What could be better than getting paid to play basketball and see the world?" Rider said.

Rider and the rest of the Regals next game is Thursday, Feb. 4 at Chapman University.

## Rugby

From page 14

The CLU rugby team has had many problems this year.

According to Britton, they were told they couldn't form a team without a CPR certified coach. After months of searching, and being that what they were told was not a written rule according to the Inter Club Council's rules, Costarella fit the roll.

Next they were told they couldn't play on CLU property; not even the practice fields across the street. This was why the game was held in Moorpark.

"I was upset by the loss but I was more upset by the fact that our own administration does not support us," said Barwick.

Highland attributed the forming of the team to Jimenez and Olson. "They are the ones who have worked hard to bring this team together."

Jimenez and Olson were the acting coaches until they received help from Costarella. And even now, the players continue to all coach each other. Their teamwork can be seen on and off the field.

"We've been forced to rely on team-

work," said Highland.

"The new players did pretty well considering all the obstacles we've faced. They're only going to get better," said Britton.

The players expressed positive and hopeful attitudes about this year's rugby season. Even though they lost, Highland said that he was surprised how well the team worked together.

"They did 50 percent better than expected and will perform better as the season continues," said Highland.

They have nothing but improvements to make, and they plan on making them. The whole team agreed that they need to work on defense.

"From looking at the Loyola game we need to do more conditioning and work on technique and knowledge," said Highland.

The team could still use some reliable people who would be willing to learn and play rugby with them. The Knights guarantee a good time.

They've managed to remain a team throughout all the problems that have been thrown their way.

The Knights have three weeks to prepare for their next game on Feb. 21 at Westmont College.

## Softball team positive for 1999

### Women: Prepare for an impressive season

By Per Johansson  
Staff Writer

With a new head coach and a couple of new players, the Regals softball team have their eyes set on a successful defense of their Southern California Intercollegiate Athletics Conference title, and at a return to the NCAA Regionals, when the new season gets under way in February.

Jodi Ayround, a former player at CLU, is the new head coach for the team. Her most recent coaching job was at Pierce College, and she now takes charge over a talented Regals team.

"I think we are on track, but I haven't seen the other teams yet," Ayround said. "Our goal is to go undefeated in the SCIAC, make the Regionals and be competitive."

With 10 returning players from last year, the team is looking "pretty strong" according to Ayround, who thinks the team is solid defensively, but will have to work on its offensive play.

"I hope we can turn things around offensively and be productive," she said.

However, the strongest aspect of the team, Ayround feels is the team's unity. "We work well together, and the girls are the best of friends."

New players Ayround thinks will contribute a lot to the team are freshmen Carrie Hardey, Jessica Armacost and Christine Holcomb, a strong pitcher, as well as senior Yvette McNally. But she emphasizes that everybody on the team will be important during the upcoming season.

Last season, the team finished with a 27-21 record overall, while 16-2 in SCIAC play.

The Regals won their fifth SCIAC title since 1992, with five players making it on to the all-conference team.

The Regals will have to face some tough opponents on their way there. "Our schedule is competitive. We play a number of UC schools, and some highly ranked teams," Ayround said. "But I hope we can have a productive season."

Their first match will be held on Saturday, Feb. 6 at home.



## Kingsmen 1-5 in SCIAC

**CLU: Continues to play hard, but cannot win.**

By Miguel Jimenez  
Sports Editor

The last week did not go so well for the CLU men's basketball team. The Kingsmen have struggled all season and have fallen under .500 in the standings with a 7-10 overall record and 1-5 in SCIAC.

The first game of the week was at home. The Kingsmen hosted the Occidental College Tigers. CLU had a commanding 11 point lead twice in the first half. Senior forward Mike Dulaney led the way with 14-points in the first

half. Towards the end of the first half Occidental broke free and began to chip away at the Kingsmen's lead. The half would end with CLU ahead 43-38.

Occidental opened the second half just as strong as they had ended the first. The second half was a hard fought battle and a close fight. The final score was 71-70 in favor of the Tigers.

Dulaney would again lead in scoring with 17 points, he added a game-high nine rebounds and four assists. Senior forward Pastor Cuenca was the only other Kingsman with double figures, finishing with 12 points.

The Kingsmen traveled to Redlands on Saturday Jan. 30. Redlands would have command of the entire game, handing CLU another defeat. The final score was 75-65.

Sophomore center Justin Muth had a game-high 10 rebounds and added 17 points. Cuenca added 11 points and five assists. Dulaney would again turn in a strong performance picking up seven rebounds and finishing with 25 points.

The Kingsmen will host Whittier College on Feb. 3 at 7:30 p.m.



Photo by Miguel Jimenez

Mike Dulaney prepares to drive on the defense.

## Track&Field

**Discus: Daily and Meadows both prove successful at the CSU Northridge meet on Jan. 30.**

### Staff report

Numerous track athletes participated in the CSU Northridge all-comers meet this past Saturday. Just by qualifying for this meet was an accomplishment for Division III athletes participating in a Division I meet.

Amanda Daily, junior, placed first in the women's discus with a throw of 121 feet. She is currently the school record holder in the discus. Daily has started off the season on a high note, which may prove to be quite an accomplishment for the women's track team.

Tom Meadows, junior, also placed first in the men's discus with a throw of 138 feet. He is also someone to look for once regular meets start.

As the season progresses Daily and Meadows should have a good season ahead. Watch for them.

CLU should be quite proud of the fact that two of their athletes were able to successfully support the school at a Division I meet.

The track team has many returning athletes which will be a good starting point for the beginning of the season. The season is looking pretty good just by the few practices that they have had since the beginning of the semester.

Be sure to watch for more highlights throughout the track season because things are looking good.

## Athlete of the Week



Name: Nicole Sanchez  
Year: Sophomore  
Height: 6'0  
Sport: Basketball  
High School: Dos Pueblos  
College: UV  
Position: Forward  
Last Week:

Nicole help lead the Regals in a decisive win over Occidental. She finished the game with 21-points. Three days later she would play a major role in the victory over SCIAC leading Pomona, helping CLU get to the top of SCIAC.

## Tennis looking strong in '99

**Kingsmen: Hope to improve in 1999**

By Per Johansson  
Staff Writer

The Kingsmen tennis team started this year's season this week, a season that will be the first step in an exciting rebuilding process of the team.

Having lost graduating star-player Jenia Karimov from last year's team, the Kingsmen has a line-up consisting of five freshmen, with the top two starters being new to the team.

"This year is to gain experience," head coach Mike Gennette said.

"In the long-term, it looks good for the team."

After finishing in a three-way tie for fourth place in the Southern California Intercollegiate Athletics Conference last season, the team's goal is to at least defend that position.

Gennette describes the team's schedule this season as "medium difficult, perfect for the team." The highlight will be a trip to San Francisco. "We hope to finish fourth in the conference, which would be a good rebuilding result. Anything above that will be a bonus."

Junior Sonny Romero will start as the Kingsmen's topped ranked player this season. He has transferred to CLU from Santa Barbara City College, one of the top junior colleges in California. His doubles partner will probably be sophomore Carlo Cruz, a transfer, from Cal Poly San Luis Obispo.

Two players from Porterville, Calif., will occupy the next two spots on the team. Freshman Travis Watkins and senior Saul Gonzalez, a transfer student from Porterville Junior College, will probably make up the second doubles pair as well.

The other six players on the Kingsmen roster will be sophomore Jason Wynes, freshman Aaron Cieske, Hungary-born Scholt Densick, freshman Preston Geeting, freshman James Hoch and senior Ken Seldeen. "We will be mixing it up this year, and all the spots are still up for

grabs," Gennette said.

Along with all of the new players, Gennette will also have a new full-time assistant coach by his side. Bjorn Bork, originally from Germany, is a former chair umpire on the Association of Tennis Professionals tour. He has traveled all over the world to referee games featuring the likes of Pete Sampras and Andre Agassi.

With the departure of Jenia Karimov, the top player on the Cal Lutheran team the last couple of seasons, the Kingsmen have of course a huge void to fill in the roster.

The Ukrainian-born Karimov finished last season ranked third in the nation, and lost in the semifinal of the National Championships after being up 6-0 and 4-2.

Gennette has been training Karimov lately, whose goal is to try to make it on the ATP tour.

What the Kingsmen have lost in experience, Gennette thinks they will at least partly make up for with motivation and team spirit. "We have a real strength of character," he said. "I genuinely like all of these guys. They work hard, and are pulling for the same cause. They are really good guys, and it is that quality that builds championship teams. What we need is big-time star. This will be the first year without a top-ranked player (on the team)."

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## Sport Dates

### Men's Basketball

Feb. 3 Whittier College 7:30 p.m.

Feb. 6 at Claremont 7:30 p.m.

### Women's Basketball

Feb. 2 Redlands 7:30 p.m.

Feb. 4 at Chapman 7:30 p.m.

### Softball

Feb. 6 Cal. Baptist 12:00 p.m.

### Men's Tennis

Feb. 6 at La Verne 9:30 a.m.

### Women's Tennis

Feb. 5 at Whittier 2:00 p.m.

Feb. 6 La Verne 9:30 a.m.

### Track & Field

Feb. 6 at Cal Tech 11:00 a.m.

\*All games in bold face are at CLU



## INSIDE



Maegan McConnell, junior, will make debut in West Side Story.

See Page 10

## RELIGION

Human Cloning discussed at the lecture series.

See Page 6

## ENTERTAINMENT

"RENT" is a slight disappointment to a loyal fan.

See Page 8

# CLU mourns loss of professor

**Death: Original faculty member takes own life at age 66**

By Paul Kendrick  
Editor in Chief

Tragedy befell the commonly quiet campus of California Lutheran University Monday when word that Dr. Nena Amundson, chair of the physical education/kinesiology department and one of the charter faculty members of the university, committed suicide at her home in Thousand Oaks on Sunday evening, Feb. 7. She was 66.

"This was totally out of the blue," said Bruce Bryde, director of athletics. "We really didn't have any signals that we recognized."

Amundson's body was discovered in her home at approxi-

mately 5:30 p.m. Sunday by a neighbor who had stopped by to check on her.

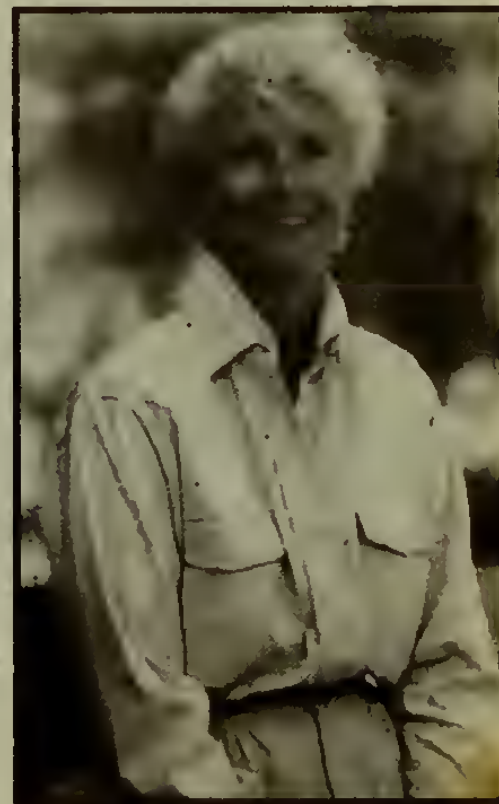
"Amundson led a private, almost isolated existence," said Pamela Jolicoeur, vice-president of academic affairs. "She simply couldn't see herself in the whole picture and didn't let people get very close to her. But she did love people who cared about and for her."

None of those whom she loved had the power to make her world right. Amundson had complained of feeling depressed for some time and had recently changed depressant medication, according to reports from university officials.

Born on Oct. 17, 1932, in Stillwater, Minn., Amundson graduated from Luther College in 1956 with majors in physical education and social science.

Later, she completed her master's degree in physical education at the University of Northern Colorado and went on to complete her Ed.D. in higher education administration at the University of Southern California. She taught at St. Olaf College for three years before moving to California, where she taught high school education for one year.

Dr. Orville Dahl, first president of the California Lutheran College, was the one who saw Amundson as someone who would make "an outstanding contribution towards its success," according to the letter he sent her to offer her a job.



Press photo

See AMUNDSON, Page 3  
Dr. Nena Amundson, chair of the physical education department suddenly dies at 66.

## RHA wants independence

**Activities: Sexual Responsibility week will provide numerous events**

By Merle Bellon  
Staff Writer

The Residence Hall Association met last Wednesday night in the SUB for their weekly meeting. President Sara Larcombe called the meeting to order to discuss some important issues. One of the items discussed was sexual responsibility week, which will take place Feb. 15 through Feb. 19.

Different members of the RHA

See RHA, Page 4

**Cultures: Students try to understand the history of African Americans**

By Carolyn Becker  
Managing Editor

Interest in the diversity of other cultures is a standard that sets CLU apart from other organizations. The Office of Multicultural and International Programs has brought the students and faculty at CLU a variety of activities to enrich and enlighten perceptions of the many cultures represented at the university.

This past week began the celebration of black history. Monday, Feb. 1, began the week with the Black History Celebration Banquet. All the African American students on campus were invited to attend, as well as people from the community or on campus interested in learning



From left, Luis, Vern, Richard and Ruben Aponte of the Spiritual Roots Musical Ministry perform to celebrate Black History Month.

Photo By Jenny Brydon

about black history.

"It was an awesome opportunity to get together with other black students on campus," Gabriel Laizer, a junior, said. Laizer said the storyteller at the banquet, Sibyl Desta, helped him understand the history of African Americans before the '60s.

Roeline Hanson, a CLU student from Namibia, performed a dance at the banquet.

Fried chicken, collared greens,

See HISTORY, Page 3

## Senate voted to allow RHA and Programs Board to design their own structure

**Senate: Recorders will receive a \$500 stipend**

By Charlie Noble  
Staff Writer

Dr. Nena Amundson's suicide was one of the main subjects of Senate discussion on Monday night. Senate also addressed the ongoing discussion for the restructuring of the residence hall selection process and the proposed restructuring of the ASCLU.

Monday night's Senate meeting began with Pastor Mark Knutson addressing the recent death of Dr. Nena Amundson, chair of kinesiology department. Pastor Knutson told Senate members to, "look at issues

See SENATE, Page 4

# Leadership Conference turns out record number of students



Students expanding their skills at the Leadership Conference.

Photo By Stephanie Howe

**Attendance: Students got a chance to chose from a variety of sessions**

By Carolyn Becker  
Staff Writer

The third annual Leadership Institute was held this past Saturday with a record Attendance of approximately 110 people. Mike Fuller of Student Activities and his Leadership Institute committee have been working on "Putting the Pieces Together," since October.

"The best part of the day was that Attendance wasn't required and the turnout and retention was better than last year," Fuller said.

The day began with an address by keynote speaker, Michael Sean Markey, ex-mayor of Thousand Oaks.

"Once you figure out how to lead, you don't think about it," Markey said, "leadership has no bounds."

The day consisted of four sessions where the attendees could

choose from a variety of sub-sections they wanted to learn about. Some of the sessions included "Total Leadership," "The Best Secret You Already Know: The Key to Christian Leadership," "Moral Leadership" and "Taking Care of Yourself Before Taking Care of Others."

The sessions were designed to motivate leaders and help them develop new ideas as well as inspiring new leaders.

See LEADERSHIP, Page 3



## Upcoming at CLU

### Today

- Chapel 10:10 a.m.
- Movie: "Soul Food" 11:30 a.m.-1:30 p.m. in the SUB
- RHA meeting, 7:30 SUB
- Common Ground, Chapel Lounge 9 p.m.
- Clubbing with the Clubs! 6 p.m. Borderline

### Thursday

- Ministry Career Information Session, Chapel Lounge 3 p.m.
- Rejoice, Chapel Lounge 9 p.m.
- The NEED, Open Mic Night SUB 10 p.m.

### Friday

- Lincoln's Birthday
- CLUB LU-Movie, "Armageddon", Preus-Brandt Forum 8 p.m.

### Saturday

- L.A. Galaxy Soccer vs. Tri-Valley All-Stars 3 p.m.

### Sunday

- Valentine's Day
- Worship Service, Chapel 10:30 a.m.
- Sunday Night Live, Chapel Lounge 8 p.m.

### Monday

- President's Day
- No School

### Tuesday

- Chinese New Year of the Rabbit 6:30 p.m.-9 p.m. Preus-Brandt Forum
- Brown Bag Series, Second Wind 12 p.m. - 1 p.m.
- Sex in the Dark B p.m. Nygreen 1

### Wednesday

- Chapel 10:10 a.m.
- RHA meeting, SUB 6:30 p.m.
- Common Ground, Chapel Lounge 9 p.m.

### Thursday

- The NEED, SUB 10 p.m.
- "RENT"

### Friday

- Real Men unveiling, Gym
- The Glory Steppers, Preus-Brandt Forum B p.m.

### Saturday

- Men's Basketball vs. Occidental College, Away 7:30 p.m.

### Sunday

- Worship Service, Chapel 10:30 a.m.
- Rugby game vs. Westmont, Away 1 p.m.
- Clarinet Concert, Chapel 4 p.m.

### Monday

- Washington's Birthday
- Senate meeting, SUB 6 p.m.
- Programs Board Meeting, SUB 7:30 p.m.

### Tuesday

- Brown Bag Series, Second Wind 12 p.m. - 1:00 p.m.

## GRE Workshop

Monday, March 1, 1999 at 6 p.m. in the Nelson Room. Presented by Jerry Bobrow of the Bobrow Testing Preparation Program.

Sponsored by Student Support Services. This workshop is normally \$119 per students but we are offering it to CLU students and alumni for the small fee of \$3. Call (805) 493-3535 to reserve your seat. Refreshments will be served. Take advantage of this great opportunity!

Jerry Bobrow, Ph.D., program director, has authored many well-known test preparation textbooks including "Barron's New Guide to Law School Admission Test" (LSAT), "Cliff's Preparation Textbook Guide for the CBEST", "Cliff's Guide for the GMAT", "Cliff's Math review for Standardized Test", "Contemporary's Preparation for the Graduate Record Exam" (GRE) and many more.

Tell your friends! All students are welcome!

Remember that April is the last paper/pencil exam!

## L.A. Galaxy vs. Tri-Valley All-Stars

A professional exhibition game will be held at Mt. Clef Stadium on Feb. 13, at 3 p.m. The Tri-Valley All-Stars, a collection of amateur and professional soccer players from the three local valley areas, includes CLU Alums Aluede Okokhere, Luis Alcaraz, Edwin Astudillo, and Brian Collins. They will compete against the L.A. Galaxy with such players as Cobi Jones and Mauricio Cienfuegos.

Tickets are available in the SUB at \$10 for adults, \$3 for students and youth 17 and under (I.D. required) and free for youth

### The Echo Spring 1999 Publication Dates

February 24  
March 3  
March 10  
March 17  
March 24

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The Echo is now opening its Classifieds to students for 50 cents a line. So if you have anything you want to sell or just get rid of,

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### Wanted

The Echo still has open positions for page editors, writers, photographers and artists. If interest Call x3465

five and under. For other ticket locations and information, contact coach Dan Kuntz at x3855.

## Spring Lectures

### "Europe in Transition"

On Thursday, Feb. 18, at 4 p.m. in the Nelson Room, Ambassador Margareta Hegardt will discuss the economics, political and social aspects of the ongoing emergence of the European Union. A native of Goteborg, Sweden, Hegardt received her law degree from the University of Lund and served as a judge before overseeing the Swedish Employers Confederation in Stockholm. Her background in social education and labor market policy, international relations and labor law led to positions as labor counselor on the Swedish European Community Delegation, Deputy Secretary of Trade, Deputy Secretary in the Foreign Service with responsibility for trade and Secretary of State for the Trade Department.

### "Writing Women's Lives: American Women's History through Letters and Diaries"

On Tuesday, Feb. 23, at 4:30 p.m. in the Soiland Humanities Center, Room 109, Dr. Susan Corey, Dr. Marsha Markman and Dr. Jon Boe will discuss the major contributions of the women's movement over the past 30 years. They will focus on women's experience as a significant aspect of America's social history. They have collected personal accounts of women from early colonial settlers through the modern era who were participants and co-workers in our national history. Corey, Markman and Boe will discuss the making of their book and read from some of the letters and diaries.

## Brown Bag Lunch

### "Perspectives of Men and Women in Dating"

On Tuesday, Feb. 16, at noon, at Second Wind in Kramer Court, Mary Ann Gazdik of Health and Counseling will present "Perspectives of Men and Women in Dating" with a panel of CLU student speakers.

### "Gay and Lesbian Panel"

On Tuesday, Feb. 23 at noon in Kramer Court, Family and Friends of Gays, Lesbians and Bisexual's will have a Gay and Lesbian Panel.

## Sexual Responsibility Week

Sexual Responsibility Week begins Tuesday, Feb. 16 and ends on Friday, Feb. 19.

## Confidential HIV Testing

Feb. 16-19, Health and Counseling Services will offer confidential HIV testing at Kramer Court 6 for a special rate of \$5 per test. Students, faculty and staff are invited to be tested during this week. Results will be available 2-3 days after the test. Individual counseling regarding HIV risk factors and prevention is provided. Appointments are not necessary. Questions Call 493-3225

## Chinese New Year Celebration

CLU Multicultural Programs will be celebrating the Year of the Rabbit on Tuesday, Feb. 16, 6:30 p.m.- 9 p.m. in the Preus-Brandt Forum. For information call Juanita at (805) 493-3951.

## Go Clubbing

On Wednesday, Feb. 10, Go Clubbing with the Clubs at Borderline. At 6 - 9 p.m. dance instruction. 9 p.m. on, open dance. \$5 cover charge, must be 18 and older persons under 21 must be accompanied by someone over 21.

## CLUB LU Series

The Club LU series was designed as an alternative to what was known as Springfest as an alcohol-free alternative on campus, which is the constant goal of the Office of Student Activities. Each week features something different ranging from bands to comedians to CD release parties.

On Feb. 12, at 8:00 p.m. is movie night, showing "Armageddon" in the Preus-Brandt Forum. On Feb. 19, a step group called "The Glory Steppers" will be in the Preus-Brandt Forum at 8 p.m.

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# Women in the media seen as stereotypical

**Presentations: Students find that television shows are sexually degrading to women**

By Kristen Hanser  
Staff Writer

In a student led discussion on Tuesday, the women's resource center held a Brown Bag lunch regarding the portrayal of women in the media. The three presenters were John Dalrymple, Brianne Gruszka and John Kearney, students in the Introduction to Women's Studies class who have studied under the subject.

The first presenter was John Dalrymple, who had researched the images of women in magazines, namely "Seventeen," "Working Woman" and "Business Week." With his research, Dalrymple found that "Working Woman," a magazine aimed at professional women, stereotyped women the most. "The women were shown as gentle. The magazine seemed to talk down to women," Dalrymple said.

The prevalent issues that Dalrymple found in "Seventeen," a magazine that targets teenage girls, were sex and men. "The

female on the cover is dressed in black, but in lettering almost as large as the title is the word 'guys' in bright pink. My eye automatically goes to the bright pink. This shows what topic is considered to be most important," Dalrymple said.

The sexualized female was a stereotype that Brianne Gruszka found in her research on women in television programming. Gruszka studied four prime time programs: "Dawson's Creek," "Friends," "Newsradio," and "ER." Gruszka found that all of these programs presented stereotypical views of women, such as excessive thinness, excessive sexual portrayal and male domination.

Gruszka found that "Dawson's Creek" was the most sexually degrading to women.

"Sex is an acceptable activity for men. Women who show sexuality are seen as easy," Gruszka said.

She illustrated this with an example from a "Dawson's Creek" episode where a girl had to jump in the closet so the person entering the room would not know she was having sex.

"This was clearly symbolic of women having to hide their sexuality," Gruszka said. Gruszka expressed her frustration, "I watch these shows, but I don't know how to change them."

John Kearney, who also researched television programming's portrayal of women, found similar results to Gruszka even though he researched different programs. Kearney researched "Mad About You," "Encore, Encore," "Working," and "NYPD Blue."

While he found that the sitcoms were very degrading to women, with the exception of "Mad About You," he did not find this to be true with "NYPD Blue."

"The characters in 'NYPD Blue' are presented as detectives. It doesn't seem to matter if they're female or male: 'they're all dedicated,'" Kearney said.

After the presentations, some of the audience members discussed their own views of women in the media, including a brief discussion about violence towards women in video games. Next week's session is "Be Money Wise" with speaker Summer Nicol.



Photo By Kristen Hanser

John Dalrymple, senior spoke on how the images women are stereotyped in magazines.

## Amundson

From Page 1

In 1961, at the age of 29, Amundson came to the CLC at a base salary of \$5,600 a year as assistant professor in the social science division and director of women's physical education. In the same year the CLC opened with approximately 300 freshman and sophomore students and 30 faculty members.

As the director of women's physical education, Amundson not only taught a full load of courses (32 credits) but also conducted intramurals as well as coaching and administering the women's athletic program. She made it her mission to boost athletic competition for women.

During the mid- and later '60s, Amundson also worked at the local, state and national levels to assist women in organizing their local athletic programs at the district and national levels.

In 1971, Amundson discontinued coaching and retained the administrative duties of women's athletics to pursue an Ed.D. at USC. After completing her doctorate in 1976, she received associate professor status and was promoted three years later to professor. When former director of physical education and director of men's and women's athletics Bob Doering retired in 1994, the two positions were separated. Amundson was elected chair of the physical education/kinesiology department and Bryde was appointed athletic director of both men's and women's athletics.

and in the SUB. The quartet was invited by pastor Mark Knutsen.

"Although only one [of the singers] spoke English, they truly understood Gospel," Brydon said.

Irie, a reggae band, performed Thursday at The Need. "They were an excellent band and we are definitely going to invite them back," junior Aaron Strange said. Brydon said that these kinds of cultural activities are important to the students at CLU.

"We are all here to be educated not just in

"This event has left us feeling very sad and stunned. It's a sad day for CLU," Bryde said. "I enjoyed working with Nena and will miss her." Since her arrival, Amundson developed and taught a variety of courses at CLU, from methods of teaching and coaching to physiology of exercise and the history of physical education, making her largely responsible for the structure of CLU's physical education/kinesiology department, but also the athletic department as a whole. "She was known at CLU for organizing and gaining recognition for women's athletics," Jolicoeur said.

"We are going to miss her," said neigh

See AMUNDSON, Page 4

math and science but in each other."

Brydon also said that she was impressed that the students did not have to be forced to attend these events. "The students crossed the color barrier on their own," Brydon said.

February is Black History Month. There will be movies recognizing black history and culture in the SUB for the rest of the month. March is Asian American month, so watch for upcoming events.

## History

From Page 1

peach cobbler, hoping johns and banana pudding were some of the foods offered at Tuesday's Soul Food Potluck.

"The potluck was very successful among all students," Jenny Brydon, coordinator for International Programs, said.

On Wednesday, a gospel group from South America performed both at Chapel

## The ECHO Staff Box

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## Leadership

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In addition to the CLU students who attended, there were participants from Newbury Park High School and Moorpark College.

"The Leadership Institute was phenomenal and inspirational," junior Sommer Embree said.

"It was enlightening," sophomore Carissa Bennett said. Bennett especially enjoyed "What's Your Sign?" presented by Sara Hartely, senior admission counselor. The participants in this session found out how their particular personality style would work in a leadership role.

"Everything I learned today is going to be very useful," freshman Anne Reid said.

Dr. Nathan Tierney presented "Moral Leadership," which, he explained, as the only true leadership.

"Leadership and ethics go hand-in-hand, one cannot exist without the other," Tierney said.

Freshman Brandy Savage attended Tierney's presentation and got a lot out of it.

"It was intellectually stimulating. I'd like to see a leader as an ethical person," Savage said.

The day ended with a banquet in the gym and an address by keynote speaker Dan Kuntz, head soccer coach. Kuntz spoke about developing leadership beyond one's playing field.

At the end of the day, almost everyone who had registered in the morning was still there of their own free will just a little bit wiser and stronger as a leader.

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## Amundson remembered for her dreams and accomplishments

**Faculty:** Knutson feels that by talking about death and accepting the fact that it happened to deal with the pain.

By Ryann Hartung  
Staff Writer

Two major issues were discussed at the faculty meeting on Monday, Feb. 8. One was the death of Dr. Nena Amundson, chair of the physical education/kinesiology department and the second was CLU's master plan. Amundson, 66, was found dead in her home on Sunday, Feb. 7.

Pamela Jolicoeur, vice president of academic affairs gave a touching speech on Amundson's dreams and accomplishments during her time at CLU.

"Like all pioneers ... she had many dreams," Jolicoeur said. "We can honor her ... by cherishing those things that she honored most at CLU," she said.

Amundson was known at CLU for "organizing and gaining recognition for

women's athletics," Jolicoeur said.

She was elected chair of the physical education department and played a major role in getting the name changed to kinesiology, Jolicoeur said.

Jolicoeur said that Amundson fought hard for athletics fields and other dreams and goals for the athletic department. Although she took great pride in her work, it made her happy to see things being done. Jolicoeur said that "her work was, in many ways, all she had."

"Everybody tried and tried looking after her," Jolicoeur said. "What we do know is that Nena now rests in God's peace."

Pastor Mark Knutson spoke after Jolicoeur about Amundson's life and the issue of suicide. A great mystery is "what compels a person to choose to end his or her own life," Knutson said.

Knutson said that he had two images in his mind when he thought of the word suicide. One people in so much pain that they feel like they are on the top floor of a burn-

ing building. They fear the pain they will feel as the fire consumes them, so "they jump in hope that there is something better," he said.

The second is that suicide is an act of compassion for one's self to get away from something that is binding a person. Knutson said that in scripture, Jesus says, "Unbind him, unbind her, let her go."

"We can unbind those who have died from suicide in our mind," he said. Knutson said that people can set them free by talking about it and accepting the fact that it happened. They must deal with it. A memorial service will be held this Thursday or Friday at 10 a.m. The date will be decided after speaking with Amundson's family.

The issue of CLU's Master Plan was also discussed. CLU has conducted many interviews and surveys about the plan. Recommendations have been given and discussed.

This plan provides for an athletic com-

plex on the North Campus, new classroom facilities, a student union building, additional residence halls and a center for the visual and performing arts.

The City Council determined if they should amend the Land Use Element of the General Plan from "Proposed Parks and Recreation Areas" to "Institutional" on 25 acres of land north of Olsen Road and west of Campus Drive; to allow a zone change of a five acre parcel from R-E-1A to P-L north of Olsen Road and west of Campus Drive; and to consider approval of the California Lutheran University's revised Master Plan.

A weakness that was mentioned about the plan is that CLU has many young alumni who are not yet able to give a great amount of money.

A strength, however is that the case for the campaign is overwhelming.

CLU has tried to work closely, with local groups to reach a compromise regarding the placement of new buildings.

### Senate

From Page 1

square in the face," referring to issues dealing with suicide. Knutson gave a brief discussion of his feelings for Dr. Amundson before and after the suicide.

Stephanie Sims, director of Residence Life, addressed the Senate again this week asking them to express their opinions of the new system of residence hall selection. Several Senate members expressed their concerns about the proposed lottery selection. senior senator

Dean May responded saying, "most of us like it just the way it is," referring to the points system that Residence Life has been using. Andrew Taube, president of student government, agreed saying "there is no need to change the majority for the minority."

The proposed restructuring of the ASCLU was again the focus of the meeting. Senate decided to focus more on the structure of the Senate and let RHA and Programs Board design their own structure. Senate unanimously decided that recorders must be appointed in RHA, Programs Board and Senate will

receive a \$500 stipend

It was apparent that Senate members wanted to carefully examine any decisions concerning the restructuring of ASCLU. There were many concerns and opinions brought up in this discussion.

Head football coach Scott Squires brought up concerns of health, safety and improvements that need to be addressed concerning the CLU weight room.

Senate unanimously approved all motions for flowers to be sent for Dr. Amundson's funeral.

### Amundson

From Page 3

bor and friend Dr. Leonard Smith. "The school is going to have a hard time filling her place."

"In the history of this school, she stood for something. She was the only pioneer and the last surviving original faculty member," said Smith. "I'm thankful for having known her. The school owes her a lot for all she has done. We deserve to keep her in our memory."

Although Amundson had stated that she did not want a memorial service in her honor if she passed, her niece Anne Plante and nephew Erick Rydeen of Stillwater, Minn., are making arrangements. A campus memorial service will be scheduled for this Thursday or Friday; contact Pastor Mark Knutson at ext. 3230 for further information.

### RHA

From Page 1

will help coordinate different activities for the week including the gender gap game, AIDS awareness, a human AIDS maze

and the announcement of the 1999 Real Men. Not only will the AIDS maze be fun but it will also help a worthy cause. The maze wall will have creatively designed murals along its walls. Pieces of the particle board used to create the maze can be sponsored for \$25. The money raised by this activity will be donated to AIDS Care of Ventura, Ventura county's only non-profit organization.

The next topic of discussion was the reconstruction meeting for the ASCLU government. The meeting was held Thursday night, Feb. 4. By reconstructing the ASCLU government, provisions can be made to separate RHA from the programs board.

The RHA has been a part of the programs board for five years. Members of the RHA include a president and vice-president from each of the residence halls on campus in addition to a president, vice-president, secretary and treasurer. Administrative advisors Stephanie Sims and Tom Studdert are also a part of the RHA group.

Right now, RHA is only allotted \$2 for every \$20 that students give as their residence deposits. With proper funding, RHA will be able to gain independence and maintain residence halls for students.

A review was done for a survey that was done at the cafeteria to see if students were interested in a snack hour between 10 and 11 p.m. With the cafeteria closing at (?)

many students are faced with the problem of getting transportation to get something to eat.

An extra hour may help students with this problem. Also, the idea of placing condom machines at various locations around campus was taken into consideration. "We are a Lutheran university and we need to uphold that image," said RHA member Kim Hesse. The overall consensus was concurring.

There are also big plans being made for a safe spring break send-off put forth by BACAS.

The entire week will be filled with activities including classes on rape prevention, sun safety, exercise techniques and a crash goggles demonstration that will allow students to experience the affects of alcohol.

Major companies such as Coppertone and Pepsi have expressed interest in sponsoring some of the week's events on campus. For students that will be on campus during break, there will also be a list of activities specifically planned with them in mind.

The most important discussion of the evening was the University's master plan. The last master plan was proposed in the early 70s. CLU's new proposal for the master plan will affect CLU for the next 50 years.

The city council meeting was held on Tuesday night, Feb. 9 at the Civic Arts Plaza.

Some of the ideas discussed at the meeting included residence halls that contain kitchen suites as well as a new technology building, which will be located near the swimming pool.

RHA did its best to encourage people to attend the meeting to show support of the new master plan.



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# Finstad and Ball receive inspiration award

**Alumni:** Selection is designed to recognize the generous efforts and contributions of the recipients.

By Renee Foote  
Staff Writer

Senior Korey Finstad and Lolita Ball, costume designer for CLU's Drama Department received Inspiration Awards during a chapel service on Wednesday, Dec. 9, 1998.

Each year, a university committee selects a student and at least one employee who consistently inspire others to grow intellectually as well as spiritually to receive the Inspiration Awards.

The \$300 award, provided by two anonymous CLU alumni, is designed to recognize the generous efforts and contributions of the recipients.

Finstad, a religion major from Glendale, Ariz., was selected because of his dedicated leadership as president of CLU's Habitat for Humanity chapter and in campus ministry programs.

*"I love working with the students because they are so supportive."*

*Lolita Ball, costume designer*

He also plays guitar for Rejoice, worship services and other campus programs.

"I'm sure that there are plenty of other worthy candidates and I am honored that they chose me," Finstad said. "I was pleasantly surprised."

Ball, a resident of Thousand Oaks, was awarded for her artistic contributions and for helping students to learn costume design for the theatre.

She is an award-winning designer and has helped CLU students go on and win awards for theatre productions.

She has taught costume design and designed for productions at CLU since the late 1980s.

"My son said to me that if he ever received an award, he would want to get an award for inspiring others and I agree with him," Ball said.

"The award has a lot of meaning. It is nice to know that my work's appreciated and that they are honoring someone from the creative arts division."



Korey Finstad is chair of Habitat for Humanity and is in campus ministries programs. He also shares his talents as a guitarist for campus programs.

I love working with the students because they are so supportive."

CLU, an independent institution affiliated with the Evangelical Lutheran Church in America.

Founded in 1959, CLU is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges.

It is also authorized by the California Commission on Teacher Credentialing.



Lolita Ball, costume designer of CLU's Drama Department is honored about receiving this award and that her work is appreciated by the students and staff of CLU.

File photo

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# Cloning lecture series brings in the crowd

**Lecture Series:** Sponsored by the Religion Department, the human cloning panel left standing room only.

By Jackie Davison  
Arts and Entertainment Editor

To start this semester's lecture series, a panel came together on Thursday, Feb. 4 to discuss human cloning. On the panel was Dr. Revie, Dr. Huvar, Dr. Brubaker and Dr. Tierney.

Each speaker gave a five to seven minute presentation concerning their specific expertise and how it is related to cloning.

To start the discussion, Dr. A. Joseph Everson spoke of a LA Times article about a 69 year old man who tried to clone himself. With no medical degree, Seed, the man, said that if the US Congress refused to let him carry on he would go to Mexico.

The first panelist, Dr. Revie from the biology department, spoke of the various types of cloning. Of these, gene cloning was that which included making many copies out of just one gene. Organism cloning is what we know as human cloning. Revie claimed that this was not a difficult process and went on to explain how scientists are capable of cloning. Ultimately, DNA is transferred from one cell to another.

Organism testing has occurred for two different mammals: cows and mice. The procedure was first tested in Scotland with sheep (the newsworthy sheep named Dolly is an example of this). Dolly shows that at this point in technology there is a low percentage rate for the procedure. It took hundreds of times for Dolly to be successfully cloned.

Revie ended his presentation with a word on what is currently going on in the cloning world. "As far as I know, nobody officially is working on it."

Huvar spoke next addressing the fact that there was a "myth in society that scientists work independently from cultural issues." She said that some science is embedded into society while a good majority of it is not.

Huvar gave examples of society not



Photo by Paul Kendrick

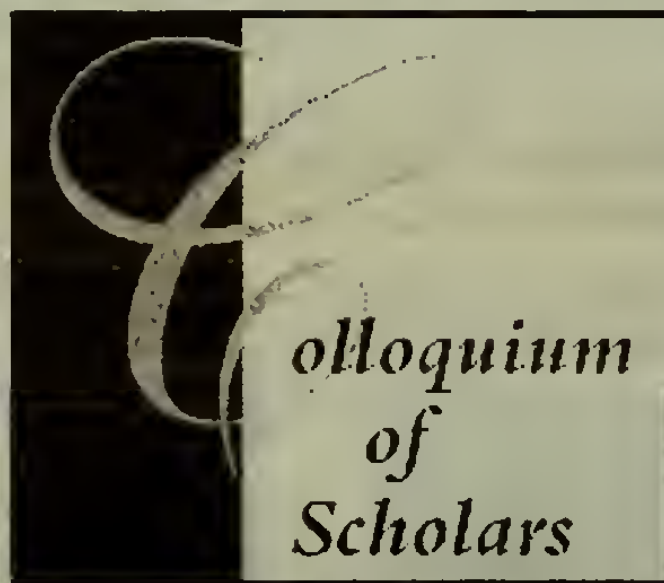
Dr. Huvar, member of the biology department, not only talked on the biological aspects of cloning but also discussed the impact it would have on society.

questioning the polio vaccination yet many members of society strongly resisting the theory of evolution.

Huvar also noticed that while society is skeptical of scientists, some scientists are skeptical about what realms of science they wish to explore. "Members of the scientific society are selectively scientific. Scientists can be mainstream and only some do as they like."

The fact of the matter is that human

cloning technology is here. It is not difficult and it is here. Will we embrace it?" Huvar questioned.



The panel on cloning officially started the second semester of Lecture Series.

Dr. Pamela Brubaker chose to step back and look at the ethical issues involved. Brubaker shared that while Roman Catholics declared in 1987 that they were against cloning, some Jewish and Protestants said that in some situations cloning could be justified. "Human dignity is a central concern," Brubaker said. She showed

concern with the idea of a transition from subject to object. She quoted President Clinton when she said that "We shouldn't

play God."

Brubaker questioned what type of impact human cloning would have on women. Some ethicists claim that cloning would have a negative effect on women, yet others say that it would empower women. "However, artificial wombs are a long way down the road," she said laughing.

Dr. Nathan Tierney spoke next, starting off with a comparison between Dolly and Mary Shelly's Frankenstein. He raised many hypothetical situations where cloning could be seen as unjust. "Consider a child cloning his parents to get back at them," he joked.

Tierney told of the three types of moral issues: the question of cloning being intrinsically right or wrong, the consequences of cloning and the policy issues.

As to the question of cloning being intrinsically right or wrong, Tierney said "children could become products rather than gifts. There could be a rise in narcissism." The consequences of cloning included both the physical and psychological. Lastly, Tierney questioned if there was a right to clone.

The evening ended with an array of questions, covering both the moral and scientific aspects of cloning. All the panel members got to answer questions specifically geared for them and then general questions were asked. Of the questions asked, the point was brought up that problems which could occur in a hypothetical homogeneous population due to cloning, the community would be in trouble if any sort of virus were to hit. Though many are quick to point out the advantages of cloning, this would be one of the many disadvantages.

Also discussed was the five year ban on cloning. This is to ensure that further moral and ethical issues are explored. The ban is also created to investigate the possibility that there will be a need for cloning in the future.

The evening ended with Everson acknowledging that such a controversial issue could be discussed in an environment where everyone's ideas were given a chance to grow.



Photo by Paul Kendrick

As a moderator and a member of the religion department, Everson introduced the panel as well as asked each one of them a specific questions.



Photo by Paul Kendrick

Dr. Tierney, from the philosophy department, spoke on the moral and ethical issues which surround the issue of cloning.



# Poet Aram Saroyan astounds his audience

**Saroyan: Renowned poet/writer gives a poetry reading and shares some of his life with his audience**

By Holly Langdon  
Staff Writer

Aram Saroyan is one of today's most talented contemporary poets. Last Thursday the students and faculty were privileged to hear a live reading of both his past and newest writings "Day and Night, Bolinas Poems." Dr. Jack Ledbetter introduced the poet by reading one of the author's new poems.

Aram Saroyan lived in Thousand Oaks for nine years. He has also lived in Santa Monica. He has been on the Today Show, and his autobiographical work "The Street," is being turned into a movie. He is the PEN president and a professor at the Graduate School of Arts and Sciences at USC. He has written six plays and has



Photo by Kristin Hanser

Aram Saroyan proudly displays his new book.



Photo by Kristin Hanser

Saroyan read from his book, "Day and Night, Bolinas Poems."

read his work in LA and San Francisco. Some of his other works have been performed in the well-known theater "Beyond Baroque" in Venice. Saroyan settled in Bolinas, which is in Northern California. It is a small town with a population of 2,000.

He read about 20 of his poems. One poem he wrote while there is titled "Sawing the Wood." A poignant quote from this reading is "Sawing the wood so I can think with out going crazy ... so my blood can move ... To be alone with everything, because life is short and life is long."

Another poem described a time when he was eight years old, and living in Beverly Hills, he stole a machine water-gun. He felt triumphant about getting away with it, but once he had taken it back to his house, he didn't know

*"Dreams on the wall I saw  
As a child and tried to explain  
To my nurse who told me  
There was no such thing, the  
Walls were white, not covered  
With the tiny cartoons I was seeing  
I see today as an adult and wonder  
What was wrong with that nurse."*

—by Aram Saroyan

what to do with it, so he buried it. Saroyan also told a story about the time another famous poet, Robert Duncan, decided to show one of Saroyan's minimalist poems. The whole poem, in its entirety is: "Lighgt." This poem is purposely misspelled, because as the poet explains it, it shows poems in a different light. This poem was displayed at the National Arts Endowment Awards, at which point a main supporter of the funding became so enraged that money was being spent on funding of the one-word poems, that the budget was cut by nine million dollars. When

Saroyan met Duncan again he asked why Duncan had chosen to show that poem, to which Duncan responded, "An angel told me to."

Saroyan has books published by Random House. He is currently working on a screenplay called "Last Rites," which draws from his personal experience with his father dying. He is also trying to write a detective novel, but admitted that the main character needs more work.

One audience member had this to say about the poet "Saroyan made me see the stages of life one person could go through and the different ways they can choose to view it."

A copy of Saroyan's new book, "Day and Night, Bolinas Poems," is available at the English Desk in the Humanities building.

## Faculty Recital

By Matt Bostwick  
Staff Writer

Last Sunday Marilyn Anderson and Diann Alexander, two CLU voice instructors, sang of "what cannot be expressed." Their musical talents and presence stirred both awe and laughter in the crowd.

Marilyn Anderson began her teaching career at Moorpark College in 1975 and started teaching voice lessons at CLU in 1993. Anderson has a long history in music. She was the founding director of the Moorpark College of Musical Theater. In addition, she has directed a multitude of different productions in the fields of opera and musical theater. As a performer she has been seen in a variety of opera, recital and theatrical appearances across the United States and in Europe. As a concert soloist, she has sung on four European tours with the Los Robles Master Chorale.

Diann Alexander, a new addition to CLU, teaches voice and directs The American Musical Theater Ensemble. In addition she is assisting Dr. Geeting with the vocal portion of "West Side Story" this spring. Like Anderson, Alexander has had a long professional musical career. Beginning at the age of 15, she has progressed through a varied performance filled career, including musicals, operas, concerts, groups and solo acts.

The voice faculty recital began with Marilyn Anderson, singing soprano The Soldier tired from "Artaxerxes" and Tiranna gelosia. Songs that used a set of bold arpeggios accompanied with trills. Then she continued through a series of performances, notably Diann Alexander singing "Overweight, Overwrought, Over You," written by Wolfe White. The crowd laughed gently at Alexander's gestures as well as the humorous lyrics, "To make love while baking cake ... "Delicious chocolate chips to be put on your lips."

The recital ended with a set of duets between the two professors. The finale being "Sorella," composed by Mozart. The song started with a series of playful errors. After the first few lines, Diann Alexander announced "let's start this over again." The audience responded well to the humorously missed cues. After the performance was over the dynamic presence felt was reflected by the shower of applause and smiles that the show brought.

## Drama fundraiser proves entertaining

**Drama : To raise money for drama convention the group put on a show**

By Haley White  
Staff Writer

The "Starving Artist Benefit" held last Thursday night in the forum was a collaborative concept thought up by the drama department. Proceeds helped students traveling to the S C E T A and ACTF competitions in Humbolt this week. Jennifer Bolieu was in charge of organizing and overseeing the event. She said that doing so "was a challenge," but added, "it was worth it."

The show began with a spontaneously put together improv troupe trying to get an audience response for it's "186 (fill in the blank) walk in to a bar" routine. After much groaning from the audience, the troupe took a break. Comedic and dramatic scenes were performed by Oliver Trimble, Laura Shigemitsu, Ryan Hyfield, Christa Knudsen, Rachel Oliveros-Larsen, Edgar Aguirre, Janica Kaalikoski and Bolieu. Some monologues were also performed. The improv troupe tried its luck several more times. Each time an increasingly welcome response was given by the crowd. Favorite moments for the house



Photo by Miguel Jimenez

The improv troupe looks on in awe during one of their skits.

included realizing that Bruce Bui is Asian, finding out why Matt Van Bockern gets tied up when he sleeps at night and learning that Nathan Black likes it when women get on the ground on all fours.

Oliveros-Larsen performed a song that she composed, titled "Didn't Want to Feel." The number was a change of pace for the show, but nonetheless, was beautiful enough to get the complete attention of a very roudy group of listeners.

What seemed to be the "crowd-pleaser" of the evening was an improvisational routine played out by Van Bockern and Fred Hamel. The piece was called "Pepe Le Pew: An interpretive dance under amazing modernistic and unfamiliar sound of Fred's African Jumabay."

Improv troupe member Heather Wood said, "I love that pretentious French guy and his expressive elastic dancer!" Hamel said that "Pepe Le Pew" was his favorite part of the evening as well, but added, "I liked Edgar and Rachel's scene ... the timing was perfect."

By the end of the performance the crowd appeared much more into the show.

Not only were they now encouraging the improv troupe, whereas at first they were just sighing, but the actor's moods seemed to lift themselves. Drama professor and audience member Lolita Ball said after the show that she felt "the audience was thoroughly entertained."



Photo by Miguel Jimenez

Nathan Black gets down during an improv skit.



## RENT takes over the Shubert

**RENT:** Mixed feelings on the L.A. cast

By Haley White  
Staff Writer

I am a self-declared "RENT" freak. I listen diligently (okay, and sing obnoxiously out loud) to the original cast soundtrack. I think that the relationship between Roger and Mark is one of the most beautiful ever acted on stage. Daphne Rubin-Vega and Idina Menzel are two of my favorite singers. I even tried to perform (I use the term loosely) Maureen's monologue "Over the Moon" for an acting class. Get my point? It is necessary for you to understand how much I love "RENT" so that you don't hate me for saying that the production being performed at the Shubert Theater in Los Angeles is a slight disappointment.

I'm not saying it was bad. I don't think "RENT" could be bad, regardless of how much a company butchers the production. It was just a little dissatisfying. And that was only because of a few of the characters.

Erin Keaney, who took on the role of Maureen, rubbed me the wrong way before the show even began. She looks nothing like Menzel (who I am telling you, boys, is a goddess). And she interpreted the socially conscious Maureen as a ditsy, inartistic actor. Trey Ellett, who played Mark, found it necessary to breathe in the middle of phrases during the first act. For some reason, he stopped doing that after intermission, but then started to grab his thigh every time he hit a high note. Dean Balkwill performed Roger. Balkwill was no Andy Pascal, but at least he knew how

to sing. Unfortunately, he looked clumsy and stiff whenever he was required to act.

But you don't have to take my word for it. CLU student Lynsday Heitmann, who saw the show on its opening weekend said, "I thought Angel did a great job, but I was kind of disappointed with the actors who played Roger and Mark."

"Maureen ruined it for me," said 20 year old Loyola Marumount student Kim Graville, "I've seen this play live so many times that now it's just more about comparing performances than 'watching' it, and that Maureen ruined this production."

Well, I would not go as far as to say

ruined. Yes, she put a damper on the experience, but Maureen (Keaney, I should say) could not alone ruin the world's best rock opera since "Tommy," especially in a production where Mimi was being played by the original Broadway cast star, Rubin-Vega. Although her voice is a little raspy compared to what it used to be, Rubin-Vega still dishes out one awesome performance.

Shaun Earl, who took on the role of Angel, and ensemble members Karen Olivo and Matthew Murphy each had performed "RENT" on Broadway before the current tour. Brian M. Love and Mark Leroy Jackson both do excellent jobs as Benny and Tom Collins respectively. The rest of the cast is very well-rounded, complete with Broadway veteran Danielle Lee Greaves ("Show Boat," "Sunset Boulevard") giving an amazing solo on "Seasons of Love" and a very Beastie Boyesque Christian Anderson as the drug dealer (among other characters he just really stands out as the dealer).

All in all, the Angel Tour scheduled to run at the Shubert through Feb. 28 is worth seeing. In fact, I'm seeing it next week. "I would LOVE to see it again," Heitmann said, who pretty much summed it up when she added, "'RENT' is something you could watch a million times."

## Help for the RENT impaired



"RENT", a generation-X rock opera penned by the hand of Jonathan Larson, is based on the 1896 opera by Giacomo Puccini titled "La Boheme." Both stories center around the lives of struggling artists sharing inadequate living spaces. Larson took that plot idea, added in a few current themes (including homosexuality, drug use, the homeless, and AIDS) and created a musical journey worthy of numerous Tony, Obie, and Drama Desk Awards. It even won the Pulitzer Prize.

The show takes place in the East Village of New York, present day. We are first introduced to Mark, a striving filmmaker who just got dumped by his girlfriend Maureen. Mark lives with Roger, an HIV positive singer/songwriter, in an apartment now owned by their ex-friend and roommate, Benny. Hoping to build a high-tech cyber-arts studio in its place, Benny plans on evicting all the tenants from the building and clearing the lot next to it (which is inhabited by numerous homeless people). In protest, Maureen and her new love Joanne stage a performance to rally up the clan living in the area.

With the addition of Mark and Rogers ex-roommate Tom Collins, his cross-dressing love Angel, and the fragile drug-addict Mimi, the story of "RENT" becomes only more beautiful and more tragic.

Press Photo

## Movie Reviews:

### She's All That and the viewers knows it



On Friday Jan. 29, Miramax films released their newest comedy titled *She's All That*. It is a classic Cinderella-type story, the most popular jock in school falls for the artistic dork on campus. Director Robert Iscove did a wonderful job of including just the right amount of humor and heart felt emotion to make this picture a smash hit. Freddie Prince Jr. plays the leading role of Zach. Fans may remember this 22-year-old L.A. native from his hit role in "I Know What You Did Last Summer." After his return from spring break, Zach is startled to find out that he is being dumped by his popular girlfriend, played by Jodi Lyn O'Keefe. Determined not to let her become prom queen, he accepts a bet from his friend and fellow athlete Paul Walker. The conditions of the wager were simple-take any girl from the school and turn her into the prom queen in just six short weeks.

Rachel Leigh Cook, a 19-year-old actress from Minn., plays the role of our leading lady. She has been in many films, but it is very likely that her work in this movie will take her career to the next level. Zach is determined to change her appearance so drastically that she will be voted queen of the ball. There is a strong supporting cast in the film as well. Such young talents as Kieran Culkin, brother to the "Home Alone" sensation and Anna Paquin who is best known for her work in the critically acclaimed 1993 film "The Piano."

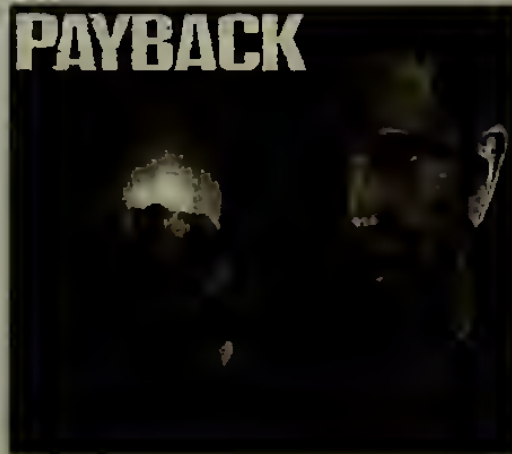
Although this is a comedy, there are some serious issues that are touched upon throughout the film. Cook's character has

to deal with the fact that her mother died of leukemia when she was a young girl. Her father is a pool man and her brother is hearing impaired. She has taken on the role of mother around her house. It is no wonder she has no time to be a normal social teenager. Zach's turmoil lies in the fact that his father is a Dartmouth alumni and wants his son to follow in his footsteps. He is torn on whether to make his father happy or please himself and attend the school of his choice. These issues are dealt with on a very superficial level. This is one part of the movie that seemed to be lacking. A possible explanation for this simplistic approach to some serious issues is that the director did not want to spend much time on serious issues when the movie had done such a great job of putting its viewers in a good mood. This thinking is understandable in this sort of a film when entertaining the audience is the prime objective.

"She's All That" grabbed the No. 1 spot in the polls in its opening weekend with a sales of \$16.8 million. It was the only widely released film on that weekend, which proved to be help at the box-office. It took the top spot away from James Van Der Beek's "Varsity Blues" which had held the position for two consecutive weeks. This weekend it fell to the No. 3 spot with \$6.2 million. Robin Williams' medical comedy "Patch Adams" grabbed the No. 2 spot bringing in a total of \$6.8 million.

"She's All That" takes its viewers on a 100 minutes. PG-13 rated ride through adolescence. It is both full of humor and meaningful messages. Life as a teenager is tough no matter what side of the tracks you are from. Everyone has their trials and tribulations to work through. They just come in different shapes and sizes. It does not matter what someone might look like or how they dress or who they hang out with. The important thing is to be a good person, inside and out. Only then

## Mel Gibson with a vengeance



"Payback," starring Mel Gibson, is about a rough and ready man named Porter who will stop at nothing to get what is owed to him. For those viewers who enjoy the blood and gore the big screen has to offer, this is a definite pleaser.

"Payback" is attracting many viewers due to the idea of Gibson playing the bad guy. His character is a petty thief who gets left for dead by an accomplice. This enrages him and he is soon going after his enemies and his share of the money.

There was some interesting photography in the movie, especially the bluish tint many of the scenes had. The co-adaptor and director, Brian Koppelman, has also done screenwriting for "L.A. Confidential," "The Postman" and

"Conspiracy Theory."

Also interesting was the character himself. A seemingly psychotic sociopath with no redeeming qualities is the hero. This makes it hard to root for the hero, because of he is evil.

A scene doesn't go by without some kind of violence as an underlying tone. This movie seems to be patterned after "Point Blank" and "The Hunter."

"Payback" surely isn't the greatest movie ever made. It does, however, embody what makes a good action flick. Viewers were so enthralled in the thriller that the plot no longer mattered.

The rest of the "Payback" cast spiced up the story line. David Paymer sees Porter's rampage and thinks it is his chance to make it in a higher class of crime. Bill Duke and Jack Conley are the stereotypical pair of frustrating cops. Lucy Lui is the sadomasochist of the group.

Mel Gibson has been known for playing an angry role. From "Mad Max" to "Ransom" to "Braveheart," he has claimed many lunatic roles. His character, Porter, however, surpasses his past roles. If watching a movie plagued with violence, language, drug usage and sex is right up your alley, then "Payback" is the movie to see. While the plot may dwindle,



## Primetime cartoons

**Cartoons:** Primetime is jumping on the bandwagon this season by going animated

By Karl Kent  
Staff Writer

Look out! More cartoons are invading your TV. Fox's up coming prime-time line-up has five animated series. Some that you've probably heard of or seen are "The Simpsons," "King of the Hill" and newer ones such as "The PJs" and "Family Guy." They also have three more animated projects that they are cooking up. What's the reason for all these cartoons? Well, animated series have been getting the highest ratings. In order for other networks to compete, they've had to come up with shows that will be watched. The only non-cable network that's been brave enough to come up with an animated series is UPN. They just recently aired "Dilbert" and networks that have plans are the WB, which already has cartoons, but new ones geared for an adult audience are in the works. HBO, has been very successful with the "Spawn" series.

One show that you may not have heard of yet, but are likely to hear of in the future, is "Futurama." This animated series is being launched on FOX, hopefully in March. This cartoon, unlike the others, is a science-fiction comedy that looks like "The Simpsons" in the future. Matt Groening is the creator who also created "The Simpsons" which explains the similarity.

Another animated series that UPN has up their sleeves involves Meg Ryan. The WB will soon have a show called "The Downtowners" that is supposed to be a cartoon version of the show "Friends." Networks seem to be imitating shows that are successful in hopes that their new version will be a hit.

So when are these animated series coming out? "King of the Hill" is still going to be shown on Tuesday nights on Fox for now, even though part of its audience dropped when the show switched from Sunday to Tuesday. "Dilbert" is on Monday nights on UPN. There is a competition between "The Family Guy" and "Futurama." One of these lucky shows will get to air between "The Simpsons" and "The X-Files" on Fox. Neither of the shows, however, will be ready until March. The other animated series still need work before they can be prepared to air.

Keep on the look-out for all these new animated series. You'll probably be seeing more commercials for them beginning this season because they are the wave of the future. Cartoons are getting a new definition as they break into the primetime spots. No longer are cartoons limited to the types of animated shows we remember, like "Muppet Babies" or "Inspector Gadget." Suddenly cartoons are becoming more high-tech.

On possible reason the cartoons have become so popular is because they've been raising quite a bit of controversy. Some topics of discussions have been cartoon nudity, family dysfunction issues and crude jokes. The creators can get away with more when putting together an animated show than they can when putting together a normal show. This is because the show topics are put together with a more mature audience in mind. The controversy, however, is that children are attracted to cartoons, and while the show may not be geared for their age group, many times they will still view the program.

Like it or not, cartoons are invading the television. The network has caught on to the fact that animation sells. The bottom line: cartoons are not just found on Saturday mornings anymore, a delight for those of us who like to sleep in.

## Did You Know?



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	<b>Fall '99</b>	<b>May 1</b>

For an application contact: Dr. Herbert Gooch, III  
Department of Political Science, Office 493-3398, Fax 493-3479  
e-mail: [gooch@robles.callutheran.edu](mailto:gooch@robles.callutheran.edu)

For more information contact: Dr. Nancy D. Joyner, Dean  
Lutheran College Washington Semester, 1-888-456-5292  
Fax (703) 525-2442, e-mail: [lcwc@dgsys.com](mailto:lcwc@dgsys.com)

## Up coming Events: Mark your calenders

**Marilyn Manson and Hole:** tentatively February 28 through April 27. Tickets for the first four shows go on sale Saturday, Jan. 30.

**E.R. with Dastardly Doctor Devereaux:** Feb. 26 through Mar. 21. Tickets on sale for \$12 at the Moorpark Playhouse.

**Limelitters:** Feb. 20 at 3 p.m. & 8 p.m. Tickets on sale for \$18 at the Moorpark Playhouse.



George Castelle and Judi Weisbart

Thursdays @ 7:06 PM

**KCLU** 88.3 fm Ventura  
102.3 fm Santa Barbara  
Jazz & National Public Radio

## Open Mic Night at: The Need

**Feb. 11 @10 pm**

Bring your instrument, voice, special talent or jokes and share them all.

Whatever **you** say goes!  
Don't forget to tell your friends!



# McConnell balances acting, drama at CLU

**Student:** Junior has huge role ahead of her in *West Side Story*

By Kristin Hanser  
Staff Writer

Though a newcomer to music and theater, Maegan McConnell will be busy performing the next couple months. Next week, McConnell will present a recital with Kellie Marie Stigile. Next month, she will act in a musical theater ensemble, performing "Size Does Matter" and in April will play Maria in "West Side Story."

McConnell's recital with Stigile will feature operatic and art pieces, including Andrew Lloyd Weber and Mozart in the Chapel

on Feb. 12 at 8 p.m.

McConnell began voice lessons in the 11th grade and now as a junior she will be playing the lead role in "West Side Story" after only one previous minor role in "The Heidi Chronicles" last semester. Yet while growing up in Altadena, Calif., she was around acting quite a bit. "I grew up with a lot of acting. My mom acted, so I've seen a lot of it. I just haven't done a lot," McConnell said.

McConnell chose CLU because it is small and she knew she would have more opportunities. "At the bigger schools more well known for acting, casting depends on age and seniority, not really on talent," McConnell said.

And as a new face to acting, McConnell managed to land the lead female role in the classic "West Side Story," which opens on April 16. As Maria, a young woman who moves to New York from Puerto Rico, McConnell plays opposite Jeremy Schrock as Tony, the ex-leader of a gang called the Jets. In a story based on "Romeo and Juliet," two rival gangs, the Sharks and the Jets, battle for control of the city. The whirlwind romance between Maria and Tony turns tragic when they realize that they are from enemy gangs and that Maria is the younger sister of the Sharks' leader.

Though new to acting, McConnell loves it. "I would do it as a career if the opportunity arose, but that's pretty unrealistic," McConnell said. While a music and english major, she keeps busy with other activities as well, such as peer

advising, RHA, singing soprano in the choir and chamber singers and acting in the musical theater class. While normally taking 23-24 units



Press Photo

Vice-president of RHA, Maegan McConnell.

per semester, McConnell decided to lighten the load a little this semester. "I didn't take as heavy a load this semester so I could fit in 'West Side Story,'" McConnell said.

**Junior Recital**  
**Maegan McConnell**  
**and Kellie Stigile**  
**Friday, Feb. 12, 8 p.m.**  
**at Samuelson Chapel**

Though McConnell's true love is singing, she is quick to admit, "Acting and singing go hand-in-hand. You have to know how to act if you want to sing because it's boring watching someone who just stands there."



Photo by Paul Kendrick

Maegan McConnell headlines *West Side Story* playing the part of Maria.

## YearDisc will eliminate the yearbook

**CD:** Whatever computer equipment we are using 20 years from now there will be no future problems with it since it will be possible to transfer the information to a more modern version

By Hanna Radtke  
Staff Writer

CLU is one of the first universities in the country to document the last student year on a CD instead of the traditional book.

"The YearDisc will be less expensive, both to buy and produce. Most important, it has room for over 1,500 photos of students and employees; a number that the printed version didn't come close to," said David Grannis, the advisor of the project.

The former yearbook was made at a local high school and was economically unsuccessful. It was about to disappear when the idea of the YearDisc came about.

"It took a long time to get permission to start planning the disc. But, since we would not have anything to help us remember this year without it, and the fact of all the advantages it has, the idea got response," said Grannis.

A company called YearDisc is backing up the project, and in return, David Grannis and the students that are working on the project have promised a successful selling.

"We did some research about students interests in buying the YearDisc and nearly everyone seemed positive and would like to have one," said Becca LoMonaco, one of the four students working with the YearDisc.

"Personally I chose to work with the YearDisc because it gives me the computer experience that I need. It is a lot of



work, but a fun and important thing to do," she continued. The disc is divided into nine categories, [for example the classes and activities students participate in].

There is also a guided tour of the university and special events that come to life on the screen.

"If you seek a person and don't know his last name, you can find him only by knowing that he, for example, sings in the choir. The choir site will give you a list of all the members and link you to the person you are looking for," explained Grannis.

He doesn't see any future problems with the information being on a CD.

"Whatever computer equipment we are using 20 years from now, it will be possible to transfer the information from the disc to a more modern version.

Both David Grannis and Becca LeMonaco see the YearDisc as a long-term project and want to continue to keep the university years alive on disc.

## Mathews Leadership Forum

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## "Local Talk" delivers news to the people

**Community:** Dr. Russell Stockard and Dr. Beverley Kelley, both professors of communication host their own shows at KCLU. Stockard has guests that range from political to cultural figures. Kelley books people in politics, authors and national figures.

By Per Johansson  
Staff Writer

Getting tired of watching "Jeopardy" or "Friends" every weeknight at 7?

Got a radio?

Heard of KCLU?

Problem solved.

Those who tune in to 88.3 FM in Ventura or 102.3 in Santa Barbara, will find out that KCLU has more to offer than jazz music. Every weeknight between 7 and 8 p.m., the station airs shows of local interest hosted by people from the community.

On Mondays and Fridays, "Local Talk" is on the air, hosted by CLU professors Russel Stockard and Beverly Kelley.

On Tuesday nights, Maureen McFadden can be heard hosting "Backstage Pass - Your Ticket to the Arts," a show about performing arts in Ventura and Santa Barbara County. McFadden's winning show is spent interviewing various performers, composers and local directors as well as national performers who happen to be in the area.

"Beyond Words," a program for and about writers, writing and the creative process," according to the KCLU program guide, is aired on Wednesdays.

"Dialogues," which airs on Thursdays, is another discussion-formatted show, where George Castelle and Judy Weisbart present topics that "can be very broad and thought provoking, intimate and personal, and sometimes controversial," according to KCLU.

"These shows are very important to us for a variety of reasons," Mary Olson, the general manager of KCLU, said. "They are part of our mission to deliver local news and to use local people."

It also gives community arts groups a forum. People like shows - we keep getting phone calls. The listeners appreciate the local forum."

Dr. Kelley, who also writes regularly for both the Ventura County Star and The Los Angeles Times, believes she has a different audience than Dr. Stockard, something that was planned when the show started.

"Most of the listeners are well read, around 40-years-old

tend to be conservative politically. My audience is probably very different from Russell (Stockard's)." "I try to book interesting people - people in politics, authors and national figures ... people that are interesting to me. I also have to balance the shows between Ventura County and Santa Barbara (interests)," Kelley said about her show.

Over the past four years, it has featured people such as comedian Steve Allen, best-selling author Scott Burge, Grace Slick from "Jefferson Airplane" as well as the head of Disney Motion Pictures.

"My guests range from political to cultural figures," the Friday host, Dr. Stockard says. "They are musicians, artists, office-holders, supervisors and candidates for congress. I have had everyone from elementary school students to a former Castro official on the show."

Among other things, he also regularly looks at new movie releases along with actress Marjorie Harris and Ventura County Star writer David Lassen.

*"These shows are very important to us for a variety of reasons," They are part of our mission to deliver local news and to use local people."*

Mary Olson, KCLU general manager

Among Stockard's favorite guests, a doctor who discussed HMO's, and author Kenneth Saul. "Another special guest was my wife, who is a professor at UCLA," he said.

One very special guest he had some problems with was



Photo by Paul Kendrick

Dr. Stockard, professor of Communications conducting a telephone interview during his show "Local Talk" held every Friday between 7 and 8 p.m.

calls ahead of time in order to voice criticism and argue with the guest.

Stockard says his show seems to be filling its purpose. "People tell me they listen regularly, and I have had positive reactions to my guests. I have three main ways (of coming up with topics for the show) news stories, other people make suggestions and (ideas from) guests."

"I read a great deal, and try to spot trends that are of big interest in the area," Kelley says. "I try to spot the stories ahead of time - at least two months ahead of time." Once a topic is decided for a show, there is however still the small matter of booking the guests. "You have to be extremely persistent and keep calling the agent until they get sick of you," said Kelley.

In the upcoming weeks, Stockard will present a show about African American detective and crime writers with a professor from UCLA as his guest. His show will feature Dr. Pamela Brubaker, who will talk about her experiences on her recent trip to Africa.

Kelley will have Thomas Jefferson scholar on her President's Day show discussing the Clinton presidency "from the different viewpoints of (presidents such as) George Washington and Thomas Jefferson," Kelley said.



movie director Greg Nava, who among other things directed the movie Mi Familia.

"He was travelling at the time shooting a movie, and I had his cell phone number. But when I couldn't get hold of him before the show, his wife, who produced the movie, replaced him. She proved to be a wonderful guest, and has been on the show a couple of times since."

While both shows feature interviews with the guests, Stockard also takes calls from listeners during the shows. "Everyone from total strangers to people known by the guests ... to friends of mine who disguise their voices call in," he said.

The calls most often spontaneous, but sometimes, like when he had a developer from a large building project on the show, people plan their



Photo By Paul Kendrick

Dr. Beverley Kelley, professor of Communications conducts a phone interview during "Local Talk" which airs local interest.

What's he high on now?

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# The world's software Communist movement finally explained

Technology Opinion: Why development matters.

By Matt Bostwick  
Staff Writer

Software is something that we take for granted every day. We get home, boot up the computer, read our e-mail or even write a paper. Why should we care how it's made?

## How Software is Made

You should care how software is made because the quality software is determined by how it is made. Ever had a program crash on you? Ever lose all of your work? If a program is horrible to use or has a bug in it, it's because of the way it was created.

To understand how a product is made, first we must investigate the process of software development. To create software one must write source code and then compile the program. Source code is the equivalent of a set of blueprints needed to construct a building. These "blueprints" are fed through a compiler, which translates the source code into the finished product—your executable program.

The similarities between computer programming and architecture do not just end at blueprints. A building may have an indoor spa, great tiling and roofing, but not enough fire escapes or bathrooms. Computer programs are the same way. Often, a computer program is far from perfect. On the surface it can look sleek and clean, but when the program is run under certain circumstances it crashes or gives you unexpected output.

Unlike buildings, software can be duplicated an infinite number of times after being coded once. The internet has been a great highway for this idea. The success of products like "McAfee Anti-Virus" and "WinZip" have depended on this idea. These products are part of a category of software called "shareware." With shareware you can download the software from the Net and keep the program for up to 30 days, after which you must pay a fee (e.g. \$30 for WinZip.) to receive the full registered version. Also, keep

in mind there is a nag device that will remind you to register your program until you do so.

## What if and the Communist Plan

What if we went one step beyond shareware? What if your favorite programs were free? If your free program were any good, more people would be likely to use it. However, this means very little for the evolution of the product. It would still be one developer spending his or her time writing and updating the program.

What if the source code were free and distributed just like your free program? For the average computer user, this probably means nothing. But for the computer programmer, he/she can then run through this code and modify the program to make the program better.

Why would any fool spend hours writing code just to distribute the program for free? Why not? Many computer programmers work for non-programming agencies. To solve problems, they often write custom applications for specific tasks. After these tasks are completed, are these programs useless? Many programmers release them free for others to use. Another reason programmers release their source code is ego. There is nothing more gratifying than gaining respect from one's peers. Writing applications and distributing the source code and the program free on the Internet is probably the easiest way to gain respect.

Using this development model, we can join groups of programmers together on the Internet and write a word processor or e-mail program. Why not just build the basic foundations of software and avoid MS Windows 98 or Mac OS 8? These foundations for the communication between computer software and hardware interfaces are called the operating system (OS). Actually several "open-sourced" operating systems exist. Thousands of programmers band together, each spending only a small portion of his or her time to create systems that easily rival Macintosh System 8 or Windows NT. One example of an open-sourced OS is Linux. Like most of the open-sourced operating systems available, Linux is a Unix-like OS that is excellent for workstations and servers. Unix? Doesn't that have a text-based interface like our e-mail server, robes?

Only a computer programmer would want to use an operating system like that. It is true, some of the first Computer Programmers working for AT&T did create Unix. However, this time-tested system has evolved. Unix gives you far more choice about how your user interface (windows, borders, mouse pointers) looks compared to Windows or Macintosh. There are even several interfaces that are exact replicas of Windows 95 and System 8.

## Why This Programming Development is Better

Open-sourced programming development is better than current standards. What? So you're telling me that a group of programmers spread out all over the world, with only the Internet and programming in common, are a better idea than Microsoft's development teams? How can open-source developers compete against Microsoft's development teams? These teams know each other personally and are motivated by a salary.

Simple; the source code is open any person can look at the code, modify it and fix the bugs. Remember, one-half of computer programming is looking for errors. Imagine that Word were open sourced. Now imagine that the program unexpectedly crashes. I can either restart the program and go back to work or, if I'm adventurous, I look through the code and fix the problem. Or, if you aren't a programmer, simply post the problem on the Internet and someone who is a programmer can find the bug and fix it. Open-source development is quick and easy.

## I'm Still Not Convinced

One problem with these operating systems is that software developed for other systems cannot be run on them and there aren't as many personal applications developed for them. Most applications that have already been developed were made to meet the needs of the programming professionals. This has been steadily changing. Major companies such as Id, Corel, Oracle, Dell, Compaq, IBM, Intel and Netscape have invested time and effort into applications and support for these open-sourced OS.

If you want to learn more check out the following sites:

[www.opensource.org](http://www.opensource.org), [www.freebsd.org](http://www.freebsd.org),

[www.linux.org](http://www.linux.org), [www.openbsd.org](http://www.openbsd.org) or

[www.cheapbytes.com](http://www.cheapbytes.com).

## Campus Quotes

QUESTION: What is the worst thing that has ever happened on Valentine's Day?



"My boyfriend brought me leftover flowers from his mom's flower store"

Erika Naraghi  
Sophomore



"By the time the girl gave me roses they were all dead."

Tim Clunen  
Freshman



"I had the flu on Valentine's Day."

Christine Lintvedt  
Senior



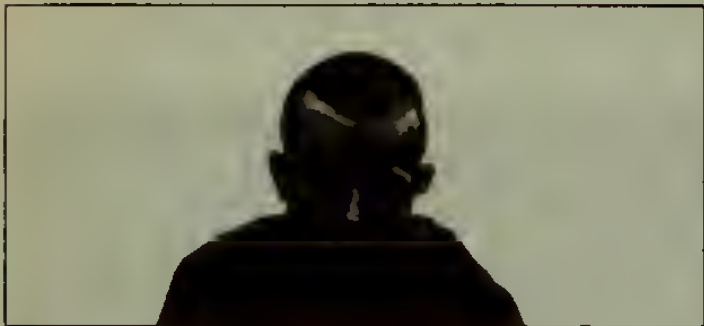
"I've never had a Valentine for Valentine's Day."

Mike Wong  
Freshman





## Listen to Reason:



Migillacuddy

### Let it be no Secret!

It is very peculiar, the things that we remember. It was almost a miracle that I even went to my marketing class, not to mention stay awake and pay some kind of attention to my professor. However, there was something that I definitely did remember. When I heard my professor say, "Victoria's Secret..." my ears perked up and my imagination ran wild, especially since the Internet lingerie fashion show! Thoughts of making sweet love to Tyra Banks filled my mind. Then my professor resumed informing us that men make up the majority of Victoria's Secret's customer base. Wow.

I never really thought of this, but the color scheme at this "laire of lingerie" really sucks. I really hate pink. To my surprise, women dislike it just as much. Men are attracted to the colors, I learned, because they think that women like those colors but in reality they really don't. I'll be the first admit, if this marketing gimmick is true, then men really don't know anything about women.

My first exposure to Victoria's Secret began with those wonderful mail order catalogues that I began to receive soon after starting my freshman year at CLU. I don't know how I got on the mailing list but you'll never hear me complain. I would look forward to this bi-monthly event of receiving these catalogues. After all, these catalogues were the only mail I would ever get.

My love for these exquisite catalogues introduced me to the ways of the woman. Up until college, I had never seen a woman in her undergarments. I knew at that point, I had to get myself one.

So I did. It wasn't easy though. And keeping one poses a problem too. You see, things are never gray when it comes to a woman, I learned. Things are only black and white and never anything in between. Let me give you an example: Man A needs to buy a gift for Woman B for some reason he has not been informed of (he did something wrong and should have merely known better). So he goes to Victoria's Secret to purchase something pretty for her as a peace offering. When Man A returns and gives the gift to Woman B,

She is upset because she believes all he wants is sex and sex should be no reward for his actions. Man A then convinces Woman B to accept the sensual gift for face value, a peace offering and to say, "I am sorry, Muffin-cakes." She almost unwillingly accepts. When she tries on the thong and sheer top and they are far too small. Woman B accuses Man A of inferring that she is fat. Man A still loses in the end.

I can empathize with Man A. I have been in his shoes. Okay I am Man A. Hey, to all of you women reading this, first of all you know all that is true. And secondly, We don't think you are fat nor would we want you to look any other way. We love you just the way you are. After all, it is scary in that store.

Go see for yourself. Look at all the grown men in that store wandering with stupefied looks of bewilderment. Look to your right and see one cowering and whimpering like a child in the corner. It might seem entertaining to you, but for us men, it is a nightmare.

Since Valentine's day is practically around the corner, I have this advice for all men: Don't humiliate yourself in Victoria's Secret, order on-line or from the catalogue! And even if the size is wrong or the outfit too kinky, the people filling the order must have made a mistake and shipped the you the wrong package. Oops.

Trust me, she'll never know. You still look like the hero and you won't have to sleep on the couch down in the lounge (except for the hours of 3 - 6 a.m.).

## Letter to the editor:

Thank you Oliver for doing such thorough research into the problem surrounding campus security. I too find the so called convenience to be nothing more than an utter nuisance that can easily be detoured. I also find it funny that when talking to the proper authorities they also told me they couldn't get rid of the system for just one student. I guess by simple logic that would then make one of us not a student since we both approached them and got that same response. Last time I checked 1+1 equaled two. But hey, I did only get through Calculus II in high school, so maybe there's some higher level college math that is used here at CLU.

Heck, maybe this new math has led them to destroy many a student's hope at getting their voice properly heard. I would also like to echo your comment about wanting your money back for the first semester without security. I smell a law suit surrounding their argument. If I paid for a service not rendered, could the proper authorities get a backbone and pay up.

In all reality, shouldn't this misdirection of funds (if I dare say, funds being paid for a service not rendered is a misdirection is it not?), be concerning all of us? Just how much do we pay for that security system that is still not working correctly and wasn't working at all for an entire semester? I mean, we've already established that there's a definite communication problem on this campus as far as what's needed vs. what would be nice. Like hot water in the morning for the showers, that would be my latest peeve for my \$2600/month rent payments (That would be four people/room at \$650/person - for those concerned - which is actually an understatement). But we all know that two dorms on campus need new furniture so other sources of comfort are still out of the question (cough- lights/walls).

And now that it's the second semester, we find a whole new battery of problem. These irritations manifest with having to live with four other people, not necessarily people of our choosing. For those of you who have found the three or four perfect person here at CLU to live with, let me congratulate you, because I guarantee the majority have a problem with AT LEAST one roommate. These are simple problems too; maybe they come home too late, perhaps different work/sleep schedules. But these simple problems gradually turn into brawls of Springer proportions because there's no privacy. This lack of privacy isn't only outwardly disturbing, but can also be psychologically affective. Where are we supposed to go after a bad day to avoid saying what shouldn't be said? The bathroom? I already study in there because the TV is always on and there's no door to drown it out, why not cry, write, organize our lives in there. Heck, why don't I just set up a computer for e-mail while I'm at it.

So this is what I'm proposing. Any students with the slightest legitimate peeve should write me. Any suggestions for solving the problems, any concurrence about where the money should be focused, anything that really just dehydrates the brain eight times a week...just e-mail them to ammaruca@clunet.edu...and I'll collect these and get our voices on the table. Maybe, just maybe, with more than one voice at a time we can jiggle the handle.

Andyi Maruca  
Class of 2001  
Psychology

## Letters

Letters to the editor are welcomed on any topic relating to California Lutheran University or the contents of *The Echo*. Letters should be between 75 and 250 words in length and must include the writer's name, year/position, major/department, contact phone number and e-mail address. Letters are subject to editing for space and clarity. Send letters to:

Editor in Chief  
*The Echo*  
3275 Pioneer St.  
Thousand Oaks, CA 91360  
or email: echo@clunet.edu

## Editorial:



Paul Kendrick

### Don't fall prey to depression

The sudden and tragic death of Dr. Nena Amundson, who crumbled under the heavy burden of depression, is a wake-up call for the CLU campus.

Not to take away from Dr. Amundson's great legacy at CLU, but her greatest impact on this university may be her death. Not that she died, but rather how she died.

As most of you are well aware of by now, Dr. Amundson had been suffering from severe depression for some time and having no immediate family around, no husband and no children, she led a very private, very withdrawn lifestyle.

Depression is an extremely common and deadly medical disorder. There are two types of depression, situational and endogenous. Situational depression occurs in instances of extreme grief or other emotionally stressing occasions, while endogenous depression is a biochemical problem within the body. In Dr. Amundson's case, she was most likely suffering from a combination of both and had been for some time.

According to the US Department of Health and Human Services, one in every 20 Americans suffers from one form of depression. Women are twice as likely as men to suffer from the disorder and one in every eight Americans will receive treatment during his or her lifetime.

As you can tell, depression is more common than most people may think. And anyone is at risk, even the most jovial person you know may be suffering on the inside.

There are many tell-tale signs of depression, but among college students drug and alcohol abuse is the most common. Not only is the abuse of drugs and alcohol an attempt to escape the reality where depression exists, but it in itself is often a major cause of depression.

Other issues that tend to face college students are being away from home for the first time, peer pressure, living and dealing with new and often different personalities and who can forget classes.

On the bright side, once the disorder is identified, it is almost always successfully treated either through medication or counseling.

If you are suffering from depression or just need someone to talk to, there are people here to help you. The university is loaded with support services that cover the gamut, from marriage and child care to health and women's resources. These facets are not taken advantage of nearly enough by you the students. You're paying for them, so why not use them because that's what they're there for.

CLU is a small university that contains an even smaller community. As with any community, CLU cares about its members, in this case the students. Now it may not seem like it, but the university does care.

What Dr. Amundson's death signifies that this community needs to clean out its ears and start listening more carefully than it did before to its students, its faculty and its staff. But at the same time, students need to be listening more carefully as well. Listening to their fellow students.

College is the time when we are supposed to grow as individuals and truly become adults. Forget the adolescent nonsense. College is where it truly begins.

Don't let what happened to Dr. Amundson happen to you. Reach out when you need help. Find a shoulder to lean on. Don't be afraid to let someone help you. Remember Dr. Amundson, not only for the great things she did for this university, but also for not being strong enough to reach out for help.



# Regals continue to win with teamwork and effort

**Women:** Five members averaging double digits and together they continue to bring back victories

By Matt Holl  
Staff writer

The CLU women's basketball team continues to roll. Last Tuesday, they used a balanced attack to dispose of a good Redlands team 75-44.

"This is a great team. Everyone gets along on the court as well as off the court," said senior captain Missy Rider.

Sophomore forward Anna Lindseth led the way with 15 points to pace the Regals as 11 players scored.

The Regals also had a balanced attack on the boards as Rider, Lindseth, and junior forward Haley Jones all pulled down 6 rebounds.

The Regals never trailed as they took a commanding 40-16 lead in the first half.

"We played great first-half defense," said coach Tim LaKose. "We held their top two scorers to 3 points in the first half."

The Regals used deadly 3-point shooting accuracy, shooting 8-14 in the first half. Sophomore forward Nicole Sanchez was 3-5 from behind the arc and finished with 11 points. Junior guards Monica Flores and sophomore guard Lexi Miller were each 2-3 from 3-point land and finished with 10 and 8 points respectively.

Redlands was held to 20 percent shooting in the first half while CLU shot just over 45 percent. The Regals defense continues to impress as they held the Bulldogs without a field goal for 31 straight possessions, which lasted almost

15 minutes of the 20-minute half. The Regals forced 31 turnovers, and Rider had seven of the Regals 20 steals, even though she had suffered two concussions two days prior.

On Thursday, CLU defeated Chapman 67-58 in overtime. Sophomore guards Katie Placido and Miller scored eight of the team's 11 points in overtime to pull out the victory. Sanchez led the attack with 19 points. Rider had eight points and six rebounds, and Lindseth had eight points and five boards.

With these two victories, the Regals now stand 16-3 overall and 5-1 in SCIAC play.

Three of CLU's players are currently averaging more than 10 points per game. Rider leads the way with 13.3, Sanchez is second with 11.6 and Placido rounds it out with 10.3.

Rider also leads the team averaging 8.2 rebounds per game and has piled up an amazing 41 steals this season. Placido has shown tremendous three-point accuracy by shooting .366

Their teamwork can be seen every game as six different players have led in scoring for the Regals. Rebounding has also been a plus. The Regals average an amazing 42 rebounds a game.

They are half a game ahead for first place and they only have 2 home games left against Claremont and Pomona-Pitzer.

These two teams, along with CLU, are battling for a first place finish in SCIAC.

The next home game will be this Friday against Claremont.



Photo by Paul Kendrick

Nicole Sanchez powers her way to the hoop.

## CLU snaps 3-game losing streak

**Kingsmen:** Dominate Whittier but lose in final minutes to Claremont

By Miguel Jimenez  
Sports Editor

CLU hosted the Whittier College Poets on Wednesday Feb. 3. The Kingsmen were looking to snap a three-game losing streak and improve their SCIAC record to 2-6

CLU never trailed. They would establish a 15 point lead and prove they could play well and finished the game with a 71-58 victory. As a team, they shot an impressive .439 from the field and .333 from the three-point line. The Kingsmen also added .778 shooting from the free-throw line compared to Whittier's .522.

Leading scorer and team captain, senior

Mike Dulaney would again step up finishing the game with 17 points, five steals and 10 rebounds. Dulaney would receive help from sophomore center Justin Muth, who added 10 points and five rebounds.

Junior forward Pastor Cuenca would add 15 points, picking up 5 rebounds and grabbing four steals. Junior point guard Ivan Barahona wrapped-up the scoring 12 points hitting all 10 of his free-throws.

The Kingsmen traveled to Claremont on Feb. 6. Claremont ranked second in SCIAC, and coming off a big win over Whittier, CLU looked to upset the Staggs.

The game was close from the beginning, with both teams exchanging sides rapidly. CLU finished the first half leading 31-30. Although CLU would finish shooting an impressive .480, they were not able to hold on. With 5:18 left in the game the

Kingsmen lead 58-54. But lead would quickly disappear as CLU went scoreless for the next four minutes. With 3:45 left in the game Claremont would go on an 11-0 run to seal the game and move closer to first in SCIAC.

The Kingsmen got another strong performance from Dulaney as he lead the team with 18 points and seven rebounds. Muth would step up again adding six rebounds and 14 points. Sophomore forward/center Jake Stewart added 12 points off the bench.

The Kingsmen will play their next SCIAC game at Pomona-Pitzer College today at 7:30 p.m.



Photo by Sports Information

Senior Mike Dulaney slams one home with authority.

## Softball overcomes surge to win 5-3

**Regals:** Split two games of double-header against Cal Baptist University

By Miguel Jimenez  
Sports editor

The Regals opened their softball season this Saturday with a double-header at home against Cal Baptist University.

Senior pitcher Kathy Proffitt would get the first start of the season and would pitch a solid game. CLU had the advantage in hits with seven, but Cal Baptist scored on all five of their hits edging out the victory 5-4. In the final inning, the Regals had both the tying and winning runs in scoring position but were not able to capitalize off it.

Cal Baptist was led by catcher Michelle Wells who hit 2-2 and scored off both hits.

Sophomore second basemen Julie Gerugty delivered a strong performance hitting 2-3. Senior designated hitter Emily Marquard and junior third basemen Mandi Comer both added to the hitting with a solid .500 percentage.

Later that afternoon the Regals would face-off against Cal Baptist again. Coming off a missed season due to injury, junior pitcher Christine Halcomb would get the start. She played seven innings and finished with five strike outs and a victory.

Cal Baptist took over right where they left off from the previous game jumping out to a 3-0 lead in the third inning. Halcomb's pitching would improve and the

Regal offense came alive.

Gerugty led started the CLU comeback with a solo home run in the forth inning and then hit the tying RBI in the fifth inning. She would deliver an even more impressive performance than the previous game. Gerugty again hit 2-3, but added the homerun and RBI.

Sophomore leftfielder Kylie Gongola and Comer also added runs. Gongola would score the go-ahead run in the fifth inning. Comer would seal the game with her run in the sixth inning.

CLU earned a 5-3 come from behind victory to even their record at 1-1.

The Regals will host the Alumnae Game on Saturday, Feb. 13. They then resume their regular season against Dominguez Hills on Feb. 16 at home.



File photo

Senior pitcher Kathy Proffitt fields the ball.



# Track prepares for a productive season

## Roupe: Will lead the men and women's track squad into the 1999 season

### Staff Report

Head track coach Ken Roupe figures that this year's track team could be CLU's best since he has been here. There are many good reasons why this accomplishment will definitely happen.

The biggest reason for this is the fact that there are a lot of returning athletes. Also, seniors account for most of the team. There are many conference champions returning as well.

CLU has a wide variety of returning throwers encompassing the shot, discus and javelin.

"Right now we have four mens discus throwers that can throw over 140 feet," Roupe said. "There are also three mens shot-putters who throw over 40 feet, adding that 3 javelin throwers throw over 170 feet on the mens side as well."

Kyle Donovan, senior, was a qualifier for last year's NCAA Division III national meet. Donovan was conference champion in the shot put and also placed second in the discus.

Tom Meadows, junior, helps CLU in the discus and shot put, and could overall push Donovan to excel. Meadows placed third in the SCIAC in the shotput and fifth

in the discus.

In the javelin, CLU has three strong competitors: Steve Ruys, junior, threw 180 feet last year, Keith Parris, senior, threw 180 feet and was a finalist in the California-Nevada meet, and senior Mike Schuyler, on of the teams top javelin throwers.

On the women's side, junior Amanda Daily returns after setting the school record 126-8 in the discus. "80 percent of her throws right now are over that," said Roupe. "She's a lot stronger than she was last year."

In other field events, junior Allen DeWitt returns after earning all-conference honors in the pole vault, triple jump and long jump. "DeWitt is a good one-two punch in the long and triple," Roupe said.

One potential newcomer in the field events is Josh Salic. Salic is a high school standout in the high jump (6-10) and triple jump (46 feet).

In the running events, sophomore Deshaun Sutton returns after winning all-conference honors in the 100 meters.

Senior Jeremy Creed also is a key member.

CLU's entire cross-country team is also running track this season. "A good set of cross country runners will do very well in the distance events," he said. Geir Kristensen, junior is the most notable of the



File Photo

Senior Mike Schuyler practices his throw.

group. Kristensen is a strong steeplechase runner who missed last season because of an injury. Karl Stutelberg, sophomore, and junior Arnie Camp, are key returners as well.

Standouts from the women's cross coun-

try team include Cindy Ham, Andi Crane and Lisa Pierce.

Newcomers, as far as runners, go include freshmen sprinters Kate James, Jamie and Julie Berke, Ben Lewis, a freshmen who fills CLU's void in the men's hurdle events.

## Rugby searches for home field

### Knights: Team rallies around eachother.

By Kyle Cookmeyer  
Contributing writer

For over two years, I've been waiting.. I've been waiting for the day I could represent my school in a sporting event. The lack of time and dwindling self-motivation plagued me for five semesters, but this semester would be different.

This semester I would have that chance playing for the CLU Knight's Rugby Club.

I went to my first official practice on January 26 and I fell in love with the game. I was told that I was going to start, and most likely play the entire game. My ears perked up. I couldn't believe it. The day had finally come. I was so excited that I invited my family to the game. That night, I rushed out and bought all the equipment I would need. On Saturday I would be playing against Loyola Marymount University in a rugby match right here at CLU.

Two days later the sparkle faded. While strapping my boots on for practice on Thursday, the team captains informed the team that we would not be able to play in the stadium on Saturday. I thought, "No problem, we could play on any field." But it was worse than that. The e-mail from the athletic department explained that we would not be able to play on any field on this campus. I was puzzled.

We spent a good amount of our time in practice trying to

figure out what we were going to do. It would be a shame to have to forfeit, considering we had a full squad. Although it was a little bit of a distance from CLU, we finally found a field to play on, in Moorpark. This was a distraction that we did not need.

We lost 54-7 to a very good Loyola team. Yet, this was not the most embarrassing thing. While at the game, a Loyola player who played opposite me the whole game approached and asked why we had to play in Moorpark.

"That's a good question," I replied. Even though I was angry at the athletic department, I continued by saying that the school was repairing the fields and that this

would be a one-time incident.

I didn't want the other team to think that our school didn't support us, but sadly, they don't.

How could a school of higher learning that emphasizes co-curricular activities deny support to 20 students? Even though the club has very expensive league fees the rugby club hasn't asked for any financial support. The only thing that the club asks of the school is to use any athletic field just three times this semester to play our home games.

Now we have just two home games left in the season I think it would be noble of the athletic department to let us use a field for remaining games.



Photo by Sharon Highland

CLU Knights huddle to catch their breath at half time.

## Baseball

### Kingmens: Expect to repeat last years strong season

By Haley White  
Staff Writer

After easily obtaining an SCIAC championship last year, the future looks bright for the CLU baseball team. With a handful of players returning from last season, head coach Marty Slimak thinks that the team is in good shape.

"Expectations at this point in time are high. We've won a lot of ball games in the past couple of years, and we're hoping to win a lot more ball games," said Slimak.

Seniors Erik Kiszczak, Brian Malchow and Adam Springston are expected to lead the team. Kiszczak is returning after suffering an elbow injury last season. He needs three wins to tie the CLU career record for victories. Malchow has numerous honors, including being named the Most Outstanding Player of NCAA West Regional Championships. Springston led CLU pitchers in games, starts, complete games and strikeouts.

The top newcomers to watch are Andy Super and Nick Planchich. Super is a junior transfer coming out of Ventura City College, and Planchich is a junior from Chapman University.

The team also has two new assistant coaches to aid them this year. Milan Rasic and 1998 CLU graduate Jake Ganajian are both eager to start their first year on the coaching staff for the Kingmen.

The team's season officially begins Feb. 12 with a SCIAC match-up against Occidental College. The Kingmen's first home game will be a double-header the following day also against Occidental. Game time is slated for 11 a.m.



## Weekly Rundown

CLU kicked off many of its spring sports this past week.

Men's basketball broke a three game losing streak against Whittier College with a 71-58 victory. They were again led by senior forward Mike Dulaney who finished with 17 points. Dulaney would also lead in scoring, with 18, in the loss against Claremont late in the week.

The CLU women's basketball team enjoyed another week of winning as they crushed Redlands 75-44. Scoring was led by sophomore forward Anna Lindseth. Senior Missy Rider added 7 steals and 10 rebounds. The Regals also defeated Chapman in overtime. Sophomore forward Nicole Sanchez led the way with 19 points. CLU finishes the week first place in SCIAC.

Softball opened up their season with a double-header against Cal Baptist University. The Regals lost the first game 5-4. In the second game, Cal Baptist took an early 3-0 lead but led by infielder Julie Gerugthy, CLU was able to come back and win 5-3.

Men's tennis opened up their season this past weekend. The Kingsmen were led by junior Carlo Cruz and freshman Matt Van Bockern as they easily defeated their La Verne opponents to bring back the easy 6-1 victory.

Women's tennis had two matches this weekend. First was the 9-0 destruction of the University of La Verne. Junior Kaarin Benson led off with a win and the rest of the team followed. The Regals traveled the next day to Whittier College. CLU's top three players were defeated quickly, but it was the depth of their squad that gave them the 5-4 victory over Whittier. They open the season at 2-0.

The track and field team will travel to Cal Tech this weekend.

Baseball opens their season on Friday at Occidental College. Their first home game will be the following day at 11:00 a.m.

Rugby has the week off but will play at Westmont College on Feb. 21 at 1:00 p.m.

Enjoy the President's Day weekend and we'll see you on Feb. 24.

## Tennis sweeps ULV in SCIAC

### Tennis: Opens with victory

By Miguel Jimenez  
Sports Editor

The men's and women's tennis opened their season this past weekend.

The men opened against the University of La Verne. Junior Sonny Romero led off for the Kingsmen winning his match 7-5 and 6-2. Sophomore Carlo Cruz and freshman Matt Van Bockern also answered, dominating their opponents.

By the fourth match La Verne's Jarrod Hesler managed to upset freshman Aaron Zieske in a hard-fought battle. This would stall the Kingsmen's surge, but not for very long.

Sophomore Jason Winesand and freshman Travis Watkins would not delay in securing the win for CLU as they eased by La Verne. Watkins shut out his opponent with a 6-0, 6-0 match.

In doubles, the Kingsmen continued to deliver. Romero and Cruz eased to a 8-0 victory. Zieske and Van Bockern were not able to stop La Verne's pair, but the same two who pulled out the victory in singles, Wines and Watkins, would come together to destroy La Verne with an 8-1 victory.

The women also faced La Verne last weekend. The Regals opened the new season with new faces and alot more positive energy. CLU's topped-ranked player from last year, junior Kaarin Benson, opened the season up with a tough match, but she managed to win in three sets.

Next on the list was Sweden transfer Bianca Dochtorowicz. Her opponent was

La Verne's Emily Judd. Judd did not stand a chance as Dochtorowicz would crush her quick and easily 6-0, 6-0. Dochtorowicz' practice partner was up next for the Regals. Third-year veteran, junior Heather Szabo would duplicate her teammate's result by defeating La Verne 6-0, 6-0.

Sophomore Alicia Lawson and freshman Jen Stoltenberg easily won their matches giving the Regals a relatively easy 5-0 singles victory. Doubles would be no different and CLU walked away with an easy 9-0 win over La Verne.

The following day the Regals would travel to Whittier to play. The game was scheduled for Friday, but was rescheduled due to rain.

Unlike the La Verne match, Whittier opened up strong on CLU and quickly defeated Regals top three players Benson, Dochtorowicz and Szabo.

CLU looked to its depth and they found it. Lawson, Stoltenberg, and freshman Stacy Scanlan all were able to win their matches.

The doubles matches would decide to winner. The team of Benson and Szabo would win first, then Stoltenberg and Lawson would follow giving the Regals a one-point victory and moving them up in the standings to 2-0.

The women look very good this season and head coach Nancy Garrison has emphasized teamwork. The Regals showed their teamwork this weekend and will face Cal Tech on Friday.

"We have a lot of new talent, but we won with teamwork and by having fun," said Garrison.

## Athlete of the Week



Names:	Heather Szabo and Bianca Dochtorowicz
Years:	Bianca sophomore and junior
Heights:	5'10" and 5'11"
Sport:	Tennis
High Schools:	La Reina and Sweden
College:	2V and transfer
Last Week:	Heather and Bianca both dominated last week against their first opponent, La Verne. Each won their match with an impressive 6-0, 6-0 shut-out helping the Regals win 9-0.

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## CLU SPORTS DATES

### Men's Basketball

Feb. 10 At Pomona Pitzer 7:30 p.m.  
Feb. 13 Cal Tech 7:30 p.m.  
Feb. 17 La Verne 7:30 p.m.  
Feb. 20 at Occidental 7:30 p.m.  
Feb. 22 Redlands 7:30 p.m.

### Women's Basketball

Feb. 12 Claremont 7:30 p.m.  
Feb. 16 at La Verne 7:30 p.m.  
Feb. 19 at Occidental 7:30 p.m.  
Feb. 24 Pomona-Pitzer 7:30 p.m.

### Baseball

Feb. 12 at Occidental 7:30 p.m.  
Feb. 13 Occidental 7:30 p.m.

Feb. 15 Whitworth 7:30 p.m.

Feb. 19 at Claremont 7:30 p.m.

Feb. 20 Claremont 7:30 p.m.

Feb. 23 Chapman 7:30 p.m.

### Softball

Feb. 13 Alumnae Game TBA  
Feb. 16 Dominguez Hills 1:00 p.m.  
Feb. 20 at So. Calif. College noon

### Men's Tennis

Feb. 10 Cal Baptist 2:00 p.m.  
Feb. 12 Cal Tech 3:00 p.m.  
Feb. 19 at Westmont 2:00 p.m.  
Feb. 20 Pomona-Pitzer 9:30 a.m.  
Feb. 23 Chapman 2:00 p.m.

### Women's Tennis

Feb. 12 at Cal Tech 3:00 p.m.  
Feb. 13 at US International 2:00 p.m.  
Feb. 18 Ventura CC 2:00 p.m.  
Feb. 20 at Pomona-Pitzer 9:30 a.m.

### Track & Field

Feb. 13 at Cal Tech TBA  
Feb. 20 at Pomona-Pitzer 10:00 a.m.

### Golf

Feb. 18 Pomona-Pitzer 12:30 p.m.  
Feb. 22 Point Loma Nazarene 7:00 a.m.

### Rugby

Feb. 21 at Westmont College 1:00 p.m.

All games in bold are at CLU.



## INSIDE



Geology major Mark Bash shares his passion for photography.

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## ARTS

CLU dramatists win 27 awards at the ACTF conference.

See Page 7

## OPINION

Sides argue over new-controversial ASCLU constitution.

See Page 10

# Master Plan approved by City Council

## Hearing: Athletic complex and facilities first areas to be implemented

By Marie Ballon  
Staff Writer

It was a very crowded scene on the night of Tuesday Nov. 9 as the people poured into the Scherr Forum Theater at the Thousand Oaks Civic Arts Plaza to witness a public hearing. The city council meeting had been in session for some period that evening but at 7 pm mayor Linda Parks announced that it was time to review the issue of CLU's Master Plan. The proposed plan is a long term one in that its projected completion date will not be for about another 20 years, somewhere around 2016. In essence, the future of the university rested in the hands of the city council members that evening. Students, faculty and local residents attended the

hearing to present their ideas on the subject either orally to the council or in writing. The main item being discussed was a certification of a final environmental impact report, #310, and an adoption of a mitigation monitoring plan including a zone change. The passing of these two plans would clear the path for CLU to move forward with the refurbishing of their 278 acre site.

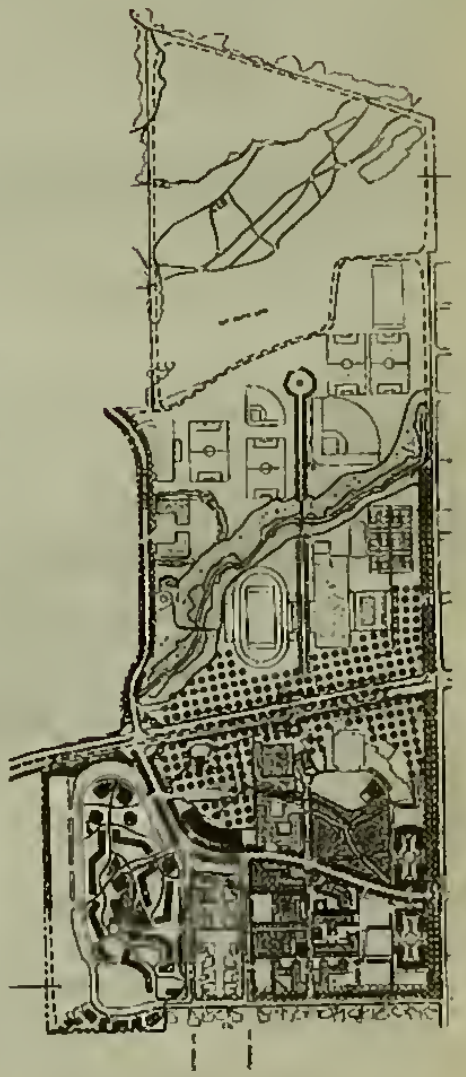
The plan calls for some new complexes to be constructed on the campus. These include an athletic facility with a 4,000 seat football stadium, a performing arts center, additional student housing, new classroom facilities, a new student union building and possibly a new pool and gym. Also discussed were a building a kindergarten through 12th grade school as well as a senior citizen center. The university would like to increase their undergraduate enrollment to about 2,300 students. The campus cannot currently sustain such a large class

size, but with the proposed expansion, that number of students will be comfortable for the university.

California Lutheran University was established in 1961. The original master plan was presented in 1976 which makes it 23 years old. The building areas have been divided into four different sections. Most of the construction will take place on the north side of campus. Although there will be some remodeling on the southwest end of the university as well. Three acres on the southwest end of campus will be preserved as environmental habitat since it contains natural rock formations and wildlife.

There was a 15 minute introduction given to the council by Doss Mabe chief architect of the Master Plan project.

See MASTER PLAN Page 4



## Clinton acquitted by the Senate

Charges: Why was Clinton on trial and what were the charges against him?

By Jason Wagner  
Contributing Writer

We all know that President William Jefferson Clinton was recently acquitted by the U.S. Senate on the charges of impeachment that were brought against him. The question, is why was he being impeached and what were the charges brought against him? Furthermore, what was the process which led to the charges of impeachment.

The Constitution of the United States of America, which replaced the Articles of Confederation in 1788, gives the sole power of impeachment to the U.S. House of Representatives, and the sole power to try impeachment trials

to the U.S. Senate. Impeachment is the Congress' right as part of our nation's checks and balances system. Any government elected or appointed official can be impeached including presidents, judges and the senators and representatives themselves.

Impeachment means to formally charge with or to challenge the credibility or validity of one's conduct in office. This is Congress' way of ensuring that government officials behave in a manner which the American people would find acceptable.

President Clinton's impeachment is nothing more than a challenge of his conduct in office. The House judiciary committee passed four separate articles of impeachment to the House of Representatives. The House only passed two of the articles. The Senate first had to decide if these

See IMPEACHMENT Page 4



Photo By Paul Kendrick

The AIDS maze featured drawings down by different halls and organizations.

## Students discuss sexual activity

Awareness: Abstinence and safe sex emphasized during Sexual Responsibility Week

By Holly Langdon  
Staff Writer

With the end of Sexual Responsibility Week, the question "Was it as good for you as it was for me?" hangs in the air. The activities involved began on Monday, February 15, and lasted until the 19th.

Turnout for each of the events was sizable. The "Sex in the Dark" discussion had about 20 people. This was a very informal group of students who sat in a darkened room with a representative from the Health Center. They asked questions, and since the room was dark, it lessened the feel of self consciousness. More serious questions arose that the students looked to the leader for answers to. Questions like "What is the easiest way to catch

disease?" The answer was that there were many easily caught diseases, one of the most common being the Human Papaloma Virus.

The unveiling of the Real Men was a presentation in the forum, where several men were chosen to represent what a "real man" would be. Basically, he would be a guy who never supports the idea of rape. Also, he would be a man who spoke out against the injustice of rape.

The AIDS Maze brought in a continuous crowd through out the week. Students could wander through the maze and see drawings done by the different halls and organizations. The Health Center offered five dollar for anonymous AIDS testing all week.

This week was a helpful catalyst that launched many people into just such conversations.

## Senate passes proposal to revise constitution

Protest: Four ASCLU members resign after vote

By Charlie Noble  
Staff Writer

Four ASCLU members resigned Monday in protest of an 8-7 Senate vote that passed a proposal to revise the existing ASCLU constitution. Two major results of the proposed revision would be that Programs Board members would be appointed by ASCLU instead of elected by a combination of the student body and ASCLU, and that ASCLU student fees will be reallocated among ASCLU accounts.

Philip Chantri, ASCLU vice president; Amy Krause, senior senator; Samantha Orseno, at-large senator; and Paul-Andre White, junior senator, resigned immediately after the vote in protest of the proposed revision's passage.

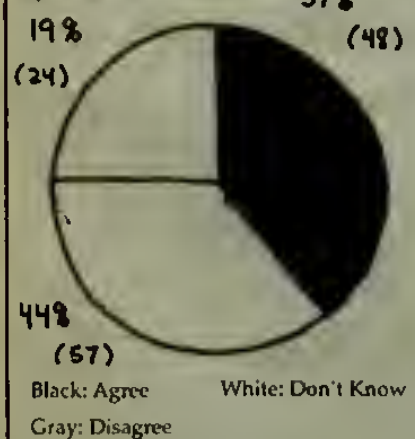
"I think CLU students are some of the brightest and most involved students in the country, and I resigned because I could have no part of taking away the right to vote on where their money went. I will miss working with the students, faculty, administration and ASCLU government. It has been the best experience of my life," said Chantri after the meeting.

The revision was proposed by student senators Brandon Cruz

See SENATE Page 3

## ECHO POLL

1. Do you approve or disapprove of the way the U.S. Senate handled the Impeachment trial?



2. Do you agree with the Senate's verdict to acquit President Clinton?





## Upcoming at CLU

### Today

- Chapel 10:10 a.m.
- RHA meeting, 7:30 SUB
- Recital Class, Chapel Lounge 6:30 - 8 p.m.
- Common Ground, Chapel Lounge 9 p.m.

### Thursday

- "Everyday Choices," Preus-Brandt Forum 7:30 p.m.
- Rejoice, Chapel Lounge 9 p.m.
- The NEED, SUB 10 p.m.

### Friday

- Club LU, Christian Bands: Tin Men and Pax 217, SUB 8 p.m.

### Saturday

- Men's Tennis vs. Whittier College, 11:30 a.m.
- Track & Field at Univ. of La Verne, 11 a.m.
- Women's Softball vs. Univ. of Redlands, Away noon and 4 p.m.

### Sunday

- Worship, Chapel 10:30 a.m.

### Monday

- Senate Meeting, SUB 6 p.m.
- Asian Festival, How to make Sushi, SUB 7 p.m.
- Programs Board meeting, SUB 7:30 p.m.

### Tuesday

- Asian Festival, Ethnic Food Fair, SUB 11:30 a.m. - 1 p.m.
- Brown Bag Series, Second Wind noon - 1 p.m.

## Classified

### Help Wanted

Afternoons from 2:00-7:00. Good with children, clean DMV, Christian, responsible, reliable transportation. Recommendations required. Call (805) 492-9917

### Room For Rent

Escape the rules from CLU for dirt cheap. Roommate needed. Call Christian or Dru at 373-5747

### Science Adventures

Dynamic presenter to demonstrate "hands-on" science to groups of elementary children. PT/excellent pay/ teaching experience required

Science Adventures  
(800) 472-4362 x297

### Help Wanted

Local surgon seeds personal assistant. PT. \$8 an hour plus mileage. Car necessary. Call 491-0602

### The Echo

#### Fall 1999 Publication Dates

March 3  
March 10  
March 17  
March 24  
April 14

## Career Expo Set for March 5

Attention Faculty: Please mark your calendars to attend the Career Expo on Friday, March 5, from 9 a.m. to 1 p.m. in the gym. Sponsored by the Career Planning and Placement Office, this event will provide students with the opportunity to explore careers, connect with companies for professional employment and investigate internship possibilities. Please encourage your students to take advantage of this opportunity to explore careers, connect with companies for professional employment and investigate internship possibilities. Please encourage your students to take advantage of this opportunity. For more information, contact the Career Center at x3300.

## Lenten Study Series Begins

Campus Ministry and Church Relations will lead a six-week study of the book "Practicing Our Faith: A Way of Life for a Searching People" edited by Dorthy Bass. The study will be held during the Lent season Thursday, Feb. 18 - March 25, from noon - 1 p.m. in the Chapel lounge. You may bring your lunch. Copies of the book are available at the Bookstore for \$14. For more information about the study call x 3228

## Colloquim of Scholars

On March 1, at 8 p.m. in the Preus-Brandt Forum "An Evening with the original Maria from 'West Side Story.'" Stage and screen actress Carol Lawrence will discuss her experience as Maria in the historical, original Broadway production of "West Side Story." In addition to this performance, Lawrence has played to S.R.O crowds in the national tours of "Funny girl," "The Unsinkable Molly Brown," "The Sound of Music," "Sweet Charity," "I Do, I Do, No, No Nanette," "Woman of the Year and Sugar Babies." On television, she has played leading roles on the "Commish," and a dramatic diva on "Murder, She Wrote."

Sponsored by the drama department

## "Exploring Creative Leadership"

On March 4, 1999, from 5:00 to 8:30 p.m. in the Gym, Richard Cook, Chairman of the Walt Disney Motion Pictures Group will be speaking on "Exploring Creative Leadership." This forum brings together students, faculty, and community leaders to discuss "leadership its successes and its flaws." It will be an excellent opportunity to share ideas from groups with varying perspectives. Students will be able to network with people from the local business community who are eager to help CLU students with anything from job related advice to prospective employment opportunities. This is a chance to meet a future mentor.

The featured speaker, Richard Cook, knows all about climbing the corporate ladder and creative leadership. A 28 - year Disney veteran, Cook began his career in 1970 as a ride operator at Disneyland. Under Cook's creative leadership, a number of box office hits have been released including "Down and Out in Beverly Hills," "Good Morning Vietnam," "Dead Poets Society," "Honey, I Shrunk the Kids!"

"Pretty Woman," "Beauty and the Beast," and studio's top-grossing film "The Lion King." All undergraduate students have to do to reserve a seat is send a \$5 refundable fee to the University Relations Office by March 2. For more information call x3151

## One Hundred Prospective Students to Visit This Week

Starting Thursday afternoon, nearly 100 of CLU's top prospective students will be visiting campus to interview for Presidential Scholarships. These students are coming from all over the country, from Alaska to Ohio to Hawaii, and will be spending two nights on campus. Between their scholarship interviews (which will take place during the day on Friday), they will be using their time to sit in on classes, eat in the Caf, and just hang out in the residence halls.

Many students have been generous enough to open up their rooms and their lives to host one or two of these students overnight - for that, the Admission Office wants to say a HUGE thank you. These students will form the core of CLU's incoming class in the fall. They will be your classmates, teammates, maybe even roommates in the coming years, so say hello!

## Brown Bag Series

On March 2, Dr. Shari Dworkin will speak on "Black Women in the Civil Rights Movement," the popular image of the civil rights movement is of a struggle comprised of men; however women played a

critical and crucial role in the success of the movement.

## Creative Options

A day for women to broaden horizons, be stimulated, challenged and encouraged on March 6.

Presented by the Women's Resource Center at CLU and the American Association of University Women, Thousand Oaks Branch, it is a day that provides an educational experience for women; a day for listening, discussing, learning, talking, sharing, renewal and growth!

This is the 20th annual Creative Options! Come hear Wilma Mankiller attend the workshops of your choice.

For further information call x3345.

## Bible Study

Mondays from 7-8 p.m. Jana Schofield, the Campus Ministry intern, will be leading discussions about various books in the Bible. Come join us every Monday evening in the Chapel lounge. All are welcome!

## CLU Yeardisc

Portraits for the CLU Yeardisc, a campus yearbook on CD - ROM, are now being taken in the SUB from 11 a.m. to 4 p.m. Pictures are taken for free. The Yeardisc will cost \$25.

## Deathwalker

There will be a premier screening of "Deathwalker," a film by Mark Bowen and Bill Ochs, on Saturday, Feb. 27 at 7 p.m. in Preus-Brandt Forum. No one will be admitted after the film begins. Filmmakers will take questions following the showing.

**THE  
ARIZONA SOUTHWEST  
AGENCY OF  
LUTHERAN BROTHERHOOD  
WILL BE AT CLU'S  
CAREER FAIR  
MARCH 5, 1999**

**IF YOU ARE INTERESTED IN  
LEARNING ABOUT CAREER OR  
INTERNSHIP OPPORTUNITIES  
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LUTHERAN BROTHERHOOD  
AND OR  
THE ARIZONA  
SOUTHWEST AGENCY  
STOP BY THE  
LUTHERAN BROTHERHOOD  
DISPLAY AT  
THE CAREER FAIR.**



## Senate

From Page 1

and seconded by Bret Rumbeck.

The Programs Board arranges and allocates funds for student events. Class representatives on the board are currently elected by their respective classes and all other members are elected by ASCLU. Under the proposed change, all Programs Board members would be appointed by an ASCLU committee.

Under the proposed revision, student fees would be allocated among several newly created accounts, including the Programs Board, Residence Hall Association and Inter-Club Council. ASCLU accounts receive a percent of each dollar that students spend on ASCLU student fees, which are part of each student's tuition bill. The new fee allocations assume in part that a recent ASCLU request for a hike in student fees will pass. The increase in ASCLU student fees, if passed by the university's Budget Committee, would take effect in Fall 1999.

Accounts that would be reduced under the proposed revision include Multicultural Services, which would decrease from 5 percent to 4 percent; Student Activities, which would decrease from 25 percent to 21 percent; and Publications, which would decrease from 28 percent to 18 percent. Under the proposed revision, Senate could increase or decrease the Publications account during the semester by majority vote. "Formerly, Senate had no power to affect the account," said Chantri. The Publications account pays for CLU's literary magazine, Morning Glory; CLU's student newspaper, The Echo; and the YearDisc and Senior Record.

Other changes under the proposed revision include making RHA an independent branch of ASCLU with its president in the Executive Cabinet, instead of it being part of Programs Board; creating a Senate director position that takes over some of the duties of the vice president and combining the duties of the controller and secretary under the position of controller.

Under the revised constitution, the controller will keep up-to-date records of Executive Cabinet meetings and be responsible for all financial records of the ASCLU Senate, Programs Board and RHA.

"RHA has become too big for the current structure. This restructuring will actually get people more involved," said Sara Larcombe, RHA president.

Discussion of the proposed revision was heated, and opinions remained divided after the revision was passed.

"Students' best interest was the top priority in the situation. If this motion is passed, there will be more opportunities for students to become involved," said Holly Kragthorpe, junior senator.

On the other hand, Gavin Hall, senior senator, said, "I can't see how something with so many holes and arguments left can be voted upon by the representative members of Senate." Hall's opinion was shared by other Senate members. "In my good conscience I could not vote to approve a constitution with so many problems that

needed to be worked out. I resigned because I didn't feel like I should continue working on something I don't believe in," said Orseno, who resigned after Chantri. Brian Schneider, commuter senator, said, "I've been on Senate four years. This revision has more holes than Swiss cheese — it was rushed. It was pushed through by a few and many will suffer." The next step will be for the revision to go before the CLU student body for vote. Two thirds of students voting must approve the revision for it to pass.

Students interested in finding out more about the revision should contact their ASCLU representatives in the government office at the SUB or call the student Senate at ext. 3461 to request a copy of the revision.

In other business, Senate approved, 11-2, the purchase of 280 recycling bins for student dorm rooms. The total expenditure for the bins will be \$3,164. In addition, Heather Lohman was appointed as Senate recorder and Gabriel Laizer as junior class senator.

## Biotechnology workshop held for teachers at CLU

Science: High school and college science instructors learn more about scientific instruction

By Lesa Sampson  
Contributing Writer

On Saturday, Feb. 20, a biotechnology workshop for high school and college science instructors was held in the Science Center. CLU professor, and director of the Irvine program Jim Wolf conducted and coordinated this day of scientific instruction.

The topics included, "Separation and Identification of Biological Molecules," "Polymerase Chain Reaction," "DNA fingerprinting and Electrophoresis." Wolf supplied all the necessary equipment and supplies for the eight instructors from various educational institutions.

Wolf taught the workshop participants five different module activities from the [CLUES] biotechnology curriculum. Upon completion of the workshops, the teachers will incorporate these modules into their own teaching curriculums.

In 1997, the Irvine Scholarship Program awarded CLU's science department with a \$600,000 grant. This program, known as the Science Outreach Program, has been a blessing to many educators and students in the biotechnology field, at CLU and elsewhere.

Several workshops like the one held this past Saturday have been made available to instructors throughout Southern California thanks to Science Outreach. The grant pays for all the workshops so

they are free of charge to participating educators.

Wolf explained that in addition to the \$600,000 grant, CLU contributed [In Kind Support of] \$200,000 that will be used by the science department for additional expenditures.

Wolf accredited Dave and Jon Bowlus, for assisting CLU in obtaining the Irvine grant.

Bowlus also selected Wolf as the director in November 1997. Since Wolf has been director he has conducted several workshops. Brian Fagan, a biology teacher from Eagle Rock High School was one of the instructors who attended Saturday's workshop. Fagan has taught for 15 years and had nothing but high praise for the CLU science workshops.

"I will be able to borrow the equipment from CLU, since my high school doesn't have the money for this equipment", Fagan said. Fagan told his peers about the previous workshop he attended at CLU that was hosted by the Cold Spring Harbor Laboratory from New York. A famous DNA learning center, Cold Spring Harbor Laboratory is run by and staffed



Photo By Paul Kendrick

Saili Tuitasi and Niere Farr separate and identify molecules.

by many Nobel Prize winners, including its president James Watson.

"These workshops are fun and very challenging at the same time", said Kristi Zombo, a first year high school teacher. Zombo mentioned that these courses counted as academic credit for teachers who are taking extra courses for a pay increase.

Although Wolf works for the department, he also has assistance from people such as Deborah Long. Long prepares the modules for Wolf and has an extensive scientific background including a masters in Environmental Science.

"I am a full-time student at Cerritos Community College and I work as a lab assistant at Fremont High", said Jason Babcock. Babcock attended the workshop to excel in his college coursework and become a more efficient and knowledgeable lab assistant.

Among the already named participants, there were people from Thousand Oaks High School, Saili Tuitasi and Niere Farr from Carson High School. They came to the workshop thanks to fellow colleagues, also past workshop participants, who recommended that they attend.

"This is my second year teaching at Carson", said Farr. "I was teaching while he was a student at Carson!", said Farr's colleague Tuitasi, in reference to Farr. The two Carson instructors were there to learn new lab modules to teach their students.

The next workshop will be held on the Feb. 27, in room 215 in the Science Center. The same participants will be there to conclude their findings.

## Overpopulation is the result of environmental and social problems

World: One of the reasons there is a population problem is that we have conquered death

By Karl Kent  
Staff Writer

Werner Fornos, the President of The Population Institute in Washington D.C. spoke at CLU on Wednesday, Feb. 17 at 4pm in the Nelson Room. He said that his lecture was intended to be a wake up call and not meant to be full of gloom and doom.

Dr. Byron Swanson said that he was "very impressed" by Fornos' lecture. Swanson, from the religion department, and Dr. Angela Constable, from the sociology department, led a response and discussion session with Fornos after the lecture.

One of the reasons we have a population problem is that "we've conquered death," said Fornos. He added that the solutions are simple but that people lack political attention, and that slowing down population growth is a necessity. Linked to the population problem are environmental and social problems.

Fornos had four solutions. First, an eradication of illiteracy, especially in women. Second, full employment opportunities with pay. Third, reduction of infant mortality. Fourth, universal access to family planning, which does not include abortion.

Much of the lecture was spent discussing the issue of contraception. Fornos said, "The patterns of reproductive behavior are changing," but that too many males still believe that women are responsible for contraception.

Fornos added that we need to change the attitudes of the male law policy-makers about male contraception because they are the majority as opposed to female policy-makers them.

Fornos danced around the issues of contraception and religious taboos.

Do not think that the problem only lies within other countries.

The United States also must address overpopulation.

Fornos said that we need to change our consumption of food to accommodate needy countries.

## The ECHO Staff Box

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- Carolyn Becker, Managing Editor
- Stephanie Ehlers, News Editor
- Oliver Trimble, Religion and Opinion Editor
- Jackie Davison, Arts and Entertainment Editor
- Brien Peterson, Local Interest and Graphics Editor
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**Inquiries:** Inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; Fax (805) 493-3327; e-mail echo@clunet.edu



## Master Plan

From Page 1

He explained what was going to be built, where and what effects it would have on the residents of the community and the environment. After the initial report, anyone who wished to be heard on the subject was given two minutes to speak before the council. There were some 55-plus speakers as well as 66 written opinion cards that were presented to the council. "This is a moment CLU has dreamed and planned and worked for quite some time," President Luedtke said. He encouraged the council to realize that the university was trying to turn Thousand Oaks into an academic community while enhancing the city's natural beauty.

Many other faculty members spoke including Board of Regents member Mrs. Prince and Dean of the school of adult education Carol Bartell. She was very proud to announce that CLU had produced more than 10,000 educators and by expanding facilities, the number would continue to increase. A number of private individuals spoke to the council stating that CLU was a wonderful asset to the community and the bigger it got the better.

The majority of the speakers were in support of the plan, but there were a handful of individuals who had some problems with CLU's Master Plan proposal. These individuals were not against the expansion, they just had questions and concerns that they wanted answers to before the construction begin. These included parking and traffic conditions, as well as a concern for the wildlife that resides just north of Olsen road. Mayor Parks also expressed her interest in finding out how the wildlife would be affected by the construction. Kenneth Worthington, a 33-year resident who lives

on Faculty road, suggested that there be parking permits issued for residents to ensure that there would be adequate space to park their vehicles. Jerry Wilder was concerned that the construction would cut into hills, thus ruining the natural beauty of the terrain. Their fears were eased when staff member Greg Smith explained that the university was willing to work with the city officials in order to ensure minimal environmental disruption.

There was a 30 minute recess at 9:p.m. and then the meeting resumed with comments from a number of students. This gave the council an opportunity to see how excited the student body was about the project and how beneficial the plan would be in the education of anyone who attended CLU. Parking and security were also other areas of concern that were presented and dealt with throughout the hearing. The university announced that all its plans met the standard 15 conditions concerning security and that would provide the city with its parking blueprints within 60 days. This meeting was not the first for the university. The planning commission had already voted in December on a 4-0 opinion to recommend that the council pass the plan after certain revisions had been made. The meeting on Tuesday was the follow-up to that December decision.

The university has been trying to keep the local residents informed as to what charges are going to arise due to this expansion. They have made numerous phone calls, sent out detailed information packets and also held a couple of meetings at which residents were free to express their ideas with the architects and faculty members of the university. There are still a number of questions among the community members and CLU is willing to answer them.

Around 10:30 p.m. the council was ready to vote on the matter. There were four issues on which they had to render a yes or nor decision. These included passing the environmental impact report, the general plan ammendment, the request for zone change and the overall approval for modifications to the university. The council voted four to zero on each of the items. Although there are usually five voting members of the council, Dennis Gillette removed himself from the vote due to conflict of interest because he is employed by CLU. A roar of applause was heard from the audience after the vote was announced in favor of the university. The council set certain conditions for the university, including planting trees behind the dorms to camouflage them. The university must work with the community members and city officials at all times throughout the duration of the project. Regardless of how many underlying conditions there were, the meeting was an overall success for CLU. The Master Plan can now be implemented.

For every part of the plan, the university will have to go back to the city council for approval. These terms are understood by the university and should not cause any problems. "Once the university receives its stamp of approval from the council, it will begin a campaign to raise funds for the proposed improvements," said director of public information Lynda Fulford. The cost of the plan has not been calculated but the first area of interest will be the athletic complex and facilities. This is most likely because the university will benefit from hosting sporting events. "CLU is a beacon or rather a key partner of the community. It will continue to be so long after all of us are gone," said President Luedtke.

## Impeachment

From Page 1

allegations were, in fact, impeachable offenses. The Constitution in Article II, Section 4 says, "The President, Vice President and all civil officers of the United States, shall be removed from office on impeachment for, and conviction of, treason, bribery or other high crimes and misdemeanors." The Constitution does not tell us if perjury and obstruction of justice are felonies, misdemeanors, or are simply infractions of the law. In other words, the Senate must decide if conviction of these articles is worthy of impeachment and possibly removal from office. The other option the Senate has is to censure the President. A censure is a form of reprimand. The punishment for censure could be loss of seniority privileges or status within an organization. Some have proposed to have Clinton censured but there has not been a real concise answer as to what the punishment would be.

However, he is not out of trouble yet. Ken Starr the independent counsel and prosecuting attorney of the president, can still indict Clinton on criminal charge of perjury and obstruction of justice in criminal court.

This is unlikely to happen to Clinton but would still be legal.

Unfortunately, the trial was mostly partisan in nature. Democrats voting against impeachment and Republicans voting for it. Otherwise we are left how it began in the first place.

## Get a Job... STUDENTS PREPARE FOR CAREER EXPO 1999!

Freshmen, Sophomores, Juniors, and Seniors

Plan to attend the annual Career Expo taking place March 5, 1999 from 9 AM to 1 PM in the C.L.U. gym. A list of companies attending the Career Expo is in the Career Center and in the display cases in Information Alley for you to view.

Pick up a Resume Writing Guide, an updated version of "Make the Most of the Career Fair: Ask Questions!", and "The Three Minute Career Fair Encounter" in the Career Center located across from the Coffee Shop. Call (805) 493-3300 for information.

Seniors, Spring Recruitment has already begun. Set up a placement file and make an appointment to participate.

### RECRUITMENT— SUMMER JOBS

Located in the Upper Cafeteria

February 18, 1999 -- 9 AM to 3 PM.

A CHRISTIAN MINISTRY IN THE NATIONAL PARKS, Ministry Staff Leaders/Ministry Staff

February 23, 1999 -- 9 AM to 7 PM.

MT. CROSS LUTHERAN CAMP, Counselors, Leadership Staff, Ministry Staff

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OTHER MAJORS

ACCOUNT REPRESENTATIVE/  
CONSULTANT-M340PDE- Political  
Science Majors

## MARK YOUR CALENDARS! 1999 CAREER EXPO

Sponsored by the Office of Career Planning and Placement

**Freshmen, Sophomores, Juniors, Seniors:**

**Friday, March 5, 1999**

**9:00 A.M. - 1:00 P.M.**

**CLU GYM**

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Professional Employment As Well As Internships!!**

**Call x3300 for  
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**Expo open only to  
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## Love should always be in the air when it comes to God

**Chapel (2-10-99):** Two CLU students give a 'loving' homily for chapel service.

By **RYANN HARTUNG**  
Staff Writer

Love was in the air for Valentine's Day, but sophomore Tyler Robinson and junior Dan Roschke asked everyone to think about love for God and for one another. The two students gave the homily at the Chapel service on Wednesday, Feb. 2.

We must remember "God's love for us, and in return, our love for God," Robinson said.

Robinson said that he went to an ecumenical gathering of college students in North Carolina during winter break. He got to hear Nobel Peace Prize winner Archbishop Desmond Tutu speak about God's love for us.

Tutu said that God has an unconditional love for us and knew us when we were still in our mother's womb. He told the people at the convention that "something would be lost in the beauty of heaven if you were missing."

Tutu also said that nothing we can do will make God love us more. And nothing we do will make God love us less. Robinson said that this statement was very powerful for him.

Robinson said that he feels his actions and his service should be to glorify God and not to try to make himself feel better, or "move up" in life. He said that he knows God's love is endless for him and for everyone else.

Robinson said that he hopes everyone will realize what a special

person they are and what a wonderful gift they are. More importantly, everyone must remember to share God's love with others. "When the love of God is in you, it fills you and our challenge to go and tell the gospel to the poor and those that are captive," Robinson said.

Dan Roschke opened with a quote from "Les Miserables" which said "to love another person is to see the face of God." He told a story of a little girl who came home from school and was talking with her mother. She said she had a good day but her friend fell. Her mother asked, "Did you help her?" The little girl answered, "Yes, I cried with her."

Just having compassion for another person can be all that a person needs sometimes. Compassion means to have passion with or to suffer with, Roschke said. We show our love for people when we can suffer with them and be there to help them in times of trouble.

Henry David Thoreau said "love must be a light as much as it is a flame." Roschke said that when a candle is lit in a dark room, it does not just light up a section of the room, but instead it gives light to the entire room.

We must love all races, creeds, even people of different sexual orientation, Roschke said. We cannot choose who to give our love to and when to give it, just like the candle cannot choose which part of the room to light up. We must share our love generously.

Roschke ended with a passage from 1 Corinthians 16:13-14. Paul said, "Keep alert, stand firm in your faith, be courageous, be strong. Let all that you do be done in love."

## Lent aids Christians in renewal of life

**Chapel (2-17-99):** Pastor Mark lectures on Lent.

By **RYANN HARTUNG**  
Staff Writer

Life is full of possibilities and renewal, Pastor Mark Knutson said at last Wednesday's chapel service. He said that although many people think of Lent as death and ashes, it really means a chance at new life.

Lent helps us by "cleaning out the old making way for the new," Knutson said.

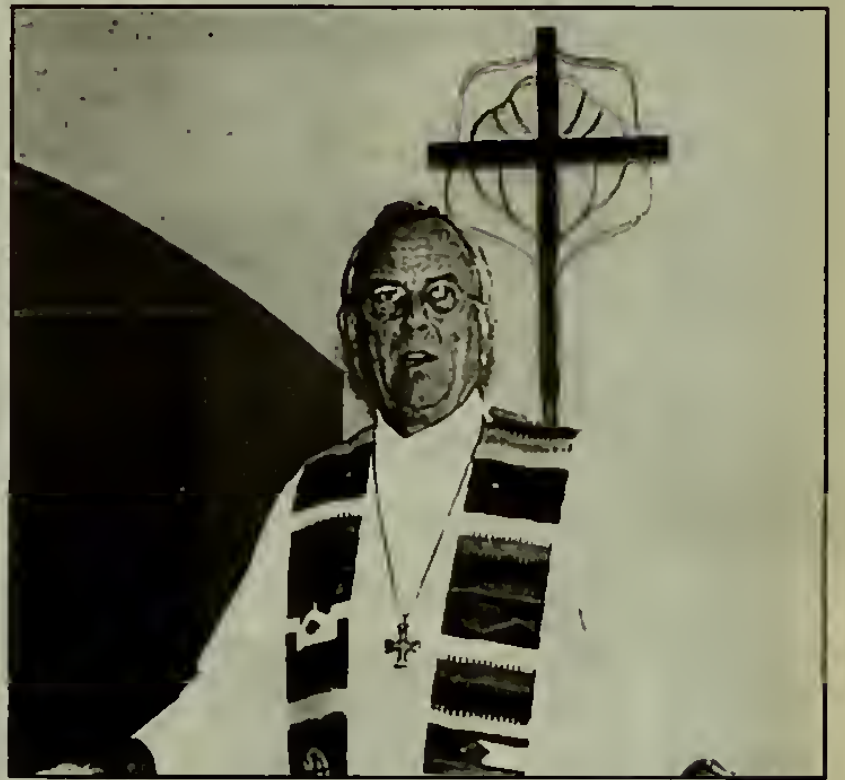
Knutson said that it is hard to imagine being forgiven and cleansed. "When a fire dies it's hard to imagine any life ... rising again from those burned hills. Is there anything quite as lifeless as a pile of ashes?" he said.

Knutson said that the ashes represent the ultimate power of life overhead. "The cross that is formed on our forehead reminds us and others around us that death is inevitable."

There is "new life arising from the cold, hard reality of death," Knutson said. Lent is like that for Christmas, he said. Knutson said that it's the wilderness between the "hope of Christmas and the joy of Easter."

"Lent for us as Christians is a time to remember," Knutson said. The root meaning of reconciliation is to bring back together again. It is a reconciliation to God and also to ourselves, Knutson said.

Many times we compare ourselves to others and come up short when trying to meet our expectations and those of others, Knutson said. When we finally "become open to receiving God's grace and God's love in our lives," we can enjoy being who we are.



File Photo

Mark Knutson, campus pastor, speaks Wednesday morning during the chapel service revolving around the day of Lent.

Knutson asked the congregation to think about those people whom they have had arguments with. The tension builds up until it is ridiculously unhealthy. When people finally come to terms with the situation they can let down their guard and the tension breaks, Knutson said.

"Once reconciled, laughter and tears flow more easily, for peace is restored and wholeness is achieved," Knutson said. In the Bible, Paul entreats you to be reconciled to God, Knutson said. He said that this is a call to honesty, confession and "repentance to a changed life."

Knutson spoke about the movie "Dead Man Walking." Sean Penn's character refuses to acknowledge his participation in the murder of two lovers. He finally confesses to Sister Helen and right before the lethal injection something important happens. "He asks forgiveness of the parents of the victims and dies with a prayer on his lips," Knutson said. In a moment of grace he was reconciled to God, he said.

Lent is the "hope that new life does arise out of the ashes of death," Knutson said. He said that "life is filled with new possibilities for each and every one of us."

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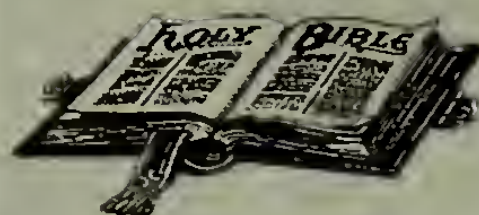
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## Bib•li•o•man•cy



Weekly fortunes told by random passages from the Bible; interpret at your own risk.

(selected by Copy Editor, Deepa Samuel)

"Clap your hands, all you peoples; shout to God with loud songs of joy.

For the Lord, the Most High, is awesome, a great king over all the earth. He subdued peoples under us, and nations under my feet. He chose our heritage for us, the pride of Jacob whom he loves.

-Psalm 47:1-4

## Upcoming Religious Events on Campus

**Today:**

•Common Ground @ 9 p.m. in the chapel.

**Thursday:**

•Rejoice @ 9 p.m. in the chapel lounge.

**Sunday:**

•Chapel Service @ 10 a.m. in the chapel.

**Monday:**

•Bible Study @ 9 p.m. in the chapel lounge.

**Wednesday:**

•Chapel Service @ 10:10 a.m. in the chapel.



# Newman's art at CLU again

**Art Show:** The "South of the Border" collection by Ruth Newman is now on display

By Hanna Radtka  
Staff Writer

The first time Ruth Newman's paintings decorated the walls of CLU was in 1975. Now, 24 years and 13 solo exhibitions later, the local painter is back to display more of her work in the Humanities Building. "South of the Border" is the theme for the art display, which opened on Feb. 14. The title is meant to reflect Mexico in the 1960s.

"I got the idea to 'South of the Border' when I saw Ruth Newman's paintings from her early years in Mexico. I contacted her and we picked out 30 of the paintings together," said Jerry Slatum, head of the art department at CLU. "We are very pleased to be able to show Ruth Newman's 'South of the Border' here. I also think that it is an oppor-

tunity and inspiration for our students to see this successful local painter's work," Slatum continued.

Ruth Newman was born in Orange County, California. As a child she loved to paint and developed greater interest in high school. She studied fine arts at UCLA and also spent her summer holidays taking art classes and painting in her free time.

In 1963, Ruth Newman and her sister Norma began spending one month out of the year in San Miguel, Mexico, to paint. They were taking art studies at the Instituto Allande, a branch of the University of Guanajuato. Newman's excursions to San Miguel continued for 11 years and it was during this period that she painted the "South of the Border" collection.

"Mexico gave me the inspiration and light I needed," Newman said. "I used to carry a 6" x 8" sketchbook and small watercolor set with me everywhere so that I could catch the inspiring moments outside the studio. I would either do a small watercolor on the spot, or I would sketch it quickly in pencil and complete it with the right colors at night."

In 1988, Newman and her husband John moved to Westlake Village. In addition, she is a member of the San Buenaventura Art Association, Thousand Oaks Art Association and the Art Guild of Westlake Village.

Newman thinks that the most important thing for her as a painter is the harmony between colors and shapes.

"To me, the composition of these two are much more important than the subject of the painting. I also want my paintings to be different from the realistic picture and paint things the way my imagination tells me."

Although many famous painters have been a source of her inspiration, she is very cautious to never copy another artist.

"I get my inspiration from so many things, for example, from travels, other painters, daily life, dreams and feelings.

I paint for my own pleasure and I don't follow the rules of what the big public wants," she said.

But her paintings seem to be just what the public wants. According to Slatum "South of the Border" in the Humanities Building appears to be very appreciated by the visitors. The art display showing Ruth Newman's work will continue through March.



Photo By Kristin Hanser

CLU community takes time to enjoy Newman's artwork.

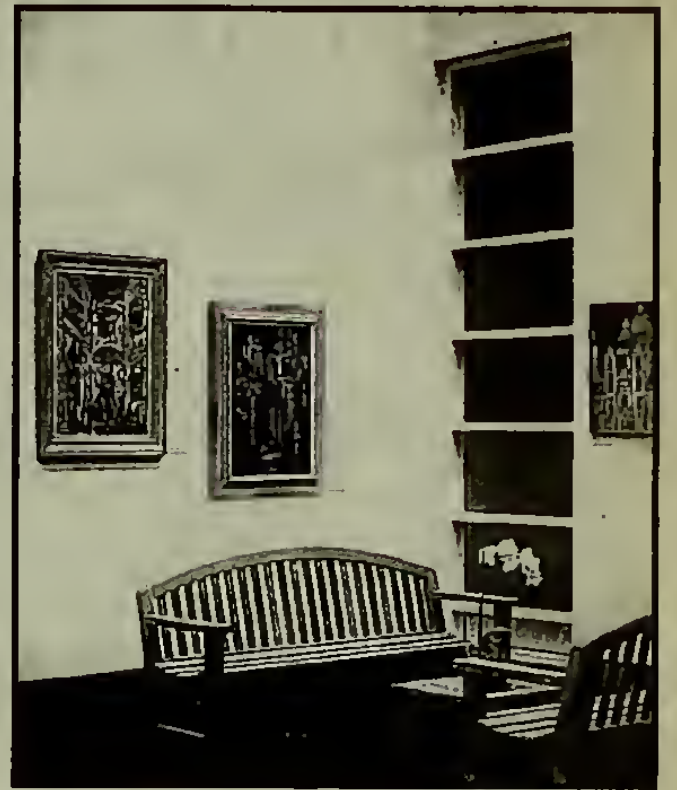


Photo By Kristin Hanser



Photo By Kristin Hanser

Newman's "South of the Border" collection lines the staircase.

## CLU student recital highlights McConnell and Stigile and delights the audience

**Student Recital:** Stigile and McConnell dazzle the audience with their songs

By Matt Bostwick  
Staff Writer

Sopranos Kellie-Marie Stigile and Maegan McConnell sang pieces ranging from Mozart to Andrew Lloyd Webber last week on Friday, Feb. 12.

The concert was so well received by the audience that after the concert was through, the crowd applauded the two in a standing ovation that lasted through multiple returns.

As part of the requirement for music majors, a student recital is mandatory. Stigile and McConnell, however, decided to combine their performances and hold one recital.

Stigile started with a solo performance. She chose a Spanish piece, "Cuatro Madrigales Amatorios." The song touched on the complexities of love and sadness. Though Stigile suffered a hoarse voice earlier in the day, she managed to hit all of her high notes with clarity.

McConnell next performed a set of short pieces from Schubert and Debussy. Her outstanding tone and facial

expression added much to her songs.

Though McConnell's only acting experience was a minor role she played in "The Heidi Chronicles," she is expected to shine in her next performance.

McConnell is the leading lady in the upcoming "West Side Story." Playing Maria, McConnell will be a young girl from Puerto Rico who must combat many of the

issues similar to "Romeo and Juliet."

Much like the Shakespearean classic, two rival gangs fight for control of the city while two opposing gang members fall madly in love.

The recital ended with a duet. Stigile and McConnell sang a song by Leo Delibes. "The Lakme Duet" was about a friendship between

Lakme and his mistress Mallika. The song seemed to highlight the talent both Stigile and McConnell brought to the audience.



Photo By Stephanie Ellers

Stigile and McConnell grace the audience with their final song, "The Lakme Duet."

## Cello and clarinet concert delights

**Concert:** The Conservatory of Music offers a variety of interesting pieces for audience enjoyment

By Matt Bostwick  
Staff Writer

The Conservatory of Music, under the guidance of Dr. Joyce Geeting, performed a crowd-stirring performance on Sunday, Feb. 2. Dr. Geeting, CLU's cello professor, is also a private lesson instructor for the Conservatory of Music.

The concert, which consisted of 14 musicians, had a total of 12 musicians. The talented musicians ranged from age seven through 21. Rachel Morris and Preston Geeting were two of the CLU students who performed Sunday evening.

The group performance consisted of "Hungarian Goulash," featuring a series of popular concert pieces by David Popper and Bela Bartok.

Even though the cello and clarinet concert was a CLU event, there were very few students in the crowd. The audience consisted mostly of relatives and friends of the musicians.

The performance was to be taped and displayed on CLU TV, but due to technical difficulties it was not completed.

Due to the success of the initial performance, the Conservatory of Music will be having a second performance. The date is still undecided. The second performance, however, will enable CLU TV to air.

"It was a really great performance," stated Rachel Morris, a liberal arts major concentrating in music. The students were really amazing."



## Cal Lu ACTF dramatists win 27 awards

**ACTF Conference:** On a trip to compete at Humbolt University, CLU brings home numerous awards

By Oliver Trimble

Opinion and Religion Editor

On Feb. 7th, seventeen CLU drama students loaded themselves into cars, vans and the occasional plane to transport themselves up north. Their final destination was Humbolt State University in Arcata, Calif. They were there to attend the Region VIII Kennedy Center American College Theatre Festival. Region VIII includes colleges and universities from California, Arizona, Nevada, Utah, Hawaii and Guam. Over 1000 students attended this regional festival for acting experience, scholarships, awards, recognition, graduate school programs and summer and year-round work.

Eight of CLU's drama students were selected to compete for the Irene Ryan Acting Award. This is an award founded by TV's Granny from "The Beverly Hillbillies," and is awarded to actors who show the greatest talent in the Irene Ryan acting competitions. The students nominated from CLU were Angela Claros, Matt Van Bokern, Lara Shigamitsu, Scot Brody, Rachel Oliveros-Larsen, Christa Knutsen, Janica Kaalikoski and Roberta Mills.

At the festival, four of these students were advanced from a preliminary audition field of 400 undergraduate

and graduate actors to a select semi-finals round of 32 actors. Rachel Oliveros-Larsen and her partner Edgar Aguirre were selected for their scene "Lights, Camera, Action" and Rachel's monologue, "Fuente Ove Juna." Janica Kaalikoski and her partner Jennifer Bolieau reached semi-finals with "Candy and Shelly go to the Desert," and "Cymbeline." Matt Van Bokern and partner Jess Osier pleased the audience with a scene from "Dogs Do" and a monologue from "Elliot Loves." Christa Knutsen and her partner Ryan Hyfield performed "Beirut" and "Notes from the Moted Grange."

Moreover, if that wasn't exciting enough, for the first time in the

history of the Irene Ryan competition, two of our students and their partners were chosen among the sixteen finalists. Van Bockern had this to say of his nomination, "It's great being able to go this far as a freshman. I hope the judges like my scene." The happy feeling was echoed by Oliveros-Larsen with her nomination.

Bolieau and Bruce Bui further promoted the theatre arts department by being selected for regional semi-finals for design. Following his winning of the Kate Drain Lawson Award for theatrical excellence, a cash award for having the best costume design seen in production, Bui said "It's something nice to put on my resume, but I would have rather

won regionals for costumes." Bolieau was surprised when it was announced that she had won the Best Make-Up design in the region.

Other awards and recognitions include Knutson and Van Bockern being selected at the festival to be cast members in the Original Ten Minute Play Festival. Oliveros-Larsen and Aguirre were awarded full tuition scholarships to the CSU Summer Arts Program. Van Bockern and Oliveros-Larsen were invited to perform their work at the state capitol in Sacramento by the California Educational Theater Association. Oliveros-Larsen and Aguirre were selected as finalists in the Southern California Educational Theater Association (SCETA) auditions and interviews. Bolieau, Bui, Aguirre and Oliveros-Larsen received numerous callbacks and summer theater job offers as part of the SCETA auditions and interviews.

The week-long excursion wasn't only auditions and interviews for the seventeen students. These actors were also invited to numerous plays that had been nominated for Best Regional Play awards. These included two performances of "Macbeth," "Equis," "My Married Friends," "Vanya," "Fences," "Onionheads," "Trojan Women,"



Photo By Nathan Black



Photo By Nathan Black

Edgar Aguirre and Rachel Oliveros-Larsen were thrilled to make it to semi-finals.



Photo By Nathan Black

Matt Van Bokern and Jess Osier pleased the audience with their scene "Dogs Do."

"Veronica's Room," "Altered States of America," and "Twilight Los Angeles, 1992."

A myriad of workshops were also open to the actors. An auditioning for the film workshop was by far the most popular, followed by "Abhinaya" or Sanskrit Drama. Kaalikoski felt the "Tailoring Your Shakespearean Monologue" was helpful. Color theory, make-up labs, Suzuki, Psychodrama and various others, however, proved to be "uninteresting and uninformative," says Bui.

In all of CLU history, our school has never had such a successful showing in a region that is dominated by large universities, graduate schools and conservatory programs such as Cal Arts, USC, UCLA, CSU Fullerton, BYU, University of Utah, ASU and the LACC Performing Arts Academy. It is a credit to the work of the students and especially to the mentorships and coaching of Lolita Ball and Kristin Kundert-Gibbs that CLU was the talk of the festival.

"Bravo!! Like many know, I am very proud of these latest feats by CLU drama," said President Luther Luedtke.



Photo By Oliver Trimble

Bruce Bui and Jennifer Bolieau were both awarded for design. Below, ACTF dramatists bask in wins.

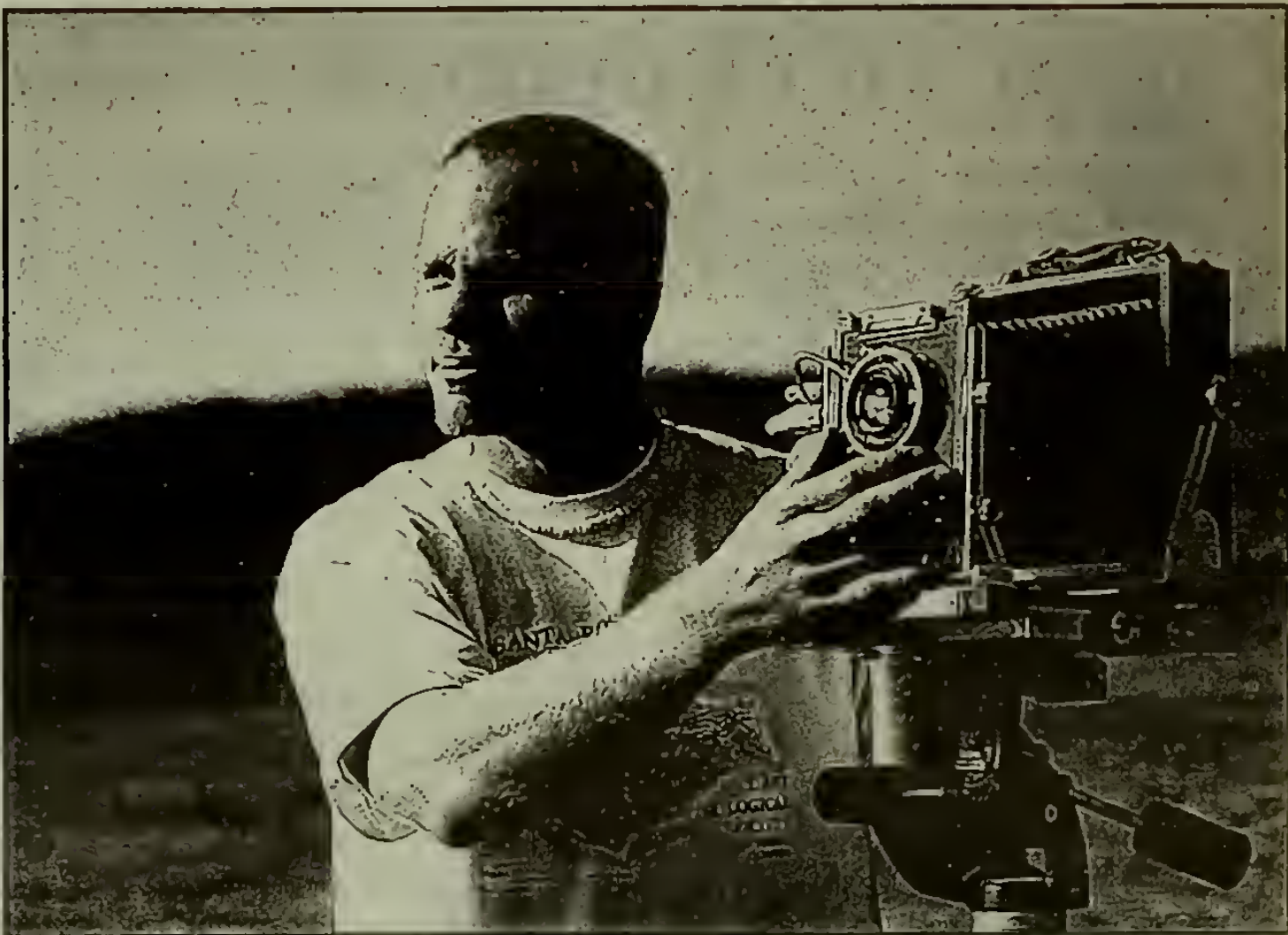






Photos by Paul Kendrick

Bash is known for his large format (4x5) black and white landscape photos.



## Geology is his love, photography his passion

### Photography: Bash combines two loves and discovers own style

By Paul Kendrick  
Editor in Chief

As a Boy Scout hiking was an everyday occasion which's importance was often overlooked, but today senior Mark Bash has rediscovered the outdoors, both through his geology major and his passion for large format landscape photography.

"Hiking's become a part of my life. It was the kindling that started the fire for both photography and geology."

Born in Van Nuys, Bash moved to Escondido, San Diego at age two where he still resides. At age 10 he received his first camera and joined the Cub Scouts continuing through the various levels until he earned his Eagle badge at age 17, joining his father and older brother as recipients of the prestigious honor.

At San Pasqual High School, Bash was a three-sport athlete, competing in football, basketball and track and field, but it was in the darkroom that he found his true passion.

Bash took his first photography course his junior year and continued to take classes (all 35mm) for the remainder of his high school education.

"Things clicked for me, but it wasn't a challenge. I knew how to do what I needed to do," he said. "I liked photography, but compared to what I knew it was like kindergarten. It wasn't a part of my life like it is now."

"After my second year I experimented a lot," said Bash. "I turned the simplest project into something my teacher had never seen before simply by reading books and study-

ing techniques."

After graduation, Bash decided to attend CLU and pursue track.

"I thought coming to Cal Lu that I wasn't going to be able to take classes or do photography any more," he said.

But he was wrong. Just before his second semester, Bash saw a flier for a large format photography class to be taught by Larry Janss, a former assistant to Ansel Adams.

"I got excited because I knew it was the chance I wanted. I knew that class was what I wanted to take. It had all the elements I was looking for in a photography class," Bash said.

Through the class, he was exposed to large format, black and white photography, the zone system, better composition and increased his darkroom ability.

"I learned so much in that first class. I tried to take in everything being taught and experience how it worked and make it something I could use," said Bash. "What I learned in that first semester far exceeded what I learned in high school. I was no longer satisfied where I was as a photographer and I'm still not."

As a sophomore, Bash became a departmental assistant to Larry Janss which rolled over to his junior year. This year as a senior, Bash is working for Janss as an assistant much the same way Janss was once an assistant to Adams.

"He's one of my friends and a mentor to me. He gives me somebody I can bounce ideas off of," says Bash. "Through him I can experience what Ansel [Adams] was like. The only way I can learn from Ansel is through Larry."

Working for Janss, Bash spends hours in the darkroom perfecting his techniques, learning about the history of photography and from time to time having his own work displayed along side Janss'.

"Larry is an outlet. We refer to photography as an itch and like an itch you can't leave it alone, you have to scratch it," says Bash. "We both admit that our lives would not be as complete if it were not for photography. It becomes a part of your life."

In the same way photography has become a part of Bash's life, geology has become an even bigger one. Originally a Liberal Arts major, Bash switched to geology shortly after enrolling in his first geology course.

"I just dove into geology right away," Bash said. "Things just seem to make sense to me in geology. It's indirectly always been a part of my

life," he says.

Those days of hiking with the Boy Scouts and with his family left an imprint in Bash's mind, something that makes sense.

"Some places, some formations feel like home or family to me. I feel so comfortable there you just want to be there," he says.

Yosemite happens to be one place where Bash feels at home. Having hiked more than 500 miles through the Sierras, he returns at least once a year to get back to nature. But Bash has seen much more than just the Sierras. He's been all over Europe, Australia, China, South America and most recently Hawaii. And everywhere he's gone, Bash has had his camera with him.

Bash plans to continue with his education and has applied to six well established universities West of the Rockies to pursue his Master's degree and possibly his Ph.D. with hopes of one day teaching at the university level.

"To explain an idea to someone and see someone else understand geology is exciting to me," says Bash.

For now, Bash remains busy with school and work, awaiting the word on where he might end up next year and planning for summer at Albion College in Michigan where he will take a six-week course in geology field mapping to complete his major.

"Mark loves geology, loves field work and has taken every opportunity to go both here and at other places," said Dr. William Bilodeau, chair of the geology department. "Mark does go the extra mile, so he can learn all there is about everything."

Although busy, Bash contests that he always has photography on his mind.

"My days consist of running, going to class, work and homework," said Bash. "I'd love to do photography full-time, but I just don't have the capability and notoriety to do it. Even though I'm not doing photography every day, there's not a day that goes by that I'm not thinking of ideas for the future."

"Geology is such a new thing in my life, but if anything, I think geology has only added to my photography. I see the photography and I see the geology when I compose photos and geology puts me in the spots where I do my photography."

Bash continues to work on his photography when he can and continues to learn as an assistant to Janss. Large format, black and white, landscape photographs with small apertures are what Bash is known for taking, following the tradition of Adams and Janss.

"When somebody compares me to Ansel Adams, on one hand it's a compliment, but on the other I don't want to be known as an Ansel Adams," said Bash. "I'll never be Ansel Adams. I shoot what I see. It's something I see in the light or composition that makes me choose my subject."



Mark Bash takes a break from making prints in the CLU darkroom to pose for the camera.

Photo by Paul Kendrick





Brilliant Light on Eastern Sierra Front

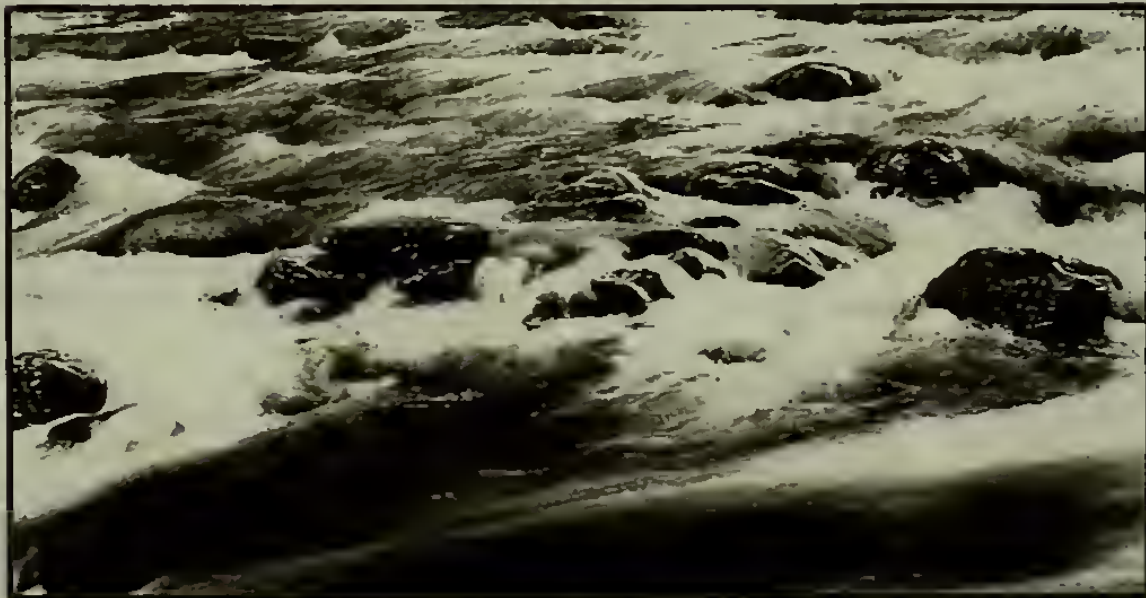


Erie Angel, Ireland

## Mark Bash



Mary Look to Heaven, Paris



Merced River Outside Yosemite



Grand Canyon South Rim



Little Bridaville Falls



**Chip on My Shoulder:****Oliver Trimble****The sex week was weak**

It hadn't even been a day since I returned from my week off when I was bombarded by yet another puerile attempt by this school to appear somewhat like a respecting and mature campus. The culprit this time came disguised with the pseudonym "Sexual Responsibility Week." The endeavor, which occupied itself with a maze, a couple of talks and several real men, however, was not successful in portraying CLU in a good light. In my apprehending eyes at least.

Kingsmen Park was the site of the first affronting event. Give me a "THE!" Give me an "AIDS!" Give me a "MAZE!" What does that spell? Insulting! This supposed labyrinth was intended to educate the CLU student body of a disease that they, in general, have never lived in a world without. The duct-taped walls portrayed a myriad of words and pictures sponsored by various halls and organizations on campus.

As you enter the twisting corridors you are confronted with a high school-like cheer reminding you that AIDS equals death. You can thank RHA for that pep talk. Another favorite wall was that sponsored by Church Relations. This had a drawing of a black ribbon. Perhaps they were not aware that the black ribbon campaign belongs to the plight of abused witches, the fall of democracy and pro-censorship on the net, among other things, and not the AIDS campaign... which is a red ribbon. Old West had passersby staring the longest at their representation of AIDS: a red ribbon encompassing a large, odd-shaped, pink thing. Finally, Student Life's confirming sign reminded us that your must be dumb if you have AIDS. How sympathetic!

Following the opening of the "(misinformed about) AIDS maze" was an event titled, "Sex in the Dark." This was an open discussion session held without lights in the Nygreen Building. Attending the event were about fifteen students, Stephanie Sims and Beverly from the Health Center. The group conversed on topics ranging from sexually transmitted diseases to how to please your partner. Occasionally, the utter silence was broken by someone attempting to respond. Considering Beverly and Stephanie were probably the only non-virgins in the room, you can just guess how informative the answers were.

The not-so-long awaited, "CLU Real Man" unveiling was also interesting. Instead of the publicized one male being chosen, they went with 10. Moreover, it is said that they won because they did not believe in rape. I guess that means the girls in this school should be running from just about any guy that didn't win, right? Oh, please!

This year's Sexual Responsibility Week was a complete bust and the I'm sure that the HIV positive student who started this annual event would be ashamed if he were still here. So I propose that next year we start a Sexual Awareness Week where students can learn about things they don't know. For example, according to <http://ccwf.cc.utexas.edu/~jmean/WSR.html>, the most hazardous sexual event is cunnilingus where one partner (accidentally or not) blows into the vagina. Ten fatalities and one near-miss have been reported as of 1983. Also, Ramses Sensitol is the safest of all condoms. The longest love making session lasted fifteen consecutive hours. And what trivia buff is complete without knowing that Jasmine St. Clair holds a record for engaging in sexual intercourse 300 times on camera ("World's Biggest Gang Bang II", 1996).

I sincerely hope that I didn't offend anyone. Since it was the school's idea to talk about sex I just thought this was my of being a good student and getting involved.

**ASCLU proposes new structure**

Fellow Students,

I am writing this letter to express my appreciation for the hard work of numerous members of ASCLU. Over the last year there has been discussion within ASCLU about governmental restructuring. Last semester an ASCLU Task Force was formed to research other university government structures and come up with ideas to better ASCLU. It was comprised of members of Senate, Programs Board, Residence Hall Association and Campus Ministry.

Government members traveled to many leadership conferences throughout the country and among other things researched how other university governments are structured. Brainstorming sessions continued throughout last month. These efforts allowed government members to create this improved structure of ASCLU. Changes to our proposed constitution will include: appointed Programs Board members with committees comprised of all classes and the reorganization of executive cabinet to include RHA and Campus Ministries.

The new constitution was brought before the Senate Monday, February 22, 1999. It passed 8 to 7. Programs Board, RHA, Lord of Life and the majority of the Senate give their full support of the constitution. I am pleased with the effort that your government put forth to bring about this momentous change.

In the next few days there will be much discussion on the proposed structure of ASCLU. I want you to know that everything that your government set out to do has been in the interest of the students. The proposed constitutional amendments will bring about new changes and enable our government leaders to better serve you.

These changes will come before a vote of the campus as a whole. Your individual voice will be heard. Members of the government are more than willing to hear your thoughts and ideas or to answer questions. The exact dates and times of the campus vote will be made available at a later date.

If you have questions or concerns please call the government office at, 493-3462 or e-mail me at, [taube@clunet.edu](mailto:taube@clunet.edu)

Sincerely,  
Andrew Taube, ASCLU President

**ASCLU members resign immediately**

Over the past three and a half years I have come to love and cherish California Lutheran University and in particular its student government. One of the happiest moments of my life was the night I found out I had been elected vice president, so, it is with great sadness and humility that I must step down from my position as Vice President of the Associated Students of California Lutheran University. As a matter of principle I cannot in good conscience be a part of a government that willingly takes away the powers from its students that it was elected to protect. In a society that is increasingly encroaching on the private rights of the individual one must take a stand on the now blurry line of right and wrong. I must take that stand. A government that appoints from the top down is top heavy and indifferent. Change is good, but any change that erodes the foundations of democracy is tyranny. I cannot be a part of tyranny.

Sincerely,  
Philip M. Chantri

In Support:

Samantha Orseno  
at large senator, resigned

Paul-Andre White  
junior senator, resigned

Amy Krause  
senior senator, resigned

Gabriel Laizer  
junior senator, considering resignation

**Editorial:****ASCLU makes an immense error with new constitution**

By Oliver Trimble

Fellow students of California Lutheran University, a tremendous wrong has just swept the campus. This is the "Constitutional Revision" for the ASCLU government. Monday night, in an eight to seven vote, the Senate passed this revised constitution that was meant to streamline the ASCLU governmental structure to better serve the students. The rewritten constitution, however, will do everything but benefit anyone.

The most grievous of all the abominations is the proposed revision of student fees. The publication department's funding will drop from 28 percent to 18 percent. Doing the math shows that *The Echo* will lose 33 percent of its annual budget. This means less pay, less technology, and, of course, less issues. Furthermore, the revision allows the Senate to confiscate as much of *The Echo's*, *The Morning Glory's* and the YearDisk's assets at anytime they wish. They are also to be empowered to do with the money what they please. Moreover, the advisors of these publications are no longer permitted to sit at committee meetings, only the editors-in-chiefs. This practically makes their jobs irrelevant. Lastly, the ASCLU was repeatedly asked to table the issue of revision for one session so that CLUs publication department may be notified of the provisions of the new constitution. All efforts of this kind were quickly curbed.

Other organizations will also be left with inferior funds after the alteration of the constitution. Student Activities loses 16 percent of their money. The Multicultural Services will be forced to forfeit 20 percent of their annual sum.

ASCLU's funding, on the other hand, has increased from 31 percent of the total budget to 46 percent of the total budget. This is where the majority of the misallocated funds have ended up. Is it any wonder that some of the senators were so eager to pass this?

Another drastic change will also be incurred by the Programs Board. Rather than being elected by the students, in a democratic method of government, as they currently are, the new members will be appointed directly by ASCLU in a much more monarchical method. Basically, this means that this constitutional revision, sponsored by junior senator Brandon Cruz, will not allocate any power to the students that it has been entrusted to defend. Unfair favoritism will easily run rampant. Following the meeting, Cruz was heard saying that he knew of two friends interested in being senators and it would no longer be a problem getting them in.

Yet another change is the inclusion of the RHA as a separate branch of the ASCLU structure of government. They feel it necessary to sacrifice the above organizations in order to "improve the quality of residence life through programming activities, promoting hall spirit, fund-raising, and appropriating funds." In other words, they need lots of money to make money, to give money and to put on events that approximately five percent of their hall will attend.

Remember that the passing vote was eight to seven in favor of revision. That means that seven of the 15 senators were completely against the rewrite. That's too close for comfort.

Apparently, the seven dissenting senators knew that the new constitution was severely lacking any real form of governmental justice. Four of them immediately resigned. A number of the others are currently thinking of resignation as well. Their high morals and values would not tolerate the misleading and wrongful actions of the ASCLU government. We here at *The Echo* commend them!

Within the next couple of weeks, the new constitution will be voted upon by the students. The constitution is not fair to non-ASCLU organization. Nor is it fair to the CLU student. Please vote no on the approval. We will all be better off.



## Professor Nena Amundson (1932-1999) memorial service

By Leonard S. Smith  
Contributor

On Sunday evening, February 7, 1999, my wife and I were informed by our Campus Pastor of the death of professor Nena Amundson, the last of the founding faculty members at California Lutheran University. Today, I am speaking to you first of all on behalf of my wife, Sharon Ronning Smith, who was Nena's roommate at Luther College in Decorah, Iowa and during a summer at Colorado State College in Greeley, where they were both working on their Master's degrees in physical education.

While Nena was a young instructor of women's physical education at St. Olaf College in Northfield, Minn., Sharon was an instructor of physical education at Luther College in Decorah, Iowa. I first met Nena on the last day of December 1958 when I, as a first-year instructor of history at Luther College, drove from my home in southwestern Iowa to Minneapolis to celebrate new year's eve with Sharon, and, as it turned out, with Nena and her date, a highly intelligent young professor from Carleton College. To show you what kind of a fun-loving young lady Nena was, I want to report to you that the first part of the evening we had dinner at "Charlies," which at the time, I was told, was the best and most expensive restaurant in the Twin Cities. Although I had no way of verifying that it was the best, I certainly had no reason to doubt that it was the most expensive.

That was just the beginning. Next we went to a huge ballroom to dance, which was still quite a sin for Luther and St. Olaf teachers and students, to the music of Stan Kenton! But the best part of this wonderful date was that from there we were invited to stay overnight in Nena's home in Stillwater, Minn., where we had a quiet and lovely new year's day with her and her parents.

In the summer of 1959, when Nena and Sharon were studying in Colorado, they discussed how they were to be bridesmaids at each other's weddings. In 1969, when Nena and I became colleagues at California Lutheran College, Sharon and I had a chance to renew our friendship with her bridesmaid. This past year, for example, each Thursday the three of us enjoyed each others company at Mandarin Wok for our weekly lunch. Just two weeks ago, we learned that she had a lifetime struggle with dyslexia. My wife wondered how a physical education teacher could get by with this kind of problem and no one knew?

Last Saturday, Nena attended the wedding of our eldest son in Samuelson Chapel. However, she was not at the reception. When we got home, Sharon called her to say that she wanted her to come for dinner to see her brothers and sister again. In this last and final conversation with this longtime friend, Nena was crying and said, "I just can't handle family events."

As the last member founding member of California Lutheran University, Nena was the last connecting link with that golden year, the academic year 1961-62. She loved to talk about the great excitement and enthusiasm of the first faculty and the first student body. More deeply than any of us will ever know, she also felt the painful cri-

sis of the following year and the departure of many close friends. Through all the changes of the past four decades, however, she quietly preserved. This perseverance was most strikingly visible to everyone as she led each May, year after year, the academic procession of faculty and students in her role as Faculty Marshal.

Now I want to turn to Dr. Nena Amundson, the Chair of the department of physical education and kinesiology. First, and foremost, Dr. Amundson was a professor of physical education. Her life centered on her work and this university. That was her calling, that was her career, and that was her life! She believed very strongly both in the need for physical education and its importance in the curriculum of a liberal arts college. It was deeply satisfying, both to her and to Sharon, that at their twenty-fifth class reunion Dr. Elwin Farewell, the first academic dean at CLC and the excellent longtime president of Luther College, awarded Dr. Amundson a Distinguished Service Award for her contributions to her profession, community, church and college.

Secondly, and equally important for her, she was a champion of women's physical education. In the 1950s there was no opportunity for women to participate in intercollegiate athletics. Physical education teachers like Dr. Amundson and my wife could arrange "play days" or "sports days" where women could compete against each other on an individual basis in made-up teams but where they could not compete as teams representing different schools. Since the year 1961, however, Dr. Amundson was the chief pioneer and champion of women's athletics and equality of opportunity for women in the field of intercollegiate athletics at this school.

Thirdly, she was the chief pioneer and champion not only for equal rights and equal pay for women faculty members at California Lutheran College/University but also for single faculty members. More than any other faculty member, she believed that fringe benefits at this institution should not benefit married persons with families at the expense of single persons. Long before women's liberation and ERA became powerful national movements, Dr. Amundson was a fighter of equality for women, both faculty and students, at CLU.

Finally, Dr. Amundson was a defender of Christian and Lutheran higher education. As a former faculty member at St. Olaf College, she was acutely aware of how the senior professors were the chief bearers, guardians and preservers of a great academic tradition. One of Dr. Amundson's chief fears was that in the future the faculty of CLU would not be able to maintain the tradition which she had experienced and grown to love at Luther, at St. Olaf and especially in the first year of CLC/CLU—the tradition called Lutheran higher education.

That is the Dr. Nena Amundson that I cherished, as a friend and as a colleague. My message to each of you today is what Sharon and I believe she would want me to say. Colleagues and friends, don't give up the dream! Don't give up the fight! Don't give up the faith of our founders! And don't give up the academic and religious tradition that is now almost 500 years old and is still embodied in our name and in our mission statement!

### Letter to the editor:

We have read the Feb.10 edition of *The Echo* and have a few comments to make about our concerns for the well being of our campus. First, we would like to address this week's editorial about depression and the tragic death of Dr. Amundson. Obviously, when writing an editorial about such a serious matter, it seems to us that the author should have done more research. Furthermore, it is apparent that the author has never experienced depression nor can put himself in the shoes of one who has depression. Referring to the editorial last week you stated that "Dr. Amundson was not "strong enough to reach out for help." What the hell kind of assumption is that?! HOW INAPPROPRIATE! If you really wanted to educate readers and make a difference, you would have also included the phone numbers to Health and Counseling Services on campus (493-3225) as well as off campus services such as, The County Crisis Team (805-652-6727) and The Ventura Counseling Center (805-656-0552).

We have been reading and hearing a lot about CLU's "Master Plan." We are a bit confused. Why isn't a new library or a major library expansion not included in this plan? It is pretty sad when Barnes and Noble and Borders bookstores have bigger selections than our library, even when you take out the childrens books. To put it bluntly, our library sucks! We have heard from sources that CLU cannot have a Phi Beta Kappa chapter because our library is too small. We are tired of the excuse "this is a small school." Our second observation is the fact that this school seems more concerned with having the best residence halls than academics. Granted having a kitchen suite and garbage disposals (\$1300) would be nice, however being able to write a paper with more than three accredited sources (i.e. not off the internet or 100 years old) is more beneficial to everyone's education. It is also extremely pathetic when a professor tells one to go to another university to do adequate research.

It is important that these views are taken into consideration for the advancement of student learning and the creditability of our editor's research on specific topics.

Erica Hanson  
Class of 1999  
History

Elissa Vinci  
Class of 1999  
Liberal Studies

P.S. Oliver keep up the good work.

### Letters

Letters are welcomed on any topic relating to CLU or the contents of *The Echo*. Letters should be between 75 and 250 words in length and must include the writer's name, year/position, major/department, contact number and e-mail. Letters are subject to editing for space and clarity. Send letters to:

Editor in Chief  
*The Echo*  
3275 Pioneer St.  
Thousand Oaks, CA 91360  
or email: echo@clunet.edu

## Amundson's family gives thanks

Faculty and  
Students,

We wish to thank you for your outpouring of support, kindness and love following the recent death of our aunt, Dr. Nena Amundson. It has brought us a great sense of peace to know that she lived and worked in a community of warm and caring people.

Sincerely,

Anne Plante and family

## NON SEQUITUR

by IVILEY







At Left: Russell and Sarah Thebaud take time out from their busy practice schedule to pose for the camera.

At Right: The Thebaud siblings compete in one of their many ice skating competitions.

Photos by Kristin Hanser



## Siblings take center ice at U.S. Figure Skating Championships

**Ice Skating:** The Thebaud siblings compete at a national level

By Kristin Hanser  
Staff Writer

When Andre LeBlanc and Wendi Mangiagli withdrew from the Junior Ice Dancing competition at the 1999 State Farm U.S. Figure Skating Championships due to a knee injury, Sarah and Russell Thebaud, a sibling skating pair from CLU, got their chance to compete at a national level. The Thebauds finished fifth at sectionals, with only four places able to compete at national level. With the withdrawal of LeBlanc and Mangiagli, the Thebauds had a chance to compete and finished at twelfth place.

The Thebauds competed on Feb. tenth, twelfth, and thirteenth with a waltz for their short program and a longer free dance to a Caribbean mix. While not competing on Feb. 11, the Thebauds had a chance to rest.

"We had two or three practices. The rest of the time we relaxed, slept, and watched the other skaters," Russell said.

The Thebauds were positive about the other skaters.

"The people who won junior nationals could have won senior nationals; they had higher marks than the seniors," said Sarah. But they also noticed a lot of tension between skaters in the beginning of the competition.

"Some of the other skaters are really friendly, some aren't. Some are competitive and aloof. They try to psyche you out," said Russell.

"The beginning, middle and end of the competition are very different. Before the competition is the worst but it gets better as you go along," said Sarah.

"There was a huge banquet, dancing area, ice sculptures, and magic shows," said Russell. "It was pretty elaborate," added Sarah.

The Thebauds were supported by their parents, three coaches and many friends. "A lot of our skater friends cheered us on. They didn't go just because we were there, but they were cheering for us," said Sarah.

The Thebauds are two-time Southwest Pacific champions (regional) and two-time Pacific Coast champions (sectional). The 1999 State Farm U.S. Figure Skating Championships was their third U.S. Championship. They placed fifth in the 1997 Novice dance competition and also in the 1996 Open Novice Dance competition. Their favorite competition was the 1997 Nationals in Nashville. "Novices get done at the beginning. So we got five days to just hang out and watch the other skaters," said Russell. "That was when we skated our best under pressure," said Sarah.

The Thebauds began skating around the same time, Russell beginning at age twelve and Sarah at age nine, doing single skating. "My friend wanted to take lessons, so I decided to start, too," said Sarah.

"I watched Sarah a couple times and decided I wanted to try it, too," said Russell. Though many skaters are pressured into the sport by their parents, the Thebauds had the opposite problem. "We had to pull our parents in, not the other way around. Our parents thought it was too expensive," said Russell.

Four years later, at ages 13 and 16, the Thebauds decided to do ice dance instead of single skate. "I always loved dancing. I liked the creative aspect of ice dance," said Sarah.

"Ice dance is more interesting to watch and it's a lot more complex than single skate," said Russell.

Both Russell and Sarah hope to fit skating into their careers. "I'm a psychology and communication arts double major, but I would like to teach skating. I already have some classes and teach individually, too," said Russell. With Sarah majoring in business management, she is hop-

ing to do something in the entertainment industry. "I also really enjoy teaching the little kids at the rink, so we'll just see where that goes," said Sarah.

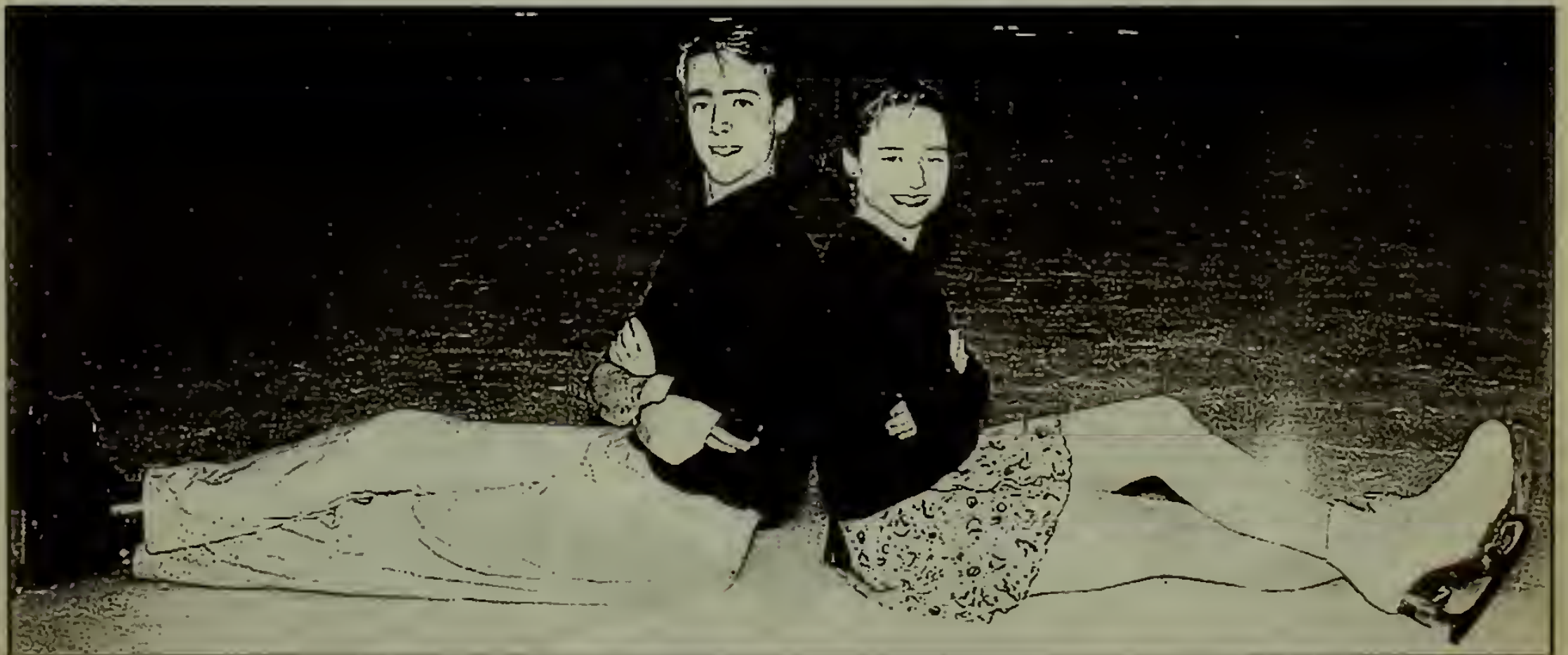
With Russell graduating this year, the question remains will they continue to skate?

"We're going to try to keep skating. It'll probably be about the same; we'll just have to rearrange our schedules," said Russell.



Top and bottom: Sarah and Russell Thebaud practice on the ice.

Photos by Kristin Hanser







L.A. Galaxy defender Danny Pena recovers the ball and pushes forward.

Photo by Miguel Jimenez



Galaxy midfielder Clint Mathis navigates past Tri-Valley All-Star defender Johan Frisell.

Photo by Miguel Jimenez

## L.A. Galaxy defeats the All-Star players

**Soccer: The Tri-Valley All-Stars take on the Los Angeles Galaxy soccer team at CLU**

By **Par Johansson**  
Staff Writer

It took its time, but the Los Angeles Galaxy was finally able to produce the goods to the enthusiastic crowd in Mount Clef Stadium in the exhibition game against the Tri-Valley All-Stars on Feb. 14.

The All-Stars featured regional players with college and semipro experience, and were coached by Rudi Ybarria, from the Santa Barbara Soccer Club. No less than five former CLU players appeared in the game, gaining valuable experience against a Galaxy team that did not feature Cobi Jones, one of few American soccer superstars, but included two members of the American national team.

After a goal-less first half, played in a high tempo, the game died down in the second half. As the crowd started giving up on seeing a goal, the secondhalf substitute Vasquez somewhat spoiled the day for the hard-working All-Stars with two quick goals.

"The game served its purpose, which was to get adequate opposition," Octavio Zambrano, the Galaxy head coach, said after the game. "We are only twelve days into the season, very, very far from our desired level of play, and were missing six starters today."

The American Player of the Year of 1998, Cobi Jones, was on the sidelines signing autographs to the hoards of children who were swarming around him. Being a former graduate from Westlake Village High School, Jones apparently was immensely popular with the local children.

Despite missing national team defender Robin Fraser, who was getting married, as well as foreign stars Carlos Hermosillo (Mexico) and Mauricio Cienfuegos (El Salvador), who are renegotiating their contracts, the Galaxy still fielded a strong team. The team started their preseason training in Oxnard the week before the game, and played their first game of the season against the same All-Star opponents on February 11, winning 4-1.

Mount Clef Stadium was packed to maximum capacity for the game, which was played in beautiful weather. Students and families from the community had met great numbers, to experience the first game ever featuring a professional soccer team in Thousand Oaks.

"This will be a great asset to us," CLU soccer coach Dan Kuntz said before the game. "It's an opportunity for us to showcase our graduated students. Next to the national team, this is the highest level of play. The speed of play, and the players not taking anything for granted, is something we can all learn from. The community will learn a lot from this game. It is important to expose CLU to these environments, and to be making contacts."

The Galaxy took control of the game early in the first half, with Clint Mathis dominating on the midfield, feeding the forwards with balls to work on. Both Lawrence Lozano and Welton, the Galaxy's two front players had their opportunities, but failed to score.

This was partly due to lack of precision in their game, and also to good defense from the All-Stars. Their goalkeeper, Adam Throop from Westlake, was not threatened too many times, and when he was, like after ten minutes

when Mathis broke free, or in the dying seconds of the first half on Daniel Hernandez' free kick, he came up with the saves.

Although the Galaxy dominated the first half, the All-Stars did not lack chances of their own. With their quick attacks and precise passes, they threatened the Galaxy goal a couple of times, but also faced some tough defenders in Paul Caligiuri and Danny Pena.

In the second half, the game slowed down as both coaches made a number of substitutions. In the 24th minute, the Galaxy had three players free in front of the All-Star's goal within a minute, not being able to capitalize on any of the opportunities. On the other end, Luis Alcaraz had a good run on his right wing, but his shot ended up well wide of the Galaxy goal.

*"The game served its purpose, which was to get adequate opposition."*

*Octavio Zambrano, Galaxy head coach*

As the crowd was getting ready to leave, the Galaxy did indeed finally score. Vasquez found himself wide open in front of the All-Star's goal and could easily head the ball into the net. This scenario repeated itself within six minutes, as Vasquez once again scored on a header, this time on an assist from Mathis.

On the All-Star team, coach Ybarria had every reason to be happy with his players after the game.

"Let's not fool ourselves the Galaxy had the ball more than us during the game," he said. "I am proud of them (the All-Star players), and can't be disappointed (with the loss). Obviously, you never want to lose, but you have to accept that it's part of the game you win, lose and tie games."

Dominating players on Ybarria's team were Throope, sweeper Johan Frisell, Alcaraz, Brian Collins and dangerous attacker Aluede Okohere.

"They are good guys," Ybarria said. "Both games have been successes, we have played high-caliber opponents. The guys were just starting to get their timing right. I would have liked to see what I could have done with the team if they had continued playing together."

"It was fun today. We had a good time, playing a good team. Of course, they are a professional team, and every player on their team is good," Edwin Astudillo, the

former CLU team captain, said of the game. Kevin Hartman, the star goalkeeper on the Galaxy, was not very busy in the game, but came up big when it was needed.

"Obviously, we weren't very sharp today, but that's no big mystery. We capitalized on what -- two out of eighty chances? But in the end we were able to come up with it," he said.

In the first half, Hartman showed the crowd and his opponents at least twice the kind of play that had given him a call-up to the American national team the day before. He will be accompanied by Fraser and Mathis from the Galaxy in the squad for the game against Chile.

One player with plenty of experience from the national team is defender Paul Caligiuri, who played 108 times for his country, the second-most number of appearances by an American player, including two appearances in the World Cups. "I liked our opponents," he said after the game. "They were talented, and a couple of them could have a professional future."

Zambrano agreed, saying that especially Okohere is interesting to him. "(One of the reasons for playing these games) are to look at new players, the local talents, and see who we might bring in to training camp."

Okohere, who "won every award at CLU you can win," according to Kuntz, his former coach at CLU, was delighted to hear about Zambrano's interest after the game. "I tried to give it my all out there," he said.

Another player who could have a bright future ahead of him is Alcaraz. "This was something really cool, and I think we did really well," he said. Alcaraz said he has had contacts with two professional teams, but also stressed that he doesn't think too much about it. "You are way the way you are," he said.

As for the Galaxy, now in their fourth year of existence, they continue their build-up for the start of the MLS season, hoping this is the season that they will be able to win their first ever MLS championship. The MLS season starts on March 21 when the Galaxy take on the Colorado Rapids at the Rose Bowl in Pasadena.



L.A. Galaxy forward Rene Vega runs towards the Tri-Valley goal.

Photo by Miguel Jimenez



## Weekly Rundown

CLU sports suffered its defeats this weeks but it also had its highlights.

The women's basketball team played three games these last two weeks and, once again, won them all. Sophomore forward Nicole Sanchez led the way scoring an average of 23.3 points per game in the three games.

The men's basketball team opened up strong, dominating Cal Tech and winning 87-32. The Kingsmen then fell short of a win against La Verne, 74-65. CLU then faced Occidental and a close game ended in a 79-75 Occidental victory. Senior forward Mike Dulaney led the team averaging 24 points over the three game stretch.

Baseball has simply been dominant. They hold a 6-1 overall record and 5-1 SCIAC record. The Kingsmen are led by seniors Jeremy Schlosser, Nick Lawson and junior Eric Medina, who are all hitting above .500.

The softball team has a record of 2-4. They have struggled quite a bit this season. Although they have only two victories the Regals do have some highlights. Senior pitcher Kathy Proffitt has a 2-1 record and threw her third career no-hitter against Cal State Dominguez Hills. Senior Julie DiFatta is hitting well with an even .500 average and two RBI's. CLU travels to the University of Redlands on Feb. 27 hoping to improve their overall as well as their SCIAC record

Men's tennis suffered losses to Westmont College and to Pomona-Pitzer. They hope to improve this week against the University of Redlands.

Women's tennis traveled to San Diego to face United States International University where they earned their fourth victory. CLU returned home to face Ventura Community Collge. Strong play by Junior Kaarin Benson and depth in their line-up led to their fifth overall win. The Regals traveled to Pomona-Pitzer on Feb. 20 for SCIAC competition. Pomona proved to be a very formidable opponent and gave CLU their first loss with a 1-8 victory. The Regals finish the week at 4-1 overall and will host Redlands on Friday.

There are no statistics available for Golf at the time of publication.

Track and field posted strong numbers at Cal Tech on Feb. 13. Senior Mike Schyler took first in javelin with a distance of 167.9 feet. Senior Kyle Donovan also finished first, throwing the discus 42.08 feet. An all-comers meet was held at Pomona-Pitzer. CLU struggled in this meet due to the level of competition of the larger schools, such as the University of Southern California. CLU will travel to the University of La Verne on Feb. 27 the meet begins at 11:00 a.m.

The CLU Knights Rugby Club traveled to Westmont College after a two-week lay off. The second-placed Westmont Warriors began the game strong with a 14-0 lead in the first 10 minutes of the game. CLU rallied and drove Westmont's goalline led by newcomer junior Miguel Martin, but fell short and did not score. Westmont found running room through the Knights left side of the defense and were able to score easily. The first half ended in a 35-3 Westmont lead. CLU did not quit and were able to finish the game strong with a loss of 48-6. Junior Christian Britton scored both penalty kicks for the Knights six points. They travel to Pepperdine on Feb. 28. The begins at 1:00 p.m.

## Regals pull away from the pack

## Women: Dominate all three SCIAC opponents

By Matt Hall  
Staff Writer

The CLU women's basketball team has been destroying their opponents as they close in on capturing the league title and look towards the playoffs. Their rematch with the Claremont-Mudd-Scripps Athenas provided the Regals to avenge their only conference loss of the season. The Regals were up to the task as they won, beating Claremont 78-61.

CLU had a 41-36 lead at half time, but then put the clamps down on defense as they out scored Claremont 37-25 in the second half. The Regals held the Athenas to 32 percent shooting and without a three-pointer in the final 20 minutes.

Sophomore forward Nicole Sanchez led the way with 22 points on nine of 16 shooting. Junior forward Haley Jones also had a huge night as she scored 17 points and pulled down nine rebounds. Senior center Missy Rider had eight rebounds and helped the Regals control the glass as they had a 43-34 rebounding advantage.

Claremont-Mudd-Scripps was led by guard Felicia Davis with 27 points. Athena Guard Rebecca Chee added 13 for Claremont.

The Regals also showed the Athenas that you have to play team ball to win, as they doubled their assist total. Rider led the way dishing out six assists. The Regals also had seven players score at least six points.

The Regals continue to play great defense as they held Claremont to 2-14 shooting from behind the arc. Sanchez and sophomore guard Lexi Miller each sank three three-pointers. CLU also held a 6-0 advantage in blocked shots as Rider sent back three and sophomore guard Katie Placido rejected two.

The Regals also forced Claremont into 17 turnovers. Rider led the Regals with 3 steals as seven players recorded a steal.

Last Friday, the Regals had a rematch with the Occidental Tigers. The second matchup provided the same result as the first, another victory for the CLU juggernaut.

The Regals led 36-32 at half and then ran away with the game as they p o u n d e d Occidental 81-55, for their 20th win of the season.

Sanchez again led a balanced attack with 22 points as four Regals were in double figures.

CLU exploited their height advantage over the smaller Tigers as they out rebounded them 41-25. Rider recorded a double-double as she scored 15 points and grabbed 13 rebounds. Jones continued her strong play as she chipped in 12 points and eight boards, and sophomore forward Kate Carpenter added 13 points to go along with 4 rebounds.

Guards, Junior Monica Flores and sophomore Anna Lindseth each dished out four assists as CLU held a 18-10 advantage in assists. Flores also pulled down four rebounds and Lindseth helped with four points.

Occidental was led by guard Anna Celaya with 24 points and forward Carrie Liston who had 15 points and six boards.

Sanchez continues to light it up from behind the arc as she hit six more threes. Guards Miller and Placido were each 50 percent from three-point land as well, scoring seven and six points respectively.



Photo by Stephanie Ehlers

Sophomore Anna Lindseth prepares to hand out an assist.

Coming into the game, Miller was actually shooting 53 percent for the year. Placido is second on the team with 41 threes on 35 percent shooting from behind the three-point line and 57 assists.

The Regals shot just over 50 percent from the field for the game, and 36 percent from behind the arc. Occidental was held to 43 percent from the field and 2-12 from the three point line in the second half.

For the year, the Regals are shooting 45 percent while holding their opponents to only 34 percent from the field. The Regals are also out-rebounding their opponents by six boards a game.

Rider leads the team averaging 13.2 points, 8.3 rebounds, and 2.3 steals per game.

See Regals Page 16

## Baseball starts season 6-1 overall and 5-1 in SCIAC

## CLU: Led by eight players hitting over .400 the Kingsmen are dominating the SCIAC

By Renee Foote  
Staff Writer

The Kingsmen baseball team won two of the three games they played against SCIAC rival Claremont-Mudd-Scripps Colleges Stags this past weekend. The Kingsmen won Friday's game in 10 innings and the second game of Saturday's doubleheader. CLU lost the first game of the doubleheader.

"We were fortunate to take two out of three," said head coach Marty Slimak. "We played good in spots, but we didn't play how we are capable of playing."

In the first game of the doubleheader at CLU, the final score was 12-7. The Kingsmen were scoreless in the bottom of the ninth and were unable to catch up to the Stags.

In the second game, the Kingsmen got out to an early lead in the bottom of the second inning when senior first baseman Brad Smith hit a solo home run, making the score 1-0. The Kingsmen added four more runs in the fourth inning. The Kingsmen now led the game 5-0. They

scored four more runs.

CMS added three runs of their own. CMS was scoreless in the ninth and CLU won the game 9-3.

In Friday's game at CMS, the score was 2-2 going into the 10th inning, when Schlosser doubled to score sophomore second baseman Ryan Yoshiwara. In the bottom of the 10th, Hoagland inherited a bases-loaded, one-out situation, from sophomore pitcher Tom Canale and induced a strikeout and foul out to gain the save. The Kingsmen won the game 4-2.

The win brought Canale's record to 3-0 and was Hoagland's first save of the year. Leading the game for the Kingsmen offensively was Yoshiwara, who went three-for-four, Junior Andy Super, who went two-

for-four with two RBIs and Schlosser, who hit two-for-five with the game winning RBI.

The Kingsmen will travel to face Chapman University today hoping to increase their overall record to 7-1.



Photo by Paul Kendrick

Firstbaseman Brad Smith aims deep for CLU.



# Men's Tennis improves to 2-1 in SCIAC

**Kingsmen: Lose to tough opponents but still post a winning record**

By Per Johansson  
Staff Writer

The Kingsmen tennis team has had a decent start to the new season playing four games over the last two weeks, and now posting a 2-3 record overall, while 2-1 in Southern California Intercollegiate Athletics Conference-play.

Last Saturday, the Kingsmen lost to Pomona-Pitzer, 1-6 at home. The team's top-ranked player, junior Scott Romero, did his best in the defeat, beating his nationally ranked opponent over three sets in their singles match. After sharing the two first sets, Romero dominated the third, playing stable and keeping his cool on the decisive points, and won comfortably 6-0.

The Kingsmen also won the No. 1-doubles, but were otherwise unable to defeat their conference opponents. The Kingsmen No. 2, sophomore Carlo Cruz, left in disappointment after losing in his singles-match over three sets, and Jason Wines also ended up losing after a good game.

"I was actually pleased with what I saw today," Mike Gennette, the Kingsmen head coach said after the game. "Players

(such as) Scott Romero and Jason Wines were really able to compete today. So far, I am happy with the season. The team has a ton of potential, and I am looking forward to the rest of the season."

With his top-ranked doubles team winning their match 8-2 (the doubles are played in first-to-eight games in college matches), Gennette thinks they have a bright future ahead of them. "I am surprised to see what level the doubles team are playing," he said. "They will have a shot at surprising teams."

On Friday, the Kingsmen traveled to Westmont College, a NAIA school with a very good team. Cal Lutheran was swept 7-0, without being anywhere close to a win. "It was a very good experience. They are very strong and it was a different level of play," Bjorn Bork, the Kingsmen's assistant coach said. "The game gave us an opportunity to see what we have to work on, and an idea of how high the level of play is in the Southwestern U.S.; the highest level in the U.S."

Bork, a former umpire at the professional ATP-tour, seems to have been a valuable addition to the Cal Lutheran team, as there now are two coaches on the sidelines helping the players. "I think having two guys on the coaching staff can help us in our recruiting," Bork said.

The week before, on Saturday February

13, Cal Lutheran won an exciting game against Cal Tech, 4-3, despite missing four starting players. Sophomore Jason Wines, the only returning player from last year's team, managed to pull off a win in the last and decisive singles match, defeating his opponent in three sets. home also won both the No. 1 and 2 singles.

The win came just one day after the Kingsmen had lost for the first time this season, against Cal Baptist at home. "They were stronger than we had anticipated," Gennette said. "Their top four guys were all pretty strong. We are lacking the experience, and don't have the top (players) that are going to win every time."

With players such as Romero and Wines showing great potential, the Kingsmen's future should look good. Gennette also mentions freshmen Travis Watkins and Aaron Vieske as very promising. "Travis is

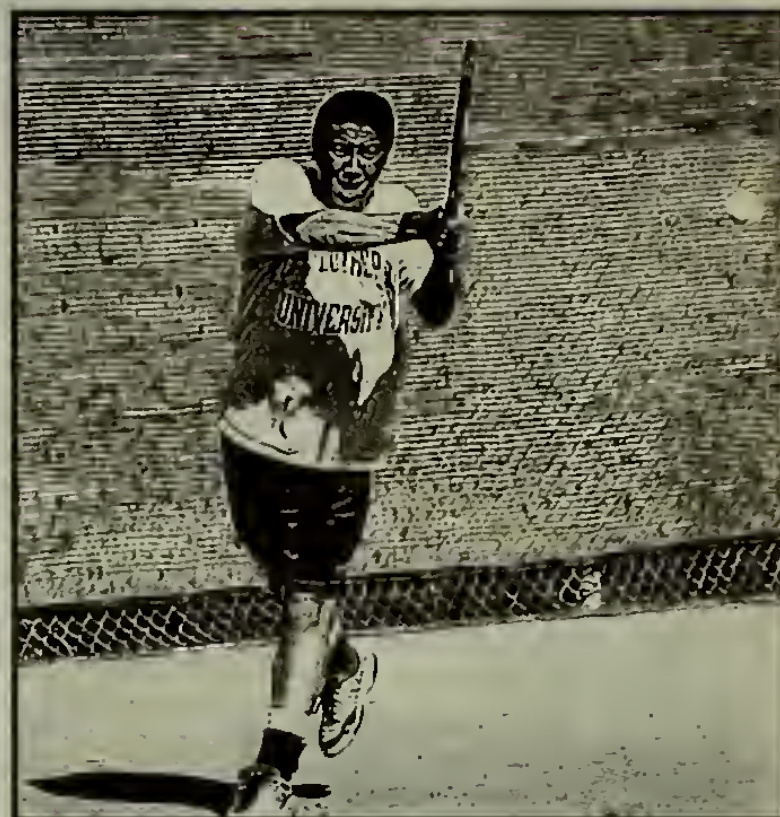


Photo by Paul Kendrick

Sophomore Carlo Cruz powers the ball to his opponent.

just coming off an ankle-injury. He has a lot of game, and a great competitive fire. As for Aaron, there's something special about his game. I am really looking forward to seeing what they can do."

"In the future, I think anything's possible if the team sticks together and continue to help each other," Bork said.

## Track team impressive at Cal Tech

**CLU: Posts high finishes and shows depth in many areas**

By Miguel Jimenez  
Sports Editor

The men's and women's track and field squad traveled to the California Institute of Technology on Feb. 13.

CLU joined the University of La Verne, the University of Redlands, Chapman University and Cal Tech in a multi-dual non-scoring meet.

Although the distances and times posted would not count on their season totals, CLU did not let that stall their performance.



Photo by Mark Bash

Freshman Ben Lewis eases over the hurdle.

Senior Mike Schyler led all the javelin throwers, defeating the second place thrower by six feet with a throw of 167.9 feet.

Senior Kyle Donovan also turned in a very strong finish. Donovan took first in the shot put with a throw of 14.1 feet and would also answer in the discus, throwing 42.08 feet.

On the women's side, junior Amanda Daily finished in a close second place with a throw of 115.2 feet. Sophomore distance runner Lisa Pierce tied with Redlands runner Ashley Idema in the 1500 meter run, with a time of five minutes 19 seconds.

The men also turned in a strong performance in the running department. The relay team of freshmen Pat Tennyson and Ben Lewis, sophomore Deshaun Sutton and senior Oskar Kantoft took first with a time of 44.5 seconds. Sutton also ran solo in the 100 meter dash and took first with an impressive 11.3 second run.

The Regals' freshman Kate James was edged out by Redlands' Becca Eisenberg. James would finished with a time of 13.8. Junior Andrea Crane also came short of first place with an impressive 11 minute 44.2 second run in the 3000 meters race.

CLU traveled to Pomona-Pitzer Colleges to compete in the all-comers meet. Representatives from various schools added to the competition. The finishing times and distances would not count for season totals but would be a good experience for CLU.

The Kingsmen and Regals could not compete with the bigger schools such as the University of Southern California, but they were able to learn a lot from them and never quit.

The track and field squad will travel on Saturday Feb. 27 to the University of La Verne. They will compete in their first SCIAC meet and hope to return victorious

## Kingsmen to pull win over SCIAC

**Men: Drop in SCIAC standings to 3-9**

By Haley White  
Staff Writer

After a big win over California Institute of Technology on Feb. 13, the CLU men's basketball team lost two very close SCIAC matches last week to the University of La Verne and Occidental College. Final score in the game against the Cal Tech Beavers was 87-32.

CLU trailed at the start of the match then led 9-6 before posting a 15-0 run to take control. The Kingsmen were already ahead 49-17 at halftime.

Leading the team in points was senior Mike Dulaney with 20, who made a perfect nine-of-nine from the field. Sophomore Justin Muth added 10. Mike McGill collected seven rebounds.

Turnovers played a major factor in the game. The Beavers had 40 compared to the Kingsmen's 10. CLU also had twice as many assists as Cal Tech and nine times as many steals.

Last Wednesday, the Kingsmen lost a disappointing match to the University of La Verne 65-74. Although they remained behind the entire first half, the Kingsmen were able to come back and lead for most of the remainder of the game, but they squandered a two point lead with minutes to play.

Sophomore Justin Muth, said "We came out strong, but then gave in and in the second half we started battling back a little too late."

Coach Rick Rider gave his compliments to La Verne, "They are an expe-

rienced team, and they made some key plays."

Poor passing and unnecessary fouling attributed to the Kingsmen's fall behind. Rider labeled passing as a general weakness of the team, adding, "our strength is our inside game and our weakness is our outside game."

In Saturday's game against Occidental College, the Kingsmen were once again defeated by just a few points. They fell to the Tigers 75-79 in overtime.

Leading the team in scoring was Dulaney with 26 points, 12 of which were free throws.

Dulaney and Muth also powered the boards. Dulaney had nine rebounds, while Muth collected seven.

CLU could not stop Occidental's high-scorer Alex Vyberg (22 points), who made all nine of the Tigers' overtime points to propel them to the win. The Kingsmen were also lacking at the free throw line, only hitting 28 shots out of 41 opportunities.

The team is now 3-9 in the SCIAC and 9-14 overall. Their next game is on Feb. 25 at Whittier



Photo by Miguel Jimenez

Mike Dulaney pulls up from the three-point line.



## Regals

From Page 14

She is also shooting an amazing 56 percent from the field and 74 percent from the free-throw line, and is second on the team with 16 blocked shots while playing about 30 minutes a game.

Sanchez is averaging 12.9 points per game and leads the team with 47 three-pointers on 38 percent shooting from behind the line and 22 blocked shots. Flores leads the team with 63 assists.

The Regals are averaging 74 points per contest while only giving up 55 points per game. In league, they have a 25 point differential per game.

CLU now stands 20-3 overall, 9-1 in SCIAC. They will play Pomona-Pitzer for first place on Tuesday night at home, where they are a perfect 11-0.



Photo by Mark Bash

Senior guard Valery Brady finds an opening on the three-point line.

## SPORTS DATES

### Men's Basketball

Feb. 25 at Whittier College 7:30 p.m.

### Women's Basketball

Feb. 25 at University of Redlands 7:30 p.m.

### Baseball

Feb. 24 at Chapman University 2:30 p.m.

Feb. 26 Cal Tech University 2:30 p.m.

Feb. 27 at Cal Tech University 11:00 a.m.

### Softball

Feb. 27 at University of Redlands 12:00 p.m.

### Men's Tennis

Feb. 26 at University of Redlands 2:00 p.m.

Feb. 27 Whittier College 11:30 a.m.

Mar. 1 at Chapman University 2:00 p.m.

### Women's Tennis

Feb. 26 University of Redlands 2:00 p.m.

### Track & Field

Feb. 27 at University of La Verne 11:00 a.m.

### Golf

Feb. 25 Cal Tech University 12:30 p.m.

Mar. 1 at Occidental College 1:00 p.m.

### Rugby

Feb. 28 at Pepperdine University 1:00 p.m.

\*All games in bold face are at CLU

## Athlete of the Week



Name: Kathy Proffitt  
Year: Senior  
Height: 5'8"  
Sport: Softball  
High School: Wasco  
College: 3V  
Position: Pitcher  
Last Week: Senior Pitcher  
Kathy Proffitt had her third career no-hitter on Tuesday Feb. 16th. against Cal State Dominguez Hills. Proffitt was flawless helping to lead the Regals to a 5-0 win in the first game of the double-header, at home. Proffitt broke a CLU record with her third no-hitter and improves her record to 2-1 overall.

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## INSIDE

Some material within these pages has been reprinted for the benefit of the reader who had their rights to freedom of expression censored last week by the administration of this university.

## OPINION

Arguments of censorship brought up after controversial last issue.  
See Page 17

## SPORTS

CLU takes on PLU at the first round of the NCAA playoffs.  
See Page 22

# Master Plan approved by City Council

**Hearing: Athletic complex and facilities first areas to be implemented**

By Marle Ballon Previously Run Staff Writer

It was a very crowded scene on the night of Tuesday Nov. 9 as the people poured into the Scherr Forum Theater at the Thousand Oaks Civic Arts Plaza to witness a public hearing. The city council meeting had been in session for some period that evening but at 7 p.m. mayor Linda Parks announced that it was time to review the issue of CLU's Master Plan. The proposed plan is a long term one in that its projected completion date will not be for about another 20 years, somewhere around 2016. In essence, the future of the university rested in the hands of the city council members that evening. Students, faculty and local residents attended the

hearing to present their ideas on the subject either orally to the council or in writing. The main item being discussed was a certification of a final environmental impact report, #310, and an adoption of a mitigation monitoring plan including a zone change. The passing of these two plans would clear the path for CLU to move forward with the refurbishing of their 278 acre site.

The plan calls for some new complexes to be constructed on the campus. These include an athletic facility with a 4,000 seat football stadium, a performing arts center, additional student housing, new classroom facilities, a new student union building and possibly a new pool and gym. Also discussed were a building a kindergarten through 12th grade school as well as a senior citizen center. The university would like to increase its undergraduate enrollment to about 2,300 students. The campus cannot currently sustain such a large class

size, but with the proposed expansion, that number of students will be comfortable for the university.

California Lutheran University was established in 1961. The original master plan was presented in 1976, which makes it 23 years old. The building areas have been divided into four different sections. Most of the construction will take place on the north side of campus. Although there will be some remodeling on the southwest end of the university as well. Three acres on the southwest end of campus will be preserved as environmental habitat since it contains natural rock formations and wildlife.

There was a 15-minute introduction given to the council by Doss Mabe chief architect of the Master Plan project.

See MASTER PLAN Page 4



## Vacant seats cause confusion for ASCLU

**Senate: Nina Rea, sophomore appointed vice president**

By Christlan Montgomery Staff Writer

The task of filling now vacant seats as a result of the resignation of four senators within the last week caused confusion and produced strong emotions at the ASCLU Senate meeting Monday evening.

Senate's decision last week to adopt a new constitution passing the vote to the student body to either pass or reject the bill

this week resulted in the resignation of four senators leaving empty seats for this week's meeting.

Attempting to fill the vacancy created by former vice president Phil Chantri, Nina Rea was appointed vice president by President Andrew Taube subject to Senate approval. Confusion in interpretation of the current constitution led to arguments over potential conflicts of interest as mentioned within the constitution if Rea were to be appointed.

See SENATE Page 6

## Students discuss experiences of homosexuality

**Panel: Members clarified that they wanted to be accepted**

By Kristin Hanser Staff Writer

With humor and light-heartedness, gays and lesbians and their family and friends discussed their experiences dealing with homosexuality. The panel was diverse with regard to age, race and sex as each member introduced him/herself.

Jean and Lois, an older couple whose son died of AIDS, discussed how their son's homosexuality affected them and the support they found through the



Photo By Kristin Hanser

From left to right, Marilyn and Velvet Terry, and Ingrid discuss dealings with homosexuality.

organization, Parents and Friends of Lesbians and

See EXPERIENCES Page 4



Photo By Stephanie Ehlers

Amanda Daily, junior places first in the hammer, third in the shotput and second in the discus to help the women's track team win Cal Tech.

## Men's track team dominates Occidental 101-62 and Cal Tech 144-6

**SCIAC: The first time in CLU history that the men's track team has defeated Occidental.**

Staff Report

The CLU Track team traveled to the University of La Verne this weekend to compete against Occidental College and California Institute of Technology in their first SCIAC meet of the season. The men dominated Occidental with a score of 101-62, and Cal Tech with a score of 144-6. The

women, meanwhile, dominated Cal Tech with a score of 89-13.

"It was a long time coming. This is the first time that CLU has defeated the Tigers (Occidental). It's a major feat for CLU. Our athletes should take a bow for doing what was asked of them," said coach M.G. Cantero.

Senior Kyle Donovan tied his all-time best shot put mark from the 1998 conference championships with a throw of 14.40 meters. Donovan also dominated the men's discus with a throw of 45.58 meters. Tom Meadows,

junior placed second in the discus with a throw of 43.68 meters. Meadows also placed second in the shotput with a throw of 44-11, and third in the hammer with a throw of 114-11.

In the running and jumping events for the men, Allen DeWitt, senior, placed first in the pole vault with a vault of 13'. DeWitt, also placed first in the triple jump with a jump of 43' 1 3/4", he also placed third in the long jump with a jump of 20' 10 1/2". Josh Salic, sophomore took

See TRACK Page 23



## Upcoming at CLU

### Today

- ASCLU constitution Voting, SUB 9 a.m.- 4 p.m.
- Chapel 10:10 a.m.
- RHA meeting, SUB 7:30 p.m.
- Asian Festival, Guest Speaker/Performer, Nelson Room 7-9 p.m.
- Spring Formal Fashion Show, Pavilion 8 p.m.
- Common Ground, Chapel Lounge 9 p.m.

### Thursday

- Matthew's Management Forum Gym 5 - 8:30 p.m.
- Rejoice, Chapel Lounge 9 p.m.
- The NEED, SUB 10 p.m.
- Improv, Little Theater 11 p.m.

### Friday

- Career Expo, Gym 9 a.m. - 1:00 p.m.
- Asian Festival, Thai and Chinese Dance Performances, Pavilion 7:30 - 9 p.m.
- Club LU, Atticus CD release party, Overton Hall 8 p.m.

### Saturday

- Men's Tennis vs. Occidental College, Away 9:30 a.m.
- Men's Basketball vs. Pomona - Pitzer, Away 11 a.m.
- Regals Softball vs. Claremont-Mudd-Scripps, Away noon

### Sunday

- Worship, Chapel 10:30 a.m.

### Monday

- Senate meeting, SUB 6 p.m.
- Programs Board meeting, SUB 7:30 p.m.
- Spring Lectures, Forum 10 a.m.

### Tuesday

- Brown Bag Series, Second Wind noon

## Classified

### For Sale

94 Honda Accord LX 4dr Sedan, Teal 80k miles, \$11,000 OBO.  
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Dolphin Swim School Agura/T.O.  
(818) 222-7946

## Career Expo Set for March 5

Attention Faculty: Please mark your calendars to attend the Career Expo on Friday, March 5, from 9 a.m. to 1 p.m. in the Gym. Sponsored by the Career Planning and Placement Office, this event will provide students with the opportunity to explore careers, connect with companies for professional employment and investigate internship possibilities. Please encourage your students to take advantage of this opportunity. For more information, contact the Career Center at x3300.

## Lenten Study Series Begins

Campus Ministry and Church Relations will lead a six-week study of the book "Practicing Our Faith: A Way of Life for a Searching People" edited by Dorothy Bass. The study will be held during Lent on Thursday, Feb. 18 - March 25, from noon - 1 p.m. in the Chapel Lounge. You may bring your lunch. Copies of the book are available at the Bookstore for \$14. For more information about the study call x 3228

## Colloquium of Scholars

On March 3, Dr. Mary Kay Thompson Tetreault will talk about "Learning in the Dark: How Assumptions of Whiteness Shape Classroom Knowledge." In this presentation Dr. Tetreault revisits data from her book "The Feminist Classroom." Drawing on classroom data, she will discuss how assumptions of "whiteness" shape the construction of knowledge as it is produced and resisted in the classroom. Tetreault is presently interim dean at the College of Education, California State University, Northridge, and was formerly the vice president for Academic Affairs at California State University, Fullerton.

Sponsored by the sociology and women's studies departments

## "Exploring Creative Leadership"

On March 4, 5 - 8:30 p.m. in the Gym, Richard Cook, chairman of the Walt Disney Motion Pictures Group will be speaking on "Exploring Creative Leadership." This Forum brings together students, faculty, and community leaders to discuss "leadership, its successes and its flaws," consequently, it will be an excellent opportunity to share ideas from groups with varying perspectives. Students will be able to network with people from the local business community who are eager to help CLU students with anything from job related advice to prospective employment opportunities. This is a chance to meet a future mentor.

The featured speaker, Richard Cook, knows all about climbing the corporate ladder and creative leadership. A 28 - year Disney veteran, Cook began his career in 1970 as a ride operator at Disneyland. Under Cook's his creative leadership a number of box office hits have been released including "Down and Out in Beverly Hills," "Good Morning Vietnam," "Dead Poets Society," "Honey, I Shrunk the Kids!" "Pretty Woman," "Beauty and the Beast," and Disney studio's top-grossing film "The Lion King."

All undergraduate students have to do to reserve a seat is send a \$5 refundable fee to the University Relations Office by March 2.

For more information call x3151

## Brown Bag Series

On March 9, Dr. Shari Dworkin will talk about "The Glass Ceiling on Women's Strength: Women Can Get Big, But Don't Get too Big." Women bump up against the glass ceiling when it comes to weightlifting.

## Bible Study

Mondays from 7 - 8 p.m. Jana Schofield, the campus ministry intern will be leading discussions about various books in the Bible. Come join us every Monday evening in the Chapel Lounge. All are welcome!

## CLU YearDisc

Portraits for the CLU YearDisc, a campus yearbook on CD - ROM, are now being taken in the SUB.

## CD Release Party

A night with Atticus Friday, March 5, in Overton Hall at 8 p.m. the Atticus CD release party. For more information contact Student Activities.

## Creative Options

A day for women to broaden horizons, be stimulated, challenged and encouraged on March 6.

Presented by the Women's Resource Center at California Lutheran University and the American Association of University Women, Thousand Oaks Branch, it is a day that provides and educational experience for women - a day for listening, discussing, learning, talking, sharing, renewal and growth!

This is the 20th annual Creative Options! Come hear Wilma Mankiller, attend the workshops of your choice.

For further information call x3345

## CBEST Workshop

Student Support Services is sponsoring a CBEST workshop. This is a free workshop available to all students.

- Monday March 8 at 7 p.m. in Conference Room A, Pearson Library will be the Reading portion.

- Monday March 15 at 7 p.m. in Conference Room A, Pearson Library will be the Essay portion.

-Monday March 22 at 7 p.m. in Conference Room A, Pearson Library will be the Math portion.

Call x3535 for info.

Remember March 19 is deadline for the April 17 exam

## Carwash

Got a Dirty Car? Too lazy to wash your car? Let LASO wash your car! On Friday, March 5, in front of Pederson from noon to 4 p.m. for \$3.

All proceeds will be used for the cost of LASO T-shirts.

### The Echo

### Fall 1999 Publication Dates

March 10

March 17

March 24

April 3

April 10

April 17

April 24

May 5

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CAREER FAIR  
MARCH 5, 1999**

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DISPLAY AT  
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# Senate passes proposal to revise constitution

## Protest: Four ASCLU members resign after vote

By Charlie Noble  
Staff Writer

Previously Run

Four ASCLU members resigned Monday in protest of an 8-7 Senate vote that passed a proposal to revise the existing ASCLU constitution. Two major results of the proposed revision would be that Programs Board members would be appointed by ASCLU instead of elected by a combination of the student body and ASCLU, and that ASCLU student fees will be reallocated among ASCLU accounts.

Philip Chantri, ASCLU vice president; Amy Krause, senior senator; Samantha Orseno, at-large senator; and Paul-Andre White, junior senator, resigned immediately after the vote in protest of the proposed revision's passage.

"I think CLU students are some of the

brightest and most involved students in the country, and I resigned because I could have no part of taking away the right to vote on where their money went. I will miss working with the students, faculty, administration and ASCLU government. It has been the best experience of my life," said Chantri after the meeting.

The revision was proposed by student senators Brandon Cruz and seconded by Bret Rumbeck.

The Programs Board arranges and allocates funds for student events. Class representatives on the board are currently elected by their respective classes and all other members are elected by ASCLU. Under the proposed change, all Programs Board members would be appointed by an ASCLU committee.

Under the proposed revision, student fees would be allocated among several newly created accounts, including the Programs Board, Residence Hall

Association and Inter-Club Council. ASCLU accounts receive a percent of each dollar that students spend on ASCLU student fees, which are part of each student's tuition bill. The new fee allocations assume in part that a recent ASCLU request for a hike in student fees will pass. The increase in ASCLU student fees, if passed by the university's Budget Committee, would take effect in Fall 1999.

Accounts that would be reduced under the proposed revision include Multicultural Services, which would decrease from 5 percent to 4 percent; Student Activities, which would decrease from 25 percent to 21 percent; and Publications, which would decrease from 28 percent to 18 percent. Under the proposed revision, Senate could increase or decrease the Publications account during the semester by majority vote. Formerly, Senate had no power to affect the account, said Chantri. The Publications account

pays for CLU's literary magazine, Morning Glory; CLU's student newspaper, *The Echo*; and the YearDisc and Senior Record.

Other changes under the proposed revision include making RHA an independent branch of ASCLU with its president in the Executive Cabinet, instead of it being part of Programs Board; creating a senate director position that takes over some of the duties of the vice president and combining the duties of the controller and secretary under the position of controller. Under the revised constitution, the controller will keep up-to-date records of Executive Cabinet meetings and be responsible for all financial records of the ASCLU Senate, Programs Board and RHA.

"RHA has become too big for the current structure. This restructuration will actual

See SENATE Page 5

## Biotechnology workshop held for teachers at CLU

Science: High school and college science instructors learn more about scientific instruction

By Lesa Sampson  
Contributing Writer

Previously Run

On Saturday, Feb. 20, a biotechnology workshop for high school and college science instructors was held in the Science Center. CLU professor, and director of the Irvine program Jim Wolf conducted and coordinated this day of scientific instruction.

The topics included, "Separation and Identification of Biological Molecules," "Polymerase Chain Reaction," "DNA fingerprinting and Electrophoresis." Wolf supplied all the necessary equipment and supplies for the eight instructors from various educational institutions.

Wolf taught the workshop participants five different module activities from the biotechnology curriculum. Upon completion of the workshops, the teachers will incorporate these modules into their own teaching curriculums.

In 1997, the Irvine Scholarship Program awarded CLU's science department with a \$600,000 grant. This program, known as the Science Outreach Program, has been a blessing to many educators and students in the biotechnology field, at CLU and elsewhere.

Several workshops like the one held this past Saturday have been made available to instructors throughout Southern California thanks to Science Outreach. The grant pays for all the workshops so

they are free of charge to participating educators.

Wolf explained that in addition to the \$600,000 grant, CLU contributed \$200,000 that will be used by the science department for additional expenditures.

Wolf accredited Dave and Jon Bowlus for assisting CLU in obtaining the Irvine grant. Bowlus also select-

ed Wolf as the director in November 1997. Since Wolf has been director, he has conducted several workshops. Brian Fagan, a biology teacher from Eagle Rock High School was one of the instructors who attended Saturday's workshop. Fagan has taught for 15 years and had nothing but high praise for the CLU science workshops.

"I will be able to borrow the equipment from CLU, since my high school doesn't have the money for this equipment," Fagan said. Fagan told his peers about the previous workshop he attended at CLU that was hosted by the Cold Spring Harbor Laboratory from New York. A famous DNA learning center, Cold Spring Harbor Laboratory is run by and staffed

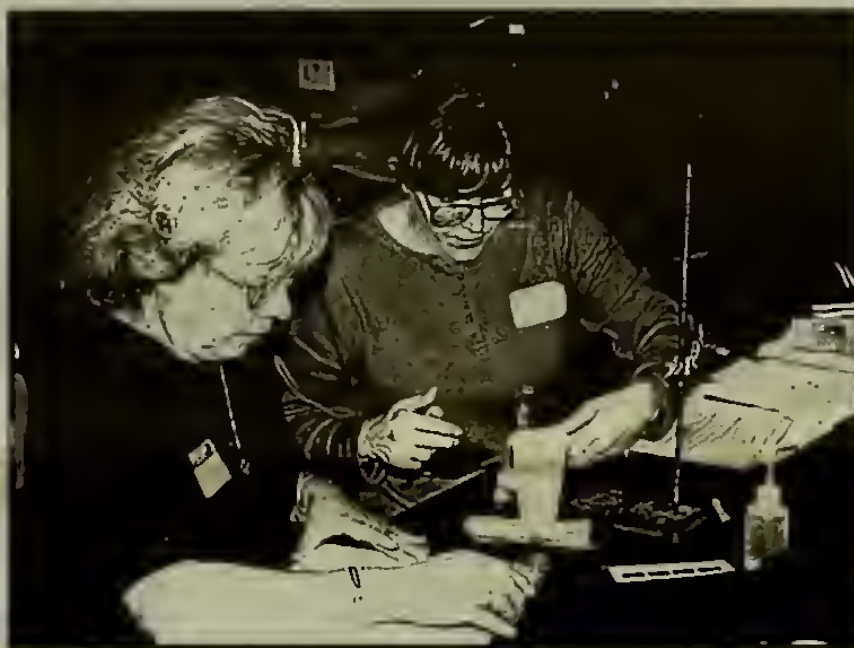


Photo By Paul Kendrick

Saili Tuitasi and Niere Farr separate and identify molecules.

by many Nobel Prize winners, including its president James Watson.

"These workshops are fun and very challenging at the same time," said Kristi Zombo, a first year high school teacher. Zombo mentioned that these courses counted as academic credit for teachers who are taking extra courses for a pay increase.

Although Wolf works for the department, he also has assistance from people such as Deborah Long. Long prepares the modules for Wolf and has an extensive scientific background including a masters in Environmental Science.

"I am a full-time student at Cerritos Community College and I work as a lab assistant at Fremont High," said Jason Babcock. Babcock attended the workshop to excel in his college coursework and become a more efficient and knowledgeable lab assistant.

In addition to the already named participants, there were people from Thousand Oaks High School, Saili Tuitasi and Niere Farr from Carson High School. They came to the workshop thanks to fellow colleagues, also past workshop participants, who recommended that they attend.

"This is my second year teaching at Carson," said Farr. "I was teaching while he was a student at Carson," said Farr's colleague Tuitasi, in reference to Farr. The two Carson instructors were there to learn new lab modules to teach their students.

The next workshop will be held on the Feb. 27, in room 215 in the Science Center. The same participants will be there to conclude their findings.

## Overpopulation is the result of environmental and social problems

World: One of the reasons there is a population problem is that we have conquered death

By Karl Kent  
Staff Writer

Previously Run

Werner Fornos, the president of The Population Institute in Washington D.C. spoke at CLU on Wednesday, Feb. 17 at 4p.m. in the Nelson Room. He said that his lecture was intended to be a wake-up call and not meant to be full of gloom and doom.

Dr. Byron Swanson said that he was "very impressed" by Fornos' lecture. Swanson, from the religion department, and Dr. Angela Constable, from the sociology department, led a response and discussion session with Fornos after the lecture.

One of the reasons we have a population problem is that "we've conquered death," said Fornos. He added that the solutions are simple but that people lack political attention, and that slowing down population growth is a necessity. Linked to the population problem are environmental and social problems.

Fornos had four solutions. First, an eradication of illiteracy, especially in women. Second, full employment opportunities with pay. Third, reduction of infant mortality. Fourth, universal access to family planning, which does not include abortion.

Much of the lecture was spent discussing the issue of contraception. Fornos said, "The patterns of reproductive behavior are changing," but that too many males still believe that women are responsible for contraception.

Fornos added that people need to change the attitudes of the male law policy-makers about male contraception because they are the majority as opposed to female policy-makers.

Fornos danced around the issues of contraception and religious taboos.

The problem does not only lie within other countries.

The United States must also address overpopulation.

Fornos said that U.S. citizens need their change our consumption of food to accommodate needy countries.

## The ECHO Staff Box

- Paul Kendrick, Editor In Chief
- Carolyn Becker, Managing Editor
- Stephenle Ehlers, News Editor
- Oliver Trimble, Religion and Opinion Editor
- Jackie Davison, Arts and Entertainment Editor
- Brian Peterson, Local Interest and Graphics Editor
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## Master Plan

From Page 1

He explained what was going to be built, where and what effects it would have on the residents of the community and the environment.

After the initial report, anyone who wished to be heard on the subject was given two minutes to speak before the council.

There were some 55-plus speakers as well as 66 written opinion cards that were presented to the council. "This is a moment CLU has dreamed and planned and worked for quite some time," President Luedtke said. He encouraged the council to realize that the university was trying to turn Thousand Oaks into an academic community while enhancing the city's natural beauty.

Many other faculty members spoke including Board of Regents member Mrs. Prince and dean of the school of adult education Carol Bartell.

Bartell was very proud to announce that CLU had produced more than 10,000 educators and by expanding facilities, the number would continue to increase.

A number of private individuals spoke to the council stating that CLU was a wonderful asset to the community and the bigger it got the better.

The majority of the speakers were in support of the plan, but there were a handful of individuals who had some problems with CLU's Master Plan proposal. These individuals were not against the expansion, they just had questions and concerns that they wanted answers to before the construction begin.

These included parking and traffic conditions, as well as a concern for the wildlife that resides just north of Olsen road.

Mayor Parks also expressed her interest in finding out how the wildlife would be affected by the con-

struction. Kenneth Worthington, a 33-year resident who lives on Faculty Road, suggested that there be parking permits issued for residents to ensure that there would be adequate space to park their vehicles. Jerry Wilder was concerned that the construction would cut into hills, thus ruining the natural beauty of the terrain.

Their fears were eased when staff member Greg Smith explained that the university was willing to work with the city officials in order to ensure minimal environmental disruption.

There was a 30-minute recess at 9 p.m. and then the meeting resumed with comments from a number of students.

Parking and security were also other areas of concern that were presented and dealt with throughout the hearing. The university announced that all its plans met the standard 15 conditions concerning security and that would provide the city with its parking blueprints within 60 days.

This meeting was not the first for the university. The planning commission had already voted in December on a 4-0 opinion to recommend that the council pass the plan after certain revisions had been made. The meeting on Tuesday was the follow-up to that December decision.

The university has been trying to keep the local residents informed as to what charges are going to arise due to this expansion. They have made numerous phone calls, sent out detailed information packets and also held a couple of meetings at which residents were free to express their ideas with the architects and faculty members of the university.

There are still a number of questions among the community members and CLU is willing to answer them.

Around 10:30 p.m. the council was ready to vote on

the matter. There were four issues on which they had to render a yes or no decision. These included passing the environmental impact report, the general plan amendment, the request for zone change and the overall approval for modifications to the university. The council voted 4-0 on each of the items.

Although there are usually five voting members of the council, Dennis Gillette removed himself from the vote due to conflict of interest because he is employed by CLU.

A roar of applause was heard from the audience after the vote was announced in favor of the university.

The council set certain conditions for the university, including planting trees behind the dorms to camouflage them.

The university must work with the community members and city officials at all times throughout the duration of the project.

Regardless of how many underlying conditions there were, the meeting was an overall success for CLU. The Master Plan can now be implemented.

For every part of the plan, the university will have to go back to the city council for approval. These terms are understood by the university and should not cause any problems.

"Once the university receives its stamp of approval from the council, it will begin a campaign to raise funds for the proposed improvements," said director of public information Lynda Fulford.

The cost of the plan has not been calculated but the first area of interest will be the athletic complex and facilities.

This is most likely because the university will benefit from hosting sporting events.

"CLU is a beacon or rather a key partner of the community. It will continue to be so long after all of us are gone," said President Luedtke.

## Experiences

From Page 1

Gays. "We lost our gay son five-and-a-half years ago to AIDS, but we started going to PFLAG three years ago," said Jean. "It's been a real positive thing in our lives," said Lois.

Each speaker had a unique position. Marilyn, who sat on the panel with her daughter, Velvet, and Velvet's girlfriend, Ingrid, discussed her experience of discovering that her daughter is a homosexual. "The first year I had a lot of difficulties. I tried taking her to our pastor to scare her out of it. I denied it for a year," said Marilyn. "She told me she had feelings for a girl and I about died." Velvet also discussed the pain she endured waiting for her mother to accept her. "For a year I felt like I had lost my mom," said Velvet.

It was not until Marilyn picked up a book titled "Jesus Loves Gay People, Too" and attended a PFLAG meeting that she began to accept her

daughter. "I read it cover to cover. It pointed out a lot of things in the Bible that people read the wrong way," said Marilyn. Velvet remembers when her mom called her and told her that she had gone to a PFLAG meeting. "She called me and told me and I started crying," said Velvet.

But they are still working through the process together. "I still haven't accepted it 100 percent because it's a hard thing to do. But she's my daughter and I love her," said Marilyn.

Kim and Bruce, two other gay youths at Cal Lutheran, had similar stories. Both came out in high school and are open homosexuals. While Bruce did not discuss any discrimination, Kim discussed an instance with her roommate last semester. "My roommate told me it was a choice I'd made. If someone had the option, who would choose to have people stare at you when you walk down the street or have people tell you you're going to hell?" said Kim.

The discussion mainly focused around the issue of choice. "If you think it's a choice for people to be gay, then you've pretty much condemned them," said Jean. The issue of choice or genetics did not matter to one of the panel members. "Choice or genetics is a big question. But you can change a choice, and now you can change genetics, so it doesn't matter. You're still a person no matter what," said Bruce.

And one way that many of the people on the panel expressed their personalities was through clothing and accessories. They expressed this through pride shirts and rainbows. "I don't want to get close to people and then have them find out I'm a lesbian and say forget it. That's why I'm open about my sexuality," said Velvet.

All the members on the panel who spoke clarified that they wanted to be accepted.

"I'm not trying to be a martyr. I'm just trying to be here. Come get to know me," said Kim.

## CLU premieres a new science fiction film

"Deathwalker": Mark Bowen, 1993 CLU alumnus and Bill Ochs make childhood dreams come true by making movie

By Marle Ballon  
Staff Writer

Last Wednesday at 7 p.m., CLU premiered a new science fiction film titled "Deathwalker." The viewing was free to anyone interested and was held in the Preus-Brandt Forum.

The evening began with a showing of some snippets of old black-and-white movies followed by a speech from the two men who are most responsible for the creation of the film. The film is set in the year 2007 and deals with a company called Mincom that has invented a system

that allows individuals to be brought back from the dead. There were 125-150 people who turned out for the show including students, teachers, cast members and friends. The film's running time was 1 hour and 55 minutes and its rating was PG-13.

The two men who directed, produced and wrote and starred in the film were Mark Bowen and Bill Ochs. It was definitely a two-man project. The two are childhood friends who are originally from Lompoc, Calif.

Bowen is a 1993 CLU alumnus who majored in business administration. Ochs attended the University of Fresno.

The two decided to reside in Thousand Oaks after graduation and try to make their childhood dreams come true. "Bill and I have

been making movies together since we were little kids," Bowen said. The friends decided to open up their own production studios Meridian Entertainment.

This film marks the new company's first completed project. It was funded completely by Bowen and Ochs who both held down jobs while working on the movie. Bowen worked for Disney and Ochs worked for a local computer systems company.

They would film on weekends and after work or whenever they could find time to do so. "We have not had a free weekend for almost three years, which is about how long we have been working on the project," Bowen laughed. It took one year to

See MOVIE Page 6

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**Tuesday, March 16, 1999**

**CINTAS CORPORATION, Management, Manufacturing Production, Sales**

**Wednesday, March 17, 1999**

**SHERWIN-WILLIAMS, Management Trainee Program, Summer Internship**

**Thursday, March 18, 1999**

**WALLACE COMPUTER SERVICES, Outside Sales Representatives**

**Tuesday, March 23, 1999**

**CONSOLIDATED ELECTRICAL DISTRIBUTORS, Management Trainees**

**Wednesday, March 24, 1999**

**STATE FARM INSURANCE**

**Wednesday, April 14, 1999**

**ENTERPRISE RENT-A-CAR, Sales/Management Trainees**



## Illustrations of the PET scan's importance in the medical field

**Importance:** Objective is to find the best time to start detecting tumors by taking a tomographic picture of suspected area

By Sarah Dyck  
Staff Writer

A lecture on Positron Emission Tomography and radio active decay was presented by Dr. Thomas O'Niel, professor of mathematics at California Polytechnic State University, San Luis Obispo on Wednesday.

O'Niel spoke of the mathematical modeling required in the PET scan in his visit to the CLU math department. Using breast cancer detection, he illustrated the PET scan's importance in the medical field. O'Niel stated that with 150,000 women per year in the United States diagnosed with breast cancer and 45,000 of them dying, detection is important. "PET scan is one of the non-evasive ways to detect cancer in a hurry," O'Niel pointed out. One in nine women require a mastectomy or die as a result of breast cancer. "[The PET scan] is about to knock it down to eight," O'Niel said. The PET scan is used to detect tumors by taking a tomographic picture of the suspected area.

A patient is injected with a steroid, specifically estrogen or florgesterone, which attaches itself to the cancerous cells. A patient must wait for the steroid to be "taken up" by the cells before he is placed in a ring, similar to an MRI tube. Positrons are emitted in the ring. When a positron hits the steroid an electron is produced. The electron emits a gamma ray and the time the ray takes to hit the ring is measured. The picture of the tumor is determined by the measured time.

O'Niel's objective is to find the best time to start a PET scan. In his projection, he must consider when the hormone starts leaving the body.

He uses differential equations to estimate the "take up" time of the hormone based on previous data.

Then, he estimates a curve on a graph to project optimal time.

Dr. O'Niel teaches a modeling class at Cal Poly San Luis Obispo where his students are presently working on environmental models. His most recent project with his students is modeling population projections of the returning California Condor.



Photo By Paul Kendrick

Dr. Thomas O'Niel spoke on the mathematical modeling required of the PET scan.

## Spring formal fashion show kicks off the selling of tickets

**Showcase:** Different styles of tuxes for men and dresses for women will be featured

By Charlie Noble  
Staff Writer

At Monday night's Programs Board meeting, members discussed the annual spring formal fashion show which will be held tonight at 8 p.m., while also preparing for upcoming events including the release of Atticus' first CD, lip sync, and hypnotists.

"Programs Board is very excited for spring formal this year because we feel were giving the students a once-in-a-life

time opportunity to enjoy the beauty of Catalina Island with friends and dates," said Julie Baumgartner, Programs Board director.

The fashion show will kick off the selling of tickets for spring formal as well as showcase some of the different styles of tuxes available for men and styles of dresses for women.

Club Lu will be hosting the release of Atticus' first CD in Overton Hall Friday March 5 with Atticus playing songs from their new CD. There will be flamingos

See PROGRAMS BOARD Page 6

## Senate

From Page 3

ly get people more involved," said Sara Larcombe, RHA president.

Discussion of the proposed revision was heated, and opinions remained divided after the revision was passed.

"Students' best interest was the top priority in the situation. If this motion is passed, there will be more opportunities for students to become involved," said Holly Kragthorpe, junior senator.

On the other hand, Gavin Hall, senior senator, said, "I can't see how something with so many holes and arguments left can be voted upon by the representative members of Senate." Hall's opinion was shared by other Senate members.

"In my good conscience I could not vote to approve a constitution with so many problems that needed to be worked out. I resigned because I didn't feel like I should continue working on something I don't believe in," said Orseno, who resigned after Chantri.

Brian Schneider, commuter senator, said, "I've been on Senate four years. This revision has more holes than Swiss cheese — it was rushed. It was pushed through by a few and many will suffer."

The next step will be for the revision to go before the CLU student body for vote. Two-thirds of students voting must approve the revision for it to pass.

Students interested in finding out more about the revision should contact their ASCLU representatives in the government office at the SUB or call the student Senate at ext. 3461 to request a copy of the revision.

In other business, a representative from the campus Rugby Club protested the university's decision to keep the club from playing on CLU's athletic fields. Senate approved, 11-2, the purchase of

280 recycling bins for student dorm rooms. The total expenditure for the bins will be \$3,164.

In addition, Heather Lohman was appointed as Senate recorder and Gabriel Laizer as junior class senator.

### ASCLU Constitution

Programs Board representatives will be appointed by the current Executive Cabinet and Executive Cabinet Elect.

The ASCLU student fees will be as follows: (Note: they are the same as last years)

Percentages:	
ASCLU Government	31%
Publications	28%
Student Activities Office	25%
Capital Expenditure	11%
Multicultural Services	5%

RHA will remain unfunded because the proposed budget did not pass.

The ASCLU Secretary and ASCLU Controller will be combined into a single position.

A true Vice-President position will be established, creating a more defined job description in hopes of gaining efficiency.

There will be no commuter representation on Programs Board.

There will be no class representation on Programs Board, with the exception of one Senior representative.

There will be no Freshman on Programs Board. There will be no religious activities coordinator on Programs Board.

Under the new constitution, Senate could take any Publications funds whereas under the old constitution the funds were permanent.

The Lord of Life position will be added to the executive cabinet but they will have no vote or funding from ASCLU.

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## Women's letters and diary entries teach about the history in which women lived

**Novels:** Information ranges from women in the colonial era to the present day

By Holly Langdon  
Staff Writer

Three authors of innovative women's history books gave a colloquium on their latest novel last Tuesday in the Humanities Building.

The writers, Marsha Markman, associate professor of english, Susan Corey, assistant professor of english and Jonathan Boe, dean of the school of arts and sciences, all gathered to share their newest book. About 30 people showed up for the discussion, however, none of them were students. All of the attendees were faculty and mature adults.

The authors of these books discussed their original way of presenting an interesting point of view on the subject.

The writers use women's letters and diary entries to teach about the history in which women the women were living. Their novels are titled "American Journey" and range from women in the colonial era to present day.

Diary entries and letters are personal expressions, thus the students can focus on another's individual experiences. The

authors all expressed unhappiness at having to edit so much, saying "it cuts down a lot of important, albeit minute information."

During the discussion, the authors took turns reading entries. One letter that was read was dated in 1918. It was from a woman to the children's bureau and asked for help with birth control. At that time it was illegal to get information regarding birth control, so the woman didn't receive much help.

The writers collected these letters and diaries from out-of-print sources, in print information vaults, private libraries and even micro film. Some of their entries are still waiting for approval before the book is released.

"We found it helps bring the history to life (for the students)," said one author. The writers said that technology has adversely affected these types of things.

People are writing fewer real letters and sending them electronically instead. These sorts of alternatives make it harder for diary and letter collectors.

The writers also mentioned that one can find more information from archives. Their new book is scheduled to come out in March through Brandywine publishers.

## Programs Board

From Page 5

placed

around campus representing the new CD.

Programs board members have also been hard at work getting ready for the spring lip sync coming up Friday, Mar. 12. The winner of the lip sync will receive a \$200 cash prize. Sign ups are now being taken in the SUB and also available are the rules and regulations for the lip sync.

Also coming up this month, Programs Board will host a hypnotist show on

Friday, March 19 and freeze your Lu butt night, where you can go ice skating at a local ice rink with your friends, which is still to be determined.

Other news included the announcement that the rugby Team will be playing the remainder of their home games in Mt. Clef Stadium and CLU will also be entering a float with a Kazoo Band into the Conejo Valley Days Parade April 24 if you are interested in helping out contact Mike Fuller at ext. 3302.

Senior T-shirts are now available in the Student Union Building for \$10.

## Senate

From Page 1

Rea resigned from her position as sophomore senator and was approved seven to four by the senate to serve as vice president of the ASCLU for the remainder of the 1998-1999 academic year.

Senate also approved Taube's appointment of Dan Geersen as ASCLU at-large senator for the remainder of the 1998-1999 academic year.

Geersen, an Eagle Scout was approved nine to two by means of secret ballot.

"Is the bill being presented to the student body this week our best work?"

Is there anything else we can do to make the bill stronger?" was the question asked by junior senator Gabe Laizer. Laizer's question about the quality of the bill passed last week was the focus of the meeting.

Addressing concerns about flaws within the writing of the new constitution director of Student Activities Mike Fuller explained to the Senate that "the constitution is only a guideline to follow ... It is in no way set in stone and holds in good faith that the people following it will make changes when necessary."

Fuller also proposed the idea of reviewing and possibly revising the constitution every year to further ensure the elimination of flaws within the structure of the constitution.

"Our current constitution, adopted in 1995, had problems that were never fixed.

By adopting this constitution with obvious problems are we just passing on the problems to students four or five years in the future?" freshman senator Kirsten Anderson questioned.

The bill to adopt the new constitution is also going before the Judicial Board, chaired by dean of students Bill Rosser this week. The Board's vote to either approve or reject the constitution will directly affect the students vote.

"If the bill is passed by the student body but is defeated by the Judicial Board, the student body's decision would be overturned," Taube said.

The next item discussed were committee reports.

"It will be possible to efficiently light Butth Park before the end of this year for \$6,700," senior senator Gavin Hall said reporting for the Appropriations Committee.

The project will total \$13,450 and the cost will be split with the administration.

Addressing the issue of installing security phones on campus, the Appropriations Committee decided that it would be more cost effective to address the lighting issue first to enhance safety and then see if additional measures are needed.

Representing the Field Use Committee, Mike Fuller reported that the athletic department has finally approved the use of Kingsmen Stadium by the Rugby Team for the Club's remaining home games.

For the first time in over three years the team will be able to represent CLU at home with the use of a proper field.

## Movie

From Page 4

film, one year to edit and one year for the sound effects and music to be completed. The 50+ cast consisted of friends and family and anyone who was willing to volunteer their time. Bowen even recruited some kids from a summer camp for which he once worked.

The two of them did all the filming and technical aspects of the film themselves. Ochs explained how they "borrowed equipment from public access stations and the T.C.I. company. "When you're working on a budget, you cut all the corners you can."

As with any major project, the two experienced more than their share of problems with making the film. First off, action/Sci-Fi is a hard genre to work with, but they were up for the challenge. Scheduling was a big issue as well as having to rely on the weather and dealing with set and character changes. These are just a few of the many issues that they had to deal with on a daily basis. The film was on tape instead of film because it was more economical.

Most of the film was shot around Thousand Oaks and in Wildwood park. These locations were used to represent places in the year 2007 including laboratories, residential areas and even the afterlife. With what they had to work with, the two men did an amazing job.

Ochs and Bowen decided to ask David Grannis, instructional technology specialist, if they could screen the movie at CLU because it had a theater large enough to hold around 200 people and it would not

cost them an arm and a leg. Grannis agreed and the date was set. The film had only been completed for about three weeks at the time that it was premiered.

The film has gotten some exposure through both word of mouth and the recent article in the LA times. The men decided to take the films to some distributors in the hopes of gaining some exposure as directors. In doing so, they came across a Thousand Oaks based company called Tamsil Entertainment who took it to the American Film Market last week to try and sell it. Bowen felt that, "It was a labor of love and we never thought we would get this far. We're just proud of ourselves and whatever happens to the film from here is great as far as we are concerned."

The overall response to the film was an extremely positive one. "It was fun and entertaining," said CLU student Ashlee Magdaleno. The cast had never seen the film before and Ochs and Bowen had never seen it on a big screen.

The night was a wonderful experience for everyone involved. The two men had put their heart and souls into the project for so long that they considered the night a time for celebration.

Bowen and Ochs have been visiting and speaking to some classes at CLU about the process of making movies and what is involved. Their words of motivation to anyone who would be interested in the business are to, "Take yourself seriously. Make sure you are 110 percent dedicated before you jump into something."

The two exclaimed that there were a dozen times where they could have just thrown in the towel, but instead they decided to see their dream through the end.

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"Office Space" offers laughs



Anyone who has ever worked in an office, can relate in some way to the film, "Office Space." On Feb. 19, Mike Judge released his film in hopes of bringing in a crowd that could appreciate the stress and problems that come along with the working world.

Ron Livingston, played by Peter Gibbons, cannot stand his job. He hates the mundane details and hassles he has to put up with. It all changes for him when Anne, his ex-girlfriend, played by Alexandra Wentworth, makes him go to a hypnotherapy session.

The movie goes on to explain how the hypnotherapist has a heart attack and dies. Gibbons leaves with a sense of peace and a complete change in attitude. He begins to sleep in, miss work and refuses to dress up.

Meanwhile, his boss, Bill Lumbergh, played by Gary Cole, hires two "efficiency experts" who aid in the process of downsizing the company. When Gibbons gets his interview with them, dressed in jeans and an old shirt, he complains about the company and needless to say, doesn't make a good impression. Despite his honesty, Gibbons winds up getting a promotion while his two best friends Sumir (Ajay Naidu) and Micheal Bolton (played by David Herman) get fired.

Gibbons meanwhile, still in his extremely unmotivated state, musters up the courage to ask out Joanna, played by Jennifer Aniston, a waitress whom he has a crush on. Back at the office, Gibbons, Sumir and Lumbergh decide on a plan to launder money from the company as a way to get back at it.

Where is the depth? The movie lacks it. There is love, there is money, and there are people who hate thier jobs. And yes, there is comedy.

"Office Space" is a straightforward movie that tells it like it is. It offers a very comedic way for employees to deal with the job related dilemmas that most people face in the real world.

Although there may be no depth on the surface, one can see that working in an office is not always all it's cracked up to be, no matter how much it pays.

"Jawbreaker" is tough to swallow



"Jawbreaker" is a dark comedy about three teen dream queens who "accidentally" kill their best friend during a prank kidnapping on her 17th birthday. When they realize that she is dead, they panic and try to cover the murder up by making it look like their friend was a victim of an aggressive sexual encounter.

Rose McGowan plays Courtney Shayne, the most popular girl in school, who "rules with terror" and casually plays out her innocence. Julie Benz takes on the role of Marcie Fox ("Foxy"), Courtney's ditzy, yet fashionable sidekick. Noxzema girl Rebecca Gayheart is Julie Freeman. Julie leaves the popular clique when she discovers how remorseless and vicious Courtney is.

Then there is the school nerd Fern Mayo (played by Judy Greer). When she happens to stumble across the girls plotting to cover up the murder, Courtney offers her beauty and popularity in exchange for silence. Of course she, being a nerd, is shallow enough to agree to the deal and

becomes Courtney's creation, Vyllette.

For a comedy, "Jawbreaker" is relatively dark, but not very comedic. (Unless you count the scene where the girls are trying to carry Liz's dead body from the car to her house while all wearing stiletto heels and tight mini-skirts)

The movie comes complete with a two-minute cameo from McGowan's fiancé, Brian Warner (better known as Marilyn Manson). What a surprise.

What is even more surprising is McGowan's line at the prom "Why if it isn't the beautiful people." Hmmm. I wonder where THAT came from.

Manson and McGowan seem to have a better business deal happening than Bill and Hillary.

"Jawbreaker" has nothing that you can't get from renting "Heathers," "Clueless," and "Carrie" in one night. (Which are all better movies anyway).

But with the fashion, the cleavage and the so-called "beautiful people," it is nice for the eyes. If that is the sort of thing you look for in a movie, then go ahead and enjoy "Jawbreaker." If you would rather see something meaningful, or even humorous for that matter, I suggest holding off on "Jawbreaker" until in hits Blockbuster. Or even better, maybe they'll play it on TV and you can save more money.



Tevin Campbell's new album adds to the R&B world

At age 22 Tevin Cambell has managed to claim the title of a musical superstar. His new album (self-titled "Tevin Campbell") only provides support for his claim. This album is considered to be one of Campbell's strongest works, in which he his hit singles "Another Way" and "For Your Love." His CD contains songs which are produced by Stevie J.(Sean "Puffy" Combs, Notorious B.I.G., Total and Mase) and Wyclef.

The CD is jammed with mellow songs like "Since I Lost You." The album, however, offers a range of different syles. "The Only One For Me," is a song with a big ballad essence, while "Just Begun To Grow," handles contemplative lyrics. Another song which Campbell is being recognized across the globe is the ballad, "Dandelion." It is delivered in both English and Spanish (in Spanish it is entitled "Siempre Estaras En Mi"). While each song expresses a unique style, the mood created by the songs in general is the same.

Besides making it big in the world of music, Cambell has aspirations for making it on the stage. As one of his passions, he has already managed to act in "Fresh Prince of Bel Air" and "The Parenthood." For those who enjoy the more soothing side of music, "Tevin Campbell" is right up that alley.

L.A. and Santa Barbara concerts

Artist	Club	City	Date
Lauryn Hill	Universal Amphitheater	Universal City	March 5th and 6th
Wynonna Judd	T.O. Civic Arts Plaza	T.O. Civic Arts Plaza	March 7th
Dave Matthews	Pantages Theatre	Hollywood	March 9th
Marilyn Manson	Arrowhead Pond	Anaheim	March 13th
Randy Travis	Universal Amphitheater	Universal City	March 14th
Ringo Starr	Universal Amphitheater	Universal City	March 18th
Sugar Ray & Everlast	Palladium	Los Angeles	March 19th
Steve Miller Band	T.O. Civic Arts Plaza	Thousand Oaks	April 1st
The Offspring	Universal Amphitheater	Univeral City	April 2nd and 3rd
Sheryl Crow	Pantages Theatre	Hollywood	April 2nd and 3rd
Alanis Morrisette	Arrowhead Pond	Anaheim	April 6th
Billy Joel	Arrowhead Pond	Anaheim	April 8th
98 Degrees	Wiltern Theatre	Los Angeles	April 9th
N' Sync	Great WesternForum	Inglewood	April 16th
	Arrowhead Pond	Anaheim	April 18th
	Irvine Meadows	Irvine	April 19th
Jay-Z, DMX, Method Man	Arrowhead Pond	Anaheim	April 17th
Faith Hill	Greek Theatre	Los Angeles	May 1st
Aerosmilth	Hollywood Bowl	Hollywood	May 7th

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# Newman's art at CLU again

**Art Show: The "South of the Border" collection by Ruth Newman is now on display**

By **Hanna Radtke**  
Staff Writer

Previously Run

The first time Ruth Newman's paintings decorated the walls of CLU was in 1975. Now, 24 years and 13 solo exhibitions later, the local painter is back to display more of her work in the Humanities Building.

"South of the Border" is the theme for the art display, which opened on Feb. 14. The title is meant to reflect Mexico in the 1960s.

"I got the idea to 'South of the Border' when I saw Ruth Newman's paintings from her early years in Mexico. I contacted her and we picked out 30 of the paintings together," said Jerry Slatum, head of the art department at CLU. "We are very pleased to be able to show Ruth

Newman's 'South of the Border' here. I also think that it is an opportunity and inspiration for our students to see this successful local painter's work," Slatum continued.

Ruth Newman was born in Orange County, Calif. As a child she loved to paint and developed greater interest in high school. She studied fine arts at UCLA and also spent her summer holidays taking art classes.

In 1963, Ruth Newman and her sister Norma began spending one month out of the year in San Miguel, Mexico, to paint. They were taking art studies at the Instituto Allande, a branch of the University of Guanajuato. Newman's excursions to San Miguel continued for 11 years and it was during this period that she painted the "South of the Border" collection.

"Mexico gave me the inspiration and light I needed," Newman said. "I used to carry a 6" x 8" sketchbook and small watercolor set with me everywhere so that I could catch the inspiring moments outside the studio. I would either do a small watercolor on the spot, or I would sketch it quickly in pencil and complete it with the right colors at night."

In 1988, Newman and her husband John moved to Westlake Village. In addition, she is a member of the San Buenaventura Art Association, Thousand Oaks Art Association and the Art Guild of Westlake Village.

Newman thinks that the most important thing for her as a painter is the harmony between colors and shapes.

"To me, the composition of these two are much more important than the subject of the painting. I also want my paintings to be different from the realistic picture and paint things the way my imagination tells me."

Although many famous painters have been a source of her inspiration, she is very cautious to never copy another artist.

"I get my inspiration from so many things, for example, from travels, other painters, daily life, dreams and feelings.

I paint for my own pleasure and I don't follow the rules of what the big public wants," she said.

But her paintings seem to be just what the public wants. According to Jerry Slatum "South of the Border" in the Humanities Building appears to be very appreciated by the visitors. The art display showing Ruth Newman's work will continue through March 12.



Photo By Kristin Hanser

CLU community takes time to enjoy Newman's artwork.



Photo By Kristin Hanser



Photo By Kristin Hanser

Newman's "South of the Border" collection decorated the Humanities Building.

## Play celebrates Black History month

**Performance: "Everyday choices, what would you do?"; Small turn-out supports Black History month.**

By **Lisa Sampson**  
Staff Writer

"Everyday choice, what would you do?" was a one night only performance held at CLU Thursday. The play was written and directed by Deeva Ward. Ward works with the Upper Bound Program, a college preparatory program offered through CLU to college bound high school students.

Ward wrote this play to raise issues that teenagers face and to open people's minds and make them ask themselves what they would do in certain situations.

"What we did was we took some scenarios about everyday choices and posed four scenes," said Ward. "Interracial relationships," "Suicide," "Marijuana's harmful effects," and "Overwhelmed with school," were the issues Ward wrote about.

"Deeva is an awesome writer!" Juanita Pryor said. Pryor works for the CLU Multicultural Programs and played a strict professor in Ward's production. Her character mentioned some important facts about marijuana. She pointed out that smoking five joints can be like taking in as many cancer causing chemicals as a full pack of cigarettes. Marijuana users are also more at risk of becoming addicted to other drugs like cocaine.

Pryor said there is a great amount of frustration that exists among people in regards to interracial relationships.

"We try to make light of the issue and tell some truth, in a fun, cuddly way," Ward explained.

Jermain Dixon, junior, was cast in the play as a character by the same name. He said his character was similar to his

own character in the sense that they both experience difficulty staying motivated in school.

"I am not as bad as the character I played, but sometimes you feel so overwhelmed. When that happens, you have to remind yourself that you have come this far. You have to keep going," Dixon said.

"The play was funny. I am a minority here especially compared to my high school that was much more black oriented. Sometimes people look at you funny for just talking with someone of a different race. It's weird since you don't know where they are coming from," Dixon said.

"I choose a girl, first of all, if she is cute," laughed Dixon. "I look at people who are beautiful, and I am attracted to people who are beautiful at heart," he added.

There was one thing about this production that struck some audience members as not only odd, but somewhat disturbing. The fact that this thought-provoking play had very few people in its audience even though there was no admission fee.

"There is a large group of high school students from various states visiting campus for Presidential Scholarship Weekend at CLU. This would have been great for them to see," senior Omar Perez said. "The play was well organized, but I was disappointed so few people came to support the production," said Perez.

Freshman Glen Young, one of the cast members, also felt a lack of support from the students and community of CLU. "The issues we dealt with here are important to all students," explained Young.

The overall issue applies well to the college atmosphere, from dealing with drugs all the way to suicide. I just hope everyone left getting the message," said another cast member.

It is hoped by the cast that if Ward brings another production to the CLU theater, more people will attend.

## Cello and clarinet concert delights

**Concert: Conservatory of Music offers a variety of interesting pieces for audience enjoyment**

By **Matt Bostwick**  
Staff Writer

Previously Run

The Conservatory of Music, under the guidance of Dr. Joyce Geeting, performed a crowd-stirring performance on Sunday, Feb. 2. Dr. Geeting, CLU's cello professor, is also a private lesson instructor for the Conservatory of Music.

The concert, which consisted of 14 musicians, had a total of 12 musicians ranging from age seven through 21. Rachel Morris and Preston Geeting were two of the CLU students who performed Sunday evening.

The group performance consisted of "Hungarian Goulash," featuring a series of popular concert pieces by David Popper and Bela Bartok.

Even though the cello and clarinet concert was a CLU event, there were very few students or CLU community in the crowd. The audience consisted mostly of relatives and friends of the musicians.

The performance was to be taped and displayed on CLU TV, but due to technical difficulties it was not completed and so the airing will be pushed back.

Due to the success of the initial performance, the Conservatory of Music will be having a second performance. The date is still undecided. The second performance, however, will enable CLU TV to air the concert.

"It was a really great performance," stated Rachel Morris, a liberal arts major concentrating in music. The students were really amazing."



# Cal Lu ACTF dramatists win 27 awards

**ACTF Conference:** On a trip to compete at Humboldt University, CLU brings home numerous awards

By Oliver Trimble  
Opinion and Religion Editor

Previously Run

On Feb. 7, seventeen CLU drama students loaded themselves into cars, vans and the occasional plane to transport themselves up north. Their final destination was Humboldt State University in Arcata, Calif. They were there to attend the Region VIII Kennedy Center American College Theatre Festival. Region VIII includes colleges and universities from California, Arizona, Nevada, Utah, Hawaii and Guam. Over 1000 students attended this regional festival for acting experience, scholarships, awards, recognition, graduate school programs and summer and year-round work.

Eight of CLU's drama students were selected to compete for the Irene Ryan Acting Award. This is an award founded by TV's Granny from "The Beverly Hillbillies," and is awarded to actors who show the greatest talent in the Irene Ryan acting competitions. The students nominated from CLU were Angela Claros, Matt Van Bokern, Lara Shigamitsu, Scot Brody, Rachel Oliveros-Larsen, Christa Knutsen, Janica Kaalikoski and Roberta Mills.

At the festival, four of these students were advanced from a preliminary audition field of 400 undergraduate



Photo By Nathan Black

Edgar Aquirre and Rachel Oliveros-Larsen were thrilled to make it to semi-finals.



Photo By Nathan Black

Matt Van Bokern and Jess Osier pleased the audience with their scene "Dogs Do."

and graduate actors to a select semi-finals round of 32 actors. Rachel Oliveros-Larsen and her partner Edgar Aquirre were selected for their scene "Lights, Camera, Action" and Rachel's monologue, "Fuente Ove Juna." Janica Kaalikoski and her partner Jennifer Bolieau reached semi-finals with "Candy and Shelly go to the Desert," and "Cymbeline." Matt Van Bokern and partner Jess Osier pleased the audience with a scene from "Dogs Do" and a monologue from "Elliot Loves." Christa Knutsen and her partner Ryan Hyfield performed "Beirut" and "Notes from the Moted Grange."

Moreover, if that wasn't exciting enough, for the first time in the

history of the Irene Ryan competition, two of our students and their partners were chosen among the 16 finalists. Van Bokern had this to say of his nomination, "It's great being able to go this far as a freshman. I hope the judges like my scene." The happy feeling was echoed by Oliveros-Larsen with her nomination.

Bolieau and Bruce Bui further promoted the theatre arts department by being selected for regional semi-finals for design. Following his winning of the Kate Drain Lawson Award for theatrical excellence, a cash award for having the best costume design seen in production, Bui said "It's something nice to put on my resume, but I would have rather won regionals for costumes." Bolieu

was surprised when it was announced that she had won the Best Make-Up design in the region.

Other awards and recognitions include Knutson and Van Bokern being selected at the festival to be cast members in the Original Ten Minute Play Festival. Oliveros-Larsen and Aquirre were awarded full tuition scholarships to the CSU Summer Arts Program. Van Bokern and Oliveros-Larsen were invited to perform their work at the state capitol in Sacramento by the California Educational Theater Association. Oliveros-Larsen and Aquirre were selected as finalists in the Southern California Educational Theater Association (SCETA) auditions and interviews. Bolieau, Bui, Aquirre and Oliveros-Larsen received numerous callbacks and summer theater job offers as part of the SCETA auditions and interviews.

The week-long excursion wasn't only auditions and interviews for the 17 students. These actors were also invited to numerous plays that had been nominated for Best Regional Play awards. These included two performances of "Macbeth," "Equis," "My Married Friends," "V'anya," "Fences," "Onionheads," "Trojan Women," "Veronica's Room," "Altered States of America," and



Photo By Nathan Black

During a Sanskrit workshop, the group learned new and dramatic poses.

"Twilight Los Angeles, 1992."

A myriad of workshops were also open to the actors. An auditioning for the film workshop was by far the most popular, followed by "Abhinaya" or Sanskrit Drama. Kaalikoski felt the "Tailoring Your Shakespearean Monologue" was helpful. Color theory, make-up labs, Suzuki, Psychodrama and various others, however, proved to be "uninteresting and uninformative," says Bui.

In all of CLU history, our school has never had such a successful showing in a region that is dominated by large universities, graduate schools and conservatory programs such as Cal Arts, USC, UCLA, CSU Fullerton, BYU, University of Utah, ASU and the LACC Performing Arts Academy.

The success is not only a credit to the work of the students and but especially to the mentorships and coaching of Lolita Ball and Kristin Kundert-Gibbs. Under their instruction they enabled CLU actors to become the talk of the festival.

"Bravo! Like many know, I am very proud of these latest feats by CLU drama," said President Luther Luedtke.



Photo By Oliver Trimble

Bruce Bui and Jennifer Bolieau were both awarded for design. Below, ACTF dramatists bask in wins.





# Profile of a Religion Teacher

**Feature:** Review the world of Dr. Ernst Tonsing.

By Per Johansson  
Staff Writer

Having sailed the seven seas and served as a Lutheran pastor, Dr. Ernst Fredrick "Tons" Tonsing came to the CLU campus 25 years ago. Since then, he has stayed faithful to the school he describes as "a postage-stamp sized school with professors who are as fine as you will find in any university in the U.S."

Operating from a well-decorated office in the Humanities Building, Tonsing now enjoys great respect and appreciation from both colleagues and students as a professor in the CLU religion department.

"The most important thing I've learned in life is that the more I know, the less I really know," he said reflecting back on his accomplishments in life so far, and looking forward to what might come.

Coming from a Lutheran family (both his father and grandfather were pastors) Tonsing has changed course in his life a number of times, but seems to have kept his sense of humor.

Almost always with a smile on his lips, and very categorically, he describes having been a geology major in college, joining the Navy after graduation and enrolling in a seminary to become a pastor. After working in the ministry for two years, he went back to graduate school and accepted a position at CLU.

Now he teaches classes in the Bible, Greek language, the Testaments and early Christian literature among others, but also has other interests in life. He plays the organ, travels the world (with or without students with him) and also preaches frequently.

"He is a man of many interests," Dr. Pamela Brubaker, one of Tonsing's colleagues in the religion department said. "He is someone who has a sense of humor and is very knowledgeable and ready to share it."

Already during Tonsing's time as undergraduate student at Midlands College, CLU's [sister school] in Fremont, Nebraska, he was "a man of many interests." Tonsing majored in geology and minored in both math and German, as well

as singing for the school choir.

In his freshman year, Tonsing joined the Navy, and went to Officers Candidates School in Newport, R.I. By his junior year, he had finished the second part of this school, and when Tonsing received his bachelor's, he was done with his [naval] education too.

Starting his active duty in the Navy, Tonsing boarded the U.S.S. Taconic in Norfolk. He went to most of the countries around the Mediterranean, to the Suez Canal and all the way to Karachi, Pakistan, where the American president at the time, Dwight Eisenhower, was visiting.

Once back in the U.S. the thrifty professor-to-be went on to work for the Beach Master Unit at the Naval Amphibious School in Little Creek. The Beach Master Unit was for planning assault landings on foreign shores and Tonsing and his fellow officers also did some practical training. "We went to the Caribbean and spent 54 days on an island learning everything from jungle warfare to snorkeling," Tonsing said.

During his time in the Navy, Tonsing also developed a deep, religious faith. When explaining his faith, he uses the following anecdote: "Two people were having a conversation. One of them asks the other, 'Do you believe in God?' and the other one answers, 'Certainly, somebody has to understand this mess!'"

"I came in contact with some very religious people - Christians as well as Muslims, Buddhists and people of Indian religions (in the Navy). I developed a great respect for these people, and that deepened my own faith and understanding of religion," Tonsing said.

He decided to follow in the footsteps of his father and grandfather, and went to the Pacific Lutheran Seminary in Berkeley, California. After leaving Berkeley, Tonsing got a job as assistant pastor in the Augustana Lutheran Church in Portland, but the job title proved to change quickly. "Within two days (of my arrival), the senior pastor left, and I was left alone for two years," Tonsing said.

In Portland, Tonsing met a man that would become "a very instrumental influence on me," he said. That man was Walter Kapps, who later became a U.S. senator for

the state of Washington, but at this time a professor at UC Santa Barbara. "He said, 'You should go to grad school', and thanks to his very gracious hospitality, I did," Tonsing says.

While staying in Kapps' house, Tonsing studied early Christian literature as well as Greek and Roman art in Santa Barbara, but still was surprised to be offered a position at Cal Lutheran in 1974. "There was a hundred applicants, and I didn't even apply," Tonsing said.

Today, after "having served on almost every committee there is," he still leads a busy life. He serves as a pastor and lectures on a wide variety of subjects, such as the Dead Sea Scrolls as well as the life of Christ and Martin Luther. He also takes part in CLU's January Interim program, and has taken students on more than 20 different tours, to places like Greece, Italy, Egypt and Israel.

"Many of the students have never been outside of Southern California before. To see their eyes open and their minds expanding is something which I really treasure."

"He has really helped shape this institution," said Brubaker. "He gives a lot to the students, especially the international trips, and he is much loved by the alumni."

Having edited and written over 90 articles before, Tonsing now works on a book on Civil War General John Alexander Martin, a forefather to Tonsing.

"Through the major battles he wrote letters home to his sister, and I have these letters. They are narratives of the battles and poetic and romantic descriptions of camp life. They are also revealing the brutal harshness of the battles and marches,"



Photo by Paul Kendrick

Dr. Tonsing has been here at CLU for 25 years.

Tonsing says. After the war, Martin became a Republican governor of Kansas, and was even considered as a presidential candidate until he died suddenly of influenza.

In the future, the students of CLU will continue to have the chance to share in Tonsing's knowledge. "I have some more years to teach," Tonsing said. "I dearly love this school. I treasure my colleagues, but even more, I appreciate the students, especially on the field trips."

"I am still interested in music," Tonsing continued. "I have almost set up sleeping and cooking devices at the J. Paul Getty - Museum. I enjoy traveling and visiting relatives. I've seen churches in Germany, Inca cities in Peru and the big statues on Easter Island."

Described by his colleague Brubaker as "very knowledgeable", the need to learn is something that Tonsing himself also finds very important, both for himself and his students. "In order to ride a bike, one must keep pedaling," he said. "In order to live, one must keep learning."

## Schofield speaks of Jesus and the encouragement he provides



Photo by Paul Kendrick

Campus Ministries Intern, Jana Schofield frequently talks at chapel services

**Chapel: (2-24-99)** Jesus promises that we will not perish.

By Ryann Hartung  
Staff Writer

No matter how overwhelming life can get, Jesus is always there for us with words of encouragement, Jana Schofield said at last Wednesday's chapel service.

Although "we may feel swamped by huge decisions in our life," Schofield said, "Jesus gives us many reasons to feel free from perishing."

Schofield reflected back on her ninth grade geometry class and all the confusing properties and theorems. She said that this confusion was like that of the disciples during a great windstorm on the sea.

The disciples were scared because it was dark and windy. They felt as though they would be engulfed into the sea. They had a hard time trusting in Jesus that they would be saved.

When we ask, "Jesus, do you not care that I feel like I'm perishing," Schofield said, He answers with two more questions. He

asks, "Why are you afraid," and "Have you still no faith?"

There are great "depths of pain and anguish which people do face everyday," Schofield said. Yet, Jesus provides us with endless words of encouragement in the gospels, she said.

Schofield mentioned a few words of the gospel including, "My peace I give to you. Do not be afraid," "I call you my friend. You'll shine like the sea." "Ask and it will be given to you," "I am the life for you" and "Knock and the door will be opened to you."

All of these words bring us peace and give us strength, Schofield said. She said that the stillness of the water in the baptismal font reminds us of the peace that Jesus brings.

"Be as peaceful, as still, as calm as these waters," Schofield said. Lent is a time to be calm and peaceful, she said.

"Have you still no faith?" Schofield asked. "As Jesus promises, all will be well and you will find peace," she said. Schofield said that in these words is a promise that we will not perish.



## Lent aids Christians in renewal of life

**Chapel (2-17-99): Pastor Mark lectures on Lent.**

By Ryann Hartung  
Staff Writer Previously Run

Life is full of possibilities and renewal, Pastor Mark Knutson said at last Wednesday's chapel service. He said that although many people think of Lent as death and ashes, it really means a chance at new life.

Lent helps us by "cleaning out the old making way for the new," Knutson said.

Knutson said that it is hard to imagine being forgiven and cleansed. "When a fire dies it's hard to imagine any life ... rising again from those burned hills. Is there anything quite as lifeless as a pile of ashes?" he said.

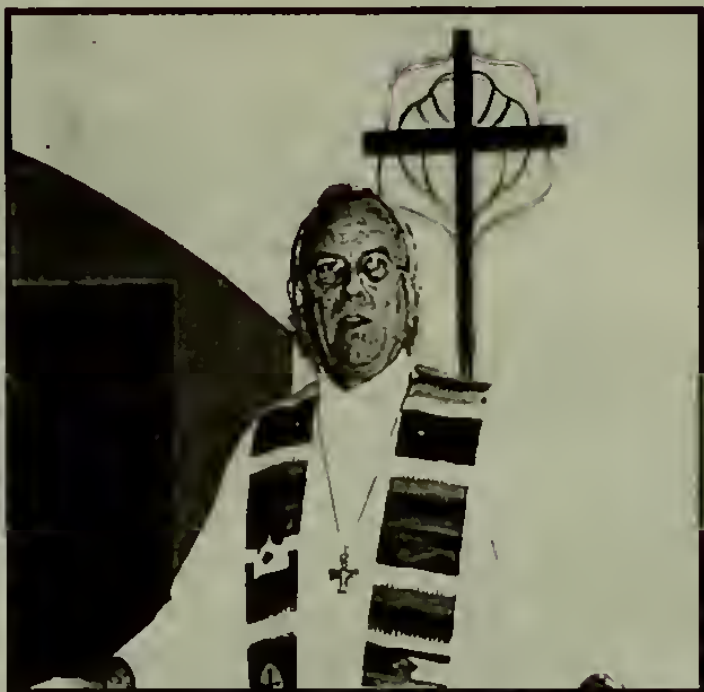
Knutson said that the ashes represent the ultimate power of life overhead. "The cross that is formed on our forehead reminds us and others around us that death is inevitable."

There is "new life arising from the cold, hard reality of death," Knutson said. Lent is like that for Christmas, he said. Knutson said that it's the wilderness between the "hope of Christmas and the joy of Easter."

"Lent for us as Christians is a time to remember," Knutson said. The root meaning of reconciliation is to bring back together again. It is a reconciliation to God and also to ourselves, Knutson said.

Many times we compare ourselves to others and come up short when trying to meet our expectations and those of others, Knutson said. When we finally "become open to receiving God's grace and God's love in our lives," we can enjoy being who we are.

Knutson asked the congregation to think about those people whom they have had



File Photo

Mark Knutson, campus pastor, speaks Wednesday morning during the chapel service revolving around the day of Lent.

arguments with. The tension builds up until it is ridiculously unhealthy. When people finally come to terms with the situation they can let down their guard and the tension breaks, Knutson said.

"Once reconciled, laughter and tears flow more easily, for peace is restored and wholeness is achieved," Knutson said. In the Bible, Paul entreats you to be reconciled to God, Knutson said. He said that this is a call to honesty, confession and "repentance to a changed life."

Knutson spoke about the movie "Dead Man Walking." Sean Penn's character refuses to acknowledge his participation in the murder of two lovers. He finally confesses to Sister Helen and right before the lethal injection something important happens. "He asks forgiveness of the parents of the victims and dies with a prayer on his lips," Knutson said. In a moment of grace he was reconciled to God, he said.

Lent is the "hope that new life does arise out of the ashes of death," Knutson said. He said that "life is filled with new possibilities for each and every one of us."

## 1999 Intercollegiate Ethics Conference

**Discussion: Students venture to Loyola Marymount to debate ethics in current events.**

By Tyler Robinson  
Contributin Writer

On February 21, 1999, an Intercollegiate Ethics Conference was held at Loyola Marymount University. The conference, which is an annual event, allowed students from different faiths to come together and discuss the ethics behind a current issue facing the world. The subject this year was genetic screening, specifically the gene that decides on one's tendency to be an alcoholic. Some issues that were addressed include what role the gene has on determining people's eligibility for insurance, and how knowing that an individual has the gene triggering alco-

holism could affect relationships and careers.

The day included presentations by each school, a lunch, small group discussions, and closing event, where each school shared a tradition that was specific to their denomination. What was so special about this conference was to hear what different religions and denominations stand was on this issue.

Schools that attended the conference included Loyola Marymount, Mount Saint Mary's, The University of Judaism, and CLU. Professor Brubaker was CLU's faculty adviser and students who attended include Miyeko Mana, Dan Roschke, Drew Maxwell, Tyler Robinson, and CLU graduate Kathy O'Conner. This conference allowed students from different school to get together and all share their faiths and their ideas about difficult ethical issues that are facing the world.



File Photo

Brubaker was faculty advisor at the Intercollegiate Ethics Conference

A CALIFORNIA LUTHERAN UNIVERSITY • CREATIVE ARTS DIVISION • MUSIC DEPARTMENT PRESENTATION

## University Symphony

Dan ... Conductor

Melissa ... Violin  
Joyce ... Cello  
Jennifer ... Soprano  
Dorothy ... Piano  
Paul Stanley ... Trumpet

Sunday, March 7, 1999 - 3 PM

Thousand Oaks Civic Arts Plaza Scherr Forum Theater

For ticket information call: 805-499-ARTS or Ticketmaster  
on the CLU Campus: 805-493-3305

### Upcoming Events

#### Today:

•Common Ground @ 9 p.m. in the chapel.

#### Thursday:

•Catholic Mass planning meeting @ 8 a.m. in the upstairs of the cafeteria. Students who cannot attend or commuter students w/o a meal plan, please contact Dr. Wyels via email at wyels@clunet.edu, or by phone at x3992  
•Lenten Study Series @ 12 p.m. - 1 p.m. in the Chapel Lounge.  
•Rejoice @ 9 p.m. in the chapel lounge.

#### Sunday:

•Chapel Service @ 10 a.m. in the chapel.

#### Monday:

•Bible Study @ 9 p.m. in the chapel lounge.

#### Tuesday:

•Valparaiso University Chorale @ 7:30 p.m. in the chapel.

#### Wednesday:

•Chapel Service @ 10:10 a.m. in the chapel.

### Bib•li•o•man•cy



Weekly fortunes told by random passages from the Bible; interpret at your own risk.

(selected by Copy Editor, Deepa Samuel)

"Clap your hands, all you peoples;  
shout to God with loud songs of joy.

For the Lord, the Most High, is awesome,  
a great king over all the earth.  
He subdued peoples under us,  
and nations under my feet.

He chose our heritage for us,  
the pride of Jacob whom he loves.

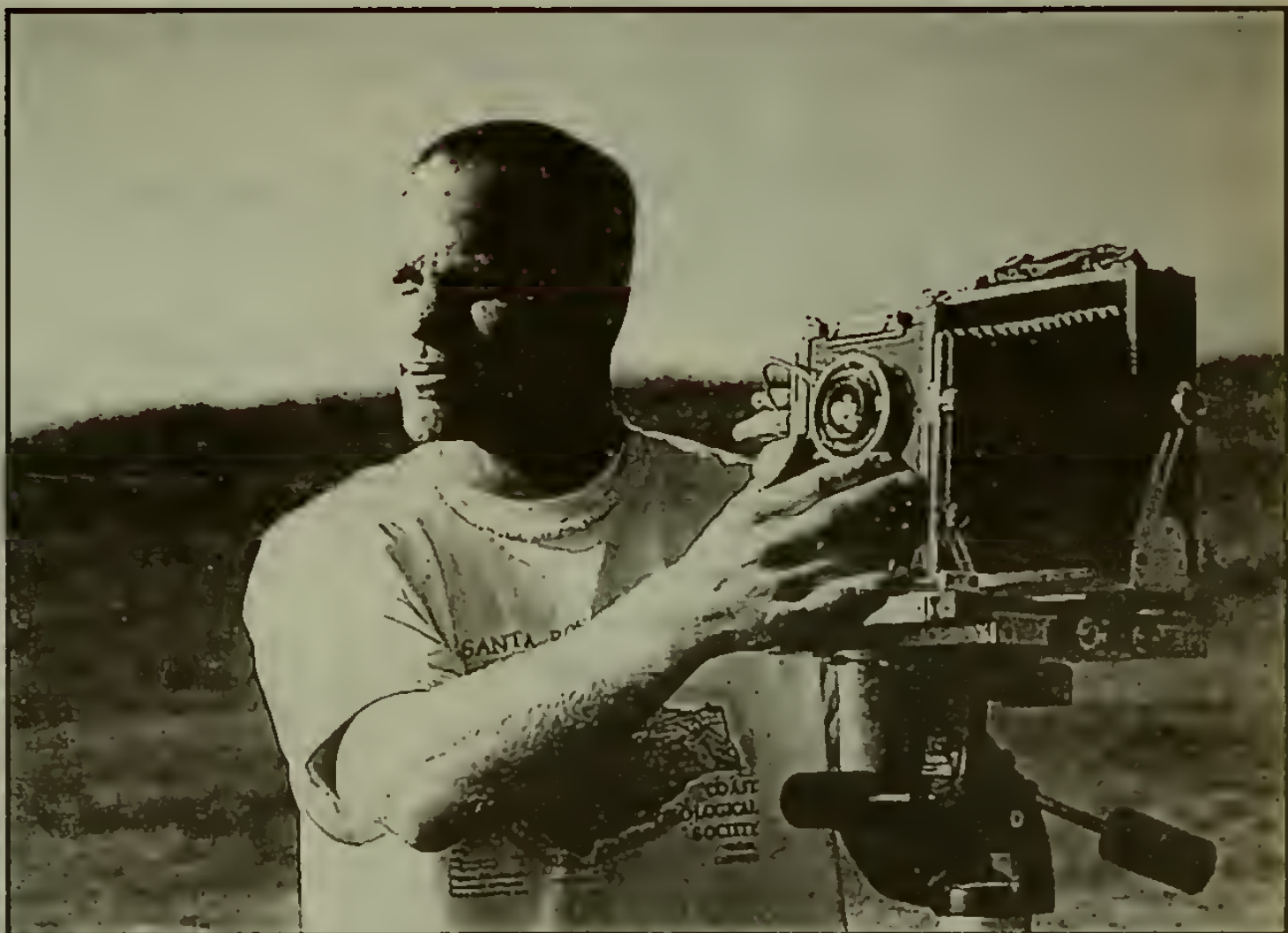
-Psalm 47:1-4





Photos by Paul Kendrick

Bash is known for his large format (4x5) black and white landscape photos.



## Geology is his love, photography his passion

### Photography: Bash combines two loves and discovers own style

By Paul Kendrick  
Editor in Chief

Previously Run

As a Boy Scout hiking was an everyday occasion the importance of which was often overlooked, but today senior Mark Bash has rediscovered the outdoors, both through his geology major and his passion for large-format landscape photography.

"Hiking's become a part of my life. It was the kindling that started the fire for both photography and geology," he said.

Born in Van Nuys, Calif. Bash moved to Escondido, San Diego at age 2 where he still resides. At age 10 he received his first camera and joined the Cub Scouts continuing through the various levels until he earned his Eagle badge at age 17, joining his father and older brother as recipients of the prestigious honor.

At San Pasqual High School, Bash was a three-sport athlete, competing in football, basketball and track and field, but it was in the darkroom that he found his true passion.

Bash took his first photography course his junior year and continued to take classes (all 35mm) for the remainder of his high school education.

"Things clicked for me, but it wasn't a challenge. I knew how to do what I needed to do," he said. "I liked photography, but compared to what I knew it was like kindergarten. It wasn't a part of my life like it is now."

"After my second year I experimented a lot," said Bash. "I turned the simplest project into something my teacher

had never seen before simply by reading books and studying techniques."

After graduation, Bash decided to attend CLU and pursue track.

"I thought coming to Cal Lu that I wasn't going to be able to take classes or do photography any more," he said.

But he was wrong. Just before his second semester, Bash saw a flier for a large-format photography class to be taught by Larry Janss, a former assistant to Ansel Adams.

"I got excited because I knew it was the chance I wanted. I knew that class was what I wanted to take. It had all the elements I was looking for in a photography class," Bash said.

Through the class, he was exposed to large-format, black and white photography, the zone system, better composition and increased his darkroom ability.

"I learned so much in that first class. I tried to take in everything being taught and experience how it worked and make it something I could use," said Bash. "What I learned in that first semester far exceeded what I learned in high school. I was no longer satisfied where I was as a photographer and I'm still not."

As a sophomore, Bash became a departmental assistant to Larry Janss, which rolled over to his junior year. This year, as a senior, Bash is working for Janss as an assistant much the same way Janss was once an assistant to Adams.

"He's one of my friends and a mentor to me. He gives me somebody I can bounce ideas off of," said Bash. "Through him I can experience what Ansel [Adams] was like. The only way I can learn from Ansel is through Larry."

Working for Janss, Bash spends hours in the darkroom perfecting his techniques, learning about the history of photography and from time to time having his own work displayed along side Janss'.

"Larry is an outlet. We refer to photography as an itch and like an itch you can't leave it alone, you have to scratch it," said Bash. "We both admit that our lives would not be as complete if it were not for photography. It becomes a part of your life."

In the same way photography has become a part of Bash's life, geology has become an even bigger one. Originally a liberal arts major, Bash switched to geology shortly after enrolling in his first geology course.

"I just dove into geology right away," Bash said. "Things just seem to make sense to me in geology. It's

indirectly always been a part of my life," he said.

Those days of hiking with the Boy Scouts and with his family left an imprint in Bash's mind, something that makes sense.

"Some places, some formations feel like home or family to me. I feel so comfortable there you just want to be there," he said.

Yosemite happens to be one place where Bash feels at home. Having hiked more than 500 miles through the Sierras, he returns at least once a year to get back to nature. But Bash has seen much more than just the Sierras. He's been all over Europe, Australia, China, South America and most recently Hawaii. And everywhere he's gone, Bash has had his camera with him.

Bash plans to continue with his education and has applied to six well established universities West of the Rockies to pursue his master's degree and possibly his Ph.D. with hopes of one day teaching at the university level.

"To explain an idea to someone and see someone else understand geology is exciting to me," said Bash.

For now, Bash remains busy with school and work, awaiting the word on where he might end up next year and planning for summer at Albion College in Michigan, where he will take a six-week course in geology field mapping to complete his major.

"Mark loves geology, loves field work and has taken every opportunity to go both here and at other places," said Dr. William Bilodeau, chair of the geology department. "Mark does go the extra mile, so he can learn all there is about everything."

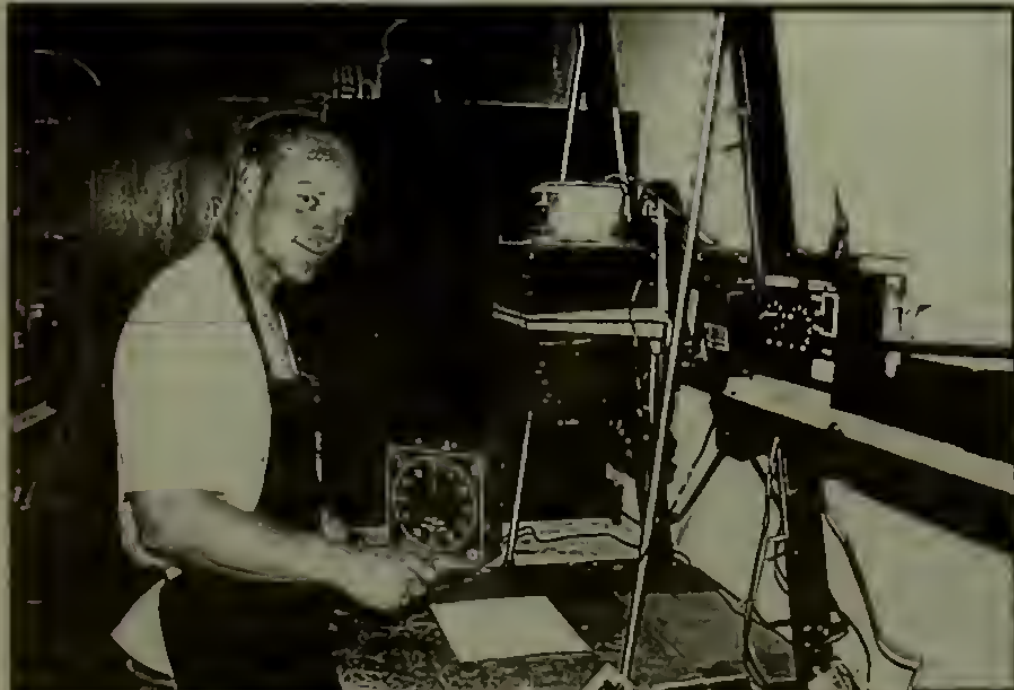
Although busy, Bash contests that he always has photography on his mind.

"My days consist of running, going to class, work and homework," said Bash. "I'd love to do photography full-time, but I just don't have the capability and notoriety to do it. Even though I'm not doing photography every day, there's not a day that goes by that I'm not thinking of ideas for the future."

"Geology is such a new thing in my life, but if anything, I think geology has only added to my photography. I see the photography and I see the geology when I compose photos and geology puts me in the spots where I do my photography."

Bash continues to work on his photography when he can and continues to learn as an assistant to Janss. Large format, black and white, landscape photographs with small apertures are what Bash is known for taking, following the tradition of Adams and Janss.

"When somebody compares me to Ansel Adams, on one hand it's a compliment, but on the other I don't want to be known as an Ansel Adams," said Bash. "I'll never be Ansel Adams. I shoot what I see. It's something I see in the light or composition that makes me choose my subject."



Mark Bash takes a break from making prints in the CLU darkroom to pose for the camera.

Photo by Paul Kendrick





Brilliant Light on Eastern Sierra Front

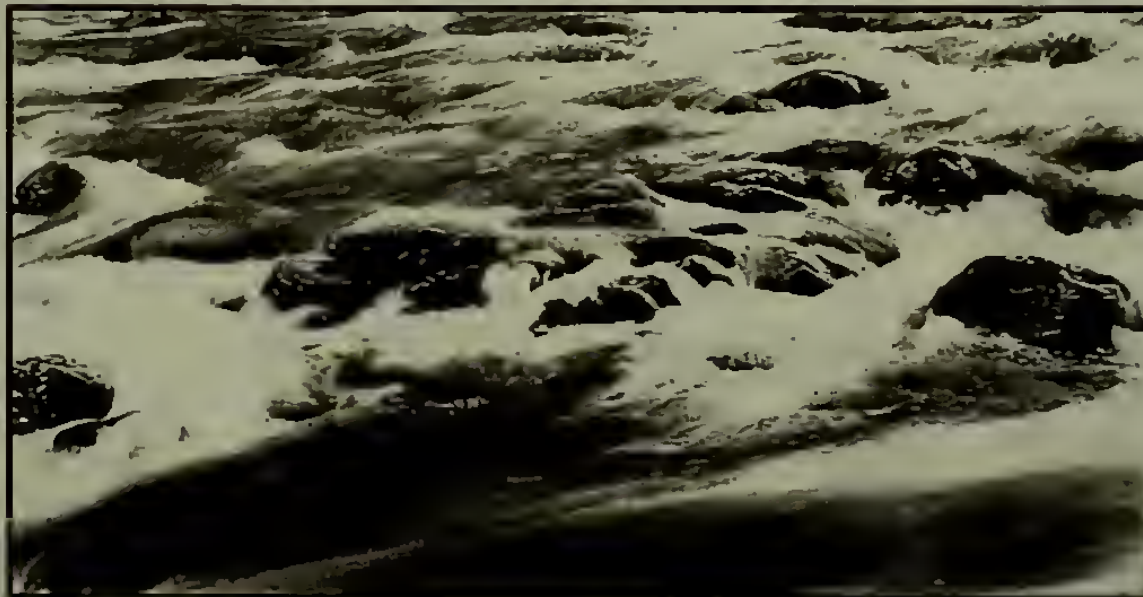


Erie Angel, Ireland

## Mark Bash



Mary Looks to Heaven, Paris



Merced River Outside Yosemite



Grand Canyon South Rim



Little Bridalville Falls



# Features

## CLU announces this year's 10 Real Men

**Men: Second annual campaign brings a close to Sexual Responsibility Week**

By Carolyn Becker  
Managing Editor

The second annual CLU Real Men campaign came to a close on Friday, Feb. 19 with the announcement of 10 men chosen for their roles in the fight against sexual violence. The campaign, sponsored by Creating Attitudes for a Rape-Free Environment and RHA, sought to find representatives from each of the classes and separate groups on campus to show that the men at CLU are willing to stand up against sexual violence, CARE President, sophomore Jennie Gappinger said.

The ten men chosen were freshmen Daniel Geersen and Jared Little, sophomores Brandon Cruz, Bennett MacIntyre and Scott Searway, juniors Patrick Barwick, Rick Lopez and Ryan Windle, senior Paul Kendrick and administrator Cody Hartley.

Pictures of the CLU Real Men have been put on a poster along with a few of their comments about sexual violence. "The purpose of Real Men is to make public role models on this campus who people know and who act out and stand up against sexual violence," Gappinger said, "seeing these men stand up against it, it encourages other guys on campus to support non-violent relationships."

The CARE committee, which was developed in Fall 1996, held its first annual CLU Real Men campaign in Spring 1997. This was the first year RHA was involved. One of the changes that will occur this year is that the Real Men will be getting together to plan programming for the campus on awareness and prevention of sexual violence. Although this was not a requirement of the CARE committee to the candidates, but rather an idea of one of the recipients, it will be implemented in the following campaigns, Gappinger said.

"The Real Men need to get together and do things to support each other and be visible on campus," Gappinger said.

The candidates for Real Men filled out an application and also attended an interview. Gappinger said the Real Men selection committee asked the same four questions to all of the candidates. The majority of the candidates answered that they would bring in more speakers and would post statistics around campus if they were the president of a club or organization that sought to educate students about rape, Gappinger said.

If approached by a female friend

who had been assaulted, most of the candidates said they would tell the girl about the rape kit they could get at the hospital and how there is a limited time that it is effective. The candidates also said they would "comfort the victim, take it at her pace and see that she gets everything she needs," Gappinger said.

Many of the candidates mentioned that they are good role models to the younger people in their lives such as younger siblings, youth groups, teams and students.

To prevent sexual violence on campus, the candidates responded that they "wouldn't tolerate insulting or degrading jokes about females," Gappinger said. The men also said that they would put on programs, support CARE and Sexual Responsibility Week and speak up on the topic of sexual violence.

"All of the men we interviewed were models of a real

Gappinger said that she knows that most men at CLU do understand the seriousness of this issue.

"We saw that when the men on this campus stood up in support of Katie Koestner, but we can't stop at that ovation, we have to act by preventing dangerous situations from occurring," she said.

Gappinger suggests that there should be more education for women as well as men, and protection against rape. She said that students should respect each other and themselves.

As CARE president, Gappinger says she has not always gotten a lot of support doing anti-rape programming. "People joke at me that rape isn't serious," she said. "I have been told by couples that they enjoy beating each other."

Gappinger says that one person who was making fun of the issue did not realize that sexual violence occurs at CLU and to people they

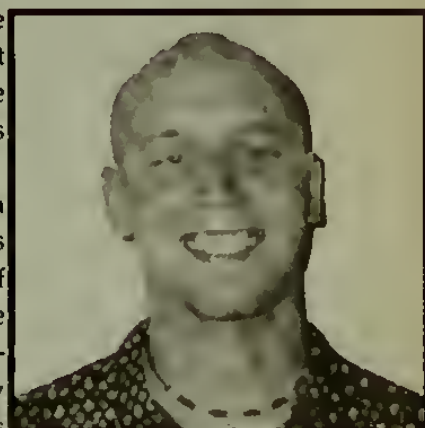
know. She says that sexual violence and rape happen a lot at CLU and several of the Real Men related personal stories of being approached by or helping rape victims.

"People don't believe it can happen in their world and it doesn't just happen to women, it happens to men too, and to children," Gappinger said.

"Students should realize that the programs put on by CARE and RHA are a lot of hard work and have a deeper meaning than what might come across in the actual program."

Even though the programs aren't completely professional, the purpose behind them is what's important," Gappinger said.

If you or someone you know is a victim of rape and need to talk to someone, call Health and Counseling Services at ext. 3225 or the County Crisis Team at 805-652-6727.



Ryan Windle



Rick Lopez



Bennett MacIntyre

California Lutheran University



Creating Attitudes for a Rape-free Environment

man, they all deserved recognition," RHA president, junior Sara Larcombe, said.

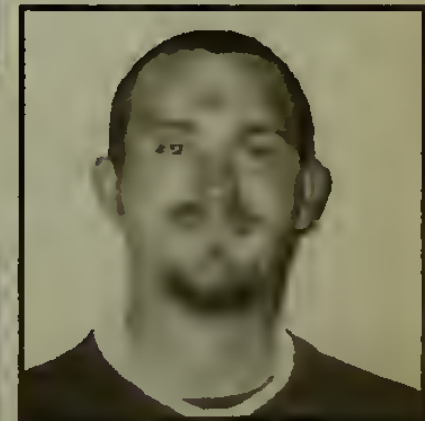
One of the 10 CLU Real Men selected this year was administrator Cody Hartley. "Cody felt the need to bridge the gap. It was his way of reaching out to the students and to show the administrators it can be done," Larcombe said.

Hartley was the only married applicant which gave a new dimension to Real Men, Larcombe said. "His marriage is based on love and friendship and that is a model that people should strive to mimic," she said.

"I would like people to realize that a Real Man is not just somebody who has their face on a poster, it is someone who stands up and fights against rape and sexual violence on a day to day basis," CARE president Gappinger said.



Patrick Barwick



Paul Kendrick



Daniel Geersen



Scott Searway



Cody Hartley



Brandon Cruz



Jared Little



## Professor Nena Amundson (1932-1999) memorial service

By Leonard S. Smith  
Contributor

Previously Run

On Sunday evening, February 7, 1999, my wife and I were informed by our Campus Pastor of the death of professor Nena Amundson, the last of the founding faculty members at California Lutheran University. Today, I am speaking to you first of all on behalf of my wife, Sharon Ronning Smith, who was Nena's roommate at Luther College in Decorah, Iowa and during a summer at Colorado State College in Greeley, where they were both working on their Master's degrees in physical education.

While Nena was a young instructor of women's physical education at St. Olaf College in Northfield, Minn., Sharon was an instructor of physical education at Luther College in Decorah, Iowa. I first met Nena on the last day of December 1958 when I, as a first-year instructor of history at Luther College, drove from my home in southwestern Iowa to Minneapolis to celebrate new year's eve with Sharon, and, as it turned out, with Nena and her date, a highly intelligent young professor from Carleton College. To show you what kind of a fun-loving young lady Nena was, I want to report to you that the first part of the evening we had dinner at "Charlies," which at the time, I was told, was the best and most expensive restaurant in the Twin Cities. Although I had no way of verifying that it was the best, I certainly had no reason to doubt that it was the most expensive.

That was just the beginning. Next we went to a huge ballroom to dance, which was still quite a sin for Luther and St. Olaf teachers and students, to the music of Stan Kenton! But the best part of this wonderful date was that from there we were invited to stay overnight in Nena's home in Stillwater, Minn., where we had a quiet and lovely new year's day with her and her parents.

In the summer of 1959, when Nena and Sharon were studying in Colorado, they discussed how they were to be bridesmaids at each other's weddings. In 1969, when Nena and I became colleagues at California Lutheran College, Sharon and I had a chance to renew our friendship with her bridesmaid. This past year, for example, each Thursday the three of us enjoyed each others company at Mandarin Wok for our weekly lunch. Just two weeks ago, we learned that she had a lifetime struggle with dyslexia. My wife wondered how a physical education teacher could get by with this kind of problem and no one know?

Last Saturday, Nena attended the wedding of our eldest son in Samuelson Chapel. However, she was not at the reception. When we got home, Sharon called her to say that she wanted her to come for dinner to see her brothers and sister again. In this last and final conversation with this longtime friend, Nena was crying and said, "I just can't handle family events."

As the last member founding member of California Lutheran University, Nena was the last connecting link with that golden year, the academic year 1961-62. She loved to talk about the great excitement and enthusiasm of the first faculty and the first student body. More deeply than any of us will ever know, she also felt the painful cri-

sis of the following year and the departure of many close friends. Through all the changes of the past four decades, however, she quietly preserved. This perseverance was most strikingly visible to everyone as she led each May, year after year, the academic procession of faculty and students in her role as Faculty Marshal.

Now I want to turn to Dr. Nena Amundson, the Chair of the department of physical education and kinesiology. First, and foremost, Dr. Amundson was a professor of physical education. Her life centered on her work and this university. That was her calling, that was her career, and that was her life! She believed very strongly both in the need for physical education and its importance in the curriculum of a liberal arts college. It was deeply satisfying, both to her and to Sharon, that at their twenty-fifth class reunion Dr. Elwin Farewell, the first academic dean at CLC and the excellent longtime president of Luther College, awarded Dr. Amundson a Distinguished Service Award for her contributions to her profession, community, church and college.

Secondly, and equally important for her, she was a champion of women's physical education. In the 1950s there was no opportunity for women to participate in intercollegiate athletics. Physical education teachers like Dr. Amundson and my wife could arrange "play days" or "sports days" where women could compete against each other on an individual basis in made-up teams but where they could not compete as teams representing different schools. Since the year 1961, however, Dr. Amundson was the chief pioneer and champion of women's athletics and equality of opportunity for women in the field of intercollegiate athletics at this school.

Thirdly, she was the chief pioneer and champion not only for equal rights and equal pay for women faculty members at California Lutheran College/University but also for single faculty members. More than any other faculty member, she believed that fringe benefits at this institution should not benefit married persons with families at the expense of single persons. Long before women's liberation and ERA became powerful national movements, Dr. Amundson was a fighter of equality for women, both faculty and students, at CLU.

Finally, Dr. Amundson was a defender of Christian and Lutheran higher education. As a former faculty member at St. Olaf College, she was acutely aware of how the senior professors were the chief bearers, guardians and preservers of a great academic tradition. One of Dr. Amundson's chief fears was that in the future the faculty of CLU would not be able to maintain the tradition which she had experienced and grown to love at Luther, at St. Olaf and especially in the first year of CLC/CLU--the tradition called Lutheran higher education.

That is the Dr. Nena Amundson that I cherished, as a friend and as a colleague. My message to each of you today is what Sharon and I believe she would want me to say. Colleagues and friends, don't give up the dream! Don't give up the fight! Don't give up the faith of our founders! And don't give up the academic and religious tradition that is now almost 500 years old and is still embodied in our name and in our mission statement!

### Letter to the editor:

Previously Run

We have read the Feb.10 edition of *The Echo* and have a few comments to make about our concerns for the well being of our campus. First, we would like to address this week's editorial about depression and the tragic death of Dr. Amundson. Obviously, when writing an editorial about such a serious matter, it seems to us that the author should have done more research. Furthermore, it is apparent that the author has never experienced depression nor can put himself in the shoes of one who has depression. Referring to the editorial last week you stated that Dr. Amundson was not "strong enough to reach out for help." What the hell kind of assumption is that?! HOW INAPPROPRIATE! If you really wanted to educate readers and make a difference, you would have also included the phone numbers to Health and Counseling Services on campus (493-3225) as well as off campus services such as, The County Crisis Team (805-652-6727) and The Ventura Counseling Center (805-656-0552).

We have been reading and hearing a lot about CLU's "Master Plan." We are a bit confused. Why isn't a new library or a major library expansion not included in this plan? It is pretty sad when Barnes and Noble and Borders bookstores have bigger selections than our library, even when you take out the childrens books. To put it bluntly, our library sucks! We have heard from sources that CLU cannot have a Phi Beta Kappa chapter because our library is too small. We are tired of the excuse "this is a small school." Our second observation is the fact that this school seems more concerned with having the best residence halls than academics. Granted having a kitchen suite and garbage disposals (\$1300) would be nice, however being able to write a paper with more than three accredited sources (i.e. not off the internet or 100 years old) is more beneficial to everyone's education. It is also extremely pathetic when a professor tells one to go to another university to do adequate research.

It is important that these views are taken into consideration for the advancement of student learning and the credibility of our editor's research on specific topics.

Erica Hanson  
Class of 1999  
History

Elissa Vinci  
Class of 1999  
Liberal Studies

P.S. Oliver keep up the good work.

### Letters

Letters are welcomed on any topic relating to CLU or the contents of *The Echo*. Letters should be between 75 and 250 words in length and must include the writer's name, year/position, major/department, contact number and e-mail. Letters are subject to editing for space and clarity. Send letters to:

Editor in Chief  
*The Echo*  
3275 Pioneer St.  
Thousand Oaks, CA 91360  
or email: echo@clunet.edu

## Amundson's family gives thanks

Previously Run

Faculty and  
Students,

We wish to thank you for your outpouring of support, kindness and love following the recent death of our aunt, Dr. Nena Amundson. It has brought us a great sense of peace to know that she lived and worked in a community of warm and caring people.

Sincerely,

Anne Plante and family

## NON SEQUITUR

by IVILEY





## Revised Editorial: ASCLU makes an immense error with new constitution

By Oliver Trimble

Fellow students of California Lutheran University, a tremendous wrong has just swept the campus. This is the "Constitutional Revision" for the ASCLU government. Monday, Feb. 22, in an eight to seven vote, the Senate passed this revised constitution that was meant to streamline the ASCLU governmental structure to better serve the students. The rewritten constitution, however, will do everything but benefit anyone.

One of the most grievous of all the abominations was the proposed revision of student fees. After much debate, however, it was decided that the fees will not be changed. Not for the 99-00 school year at least. ASCLU will, though, be empowered to take money from the publication department and do with it what they wish. Moreover, the advisors of these publications would no longer be permitted to sit at committee meetings, only the editors-in-chiefs. This practically makes their jobs irrelevant. The ASCLU was repeatedly asked to table the issue of revision for one session so that CLU's publication department may be notified of the provisions of the new constitution. All efforts of this kind were quickly curbed.

Another drastic change will also be incurred by the Programs Board. Rather than being elected by the students, in a democratic method of government, as they currently are, the now nine members will be appointed directly by ASCLU in a much more monarchical method. Basically, this means that this constitutional revision, sponsored by junior senator Brandon Cruz, will not allocate any power to the students that it has been entrusted to defend. Unfair favoritism will easily run rampant.

Yet another change is the inclusion of the RHA as a separate branch of government. Their jobs will not change, and they will be receiving no funding for one year, yet they feel it necessary to push themselves into the executive branch of government.

On a similar note, there will be a campus wide election for hall presidents. That means that every student, including graduating seniors, will be responsible to elect hall representatives for halls they will not be living in. And if the hall president resigns, he is left in a room that he has had first choice to pick.

Speaking of resignation, if any person in an appointed position in this new form of government resigns, because of a lack of an ASCLU Appointment Committee that spot cannot be filled. This leaves even fewer people in charge.

And why is it that the proposal for the new constitution even came into existence? ASCLU admits that they had a Task Force formed to research other university government structures and to come up with ideas to improve ASCLU. That's all well and good, but what they don't tell you is that the schools they researched ranged from student populations of 3,000-20,000. I may not be a political genius, but a system that works with our 1200 students should probably not be replaced by a system that has only been shown to work with student populations 20 times that number.

Remember that the passing vote was eight to seven in favor of revision. That means that seven of the 15 senators were completely against the rewrite. That's too close for comfort.

Apparently, the seven dissenting senators knew that the new constitution was severely lacking any real form of governmental justice. Four of them immediately resigned. A number of the others are currently thinking of resignation as well. Their high morals and values would not tolerate the misleading and wrongful actions of the ASCLU government. We here at *The Echo* commend them!

The new constitution is meeting the judicial review, on Tuesday morning. And within an hours, students will begin voting through Wednesday. The constitution is not fair to non-ASCLU organizations. Nor is it fair to the CLU student. Please VOTE NO on the approval. We will all be better off.

## ASCLU proposes a new structure

Fellow Students,

Previously Run

I am writing this letter to express my appreciation for the hard work of numerous members of ASCLU. Over the last year there has been discussion within ASCLU about governmental restructuring. Last semester an ASCLU Task Force was formed to research other university government structures and come up with ideas to better ASCLU. It was comprised of members of Senate, Programs Board, RHA and Campus Ministry.

Government members traveled to many leadership conferences throughout the country and among other things researched how other university governments are structured. Brainstorming sessions continued throughout last month. These efforts allowed government members to create this improved structure of ASCLU. Changes to our proposed constitution will include: appointed Programs Board members with committees comprised of all classes and the reorganization of executive cabinet to include RHA and Campus Ministries.

The new constitution was brought before the Senate Monday, February 22, 1999. It passed 8 to 7. Programs Board, RHA, Lord of Life and the majority of the Senate give their full support of the constitution. I am pleased with the effort that your government put forth to bring about this momentous change.

In the next few days there will be much discussion on the proposed structure of ASCLU. I want you to know that everything that your government set out to do has been in the interest of the students. The proposed constitutional amendments will bring about new changes and enable our government leaders to better serve you.

These changes will come before a vote of the campus as a whole. Your individual voice will be heard. Members of the government are more than willing to hear your thoughts and ideas or to answer questions. The exact dates and times of the campus vote will be made available at a later date.

If you have questions or concerns please call the government office at, 493-3462 or e-mail me at, taube@clunet.edu

Sincerely,

Andrew Taube, ASCLU President

## ASCLU members resign immediately

Previously Run

Over the past three and a half years I have come to love and cherish California Lutheran University and in particular its student government. One of the happiest moments of my life was the night I found out I had been elected vice president, so, it is with great sadness and humility that I must step down from my position as Vice President of the Associated Students of California Lutheran University. As a matter of principle I cannot in good conscience be a part of a government that willingly takes away the powers from its students that it was elected to protect. In a society that is increasingly encroaching on the private rights of the individual one must take a stand on the now blurry line of right and wrong. I must take that stand. A government that appoints from the top down is top heavy and indifferent. Change is good, but any change that erodes the foundations of democracy is tyranny. I cannot be a part of tyranny.

Sincerely,

Philip M. Chantri

In Support:  
Samantha Orseno  
at large senator, resigned

Paul-Andre White  
junior senator, resigned

Amy Krause  
senior senator, resigned

Gabriel Laizer  
junior senator, considering resignation

## Letter to the editor:

I refer to the vigorous debate which surrounds the student government's efforts to reform the constitution. Although it may be difficult for one to agree with all of the proposed changes, I would like to applaud the efforts of its enactors. As a former ASCLU president, I can appreciate the immensity of the task.

This is due to the fact that when it deals with matters of reform, the student government tends to be rather conservative in its approach. It tenaciously guards the status quo, as if changing it violates some unwritten principle.

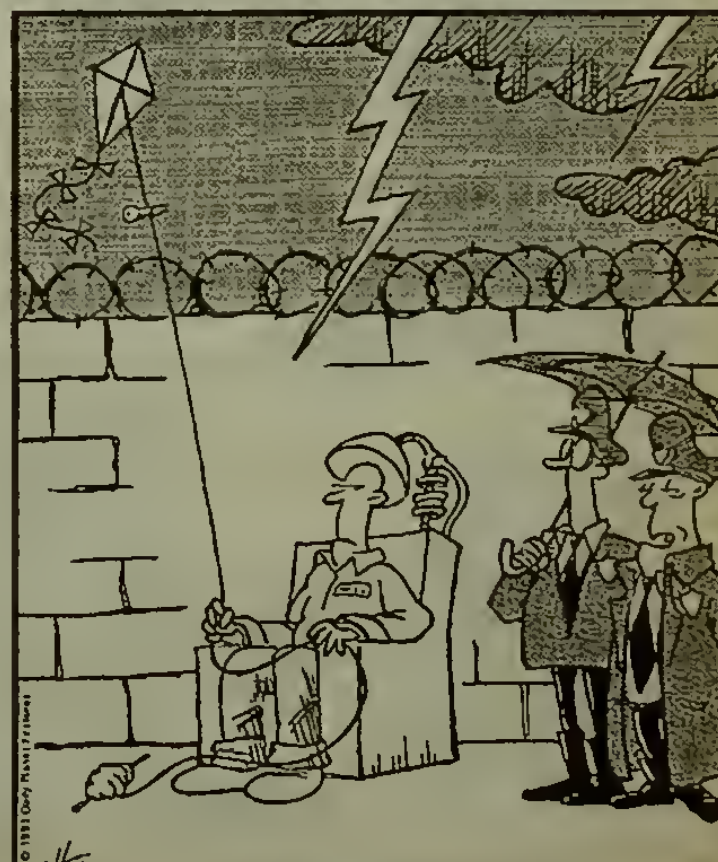
Let me point out that being on a college student council is a unique opportunity where we can take on a leadership role with a limited amount of responsibility. At the end of our oh-so-short terms, we get to evaluate ourselves. Often there is not that much to judge our office holders with, because the scope of their responsibility is so narrow. In any case, we do not have to fear electoral retribution in the same way that "real world" politicians do.

Having said that, isn't it puzzling to see student government members behave like there is life and death at stake? I think it would be nice to give ASCLU members the chance to "change things," or to "do things differently." Invariably, these things are oft repeated promises heard during the annual vote canvassing. In reality, these promises prove very difficult to carry out, especially when it involves the constitution. It is a "Catch 22" situation, because changing the constitution takes so much time. If you manage to do it, your time will probably be up soon. And you dare not do anything unconstitutional, because there is bound to be some puritanically inspired opposition to it. The way I see it, the least that ASCLU members can do it to pave the way for the next generation of student government members to do things differently. Only then can the constitution evolve perpetually. This is easier said than done, but the obvious place to start would be to remove some of the legislative barriers to changing the constitution. How about removing the section which deals with the student fee budget, so that its allocation can be reviewed and altered as needed? How else can a student government keep up with the constantly changing needs of its constituents?

Finally, I would like to comment on the resignation of several of the Senate members. Quitting may be an ultimate form of protest, and it theatrically displays passionate feelings for the principles being tested. It also demonstrates a lack of maturity of those involved. Sure, during my term as the ASCLU president, there were times when I got frustrated, too. However, to throw in the towel when things do not go your way amounts to an abandoning of one's ideals. What of the people who voted for them? Maybe it's a good thing that there really is not so much at stake, after all.

Kim Wee  
Alumnus  
Class of 1998

## CHAOS by Brian Shuster



"Darn these cutbacks!"



## Letter to the editor:

As a citizen, I believe in a government by the people, for the people and especially of the people. As a CLU student and a junior senator, I felt that our system of student representation was similar. Unfortunately at the Senate meeting on Feb. 22, 1999, a bill was passed that suggested several drastic changes in the ASCLU constitution. These changes range from representation on Programs Board to the amount of student money that will go to such things as student activities and publications (*The Echo*, *Morning Glory*, and *YearDisk*). I am not against rational, cautious changes, but what passed at the last Senate meeting was exactly the opposite. Openness is key when handling a situation that will affect others for years to come. Just because pressure exists in a situation does not mean that you should handle it in an expedient manner, in fact, the situation should be handled in a cautious and scrutinizing fashion. Thankfully, the final choice comes down to you. Soon you will have the chance to vote on the proposed bill. It is my hope that each of you take this vote seriously and consider each of the changes very carefully. If you would like more information on this or want to give your opinions, Senate meetings are held in the SUB on Monday nights at 6:15 p.m.

As a result of the meeting's outcome, several others and I felt it necessary to take a stand for what we felt was right. At the end of the meeting Phil Chantri, Senate vice-president, two others and I resigned from senate. Our resignations were necessary because they relate to you the severity and importance of what is happening. We could no longer, in good judgement, continue to represent you, the student body, on a Senate that failed to keep your best interests in mind.

Paul-Andre White  
Class of 2001  
Major

## Students should not lose their privilege to vote on their representatives

By Paul-Andre White  
Contributing Writer

One of the biggest controversies surrounding the proposed constitutional amendments is the nomination of the Programs Board representatives. In the past, the student body has been able to elect members into office. Now that right to vote could be taken away. If this amendment is passed, the selection process for the now, nine Programs Board positions will be down with interviews. The current executive cabinet and the executive cabinet elect would make the selections based on experience and qualifications. One of the problems with this is that there would be no freshman class representation. However, each committee on Programs Board would have at least four students, one from each class, in their committee. This means that there would be 45 additional, non-appointed students meeting every week to discuss the particular issues in their committee. This plan is very optimistic and would work wonderfully if it is possible to find that many people dedicated to a committee that they have absolutely no official ties to. In a Senate meeting, Programs Board [Director] Julie Baumgartner defended the appointment system by comparing R.A.'s and Programs Board positions. She said that she doesn't get to choose her R.A.s but they get to spend her money on programs that she may not find interesting. That is a good point, however, the problem with this analogy is the R.A.s have never represented the student body, they represent Residence Life. Not only that, but R.A.s are expected to put on three programs a month on a budget that is much less than that set aside for Programs Board. What it comes down to is that in any public office, such as a Programs Board position, the student body is represented, thus the student body should have the opportunity to vote on whom they want as representatives.

## Editorial:



Paul Kendrick

## Unjust censorship at CLU

Censorship. Does the university have the right to censor our freedom of speech or are we protected under the First Amendment?

The few of you who were lucky enough to get your hands on a copy of last week's edition now have a collector's item in your possession. Why is it a collector's item? After getting wind that there was an offensive sentence in a certain opinion piece, several staff members quickly took matters into their own hands and informed President Luther Luedtke of the error, after which he gave the OK to confiscate all issues of *The Echo* and bar them from being mailed out to our subscribers.

Many people disagree with the actions that Dr. Luedtke took, *The Echo's* staff included, and feel that our freedom of speech rights have been violated.

The First Amendment says, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or the press; or the right of the people peaceably to assemble, and to petition the Government for a redress or grievances." The university will probably argue that "courts hold that it prevents only the government and those acting on its behalf from denying a person their free speech rights. Private institutions, therefore, are not generally subject to limitations imposed by the First Amendment." ("Private Schools and Press Freedom," Student Press Law Center, 1992.) However, the SPLC also points out, "Contrary to this argument, there are valid legal theories, along with strong policy arguments, to aid the private school journalist, like ourselves, confronted with threats and acts of censorship."

First and foremost, any official censorship of a newspaper is strictly un-American. If a private institution, like CLU, claims to prepare students for a "Global Society," then a basic understanding of and experience with the workings of a democratic society should be a requirement. Second, a private school that actively seeks to silence the expression of its students is not only violating fundamental democratic concepts but also denying us, the students, two of the basic necessities of the learning process—the unfettered free flow of ideas and the ability to learn from our mistakes. The SPLC continues, "Third, and possibly most important, because many private schools are church affiliated, a special affinity for the First Amendment should create a common bond with journalists and their free expression rights. If it were not for the First Amendment and its protections for the free exercise of religion, many schools themselves might not exist."

The university is setting a double standard if it is allowing *The Echo* to be censored and yet stands by the religious beliefs that this school was founded on. CLU has made a point of trying to attract non-Lutheran students and, in doing so, it is opening the doors to freedom of religion. So what about the freedom of expression? Are we being held to a higher standard than everyone else?

This incident was an oversight on our behalf and a retraction/apology has been offered, but the university decided to take matters into their own hands before confronting us about the problem. We stand behind our staff members and have faith in their skills as writers and editors. As journalism students who someday hope to have a job within the industry, we have to learn from our mistakes to become better journalists. *The Echo* is our forum to make mistakes. Not mistakes alone, but the necessary steps that need to be taken as a result of a mistake. Remember that *The Echo* is a student funded publication, meaning that it is paid for through student fees, produced by students and designed with student interests in mind.

This publication has taken leaps and strides this past year. The paper has gone through a complete overhaul, from the design of the layout to the size of the paper, all with an undersized staff and minimal experience.

We are trying our best to represent the student body, but we need the support of the students to be successful. Don't let our voice—your voice—be silenced by this university's attempt at censorship.

## It may have been bad, but don't censor.

Finally, they got what their name implies: An echo. And what a tremendous echo they got! Someone was even so enthusiastic about the last issue that he confiscated it! What happened?

One of the writers on *The Echo* wrote what he thought of the Sexual Responsibility Week. Obviously not much! What in his article was so unbelievably terrible to justify the confiscation of a whole newspaper issue?

He criticized the lack of sensitivity and the simplification of the complex problem of AIDS in our society. He mocked and ridiculed those who failed, in his opinion, to make this week a sensible and useful event. Of course, some people were offended by this article; its intention was not to offend, but to wake up this apathetic community. If every article that offends somebody has to be censored, we can close down *The Echo* and say goodbye to the basic democratic institution of a free, critical press.

The other point that could have caused the confiscation was the author's speculation about some people's sex life. Now, that is really disgraceful. Shame on you, Oliver Trimble! How dare you write about other people's private sex life? But IS THAT a reason to confiscate a newspaper? Is it really? Wasn't there something that had to do with somebody's private sex life that was on TV and in every

newspaper day after day and everybody was thirsty for new intimate details from this person's private life? Wasn't there something?

The details those highly paid journalists wrote about were far more offensive and obscene than speculating about somebody's virginity. I get the impression that here a double standard is operating here. The article by Oliver Trimble about CLU's Sexual Responsibility Week may be offensive, may be controversial and may be inconvenient, but it never justifies this drastic, undemocratic method of confiscating a newspaper!

So, what is the moral of this story? Utter unconventional ideas, think different from the mainstream, be inconvenient and you will be censored and silenced. Swim with the current, accept everything without questioning and you will be honored. If this is the goal the so-called "future leaders" here at CLU have to learn, I worry about the future, and I doubt that the educational goals of this institution are the right ones for me.

Christoph Leipold  
CLU Student from Germany  
Psychology

## Thank you Maze volunteers and sponsors

I would like to extend a warm thank you to all the sponsors, painters, and construction workers who made the Human AIDS Maze a reality. The Human AIDS Maze played a major part of our Sexual Responsibility Week. It would not have been possible without your donation of time, money, and effort.

For those of you who do not know, the Human AIDS Maze was a passive educational program sponsored by various organizations on campus. All the money raised was contributed to AIDS CARE, Ventura. We chose AIDS CARE because it is the only AIDS hospice in Ventura county. In addition, we felt an obligation to give back to our surrounding community. RHA raised \$250 for this organization.

All the volunteers put a large amount of time and effort into the maze for the students of CLU. We feel that this program was a success and have already started making improvements for next year. These include seeking corporate sponsorship and increasing educational resources to further the impact on the community. The success of this year will encourage greater success next year.

Thank you,

Sara Larcombe, RHA President



## Chip on My Shoulder:



Oliver Trimble

## Oops! I didn't know I couldn't talk about sex.

Last Monday night, as I slowly dozed off to the solacing drone of *Twilight Zone* host Rod Serling on the Sci-Fi network, I felt confident in the fact that yet another issue of *The Echo* had been completed. This feeling of a job well done did not last too long, however. Within a day of publication I was confounded to find that all the newspapers had mysteriously disappeared. And this was only the first of a series of eerie incidents that have recently caused a disruption in my somewhat typical life. Most surprisingly was that unusual fact that it was my column that was to blame for the sudden odd behavior elicited by almost everyone around me.

Apparently, some offense was taken to my arguments against the school's dealings with the sensitive subjects of sex, sexually transmitted disease, and similar themes. I should not, and I will not apologize for voicing an opinion. Instead, I am apologizing for incorrectly assuming that this school and its inhabitants had a proper understanding of the Bill of Rights, most specifically, the freedom of speech and the freedom of the press. In the future, I will attempt to remember that in this community you must refrain from making negative remarks about anything.

I will, however, admit that, on occasion, the information presented in my columns are not true. My sources of information, like most things in this world, can sometimes be false. On the other hand, it has never been my intention to pervert the truth. This is why I would now like to correct a statement printed in the last column. I incorrectly identified the volume number of a certain video that I will not mention here. The correct volume is three, not two. At three in the morning, when I write my articles, I am left to only my own knowledge and that of my insomniac friends. Humans are not infallible. I am sorry for the inconvenience.

Next I would like to address an incorrect assertion concerning myself. From what I have heard (I know this is hearsay, but go with me on this), students and faculty on this campus perceive me as being a completely negative person. I, like all of you, have both positive and negative thoughts and do not see CLU as any type of Utopia. On the contrary, unlike the rest of you, it is my job to write these negative opinion pieces; thus the name, "Chip on my Shoulder." In fact, at many times the topics of my papers were written from suggestions given to me by other students. My criticism is only meant to give another view and to offer suggestions for improvements, and I in no way mean to enforce my views on others, but rather to offer them up to the CLU community.

Now that I have said my piece, I hope you will all leave me in peace. By the way, there's a man on the wing of the plane.

## Correction/Apology/Retraction

Last week, I made a very grave error in my writings for this paper. I presented the reader with information that should not have been presented. I do not have the knowledge or the authority to claim anything personal about anyone other than myself. It was never my intention to harm anyone, or to make anyone uncomfortable. I, in my sincerest manner, apologize, if anything of that sort did occur. I can only hope that all is well, and if it is not, I can only hope that I will be allowed to do all that is in my power to correct those wrongs.

## CLU's totalitarianism should not be accepted

To President Luedtke  
And members of Student Life,

I am writing this piece as a result of the series of events that took place last week on campus. As a member of the student body, I will have to say that I respectfully, but wholeheartedly, disagree with the course of action this administration engaged in as a result of the opinion piece published in last week's issue.

I am referring to the article written by Mr. Trimble regarding Sexual Awareness Week. Many students and faculty have expressed their dissatisfaction with his piece and have even voiced this to Mr. Trimble himself in not so many kind words. To an extent, I can empathize with those individuals that felt that his "personal" attacks were misguided and juvenile. They have the right to express a dissenting opinion just like any other individual does. On the other hand, I have personally heard a significant amount of students and faculty praise Mr. Trimble for his honesty and candor in illustrating the deficiencies and ineffectiveness of some of the aspects of this program. Quite frankly, and this opinion is shared by other students I have conversed with regarding this whole fiasco, the lack of taste in the display of the AIDS maze in Kingsmen Park was quite sad. I don't know if the design of the murals was intended to be informative or merely a front for further phobia and an illustration of the paranoia associated with this disease. Signs like "STUPIDITY = DEATH" (paraphrasing the flavor of most of the slogans) not only fail in communicating the need to further empower our youth in making wise decisions, it adds further combustible fuel to the populist stereotype already associated with the dis-

ease. I am not in any way insinuating that the intent of the designers was to do this (at least I hope not). Rather, my beef is this: the fact that this administration condoned the elimination of EVERY *Echo* issue off the shelves simply because someone in your personnel disagreed with Mr. Trimble's opinion, quite frankly, is an illustration of the unwillingness of some in Student Life to handle constructive criticism. Not only that, but it adds a stain on this university's reputation as an institution that is willing to engage in dialogue and constructive criticism WITHOUT resorting to totalitarian-like tactics of gagging the voice of students and their opinions.

I guess what I am trying to say is this: I am not writing this on behalf of Mr. Trimble or condoning his personal opinion about members of this administration. What I am attempting to convey is that the university made an imprudent decision when it chose to pull those issues out of the student's hands and therefore leave a lot of us with a taste of "Big Brother" politics. If the administration is understandably upset about Mr. Trimble's opinion, use the same medium he elaborately chose to engage in; the written word. Give the guy a chance to voice his opinion, don't just gag him and the rest of us. If we cannot write about what we think should be taught regarding reproductive behavior, please let us know so we can genuinely understand what the agenda behind Sexual Awareness Week is all about.

Sincerely and respectfully,

Edgar Aguirre  
Class of 1999

## Campus Quotes

QUESTION: What do you think about Oliver Trimble's negative opinion column, "Chip on My Shoulder?"



"I think it's horrible. Instead of complaining, why doesn't he do something?"

Sara Larcombe  
Junior



"I think everyone has a right to their opinion."

Jenny Stoltenberg  
Freshman



"I think there is nothing wrong with voicing your opinion. It's just how you do it."

Julie Brown  
Freshman



"In general, I like it. He tells it like it is."

Heather Wood  
Junior



"I find his style a little abrasive, but everyone has a right to say something."

John Dalrymple  
Senior



"I think it brings up important issues that many people are afraid to address."

Craig Scott  
Senior



"I'd like to dare Oliver to write something nice for a change."

Ryan McElhinney  
Sophomore



"I like it. I think they are funny."

Caryn Howland  
Senior



## Letter: concluding a previous one

I realized after my article came into print that it must seem as though I am just out to bring CLU to its knees in the name of bitterness, almighty, amen. So, for those of you out there who wonder why I remain here and really wish I would stop complaining, here goes.

I am here for an education, and frankly, of all the schools on the western seaboard, CLU has it together pretty damn well. Where else can you go where you have classes of 25 and teachers who actually know when you're not there? Not many places that also hold this school's educational caliber. How many schools, do you suppose, have people in the business office and financial aid office who will go so out of their way to help your educational funding? Not many. And I know there are inconveniences here. Yeah, so a few people can't figure out how to open their mailbox. I love mine. And some people are paying for cable but can't receive it in their room. I do. It's really a selfish venture I'm on here; get in, get my double major and minor as fast as possible, and get on with my life.

What bothers me is people's lack of attention for where and what they are paying for here. I am from a struggling family who was kind enough to let me choose a school no matter what the cost. I know that's rare, and even more so, I know it's not all that common for a poor student from out of state to be able to hack it here. There are definite social biases I come in contact with daily around here. One teacher even made a reference to me when I was suprised at all the things I needed for class that made me want to just walk out of there and then. His words were, "If you can afford this school - you can afford a..." (to say it would give him away). Does everyone assume that being here equals upper class backgrounds? I work two jobs and take as many credits as possible. I have no car, so I'm a huge inconvenience for my roommates, but I survive.

Here's the question to everyone - why only survive? When I'm done with this school, I will be over \$65,000 in debt to one source or another. Tell me, is it too much to ask that some of the departments of this school settle their altercations with convenience? I'd like to think that when I'm living in a rat hole apartment because my perfect job doesn't pay the rent and the loans, I can look back and say, "at least I lived well at school." So far it's been far from.

I know what I'm getting here at CLU, but I also know what I should be getting. Even more so, I know what every buck is worth in Tuesday night Blockbuster hours. These are supposedly the best years of our lives. So stop floating and start thinking.

Andyi Maruca  
Class of 2001  
Psychology

## off the mark by Mark Parisi

ATLANTIC FEATURE ©1998 MARK PARISI



## Horoscope:

### What's in the stars for you this month?

#### ARIES (March 21 - April 20)

A SIX-MONTH LUCKY PERIOD IS DAWNING FOR YOU, ESPECIALLY WHERE LOVE AND CAREER ARE CONCERNED. GIVE THEM ALL YOU'VE GOT. YOUR NATURAL CHARISMA IS AT AN ALL-TIME HIGH, ENSURING THAT YOU CAN GET JUST WHAT YOU WANT, SO DREAM BIG!



#### Taurus (April 21 - May 20)

THIS MONTH, MAKE SURE YOU GET OUT AND ABOUT - BEING VISIBLE CAN BE ESPECIALLY BENEFICIAL TO YOUR FUTURE. DO YOUR BEST NOT TO OVERDO IT, THOUGH. CALLING IN SICK WITH A HANGOVER OR SPENDING TOO MUCH TIME DAYDREAMING ABOUT YOUR BIG FAT PAYCHECKS CAN BE COUNTER PRODUCTIVE.



#### Gemini (May 21 - June 20)

THIS MONTH, PRACTICE SAYING NO. YOU'VE ALREADY GOT PLENTY TO DO, SO TAKING ON EVEN ONE MORE PROJECT CAN PUSH YOU OVER THE EDGE. IN FACT, YOU NEED TO TAKE IT A LITTLE EASIER THAN USUAL. DON'T WORRY - YOU'LL STILL BE PLENTY POPULAR. ST. PATRICK'S DAY SHOULD BE ONE HOT CELEBRATION FOR YOU!



#### Cancer (June 21 - July 21)

LOOK FOR SOMEONE LESS EMOTIONAL THAN YOU TO HELP YOU SORT THINGS OUT. A GOOD FRIEND OR LOVER MAY BE JUST THE PERSON WHO KNOWS YOU WELL ENOUGH FOR THE PRACTICAL ADVICE YOU COULD REALLY USE AT A TIME LIKE THIS. TAKING THE TIME TO CLEAR AWAY THE COBWEBS CAN HELP YOU REALIZE JUST HOW FAR YOU'VE COME.



#### Leo (July 22 - Aug. 22)

YOU DON'T HAVE TO SETTLE FOR LESS THAN THE BEST OF ANYTHING, ESPECIALLY WHERE ROMANCE IS CONCERNED. AT WORK, THIS IS NOT THE TIME TO BE OVERLY EXPRESSIVE. KEEP 'EM GUESSING A LITTLE FOR THE MOST NEGOTIATING POWER. SEEK ADVENTURES IN FAR OFF LANDS - OR WITH A MYSTERIOUS FOREIGNER.



#### Virgo (Aug. 23 - Sept. 22)

NORMALLY FRUGAL VIRGOS MAY HAVE AN URGE TO SPLURGE. WAIT IT OUT! YOU MAY FIND YOURSELF DAYDREAMING QUITE A BIT ON THE JOB, WONDERING WHAT IT WOULD BE LIKE TO NOT BE SUCH A WORKAHOLIC. AFFAIRS OF THE HEART WILL EXPERIENCE A BREATH OF FRESH AIR.



#### Libra (Sept. 23 - Oct. 22)

THIS IS NOT THE MONTH FOR A LOT OF GIVE AND TAKE, ESPECIALLY SINCE OTHERS COULD COERCE YOU TO GIVE A LOT MORE THAN IS NECESSARY. A LONG-TERM RELATIONSHIP ISSUE MAY MAGICALLY WORK ITSELF OUT AT THE END, IF YOU MAKE AN EFFORT.



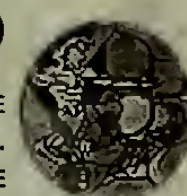
#### Scorpio (Oct. 23 - Nov. 21)

BE PREPARED FOR QUITE AN ENERGETIC MONTH, BUT WATCH THAT YOU'RE NOT OVERLY OBNOXIOUS, TOO. TEAMING UP WITH ANOTHER AT WORK OR SCHOOL CAN HELP PERSISTENT PROBLEMS FINALLY REACH RESOLUTION. YOUR PARTNER WILL HAVE TIME FOR YOU, BUT MAYBE NOT EXACTLY WHEN YOU WANT IT.



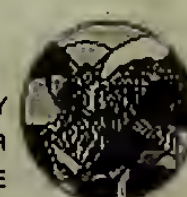
#### Sagittarius (Nov. 22 - Dec. 20)

YOU COULD FEEL AS THOUGH YOU'RE BEING TORN IN TWO DIRECTIONS. SCHEDULE ONE-ON-ONE QUALITY TIME WITH THOSE MOST IMPORTANT TO YOU. A KEY RELATIONSHIP WILL WORK ITSELF OUT THE WAY YOU WANT, AS LONG AS YOU DON'T PUSH IT TOO HARD. A LITTLE ALONE TIME WILL DO YOU A WORLD OF GOOD.



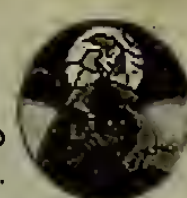
#### Capricorn (Dec. 21 - Jan. 20)

MONEY MATTERS WILL WORK OUT (THEY ALWAYS DO, DON'T THEY?). YOUR LOVER MAY BE FEELING NEGLECTED. A LITTLE ROMANCE WILL BRING THINGS RIGHT BACK ON TRACK. SOME CHANGES MAY BE IN ORDER, BUT THEY'LL LEAD TO BIGGER AND BETTER THINGS. DON'T RESIST BEING YOURSELF.



#### Aquarius (Jan. 21 - Feb. 18)

BY MID-MONTH, ALL LOOSE ENDS SHOULD BE TIED UP, ESPECIALLY FINANCIAL ONES. THEN, SEEK WAYS TO RELIEVE STRESS: MASSAGE, MEDITATION, LONG WALKS, COZY RENDEZVOUS WITH A ROMANTIC INTEREST. SHARING YOUR IDEAS ABOUT YOUR VISIONS OF THE WORLD COULD OPEN UP WHOLE NEW POSSIBILITIES.



#### Pisces (Feb. 19 - March 20)

THIS IS YOUR MONTH - GO CRAZY WITH IT! INDULGE IN ALL THE THINGS YOU'VE BEEN PUTTING OFF: VACATIONS, GOOD FOOD, NEW CLOTHES. YOU SHOULD EMERGE FEELING REJUVENATED AND RENEWED. IF SOMEONE UPSETS YOU, YOU SHOULD LET THEM KNOW ABOUT IT.



## Letter from the editor:

President Luedtke,

Sir, what you did this last week by ordering *The Echo* to be confiscated is a great injustice to this university, the students who attend it and the democratic society in which we live. Not only did you enforce an unjust censorship upon *The Echo*, but denied everyone the opportunity to read about the truly newsworthy stories that lay within the contents of the paper, including the approval of the Master Plan by the city council and the controversial constitution affecting the entire student body passed by Senate. You denied this community their right to be informed.

I am disgusted by what you did. The staff and myself put in nearly 50 to 60 hours a week in the hopes of giving the CLU community a well layed out, well designed and well written newspaper. Last week's issue was our best effort yet. From a layout perspective, it was excellent and the story content was superb, but then there was that one line in an opinion piece. It was a mistake and mistakes happen. Oliver Trimble has written a public apology and the appropriate in-house actions have been taken. I do not read over every article before it goes to print. I sim-

ply don't have the time with as small a staff as we have. I've run this newspaper the way I've seen fit and I don't plan to change a thing. I believe that I must put a certain amount of trust in the writers and editors to do their job correctly. And that has not changed, nor will it.

As a former student of journalism and one-time professor of it, I find it hard to believe that you of all people do not support our efforts more than you do. If the university is afraid to take responsibility for our actions, then make the proper adjustments and make us our own publisher. Currently, Senate is our publisher, and as far as I know, they never gave the go-ahead to pull our paper off the stands. And speaking of Senate, the focus of this university should be on ASCLU and the constitution. With members resigning and everything in turmoil, where is the university's attention falling, but on *The Echo* - the wrong place.

Enclosed you will find an invoice for the cost of the more than 500 issues you confiscated. I feel it is only right that you pay for what you took away from the community.

Sincerely,  
Paul James Kendirck  
Paul J. Kendirck  
Editor in Chief





At Left: Russell and Sarah Thebaud take time out from their busy practice schedule to pose for the camera.

At Right: The Thebaud siblings compete in one of their many ice skating competitions.

Photos by Kristin Hanser



## Siblings take center ice at U.S. Figure Skating Championships

**Ice Skating:** The Thebaud siblings compete at a national level

By Kristin Hanser  
Staff Writer

Previously Run

When Andre LeBlanc and Wendi Mangiagli withdrew from the Junior Ice Dancing competition at the 1999 State Farm U.S. Figure Skating Championships due to a knee injury, Sarah and Russell Thebaud, a sibling skating pair from CLU, got their chance to compete at a national level. The Thebauds finished fifth at sectionals, with only four places able to compete at national level. With the withdrawal of LeBlanc and Mangiagli, the Thebauds had a chance to compete and finished at twelfth place.

The Thebauds competed on Feb. 10, 12, and 13 with a waltz for their short program and a longer free dance to a Caribbean mix. While not competing on Feb. 11, the Thebauds had a chance to rest.

"We had two or three practices. The rest of the time we relaxed, slept, and watched the other skaters," Russell said.

The Thebauds were positive about the other skaters.

"The people who won junior nationals could have won senior nationals; they had higher marks than the seniors," said Sarah. But they also noticed a lot of tension between skaters in the beginning of the competition.

"Some of the other skaters are really friendly, some aren't. Some are competitive and aloof. They try to psyche you out," said Russell.

"The beginning, middle and end of the competition are very different. Before the competition is the worst but it gets better as you go along," said Sarah.

"There was a huge banquet, dancing area, ice sculptures, and magic shows," said Russell. "It was pretty elaborate," added Sarah.

The Thebauds were supported by their parents, three coaches and many friends. "A lot of our skater friends cheered us on. They didn't go just because we were there, but they were cheering for us," said Sarah.

The Thebauds are two-time Southwest Pacific champions (regional) and two-time Pacific Coast champions (sectional). The 1999 State Farm U.S. Figure Skating Championships was their third U.S. Championship. They placed fifth in the 1997 Novice Dance competition and also in the 1996 Open Novice Dance competition. Their favorite competition was the 1997 Nationals in Nashville. "Novices get done at the beginning. So we got five days to just hang out and watch the other skaters," said Russell. "That was when we skated our best under pressure," said Sarah.

The Thebauds began skating around the same time, Russell beginning at age twelve and Sarah at age nine, doing single skating. "My friend wanted to take lessons, so I decided to start, too," said Sarah.

"I watched Sarah a couple times and decided I wanted to try it, too," said Russell. Though many skaters are pressured into the sport by their parents, the Thebauds had the opposite problem. "We had to pull our parents in, not the other way around. Our parents thought it was too expensive," said Russell.

Four years later, at ages 13 and 16, the Thebauds decided to do ice dance instead of single skate. "I always loved dancing. I liked the creative aspect of ice dance," said Sarah.

"Ice dance is more interesting to watch and it's a lot more complex than single skate," said Russell.

Both Russell and Sarah hope to fit skating into their careers. "I'm a psychology and communication arts double major, but I would like to teach skating. I already have some classes and teach individually, too," said Russell. With Sarah majoring in business management, she is hop-

ing to do something in the entertainment industry. "I also really enjoy teaching the little kids at the rink, so we'll just see where that goes," said Sarah.

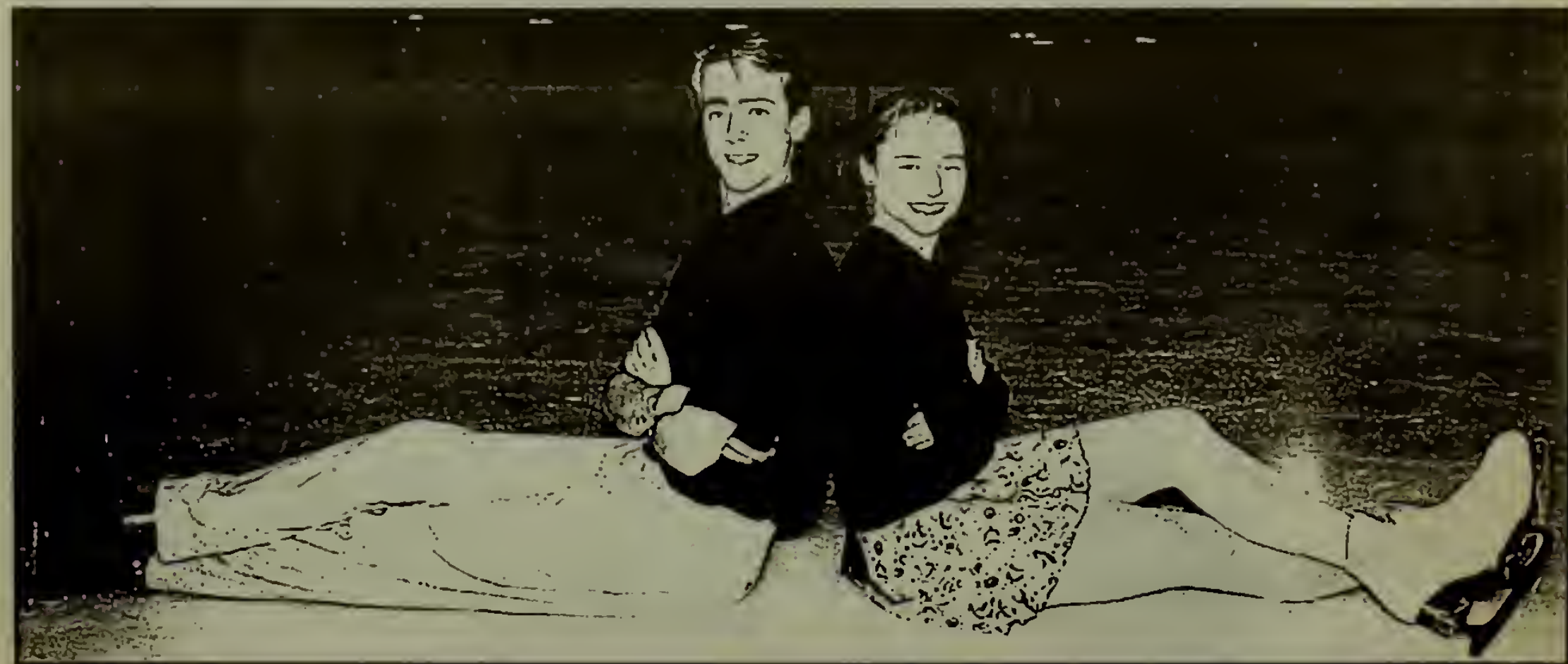
With Russell graduating this year, the question remains will they continue to skate?

"We're going to try to keep skating. It'll probably be about the same; we'll just have to rearrange our schedules," said Russell.



Top and bottom: Sarah and Russell Thebaud practice on the ice.

Photos by Kristin Hanser







L.A. Galaxy defender Danny Pena recovers the ball and pushes forward.

Photo by Miguel Jimenez



Galaxy midfielder Clint Mathis navigates past Tri-Valley All-Star defender Johan Frisell.

Photo by Miguel Jimenez

## L.A. Galaxy defeats the All-Star players

**Soccer:** The Tri-Valley All-Stars take on the Los Angeles Galaxy soccer team at CLU

By **Per Johansson**  
Staff Writer

Previously Run

It took its time, but the Los Angeles Galaxy was finally able to produce the goods to the enthusiastic crowd in Mount Clef Stadium in the exhibition game against the Tri-Valley All-Stars on Feb. 14.

The All-Stars featured regional players with college and semipro experience, and were coached by Rudi Ybarria, from the Santa Barbara Soccer Club. No less than five former CLU players appeared in the game, gaining valuable experience against a Galaxy team that did not feature Cobi Jones, one of few American soccer superstars, but included two members of the American national team.

After a goalless first half, played in a high tempo, the game died down in the second half. As the crowd started giving up on seeing a goal, the second-half substitute Vasquez somewhat spoiled the day for the hard-working All-Stars with two quick goals.

"The game served its purpose, which was to get adequate opposition," Octavio Zambrano, the Galaxy head coach, said after the game. "We are only 12 days into the season, very, very far from our desired level of play, and were missing six starters today."

The American Player of the Year of 1998, Cobi Jones, was on the sidelines signing autographs for the hordes of children who were swarming around him. Being a former graduate from Westlake Village High School, Jones apparently was immensely popular with the local children.

Despite missing national team defender Robin Fraser, who was getting married, as well as foreign stars Carlos Hermosillo (Mexico) and Mauricio Cienfuegos (El Salvador), who are renegotiating their contracts, the Galaxy still fielded a strong team. The team started their preseason training in Oxnard the week before the game and played their first game of the season against the same All-Star opponents on Feb. 11, winning 4-1.

Mount Clef Stadium was packed to maximum capacity for the game, which was played in beautiful weather. Students and families from the community had to overcome great numbers to experience the first game ever featuring a professional soccer team in Thousand Oaks.

"This will be a great asset to us," CLU soccer coach Dan Kuntz said before the game. "It's an opportunity for us to showcase our graduated students. Next to the national team, this is the highest level of play. The speed of play, and the players not taking anything for granted, is something we can all learn from. The community will learn a lot from this game. It is important to expose CLU to these environments and to be making contacts."

The Galaxy took control of the game early in the first half, with Clint Mathis dominating on the midfield, feeding the forwards with balls to work on. Both Lawrence Lozano and Welton, the Galaxy's two front players had their opportunities, but failed to score.

This was partly due to lack of precision in their game, and also to good defense from the All-Stars. Their goalkeeper, Adam Throop from Westlake, was not threatened too many times, and when he was, like after 10 minutes

when Mathis broke free, or in the dying seconds of the first half on Daniel Hernandez' free kick, he came up with the saves.

Although the Galaxy dominated the first half, the All-Stars did not lack chances of their own. With their quick attacks and precise passes, they threatened the Galaxy goal a couple of times, but also faced some tough defenders in Paul Caligiuri and Danny Pena.

In the second half, the game slowed down as both coaches made a number of substitutions. In the 24th minute, the Galaxy had three players free in front of the All-Star's goal within a minute, not being able to capitalize on any of the opportunities. On the other end, Luis Alcaraz had a good run on his right wing, but his shot ended up well wide of the Galaxy goal.

*"The game served its purpose, which was to get adequate opposition."*

*Octavio Zambrano, Galaxy head coach*

As the crowd was getting ready to leave, the Galaxy did indeed finally score. Vasquez found himself wide open in front of the All-Star's goal and could easily head the ball into the net. This scenario repeated itself within six minutes, as Vasquez once again scored on a header, this time on an assist from Mathis.

On the All-Star team, coach Ybarria had every reason to be happy with his players after the game.

"Let's not fool ourselves; the Galaxy had the ball more than us during the game," he said. "I am proud of them (the All-Star players), and can't be disappointed (with the loss). Obviously, you never want to lose, but you have to accept that it's part of the game you win, lose and tie games."

Dominating players on Ybarria's team were Throope, sweeper Johan Frisell, Alcaraz, Brian Collins and dangerous attacker Aluede Okohere.

"They are good guys," Ybarria said. "Both games have been successes, we have played high-caliber opponents. The guys were just starting to get their timing right. I would have liked to see what I could have done with the team if they had continued playing together."

"It was fun today. We had a good time, playing a good team. Of course, they are a professional team, and every player on their team is good," Edwin Astudillo, the

former CLU team captain, said of the game. Kevin Hartman, the star goalkeeper on the Galaxy, was not very busy in the game, but came up big when it was needed.

"Obviously, we weren't very sharp today, but that's no big mystery. We capitalized on what — two out of 80 chances? But in the end we were able to come up with it," he said.

In the first half, Hartman showed the crowd and his opponents at least twice the kind of play that had given him a call-up to the American national team the day before. He will be accompanied by Fraser and Mathis from the Galaxy in the squad for the game against Chile.

One player with plenty of experience from the national team is defender Paul Caligiuri, who played 108 times for his country, the second-most number of appearances by an American player, including two appearances in the World Cups. "I liked our opponents," he said after the game. "They were talented, and a couple of them could have a professional future."

Zambrano agreed, saying that especially Okohere is interesting to him. "(One of the reasons for playing these games) are to look at new players, the local talents, and see who we might bring in to training camp."

Okohere, who "won every award at CLU you can win," according to Kuntz, his former coach at CLU, was delighted to hear about Zambrano's interest after the game. "I tried to give it my all out there," he said.

Another player who could have a bright future ahead of him is Alcaraz. "This was something really cool, and I think we did really well," he said. Alcaraz said he has had contacts with two professional teams, but also stressed that he doesn't think too much about it. "You are way the way you are," he said.

As for the Galaxy, now in their fourth year of existence, they continue their build-up for the start of the MLS season, hoping this is the season that they will be able to win their first ever MLS championship. The MLS season starts on March 21 when the Galaxy take on the Colorado Rapids at the Rose Bowl in Pasadena.



L.A. Galaxy forward Rene Vega runs towards the Tri-Valley goal.

Photo by Miguel Jimenez



# Sports

## Regals are on their way to "The Dance"

### Women: Face PLU in first round of NCAA West Regionals

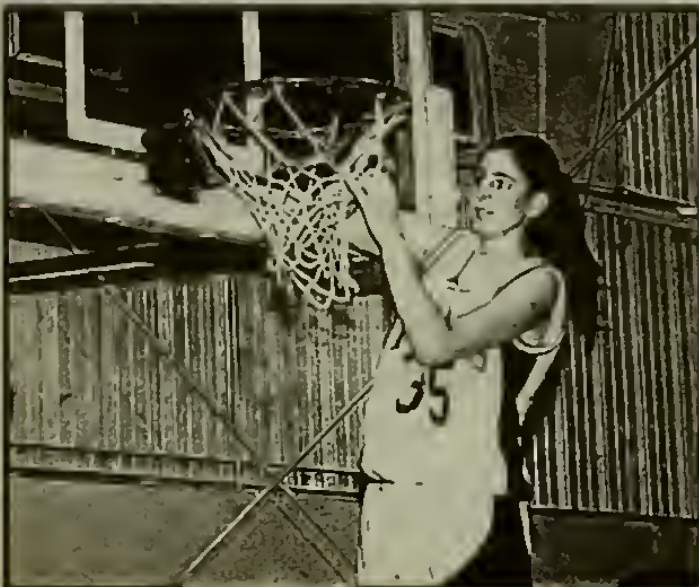
By Paul Kendrick  
Editor in Chief

Coming off a loss to Redlands last Thursday, the Regals and Pomona-Pitzer were tied for a share of the SCIAC title, each posting 10-2 conference records.

Despite the fact that CLU had one both head-to-head competitions with Pomona, according to SCIAC by-laws, a playoff game at a neutral site had to be played to decide who would receive the automatic berth. So Saturday, Feb. 27, the Regals traveled to Whittier College to face Pomona.

Both teams started off slowly, combining for only five points through 5 1/2 minutes.

Commenting on their slow start, Sophomore Nicole Sanchez said, "We were nervous, but also anxious to win."



Sophomore Nicole Sanchez Photo by Miguel Jimenez cuts down the net after victory over Pomona.

The Regals trailed 23-21 at halftime and fell behind by as much as six in the second half before junior forward Haley Jones started CLU on a 16-0 run over the span of 5:20.

Jones started the spurt with a three-point play, followed by a free throw and then another bucket. Sanchez, who been hampered by a leg injury, capped off the run with a three-pointer, her fourth of the game, for a team-high 12th point.

"My leg's still sore, but the couple days off has helped me rest and shoot better," Sanchez said.

"She's struggled through this injury for a while and it's great to have her back," said Rider.

Down the stretch it was the Regals free throw shooting or maybe it was Pomona's lack there of, that sealed the victory for CLU. The Regals shot only 55 percent from the charity stripe for the game, but compared to Pomona's dismal 16 percent the advantage went to CLU.

Jones had 10 points and 10 rebounds in 29 minutes for the Regals, while sophomore Katie Placido chipped in 10 points and senior Missy Rider added six points and eight boards.

Sophomore Kate Carpenter also had a fine game off the bench, contributing six points, four rebounds and four assists in just 15 minutes.

Rider said after the game that the key was, "Our conditioning throughout the season, that's what pulled us



Senior Missy Rider takes it up strong against the Pomona defense Wednesday night.

Photo by Miguel Jimenez

through.

The Regals (22-4, 10-2) left on a shuttle for LAX at 5:15 a.m. Tuesday morning for their first round game of the NCAA West Regional Playoffs against sister school, Pacific Lutheran University.

The Regals are confident heading into tonight's match-up with PLU.

"We think we can beat anybody in the country if we stick to our game plan and stay focused," said Sanchez.

"We're going to take it one game at a time," said Rider. "Right now we're just focusing on PLU."

If CLU wins their game Wednesday night against the Lutes, they will travel to Iowa to face Simpson College on Saturday.

## Baseball starts season 6-1 overall and 5-1 in SCIAC

### CLU: Led by eight players hitting over .400 the Kingsmen are dominating the SCIAC

By Renee Foote  
Staff Writer

Previously Run

The Kingsmen baseball team won two of the three games they played against SCIAC rival Claremont-Mudd-Scripps Colleges Stags this past weekend.

"We were fortunate to take two out of three," said head coach Marty Slimak. "We played good in spots, but we didn't play how we are capable of playing."

In the first game the score was tied 2-2 at the bottom of the 2nd when CMS scored three runs in the top of the third. In the bottom of the third, Raudel Flores, senior center fielder hit a two-run homer scoring senior third baseman Jeremy Schlosser to make the score 5-4.

The fourth inning was dominated by CMS. The Stags scored two runs.

In the sixth inning, CMS scored two runs when senior right fielder Kristian Lolich-Beyer's scored a solo home run and sophomore first baseman Zak Freer doubled to left field, which scored junior left fielder Steve Uejio. Schlosser singled to right field scoring Eric Buben and Nick Lawson, making the score 9-6.

The Kingsmen closed in on the Stags at the bottom of the seventh inning when junior shortstop Andy Super hit a solo lead-off homer.

The Stags scored when sophomore third baseman Todd Hasson's sacrifice hit drove in junior catcher Alby Salsa, which made the score 10-7. The Stags added to their lead in the top of the ninth inning. Uejio hit a double to left field and was followed by Salsa, who hit a home run, driving in Uejio. The Kingsmen were scoreless in the bottom of the ninth

and the final score was 12-7, a win for CMS.

The loss brought Springston's record to 1-1. Leading the game offensively for CLU were Schlosser, Flores and senior right fielder Brian Malchow with 2 RBIs each.

"It was good that we lost the first game because it shows that we need to work harder and that we can't get complacent or over confident," said senior first baseman

Brad Smith.

At the bottom of the second inning first baseman Brad Smith hit a solo home run.

In the fourth inning, Smith hit his second home run of the game to right field, scoring junior catcher Eric Medina. Designated hitter Buben hit a triple to deep center field. Tahan singled to left field, driving in Buben. Next came Schlosser, who doubled to right field, scoring Tahan. The Kingsmen now led the game 5-0.

The Stags rallied in the fifth inning when sophomore center fielder Brian Bower doubled to left field, scoring junior third baseman Brian Coggins.

Sophomore second baseman Nate Eisele, doubled to deep center field, driving in Bower which brought the score to 5-2.

In the top of the sixth inning, junior pitcher Jarrod Hoagland replaced senior pitcher Erik Kiszczak. Smith started off the bottom of the sixth with a single to center. Buben followed by walking to first base.

Tahan tripled to right field, scoring in Smith and Buben making the score 7-2.

The Kingsmen continued to dominate the Stags in the seventh inning. Medina singled to right field, and Smith hit his third home run over the right field fence, driving in Medina.

The Kingsmen had a commanding lead of 9-2.

CMS added one run in the eighth inning, when Uejio hit a solo home run to right field, but this was not enough. CMS was scoreless in the ninth and CLU won the game 9-3.

Offensively, the Kingsmen put up 12 hits, led by Smith who went four-for-four, with three home runs and five RBIs and Tahan, who went three-for-four with three RBIs.

The win brought Kiszczak's record to 1-0 for the season and was Hoagland's second save of the year.

"It is nice to be back and in good form," said Smith, who missed the first four games of the season.

"I'm pleased with my performance." "We definitely played better in the second game,"

Slimak said. "Our philosophy is to have a great

effort all the time and even if we win or lose, we can be satisfied."

In Friday's game at CMS, the score was 2-2 going into the 10th inning, when Schlosser doubled to score sophomore second baseman Ryan Yoshiwara.

Schlosser scored on a sacrifice fly by Super for the insurance run.

In the bottom of the 10th, Hoagland inherited a bases-loaded, one-out situation from sophomore pitcher Tom Canale and induced a strikeout and foul out to gain the save.

The Kingsmen won the game 4-2.

The win brought Canale's record to 3-0 and was Hoagland's first save of the year.

Leading the game for the Kingsmen offensively was Yoshiwara, who went three-for-four, Super, who went two-for-four with two RBIs and Schlosser, who went two-for-five with the game winning RBI.

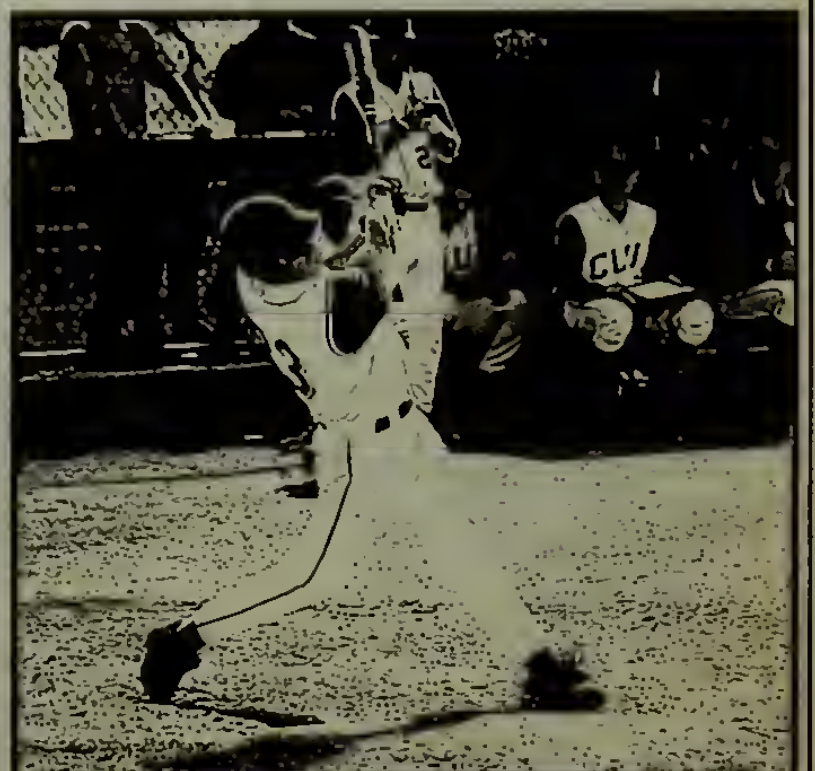


Photo by Paul Kendrick

First baseman Brad Smith aims deep for CLU.



# Men's tennis improves to 2-1 in SCIAC

**Kingsmen: Lose to tough opponents but still post a winning record**

By Per Johansson  
Staff Writer

Previously Run

The Kingsmen tennis team has had a decent start to the new season playing four games over the last two weeks, and now posting a 2-3 record overall, while 2-1 in Southern California Intercollegiate Athletics Conference play.

Last Saturday, the Kingsmen lost to Pomona-Pitzer, 1-6 at home. The tennis top-ranked player, junior Scott Romero, did his best in the defeat, beating his nationally ranked opponent over three sets in their singles match. After sharing the two first sets, Romero dominated the third, playing stable and keeping his cool on the decisive points, and won comfortably 6-0.

The Kingsmen also won the No. 1-doubles, but were otherwise unable to defeat their conference opponents. The Kingsmen No. 2, sophomore Carlo Cruz, left in disappointment after losing in his singles-match over three sets, and Jason Wines also ended up losing after a good game.

"I was actually pleased with what I saw today," Mike Gennette, the Kingsmen head coach said after the game. "Players (such as) Scott Romero and Jason Wines were really able to compete today. So far, I am happy with the season. The team has a ton of potential, and I am looking forward to the rest of the season."

With his top-ranked doubles team winning their match 8-2 (the doubles are played in first-to-eight games in college matches), Gennette thinks they have a bright future ahead of them. "I am surprised to see what level the doubles team are playing," he said. "They will have a shot at surprising teams."

On Friday, the Kingsmen traveled to Westmont College, a NAIA school with a very good team. Cal Lutheran was swept 7-0, without being anywhere close to a win. "It was a very good experience. They are very strong and it was a different level of play," Bjorn Bork, the Kingsmen's assistant coach said. "The game gave us an opportunity to see what we have to work on, and an idea of how high the level of play is in the Southwestern U.S.; the highest level in the U.S."

Bork, a former umpire at the professional ATP-tour, seems to have been a valuable addition to the Cal Lutheran team, as there now are two coaches on the sidelines helping the players. "I think having two guys on the coaching staff can help us in our recruiting," Bork said.

The week before, on Saturday February 13, Cal Lutheran won an exciting game against Cal Tech, 4-3, despite missing four starting players. Sophomore Jason Wines, the only returning player from last year's team, managed to pull off a win in the last and decisive singles match, defeating his opponent in three sets. home also won both the No. 1 and 2 singles.

The win came just one day after the Kingsmen had lost



Photo by Paul Kendrick

Sophomore Carlo Cruz powers the ball to his opponent.

for the first time this season, against Cal Baptist at home. "They were stronger than we had anticipated,"

See TENNIS Page 24

## Track

From Page 1

second in the long jump with 20' 11 1/4", second in the high jump with a mark of six feet and second in the triple jump with a mark of 42' 5 1/2". Jeremy Creed, senior, placed third in the 400 meter sprint with a time of 53.6 seconds and third in the 200 meter sprint with 23.46 seconds.

The men's javelin was dominated by CLU. Steve Ruys, junior took first with a throw of 178-8. Keith Parris, senior was close behind in second with a throw of 175-5. Mike Schyler, senior was third with a throw of 151-5.

Geir Kristensen, sophomore, took first in the Steeplechase with a time of 7:14.70.

Jermaine Dixon, junior placed first in the 110 meter hurdles with a time of 16.9 seconds. Ben Lewis, freshmen, was close behind in third with a time of 17.31 seconds.

Arnie Camp, senior, was third in the 1500 meters with a time of 4:19.20. On the women's side.

On the women's side, Kerri Romero, freshman, took third in the long jump with a mark of 13' 10 1/2" and second in the triple jump with 31' 5 1/4".

Michelle Loughmiller, freshman, took third in the 100 meters. Michelle

Loughmiller took third in the 100 meter sprint with a time of 14.58 seconds and third in the 200 meters with a time of 30.15 seconds.

Lisa Pierce ran the 800 meters in a time of 2:38.35, taking fourth place, as well as running the 1500 meters in 5:13.67, taking third place.

Kate James ran in the 400 meter sprint race and took silver with a time of 1:06.38, and also a silver in the 200 meter sprint race with a time of 28.57 seconds. Andi Crane took second in the 3000 meter distance with a time of 11:52.54.

For the women's throws, Amanda Daily placed first in the hammer with a throw of 33.9 meters and she took second in the shotput with a throw of 9.90 meters, and she took second in the discus, with a throw of 37.0 meters. Stephanie Ehlers, senior, placed third in the discus with a throw of 26.98 meters.

"We were incredible on both the women's and men's sides. The men would not have defeated Oxy, the perennial forerunners of our SCIAC conference, without the support of the women. The competitive spirit was huge," said Ken Roupe, head track coach.



Photo by Stephanie Ehlers

Sophomore Geir Kristensen took first place in the steeplechase against Oxy.

## Rugby loses to Pepperdine

**Match: CLU efforts impressive as players gain advanced knowledge of game plays.**

By Kari Kent  
Staff Writer

The CLU Knights Rugby Club lost their away game on Sunday, Feb. 28, at 1p.m. against Pepperdine. The final score was CLU 15, Pepperdine 53. The two CLU tries were made by Christian Britton, a junior and rugby veteran, and Jared Voeltz, a freshman and rugby rookie who was given the title of Most Valuable Player of the game.

The first half started out a little rough for CLU. Pepperdine did most of the scoring while CLU's defense struggled to hold them back and regain offense. The only score for CLU in the first half was a penalty kick by Britton, giving CLU three points. Christian Montgomery, a sophomore and rugby veteran said, "This year we have a more powerful offense and more offensive weapons." When CLU would get the ball, they were usually able to move it, but sometimes have a hard time keeping it for very long. Junior and rugby rookie Kyle Cookmeyer said that ball

handling and forward support are both things that the team needs to work on, but that "we know what to

do to win, we just have to start doing it."

The second half for CLU was more productive. Their defense was more alert and focused, and got more aggressive, and the offense gained more support to score their tries. "In the second half the forwards started supporting the backs," said Montgomery. The first CLU try was by Britton who also kicked the conversion to bring the score to CLU 10, Pepperdine 27. The second CLU try was by Voeltz, and the conversion was no good bringing the score to CLU 15, Pepperdine 27. Then Pepperdine conteredacted by scoring four more tries before the game ended with CLU 15, Pepperdine 53.

Despite the loss, Cookmeyer said it was a good match-up and that he walked off the field feeling confident due to the impressive CLU efforts in the second half. "We need to apply what we do in practice to the game and we should win," said Cookmeyer. So far, this game was the highest scoring for CLU. Pepperdine's strategy won over CLU's partly because they were double and triple teaming.



File Photo

Brandon Highland pitches the ball back to teammate.



## Kingsmen escape with win against Occidental Tigers

**Rival:** Manning leads way with score of 76 over victory of Oxy 323-328

By Paul Kendrick  
Editor in Chief

The Kingsmen pulled out a narrow victory over SCIAC rival Occidental College Monday, by a score of 323-328.

Jon Manning continued his good play, leading the team with a 76, followed by Tyson Silva and Clint Elsmore at 80 and an 83 by Anthony Zinnato.

The win improved CLU's record to 2-1 overall and 2-1 in SCIAC.

Last Thursday the Kingsmen cruised to an easy victory over Cal Tech, with a four-player score of 296 to 381. Manning and Zinnato led the way with rounds of 73 and all four other players came in with rounds of 75.

But the most impressive round of the day went to Jess Card who shot a 71 as an alternate.

CLU is the six-time defending SCIAC champions. Their next match is this Friday and Saturday, March 5-6 at the Southern California Intercollegiate Championships at Torrey Pines.

## Tennis

From Page 23

Gennette said. "Their top four guys were all pretty strong. We are lacking the experience, and don't have the top (players) that are going to win every time." With players such as Romero and Wines showing great potential, the Kingsmen's future should look good. Gennette also mentions freshmen Travis Watkins and Aaron Vieske as very promising. "Travis is just coming off an ankle-injury. As for Aaron, there's something special about his game."

## SPORTS DATES

### Women's Basketball

Mar. 3 at Pacific Lutheran University (first round of NCAA West Regional Playoffs) 8 p.m.

Mar. 6 at Simpson College (winner of CLU - PLU game) TBA

### Baseball

Mar. 5 Pomona-Pitzer Colleges 2:30 p.m.

Mar. 6 at Pomona-Pitzer Colleges 11 a.m.

Mar. 11 Montclair State University 2:30 p.m.

### Softball

Mar. 5 Cal Baptist University 2 p.m.

### Men's Tennis

Mar. 5 at Whittier College 2 p.m.

Mar. 6 at Occidental College 9:30 a.m.

Mar. 10 California Baptist University 2 p.m.

### Women's Tennis

Mar. 5 Whittier College 2 p.m.

Mar. 6 Occidental College 2 p.m.

Mar. 8 Vassar College (NY) 2 p.m.

Mar. 10 Wheaton College (IL) 2 p.m.

### Track & Field

Mar. 6 at Claremont College 11:00 a.m.

### Golf

Mar. 5-6 at Southern California Intercollegiate Championships @ Torrey Pines 7 a.m.

### Rugby

Mar. 13 California State Fullerton University 1:00 p.m.

## Athlete of the Week



Name:	Kathy Proffitt
Year:	Senior
Height:	5'8"
Sport:	Softball
High School:	Wasco
College:	3V
Position:	Pitcher
Last Week:	Senior Pitcher

Kathy Proffitt had her third career no-hitter on Tuesday Feb. 16th, against Cal State Dominguez Hills. Proffitt was flawless helping to lead the Regals to a 5-0 win in the first game of the double-header, at home. Proffitt broke a CLU record with her third no-hitter and improves her record to 2-1 overall.

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## INSIDE



Stuckey's Bar and Grill has plenty to offer to CLU students..

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## RELIGION

Campus Ministries "feeds their souls" at spring retreat.

See Page 5

## SPORTS

Women's basketball lose to PLU 56-54 in first round of playoffs.

See Page 14

# Leadership is focus of Forum

**Students:** Encouraged to take risks or express his or her ideas

By Renee Foote  
Staff Writer

The 29th annual Matthews Leadership Forum was held on Thursday, Mar. 4, in the Gym. The theme of this year's Forum was exploring creative leadership. About 300 students, faculty and business leaders debated the qualities of leadership at the event.

The Matthews Leadership Forum was founded in 1970 by former CLU business professor Dr. Mark Matthews in order to develop a closer relationship and better understanding between today's business community and CLU's faculty and students. The Forum enabled the campus community to engage in dialogue on an important topic with business and civic leaders.

After welcome speeches by President Luedtke and Sharon



Photo By Paul Kendrick

Richard Cook, chairman of the Walt Disney Motion Pictures Group and president of Buena Vista Pictures

Clark, chair of the Matthews Leadership Forum and a Los Robles Bank vice president, the roundtable discussions began between students, faculty and business and community leaders. The questions asked at each table were "How do you define leader-

Distribution and Marketing speaks of the importance of taking risks or to express his/her ideas.

ship?" "What does it take to be a successful leader?" "Can someone learn to be a leader (is the adage "leaders are born, not made a true statement)?"

"I got a lot out of the discuss-

See LEADERSHIP Page 4

## Creative Options a day for women

**Education:** A day for listening, discussing, learning, talking, sharing, renewal and growth

By Holly Langdon  
Staff Writer

Creative Options, held its 20th annual workshop day for women on Mar. 6. This day was presented by the Women's Resource Center, and the American Association of University Women.

Women from all over Thousand Oaks and nearby areas came to hear Wilma Mankiller, the keynote speaker, and to attend workshops and lectures.

The theme "A day for listening, discussing, learning, talking, sharing, renewal and growth." The day was divided into three sessions.

Session A went from 10:30 to 11:45 a.m. Women chose from 24 different workshops to attend. One of these discussions was titled "Handwriting analysis-Why you need this!" This discussion, lead by Suzanne Cox-Alexander, taught people how to interpret people's handwriting. She helped people to protect themselves when hiring people or when meeting someone. She showed the attendees how to discover strengths, weaknesses and sexual compatibility by interpreting cursive writing.

Other discussions was "We are what we play" and "Beyond Sugar and Spice." These topics talked about how children's perceptions of gender roles are determined at an early age by what they play with. The latter topic discussed attributes women lose in the passage into

See OPTIONS Page 4



Photo By Paul Kendrick

Marine recruiter talks to senior Anihony Sullivan about a career opportunity in the Marines.

## Career Expo brings opportunity to CLU

**Students:** 64 companies and organizations were represented to discuss what they had to offer to students and alumni

By Paul-Andre White  
Staff Writer

Last week's Career Expo gave CLU students and alumni the chance to find or start a new career. This year's expo was the largest since it started almost ten years ago.

64 companies and organizations were represented, making this event larger than the Ventura County Job Fair. "I can't fit anymore tables in the gym" event organizer Shirley McConnell said. There was something of interest for all who attended. Prospective employers ranged from Amgen to Ventura County Parks and Recreation. Among the myriad of free pens and stress relievers, rep-

resentatives were eager to discuss with students what their companies had to offer.

"98 percent of CLU alumni find a job within three months of graduation and one of the reasons this figure exists is the Career Expo," Erin Radtke, who works in the Career Planning and Placement office, said. "The diversity in job opportunities offered gives all students and alumni a chance at employment."

Gavin Taylor felt that the Career Expo gave him an excellent opportunity to interact with businesses within the community and create stepping stones that would allow him to be successful beyond CLU. He also felt that it helped give him direction and an idea of what is available to him.

Erin Rivers, a CLU alumnae, felt

See EXPO Page 3

## Senate eager to move on after rejection of constitution

**Issues:** Lack of lighting in Buth Park discussed

By Christian Montgomery  
Staff Writer

"It is time for us to focus on what is important and get done what we are here to do ... It is time to reconcile personally with others if needed for any mudslinging that has occurred in the last couple of weeks," senator Dean May said at the beginning of the ASCLU Senate meeting Monday evening.

The rejection of the Senate-approved constitution by the student body last week produced the absence of many hostile feelings and hot tempers associated with recent meetings. Not even a full week after the student body's rejection of the proposed constitution, Senate members seemed ready to deal with issues at hand and ignore problems of the past.

Eager to move on, senator Gavin Hall addressed the issue of lighting Buth Park. Last week Hall reported that the project would cost \$13,450 and an agreement has been made to split the cost with the CLU administration, costing the ASCLU \$6,700. "Are we going

See SENATE Page 3

## Women in the Civil Rights Movement

**Roles:** Each portrayed a role behind the scenes and on the front line

By Kristin Hanser  
Staff Writer

In an effort to speak about the lesser-known black women in the Civil Rights Movement, Dr. Greg Freeland from the political science department, spoke about four important women.

Regarding black women in the

See MOVEMENT Page 3

## Asian Festival provides a new understanding of old traditions

**Awareness:** It is a way to learn and understand more of the Asian heritage

By Hanna Radtke  
Staff Writer

The Chinese Lion dance, Korean food specialties, Japanese kimonos and the Hawaiian hula were some of the parts in the Asian Festival that took place at CLU last week.

Four evenings events with special Asian-themed events were performed.

"We celebrate the Asian Festival because it is an important part of the Asian Awareness Month, from the middle of February to the middle of

March," Jennifer Ha, co-president of the Asian Club and Friends and organizer of the festival said. "We also want to keep our old traditions alive and learn and understand more of our Asian heritage," Ha continued.

The Asian Festival started Monday, Mar. 1, when people were invited to learn how to make sushi and origami.

"We didn't have as many visitors as we expected, but the ones that were there seemed to enjoyed it very much," Ha said. The food was supposed to be eaten wearing traditional Asian costumes, but most of the visi

See FESTIVAL Page 4



## Upcoming at CLU

### Today

- Chapel 10:10 a.m.
- Commuter Sack Lunch, Flagpoles 11:30 a.m.
- RHA meeting, SUB 7:30 p.m.
- Common Ground, Chapel Lounge 9 p.m.

### Thursday

- Lenten Study Series, Chapel Lounge 1 p.m.
- Rejoice, Chapel Lounge 9 p.m.
- The NEED, SUB 10 p.m.

### Friday

- Club LU, Lip Sync, SUB 8 p.m.

### Saturday

- CLU Day at Magic Mountain
- Festival of Women in the Arts

### Sunday

- Worship, Chapel 10:30 a.m.
- Campus Ministries Crop Walk

### Monday

- Commuter Breakfast, Flagpole 9 a.m.
- Senate meeting, SUB 6 p.m.
- CBEST Workshop, Library 7 p.m.
- Bible Study, Chapel Lounge 7 p.m.

### Tuesday

- Women's Tennis vs. Whittman College, Home 2 p.m.

## Considering a Career as a Teacher?

If you are thinking about pursuing a career in teaching at elementary, junior or senior high school level, consider CLU's Teacher Preparation Program as a first step! This is a free information meeting to find out about credential options, program requirements, admission requirements, and the application process. The meeting will be held on Thursday, Mar. 11 at 6 p.m. in the Nelson Room. To reserve a seat call x3127.

## CLU Spring Lectures 1999

On Monday, Mar. 15, at 10 a.m. in the Nelson Room there will be a discussion titled, "Sometimes You Have to Look Behind to See Ahead." Using the vantage point of eight classical American movies "Mr. Smith Goes to Washington," "Magnificent Ambersons," "Gabriel Over the White House," "Citizen Kane," "Casablanca," "All Quiet on the Western Front," "Daily Bread" and "The Fountainhead," Dr. Kelly and Dr. Gooch of the CLU faculty, Dr. Pitney of Claremont McKenna College and Dr. Smith of Cal State - Long Beach will explore the political ideologies popular during the interwar years, when the national psyche, dispirited by the wreckage wrought by the Depression, was momentarily sidetracked by communism and fascism.

Sponsored by the communication arts department.

## Scholarships Available Through the Community Leaders Club

The Community Leaders Club is now accepting applications for scholarships from qualified California Lutheran University students.

Up to three \$1,000 scholarships will be awarded to returning students for the 1999-2000 academic year. To qualify, students must have a 3.0 grade point average and have demonstrated service to school, church and community. Financial need is also taken into consideration.

Application forms may be picked up in the University Relations Office. The deadline for submission is Wednesday, Mar. 17.

For more information, please call Eileen Cox at x3151

## Club LU Series

The Club LU Series was designed as an alternative to drinking and to support the Student Activities Mission Statement. Through the Club LU Series, there is an

event every Friday night at 8 p.m. that provides entertainment for CLU students.

On Mar. 12 there is a Lip Sync in the Gym at 8 p.m.

On Mar. 19, hypnotist Chuck Milligan, will be performing in the Gym at 8 p.m.

## Student Activities

The Office of Student Activities is dedicated to providing events for students as an alternative to alcohol. It is the mission of this office to reach every person possible with a variety of events.

On Mar. 12 there is a Commuter Sack Lunch at the Flagpoles at 11:30 a.m.

Mar. 13 is CLU Day at Magic Mountain. Tickets are \$20 and available at the Information Desk in the SUB.

On Mar. 15 there is a Commuter Breakfast at 9 a.m. at the Flagpole.

Any questions call x3220

## Safe Spring Break Send Off

Save Spring Break Send Off at CLU is designed to create an awareness of risk regarding Spring Break on our campus. It is a weeklong event with the goal of educating our students on how to remain safe during Spring Break and make positive choices for the health of their peers and themselves.

During the week on Mar. 22 - March 25 there are various events going on a CLU. These events include the Spring Into Action Dinner on Mar. 22 at 5 p.m. in the Cafeteria. On Mar. 23 there is a Safe Spring Break lunch in Kingsman Park at 11:30 a.m. There will be information tables, rock climbing wall, and aerobic demonstration at lunch. There is a self-defense class on Mar. 24 at 8 p.m. in Overton Hall. On Mar. 25 The NEED will be at 10 p.m. in the SUB.

During Spring Break there are also events going on for those students who are staying on campus. From Mar. 26 - March 30 there is a Habitat for Humanity service trip. On Mar. 28, there is a volleyball tournament and BBQ in the New West Complex at 5 p.m. There is a trip to the 3rd Street Promenade planned for Mar. 29 leaving at 11 a.m. from the SUB. On Mar. 31, there is a trip to Zuma Beach leaving at 10 a.m. in the SUB. On April 1 there is a slumber party and movie in the SUB at 9 p.m.

These events are sponsored by the Office of Student Activities.

Any Questions contact Tom Studdert at x3302

### STUDENT THERAPISTS NEEDED

We are recruiting students interested in child psychology and/or special education to work with our 3 1/2-year-old PDD child in an intensive home-based behavioral intervention program.

Our program will be based on the work of Dr. Ivar Lovaas at UCLA, and uses Applied Behavior Analysis (ABA), a highly structured, research-based approach featuring the use of positive behavioral techniques. Several studies demonstrate dramatic improvements in children with pervasive developmental disorders, especially in those with autistic disorder, when they receive early and intensive ABA training. Dr. Lovaas reports (Lovaas, 1987) that approximately 50 percent of intensive treated young autistic children have been able to reach normal (non-handicapped) levels of functioning. These results are only possible with the help of skillful, hardworking, and dedicated therapists.

All student-therapists will be professionally trained and regularly supervised by Dr. Doreen Granpeesheh and her staff at The Center for Autism and Related Disorders (C.A.R.D.). Applicants must be very loving and responsible, have reliable transportation, and be willing to commit between ten and fifteen hours per week for at least one year. Knowledge of and experience with ABA is helpful but not necessary.

Therapy will take place at our home in Thousand Oaks. Salary is \$20 per hour. If interested, please call (805) 495-7755

## CBEST Workshop

Student Support Services is sponsoring a CBEST workshop. This is a free workshop available to all students.

Monday, Mar. 15 at 7 p.m. in Conference Room A, Pearson Library will be the Essay portion.

Monday, Mar. 22 at 7 p.m. in Conference Room A, Pearson Library will be the Math portion.

Call x3535 for information.

Remember Mar. 19 is deadline for the April 17 exam.

## Brown Bag Series

On Tuesday, Mar. 23 Dr. Judith Pomeroy from the sociology department will talk about images of women in magazines in titled "Shifting Perennial Paradigms of Femininity in Women's Popular Periodicals, 1920 - 1996."

## Conejo Valley Crop Walk

On Sunday, Mar. 14 help stop hunger by doing a 10K Crop Walk. Begins at 1 p.m. at CLU Stadium.

Questions call Jen x3521

## Student Recitals

Violinist Ana Larsen will have her senior recital on Saturday, Mar. 13, Overton Hall 8 p.m.

Lawrence Rodriguez, baritone, will have his senior recital on Sunday, Mar. 14, Samuelson Chapel 8 p.m.

## Festival of Women In the Arts

Mar. 13 - 19 will be the Festival of Women in the Arts. Women artists needed!

Please Contact the Women's Resource Center for details, x3345.

## Faith Stories

On Monday, Mar. 15 Dr. Collins shares her faith story in the Chapel Lounge at 7 p.m.

Questions call x3230

## Lip Sync

On Friday, March 12 in the Gym at 8 p.m.

1st place = \$200

2nd place = \$125

3rd place = \$75

## Classifieds

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94 Honda Accord LX 4dr Sedan, Teal, 80k miles, \$11,000 OBO.

Call Trent at 497-8188

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### Help Wanted

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### Wanted

Writers and editors needed for award-winning publication. If interested, call

### The Echo Spring 1999 Publication

Dates  
March 17  
March 24  
April 3  
April 10  
April 17  
April 24  
May 5



## Movement

From Page 1

Civil Rights Movement, "not many people are familiar with what their role was," Freeland said. Yet he went on to discuss the many different roles that these women took. Many black women employed as housekeepers went on strike causing the white women they worked for to realize the importance of these black women. "You can imagine the chaos it caused when [white] women had a bunch of laundry they had to do themselves," Freeland said.

However, four particular women stood out in Freeland's mind as being influential and important, yet they are not known to many people. "These women represent just four of the many roles that women have transversed in efforts to empower themselves and advance other struggles," Freeland said. Joanna Robinson, the first of the women he spoke of, was born in 1916 in Georgia but moved to Montgomery, Ala. in 1949. It was under her leadership that the Women's Political Council took off in 1950. "We know Martin Luther King Jr. was the director of the [Montgomery Bus] boycott, but Joanna organized it," said Freeland, "she claimed later that the bus boycott was her idea." Freeland also noted her braveness. "She hoped to improve white people's image of blacks by demonstrating courage," Freeland said.

Another woman in the movement was Gloria Richardson, born in 1932 in Baltimore and raised in Massachusetts. Though a member of an elitist family, "she managed to cross the line from elite to

grass roots," Freeland said. Freeland pointed out several distinct factors of the Boston Movement that Richardson was involved in. "It was the first grass roots movement outside the deep South, one of the first to focus on economic conditions, not just civil rights, and the first major movement where a woman was the leader," Freeland said.

Modjeska Simpsin, the third of Freeland's examples, was a "significant force in all the South Carolina political activities," said Freeland. She was one of the founding members of the South Carolina Conference of the NAACP. "Tons of money was sent in her name to the NAACP," Freeland said. However, along with many people in this time period, she was blacklisted. "Modjeska was accused of being friendly with a communist, so her name was not put forth again for the NAACP," said Freeland. After 1957, she moved her focus from the state level to the local level.

The last and youngest of the women Freeland discussed was Doris Darby, the only northerner of the four women. "In 1962, Doris went to visit her college roommate in Mississippi and her eyes were opened," Freeland said. She was a big part of two major projects. The first was that she helped develop the experimental adult literacy programs and developed instructional materials. "Those literacy tests [for voting] were pretty brutal," Freeland said. But Darby's efforts helped improve the average black citizen's chance for voter registration. In 1963, Darby started work on her second major project; she helped

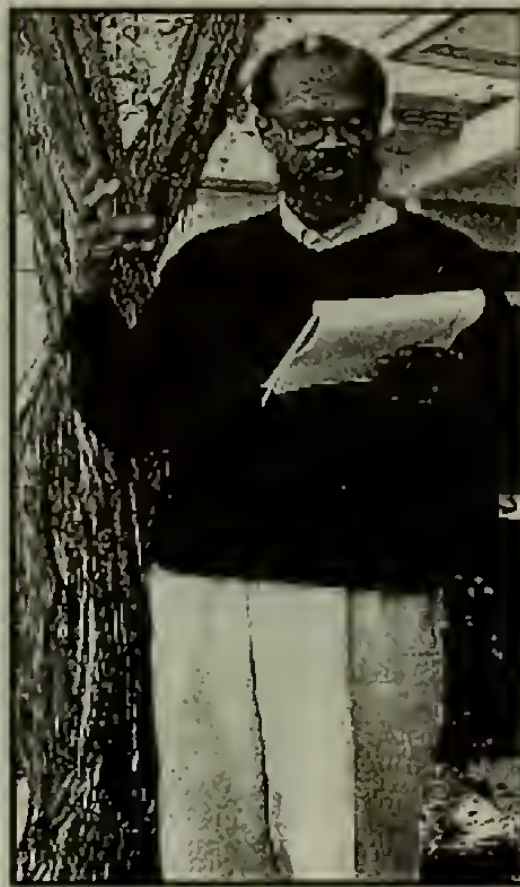


Photo By Kristen Hanser

Dr. Greg Freeland, assistant professor of political science, spoke on the importance of black women in the Civil Rights Movement.

found the Free Southern Theater. Here, "she believed she could function as educator, organizer, and artist," Freeland said. "Despite the [attempted] exclusion of African-American women, the women were the ones driving [the movement] along," Freeland said. "Each woman played a role behind the scenes and on the front line."

Several of the employers commented on what they looked for in employees.

Some reoccurring traits were self-motivation, leadership and enthusiasm.

Wil Hacker from Aid Association for Lutheran's said, "Here at CLU, students have an inside track to these tools. Their degree isn't the only thing we look at anymore."

At the end of the day when all of those pens and stress balls had been given away, an excess of 250 students and alumni had attended the 1999 Career Expo.

A success for students and for the employers as well.

It isn't often that students can enter into one room and find so many job opportunities. On the flip side, how often do companies and organizations have the opportunity to meet over 250 potential employees?

Usually one is full of tension and nervousness when meeting a potential employer. The Career Expo however, enabled prospective employees and employers to interact in a comfortable and relaxed atmosphere.

## Faculty promotions announced

Students: Curriculum revision of the Communication Arts Department

By Paul Kendrick  
Editor in Chief

At this month's faculty meeting, a revision to the curriculum of the Communication Arts Department was discussed and faculty promotions were announced.

At the recent Board of Regents meeting, faculty members who have been promoted were announced. Dr. Sharon Docter and Dr. Paul Williams were both promoted to Associate Professor, Dr. Charles Hall and Dr. Harry Domicone were promoted to Associate Professor status and elected to tenure and Dr. Ron Hagler was promoted to the rank of Full Professor.

Later in the meeting, the proposal to add a Legal Studies Minor to the curriculum was unanimously passed. Besides the addition of the new minor, curriculum revisions to the Communication Arts Department were viewed for the first time. The Communication Arts Department is proposing to shift from three units per course to four units per course. The proposal will have no effect on existing Core requirements, but will add a new Electronic zMedia Production concentration and will raise the number of units for activity courses such as Writing for The Echo to two units from the current one. The proposal will be voted upon at the next faculty meeting, April 12.

## Senate

From Page 1

to go ahead with the project or are we not? This is something we have to decide. Is this something I should put my time into," Hall asked of Senate.

"In the year and a half that I've been here, concerns about the lack of lighting in Buth Park has been mentioned to me many times ... It has been mentioned to me how much of a problem it is," Rosser said, in response to Hall's question.

Discussion about lighting Buth Park continued as the opinion of many seemed to be that the lack of lighting within the park poses serious safety risks for individuals in or near the park once the sun goes down. Though the issue of the park has caused controversy for over a year and some members addressed the issue of lighting on campus in their speeches prior to election last year, others feel the money spent to light the park would be a waste. "Does anyone ever use the park at night? I see people studying in the park during the day, but that's it," senator Brandon Cruz said. No vote concerning the future of the dark park was taken but alternative ways of funding were also discussed.

Though Cruz did not feel proper lighting within the campus boundaries were necessary he did report that some of his constituents were not happy with the present cardiovascular equipment in the weight room. Cruz met with coach Squires earlier this week about improvement of the facilities.

Following ASCLU President Andrew Taube's appointment and Senate's confirmation of Nina Rea as ASCLU vice president last week, an appeal was made to the Judicial Board, chaired by Dean Bill Rosser to reject the appointment due to misinterpretations within the constitution. As reported by Rosser, the Board rejected the appeal, affirming Rea's appointment.

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## Festival

From Page 1

tors preferred to wear jeans. "Sushi tastes good with or without a kimono," one guest said.

The theme with Asian food continued Tuesday with an Ethnic Food Fair. According to Julia Noh, member of Asian Club and Friends, the festival was a big success.

"We had food from Thailand, Japan, China, Korea and the Philippines. And there were about 30 people coming to take part in it. Asian Club and Friends organized the meal and ordered the food, but it was sponsored by the Multicultural Center. So the profits that we made will go back to them and be used for future events," Ha said.

Wednesday evening's guest speaker event was canceled. Instead, two traditional Asian dancers with connections to CLU performed for a fair number of people in the SUB. Angela Numba danced parts from four Japanese dances wearing a traditional kimono. "The dances are based on movements that could be found in Japan at that time. For example, I do movements as a fisherman and as a person digging railroads," Numba explained. Angela Numba is a student at CLU and very interested in the traditions of the Japanese side of her family. "Besides the dancing, I have learned to both speak and write a little bit of Japanese and to play Taiko drums," said Numba.

The next performer was Marawa Stanley,



Performer dances at the Asian festival.

Photo By Carolyn Becker

who performed a Hawaiian hula and a Tahitian dance. She started to dance when she was a little girl living in Tahiti. "My family taught me the movements that they had learned from their parents and that has been passed on in generations. We used to perform as a group at special occasions, like weddings, welcome and farewell ceremonies and birthdays," Stanley said.

According to Stanley the traditional dancing in Tahiti is an appreciated part of a ceremony and entertaining the guests while they are eating.

As most Asian dances, the movements reflect real life and nature. For example, hula means picking seaweed.

"I have already started to instruct my children because even if they are brought up here, I would like them to have this part of their Tahitian heritage with them," Stanley said. Stanley often goes back to Tahiti to dance with her relatives there and has also performed at different Asian dance meetings.

The final and biggest event for the celebration of the Asian Festival at CLU was on Friday night.

Dancers from the Ventura County Chinese-American Association were invited to perform a one-and-a-half-hour show in the Pavilion for a large audience.

They started with the Lion Dance, performed to live music, followed by The

Bankquit dance and The Tribil dance.

The two girls that performed the last dance were part of the team that won a gold medal in the Southern California Chinese Classical Dance competition in December 1998.

"This particular dance is about 2000 years old and was once upon a time performed for the emperors of China," dance trainer Kee Ling said.

He also explained that the guest dancers from the VCCAA all have been training for five to seven years and perform and compete all over the country.

This time of the year they are especially busy because of the Chinese New Year in the middle of Feb.

In the Chinese way of counting we have just entered year 4697, the year of the rabbit.

"Our organization has about 800 members and many of them are whole families. I think it is because parents want to pass on their Asian culture and traditions to their children. And in what better way could they do that then through song, dance and music?" Ling said.

After a long time of organizing the Asian Festival events, Jennifer Ha and the Asian Club and Friends were satisfied with the result.

"We hope that people have learned more about the Asian culture and had a nice time during the events," Ha said.

The next step for the Asian Club and Friends is to organize Fond races.

"We want to be able to organize an even bigger and better Asian Festival next year," Ha said.

## Leadership

From Page 1

sion," said senior Rajikka Nattkunathan. "Since I will be working in a business organization in the United States after I graduate, it is helpful to know what kind of leadership roles businesses are looking for."

After the participants spent an hour discussing leadership, they heard from keynote speaker Richard Cook, chairman of The Walt Disney Motion Pictures Group and president of Buena Vista Pictures Distribution and Marketing. A 28-year Disney veteran, Cook began his career in 1970 as a ride operator at Disneyland. He then worked as a Disneyland sales representative and sales manager before becoming responsible for the early planning stages of The Disney Channel. By 1980, he moved over to Buena Vista and became president of Buena Vista Pictures Distribution in 1988, taking on marketing in 1994.

Under Cook's leadership, Buena Vista Pictures Distribution has released such box office hits as "Good Morning, Vietnam," "Dead Poets Society," "Honey, I Shrunk the Kids!" "Pretty Woman," "Beauty and the Beast" and the studio's top-grossing film "The Lion King."

In his keynote address, Cook said that his company was successful because the company knows how to tell a story well. The three techniques that they use to tell a story well is creativity, quality is the key, and Disney synergy. Quality is the key

refers to an equation that Cook developed, the Cook quality/value relationship axiom. In this equation, value equals quality cost (price). The goal is to increase the quality in the equation; to never sacrifice quality. Synergy is the idea that everything done by a company relates to everything else that the company does. Every action and decision builds upon others. In order for a company to be successful, it is necessary to take this into account.

Cook also gave background on his company by showing pictures and movie clips and using a PowerPoint presentation to stress his ideas.

Cook said to the audience that in order to move up in the Disney Corporation and in most businesses, an employee cannot be afraid to take risks or to express his or her ideas. He stressed the ability to communicate ideas both verbal and written.

"The best books have yet to be written. The best movies have yet to be made. The best paintings have yet to be painted. The best songs have yet to be sung and the best has yet to be done by all of you," Cook said in his closing remarks to the audience.

Cook then answered questions from the audience. He said that the secrets to good leadership are having a vision, being committed to that vision, being able to communicate the vision with other employees and have them share it, and doing the right thing (making the right decisions).

"I really enjoy working with the people at CLU," Clark said, the chair of the Matthews Leadership Forum for the past two years. "The Forum is a way of giving something back to the students and investing in the future."

## Upcoming events in March discussed

**Programs: Students worried about the cost of Spring Formal**

By Charlie Noble  
Staff Writer

At Monday night's Programs Board meeting, members discussed the several upcoming events being held in March, including the lip sync, hypnotist and spring formal.

"The month of March is full of some of our biggest activities including the lip sync Mar. 12 and the hypnotist Mar. 19, so get ready to move your lips like Millie Vanilli and dance like Madonna in front of your closest and dearest friends," said Julie Baumgartner, Programs Board director.

The lip sync, which will be held in the Gym, will give students the opportunity to party with friends and classmates.

Also being held Mar. 13 is Magic Mountain Day, tickets are now on sale in the SUB.

Programs Board also discussed the concerns brought about by students in regards to the cost of this year's Spring Formal. "Many students have been worried about the costs of Spring Formal, but it has been budgeted for the same amount as the past two years," said Irene Tyrrell. "We have done the best we can to keep the cost down and give the students a Spring Formal they won't forget. So far there has been a good response for ticket sales and we hope students are not discouraged by the cost."

Other news included the rescheduling of freeze your Lu butt night to a later time and a motion was unanimously passed to allocate \$50 to Way of the Cross for the building of new crosses.

## Options

From Page 1

womanhood.

During the lunch break, women milled about and looked at the booths set up in the Gym, bought books at the bookstand outside or sat in the Pavilion and enjoyed a cold lunch of sandwiches and salads.

"I'm staying for the whole day. There are so many things to do. Everything goes by so quickly. This is something that everyone, despite their age, should participate in," one attendee said.

After the lunch break, the women went to Session B, which lasted from 12:45 to 2 p.m.

More workshops and discussions filled the time. The last session, Session C, ended shortly after 3 p.m.

There was a closing talk in the Gym, and people talked amongst themselves.

Angela Constable, head of the Women's

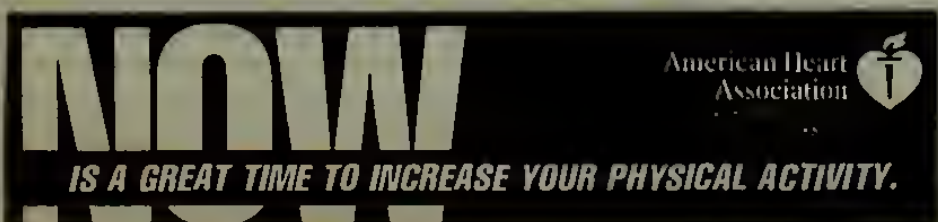
Resource Center, organized the day.

The keynote speaker, Wilma Mankiller, former principal chief of the Cherokee nation, had this to say for all the female students of CLU "Be brave, take risks, step up and lead. Don't wait for other people to do something, lead yourself."

Some of the supports and booths in attendance included the Coalition against Domestic and Sexual Violence, Planned Parenthood, Nation Partnership for Women and Families, the Gay and Lesbian Community Center and the King of Glory Lutheran Church. Those were just a few of many supporters.

A small bookstore was set up outside with books that related to women's issues.

One mother-daughter pair had been coming to this day for two years in a row. The mother, Mary, said that this was "a great mother-daughter day. It is full of activity and adds fulfillment to the day."





## Ministry "feeds their souls" at the retreat

### Campus Ministry: Retreat offered spiritual nourishment

By Ryann Hartung  
Staff Writer

Bananas are the spice of life as well as carrots, beets, oranges and grapes. Feeding your soul was the theme of the campus ministries retreat this past weekend.

Just as we need fruits, vegetables and all of the other different food groups to feed our bodies and stay healthy, we also need



Photo by Miguel Jimenez

Erik Johnson lead a Bible study at the Campus Ministries Retreat. This was just one of the many events that occurred.

God's love and fellowship to feed our souls.

"Jesus is the banana of life," sophomore Cindy Ham reminded the group as they ate bananas and talked about their favorite food to start off the retreat.

The group of about 20 students arrived at Seascape, a house on the beach in Santa Barbara that a family rents out to Christian groups. People in the group said that they were amazed at how close the house was to the ocean and some even slept on the beach at "Real Man" Bennet MacIntyre night.

"Seascape was definitely two thumbs up. The energy and fellowship right on the ocean was amazing," sophomore Ben MacIntyre said. Everyone said they were ready for a weekend of spiritual nourishment and fun in the sun. The first night



Photo by Miguel Jimenez  
shows one of his many talents.

spirit which were labeled as each one. Galatians 5:22 reads "By contrast, the fruit of the Spirit is love, joy, peace, patience, kindness, generosity, faithfulness, gentleness and self-control."

The group also looked through the book of Proverbs and discussed verses that they liked. Some said that the inspirational verses from Proverbs added to their spiritual renewal for the weekend.

Sophomore Joe Yandell said that he "got to meet some new people and had a good spiritual time."

Ham made the comment that some peo-

ple viewed the retreat as a mountain and going back to school as having to go back down into the valley of everyday, stressful life.

She said she would rather think of life as a rollercoaster. It is all of the ups and downs that keep life moving. She said that the inspiration of the weekend did not have to stop on Sunday when everyone was supposed to go back to school to face the mid-terms and papers that are building up.

Everyone can take the inspiration of the retreat back with them to school and they can make it last.

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Everyone can take the inspiration of the retreat back with them to school and they can make it last.



Photo by Miguel Jimenez

Anne Reid enjoys the salty sea air.

## An open invitation from Campus Ministries

### Ministry: Lord of Life congregation offers many fun and educational opportunities for CLU students

By Tyler Robinson  
Staff Writer

When a CLU senior recently came up to Pastor Mark and asked if there was a Sunday worship service on campus, the Lord of Life Church Council decided that we needed to share with you, the students of CLU, the many spiritual opportunities that are available here on campus. In this article, we would like to extend our welcome to the many events that happen regularly here at CLU. We hope that one or more of these activities might interest you and become a regular part of your campus life.

#### SUNDAYS

Worship services are every Sunday at 10:30 a.m. In addition to satisfying your spiritual nourishment, before the service there is a free continental breakfast for those that are interested.

We use many different liturgies, which

range from a jazz service to the Lutheran Book of Worship. Communion is offered every week and all who wish are invited to join at the table.

Catholic masses are held once a month at 5:30 p.m. Catholic students or anyone else interested can join us for mass. The next service will be on March 21.

#### MONDAYS

Christian Education, Monday nights from 7-8 p.m., is a time when students can learn and share some aspect of their faith. We just finished a recent Bible study on the book of Exodus, and starting this week, March 22, we will begin faculty faith stories. This is a time when faculty and staff share their faith journeys. Our first guest is Dr. Barbara Collins from the biology department.

#### WEDNESDAYS

University Chapel services are from 10:10-10:45 a.m. All offices and classes are closed at this time so that the community of CLU can come together and worship. Every week is a different theme and speakers range from a celebration of Dr. Martin Luther King Jr. to a presentation by the

children from CLU's preschool.

Common Ground is an informal candle-light service that takes place in the Chapel narthex from 9-9:45 p.m. Although, if you leave as soon as "Dawson's Creek" is done, you will be fine. If you like singing camp songs, or need some reflective time alone, Common Ground is perfect. In addition to communion and songs, there is a student devotion every week.

#### THURSDAYS

Rejoice is held in the Chapel Lounge at 9 p.m. Rejoice includes similar songs as Common Ground, but more upbeat. A devotion is also offered each week.

There are many opportunities that the Lord of Life congregation has to offer to CLU students. Those who currently attend can testify to the strong sense of community and the many friendships that have been formed.

Our campus pastor's name is Mark Knutson, and our intern this year is Jana Schofield. Please feel to call the Chapel Office at X 3230 with any questions or concerns you might have, and we hope to see you soon!



Photo by Tyler Robinson

Campus Ministry says, "There are many opportunities that the Lord of Life congregation has to offer to CLU students."

## Salute to Von Bora

### Chapel: Celebrating Luther's wife

By Michelle Rochfort  
Contributing Writer

On Wed March 2, CLU members, faculty and church goers got to visit the past and experience the celebration of the late Martin Luther's wife, Katherine Von Bora.

Von Bora was born in Leipzig, Germany in 1499, and was sent to a Benedictine cloister at the age of 5. By age 15, she took her vows to become a nun. Luther, a former celibate priest, was in charge of helping 12 nuns leave the cloister. He arranged for the nuns to be shipped out in herring barrels. Most were married off or placed in homes, all but one. Von Bora worked in the home of an artist and friend of Luther's before they were married.

Luther and Katherine had 6 children. Interestingly enough, Luther did not originally intend to be married, due to his busy religious and political life. Katherine outlived her husband, and died when a wagon fell on her.

The service was presented by Luther and Carolyn Luedtke. Throughout the sermon, one gained an understanding of what Luther was really like—a disciplinarian and scholar, whose true devotion was to God and preaching the message of redemption by faith.

Throughout their marriage, Luther and Von Bora had one child named Magda Lena who died at the tender age of 11. For his wife, it was a time to see Luther break down and mourn for the loss of a child. It was a critical moment for Luther, because as Von Bora put it, he had a difficult time separating "theology from family."

As Luther put it, "suffering causes endurance, endurance causes character, character gives way to hope, that is God's hope; which does not leave us."

Von Bora was a Godly woman, and a true example of what it means to have a heart after God. A woman, who five hundred years later, still affects lives.



# Crowds flock to view Van Gogh's artwork

**Los Angeles County Museum of Art: On loan from Amsterdam, Van Gogh's art attracts about 700 viewers each hour**

By Lesa Diane Sampson  
Staff Writer

Vincent Van Gogh was a confused and emotionally conflicted man who sought refuge through his artistic talents. Today he is known as one of the great fathers of Modern Art. Ironically, Van Gogh sold only one of his paintings while alive. Now, more than 100 years later his art is exhibited at the Los Angeles County Museum of Art and is the most expensive single exhibit that has ever been held.

The Van Gogh pieces are on loan from the Van Gogh Museum in Amsterdam. Since the LAMCA exhibition opening it has been estimated (by LAMCA) that approximately 700 art enthusiasts tour the exhibit by the hour.

"The flow of traffic is very bad. Even though I got here early. It's better to come early though, to avoid the Van

Gogh corral, (large tent outside being used to accommodate the large crowds waiting to get in)" art enthusiast Leonard Hull of Woodland Hills said. Hull purchased his tickets two months in advance to be part of what he called "a major event."

"I wouldn't encourage anyone to see this exhibit because you can see a Van Gogh at the Getty, where you won't be rushed, crowded, or charged an astronomical fee to get in," Hull added.

Van Gogh is not only well known because of his artwork, but for his peculiar behaviors as well. Perhaps one of his most infamous gestures was when he cut off his ear to give to his prostitute girlfriend. This is one of the first things people learn about this eccentric man.

Yes, he experienced great hardship throughout his life, but Van Gogh also received tremendous support and love from his family and friends. It is wondrous how his artwork mirrors the pain and joys of his short-lived turbulent life. LAMCA's exhibit has specially arranged Van Gogh's paintings in a chronological order that truly captures all pains and joys. One can actually see a story about his life by viewing the exhibit in order. Many of his life occurrences, artistic transitions, new techniques, phases, breakups, travels, etc., reflect his artwork.

"I thought it was just wonderful to see his work, but I am very dissatisfied my favorite painting, 'Sunflowers' was not here. There were a few I hope to see that are not here", Ms. Willey, of Friendly Valley said.

"I don't know if I'll ever have the chance to see so many of Van Gogh's at once again. So, even though it was too crowded, I think this exhibit is special. It's like a special historical event," Hull said.

The Van Gogh exhibit will be at LAMCA until May 16, 1999. Reservations are required and tickets may be purchased through Ticketmaster. The fees vary; there are senior citizen discounts, and students age 5-17 can also get a discount.

## Chronology of Van Gogh's Life

1853

Vincent Willem Van Gogh is born.

1880

Decides to become an artist.

1882

First oil painting.

1888

During mental breakdown (likely an epileptic seizure) Van Gogh cuts off his left earlobe.

1890

In January- Sells his first picture.

July 27- Shoots himself in the chest and dies two days later.

## Vincent Van Gogh Exhibit

**When:** Through May 16, 1999

**Where:** Los Angeles County Museum of Art

**Price:** Ticket prices vary, contact local Ticketmaster for more information regarding admission and discounts.



press photo

Since 1973, many of Van Gogh's artwork has been at the Van Gogh Museum in Amsterdam.

## Carol Lawrence inspires CLU dramatists

**"West Side Story": Lawrence shares the experience of performing for various Broadway musicals and television shows**

By Renee Foote  
Staff Writer

Stage and screen actress Carol Lawrence, who played Maria in the original Broadway production of "West Side Story," spoke about her experiences on Monday, March 1 at 8 p.m. in the Preus-Brandt Forum, as part of the Colloquium of Scholars spring lecture series. Her lecture ties in with the upcoming production of "West Side Story" by the CLU drama department.

"I thought her lecture was really well done," said junior Maegan McConnell, who plays Maria in CLU's production of "West Side Story." "It is an experience that most people who play the role don't get to have."

In addition to creating the role of Maria in "West Side Story," Lawrence has performed in the national tours of many musicals, including "Funny Girl," "The Unsinkable Molly Brown," "The Sound of Music" and "Sweet Charity." Most recently, Lawrence starred on Broadway in the title role of "Kiss of the Spider Woman." She has also acted in guest roles on such television shows as "Murder, She Wrote," "Love Boat," "General Hospital," "Lois and Clark," "Murder One" and "Touched by an Angel".

Lawrence came on stage singing an excerpt of "Tonight" from "West Side Story." She explained that the idea for the musical came about when choreographer Jerome Robbins saw a stage rehearsal of "Romeo and Juliet." He got the idea to do a musical version of the play, set in contemporary New York, having the two feuding families be two rival cultural groups. After seeing a newspaper headline about gang warfare, Robbins decided to make the cultural groups a part of two different gangs.

Eventually, Robbins teamed up with scriptwriter Arthur Laurents, composer Leonard Bernstein and lyricist/composer Stephen Sondheim to create the final version of "West Side Story."

Lawrence said that she auditioned for the role of Maria 12 separate times before she was cast in the part. In her last audition, she met her future co-star Larry Kurt, who would play the role of Tony. Their balcony scene together was very convincing and they were cast in the roles.

Lawrence described the rehearsals with Robbins as very tough and demanding. They often lasted three hours. During one rehearsal, Lawrence and Kurt were practicing the scene where Maria pounds Tony's chest. Robbins kept telling Lawrence to show more emotion and to pound Kurt's chest harder. Kurt ended up having bruises all over his chest and going to hospital where he discovered that his lungs had loosened from his rib cage.

Despite Robbins' hard work ethic, Lawrence is very grateful that she got to work with him. "He taught me so much and gave me the experience of playing Maria," Lawrence said.

Lawrence said that Bernstein was just the opposite of Robbins. He was a very caring man and supportive of all the actors. He often let them perform their songs, until the actors were comfortable with them.

At the end of the show on opening night, after the curtains had come down and went back up, Lawrence said that the audience was silent. She thought that they did not like the musical. Then, all of a sudden, they clapped and cheered.

"What sets 'West Side Story' apart from other musicals is the romantic fantasy that is woven throughout a dramatic gang confrontation," Lawrence said.

Lawrence ended up playing the role of Maria for several years on Broadway and in Washington D.C. and Philadelphia. She said that one of goals of the musical was to show the world that hatred and bigotry must not be tolerated.

"I absolutely enjoyed it," said senior Rachel Oliveros-Larsen, who plays Anita in CLU's production of "West Side Story," of Lawrence's presentation. "She brought a lot of excitement to all the cast members and inspired us to do our best work."

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## Atticus impresses audience

**Club Lu: Atticus' CD release party leaves students thirsty for more**

By Marie Ballon  
Staff Writer

The air was filled with music in Overton Hall last Friday night as CLU hosted a CD release party. At 8 p.m. more than 150 friends, family and students gathered together to support the local folk-rock band Atticus. The evening began with a 20 minute reception including snacks and beverages. The members of the band mingled their way throughout the crowd to welcome as many people as possible. The band then performed for an hour, singing about seven tracks off the album as well as a couple that are not part of the collection. The CDs were sold for \$10 and bumper stickers were sold for \$3. After their set, the band received a standing ovation. "That was the first time I ever heard them play and I was extremely impressed at the level of their talent," Jeran Bogle, a student from CSUN said.

The name of the band is derived from the character by the same name in the classic novel, "To Kill A Mockingbird." "That character always seemed to be a perfect combination of both good and evil," lead singer Wendy Johnson said. Atticus originated at CLU about four years ago when Wendy Johnson and Rich Gregory, who were both students at the time, were introduced to each other and urged to start a band. Gregory graduated from CLU in 1996 and is no longer a member of the group. There are five musicians that make up the band. Johnson is the lead vocalist and she also plays the acoustic guitar. Matt Johnson and Ben Sadowski also play guitar. Moe Ahmed is the bass player and Matt Colonna is the drummer. All the members are in their early twenties and are from Southern Calif.

Many students at CLU have come to know the music of Atticus from their many performances at The Need on Thursday nights at the SUB.

In September of 1994, the group decided to play there on an open mic night and were incredibly well received. They became regulars after that evening and have remained so ever since. The album "Excuse Me, Sir" (an inside joke to the band) contains 11 tracks. It was made over a period of 10 months at Billy Cobb recording studios in Moorpark.

The money for the project was generous-

ly donated by supportive friends and family of the group. For the time being, Atticus is its own label and thus has produced its own album, with the exception of three songs. The music and lyrics for them were written by Johnson. The remaining three songs had music written by ex-band member Gregory, but Johnson provided the lyrics.

"All my songs are made of personal stories and experiences from my life," Johnson said. The band is excited about the albums debut and hopes that there are more good things to come.

The group is composed of self-taught musicians who are passionate about their work. All of them have hopes of success and dream of achieving a career in the music industry. They have been playing in lounges and coffee houses for some time now and are ready to move to the next level.

Johnson had the incredible experience of performing at the Lilith Fair last year behind some huge names like Sara McLachlan. "She was a great friend and inspiration to me last summer. She taught me a lot," Johnson said about McLachlan. She is one of Johnson's idols along with many other artists including the Indigo Girls.

Johnson had been passing out free five song demos at the concert and was asked to sing.

Her favorite song on the new album is the cut entitled "Let it Rain." She says this is because she wrote it when she was dealing with some pretty tough circumstances in her life and it seemed to help her hold on to hope.

CLU holds a special place in Johnson's heart because it is where her dream began to take flight.

"CLU and its students have always been incredibly supportive over the years. They are one of the main reasons that the band is still around today."

The album is available to CLU students for only \$10 via the bands e mail address or their fan club. It will be available to the public for a slightly higher price at a couple retail stores including Borders Books & Music.

The crowd was more than pleased with the performance that they saw Friday night. "I think they are going to have an incredible career in the music business," Pepperdine student Dee Braxton said.

If the CLU reaction to Atticus is any sign of what is to come for the group, the band is in for a ride on the train of success that will far exceed their wildest dreams.

## Parental advisory, explicit content!



Since last year's release of their "Greatest Hits Volume 1," "2 Live Crew's Greatest Hits Volume 2" has been one of the most anticipated releases of the decade.

As rap performers, the members of The 2 Live Crew (David Hobbs, Chris Wong-Won, Mark Ross and Luther Campbell)

have been responsible for some of the hottest titles in the history of rap music. Produced by Lil' Joe Records, this entertaining album features classics like "Me So Horny," "Banned in the USA," "Shake a Lil' Somethin'," "Do Wah Diddy," "Hoochie Mama," "Sex, I Like It, I Love It," and who could forget "Baby Baby Please Just a Little More Head."

Besides this album, 2 Live Crew music appeared as the title and ending songs of Jerry Springer's "Ringmaster." As some of you history buffs may remember, 2 Live Crew has also had hits featured in "Twins," "New Jack City," "Boyz N the Hood," and "Friday."

It's refreshing to know that these many famous songs have been placed in an anthology that will be hitting the stores soon.

## Movie Reviews:

### "Cruel Intentions"- remaking classics



Columbia Pictures released its newest drama last Friday when "Cruel Intentions" opened at theaters nationwide. The two-hour R-rated film was written and directed by Roger Kumble and produced by Michael Fortwell. The picture is a remake of the 1782 French novel by Choderlos de Laclos. Yet this is not the first time the literary work has been made into a film. There was a version made in 1959 and another one released in 1988. The '88' version was the critically acclaimed film "Dangerous Liaisons" which starred Michelle Pfeiffer, John Malkovich and Glen Close. The main difference from this newest rendition of the classic and the other remakes is that it takes place in New York. The novel, as well as the other versions of the story, took place in Paris, France. "Cruel Intentions" modernizes the tale by setting it in the USA and by making the main characters high school students.

The story revolves around the sexual manipulation of spoiled aristocrats. Sarah Michelle Gellar, better known for her role as Buffy the Vampire Slayer, plays the role of Kathryn Valmont. She snorts cocaine from a silver crucifix in private, but the public considers her, The Marcia Brady of the Upper East Side. Her goals in life is to be cruel and sleep with as many people as possible.

Her step brother, Sebastian, is played by Ryan Phillippe, who viewers will remember from "I Know What You Did Last Summer," and "Studio 54." His goal in life

is to sleep with as many Manhattan debutantes as possible and write about them in his sacred journal. Their parents are mentioned a couple of times throughout the film but they are never shown. Cool clothes, fast cars, attractive people and lots of money-- every teenager's dream.

The conflict of the movie arises when Sebastian and Kathryn, who mutually lust after each other, make a bet. The terms are that Sebastian has to meet and de-virginize the new headmaster's good-girl daughter who is known for her commitment to abstinence. The character's name is Annette Hargrove and she is played by the lovely Reese Witherspoon. If Sebastian wins, he gets to sleep with Kathryn which is something he has always wanted to do, but if she wins she gets his incredible vintage car.

The plot thickens when Sebastian begins to fall in love with Annette and she with him. He realizes that she is the first person he has truly cared about and so he decides to tell her the truth about everything. There is also a side story taking place throughout the film in which Kathryn is trying to get even with an ex-boyfriend. She does so by attempting to ruin the life of Cecile Caldwell, played by Selma Blair, who is the girl he left her for.

The ending is shocking and the script is clever. These elements, combined with sexy actors and actresses and attractive scenes help to make the movie intriguing. There is also a tremendous supporting cast which includes Christine Baranski, Swoosie Kurtz and Joshua Jackson.

The story is a bit erotic and the characters are quite shallow and manipulative, yet they use these traits to their advantage. The film is fun to watch and generally not offensive, yet the tone is provocative and leaves the audience anticipating the next scene.

being naughty has never been so much fun, in Hollywood, that is.

### "200 Cigarettes" may be hazardous



What do you get when you combine an all-star cast with alcohol, cigarettes, and a big party? Not necessarily a good movie.

"200 Cigarettes," the new film from MTV productions, is a hopeless attempt at comedy. To save you some time and money: It is set in the East Village of New York on New Years Eve, 1981.

The story follows the love relationships of about 20 young people, whose lives all intersect at a party (which the audience never technically sees). They all smoke a couple hundred cigarettes, get drunk, argue and for the most part, all switch love partners. End of story.

"200 Cigarettes" desperately tries to be like those movies that basically have no plot, yet are noteworthy because of memorable dialogue.

But "Dazed and Confused" this movie is not. The conversations are dull, the jokes are not funny, you don't care what happens to the characters, and as cute as it was in the trailers, those accents Christina Ricci and Gabby Hoffman try to pull off just get plain annoying.

The stereotyping of characters in this movie is over-abundant and unnecessary. Take for instance Kate Hudson, who plays the naive and klutzy Cindy. Hudson tries so hard to create moments her mom (Goldie Hawn) could pull off with ease. But nothing Hudson does because of her doomed clumsiness is even remotely humorous. Then there is the psycho-controlling-man-hater, Ellie (played by Janeane Garofalo). Sure, Garofalo is the epitome of sarcasm, but her five-minute cameo in this movie just makes you wonder why she's in this business. And I have already mentioned those wonderful accents from the likes of Ricci and Hoffman.

Surprisingly enough, the best chemistry and acting in this movie comes from Paul Rudd and bad-girl Courtney Love. I was actually really impressed with Love's performance of Lucy, a girl secretly in love with her best friend.

But her portrayal was not enough to save "200 Cigarettes." This movie has been condemned since the very beginning:

The horrible script is the basis for all its problems.

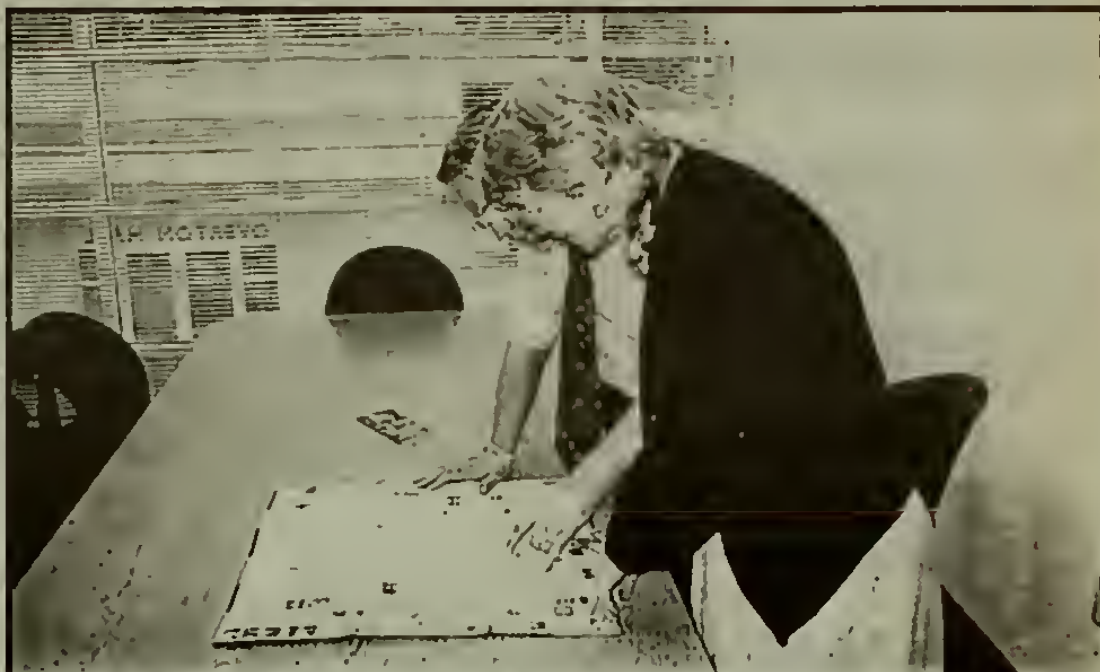
If you want to try out this movie, you'll be better off opting to spend your money on the soundtrack, which includes songs from the Go-Go's, The Ramones, Elvis Castello, Kool and the Gang, Dire Straits, and Blondie.





Dr. Everson, and Dr. Corey, decide on where to go when they travel to Europe in the next century.

Photo By Paul Kendrick



Dr. Everson, and Dr. Corey map out where they will be traveling too in Europe.

Photo By Paul Kendrick

## Focus of London trip will consist of attending eight plays

**Students:** Theme will be betrayal and friendship and dealing with the human condition

By Per Johansson  
Staff Writer

During the first weeks of the next century, California Lutheran University will organize another one of their appreciated interim travel seminars. This time the destination will be England, with London, one of the cultural capitals of Europe, and Stratford-Upon-Avon, the hometown of William Shakespeare, as the two main stops.

Two CLU professors will accompany the participating students on the trip. The two will be Dr. Susan Corey of the english department, and her husband, Dr. A. Joseph Everson, who is a religion professor. The seminar is open to 25 students, with 14 people have already signed up.

"We are looking for people who are ready to make London their own," Everson said. "It should be a very educational seminar. I have always felt that international studies are a part of growing up. It gives you the chance to look back at the U.S. from another perspective. After four years of education, I think students should have at least one other international experience than Tijuana."

Titled "Mirror of Society and the Human Condition", the focus of the trip will be on attending plays. Students will get the chance to attend eight plays in total, four in London and four in Stratford. Corey and Everson have not decided exactly which plays they will choose to attend yet, but they have decided on a theme.

"The theme of the plays will be betrayal and friendship, and we will deal with the human condition," Everson said. "It is a very important theme, for example, looking at why people do things they will regret in the future."

The trip is scheduled to last for two weeks, between Jan. 3 - 14, with London as the first stop. Besides attending plays, students will also have the opportunity to explore the British capital on their own, as they will be given subway and bus passes (included in the total price), to use during the afternoons. Visits to such places as Buckingham Palace, Madame Tussaud's Wax Cabinet,

Harrod's Department Stores and the London Tower will be optional for the participants.

In Stratford-Upon-Avon the focus will naturally be on Shakespeare. Everson and Corey have planned to visit the Royal Shakespeare Theatre, as well as taking a tour of the Shakespeare properties. Tours to Oxford, Cambridge and Warwick Castle will also be on the program.

The morning after each play, students will participate in seminars, discussing the plays, both between themselves and with guest speakers. "The students will get to present their own impressions of the plays," Everson said. "The trip will help them understand the plays as well as the history of England."

For many of the students that decide to go, it might be the first time they travel outside of the U.S. "It will be a good experience," Corey said. "It will be a lot easier (than travelling to other countries), not having the language problems to deal with, and it will be good for the students to have subway and bus passes."

Everson and Corey both participated in an identical trip in January last year, organized by Luther College in Iowa. "We had a wonderful time," Corey said. "It seems attending so many places would wear you out, but I felt like I could've gone on forever." "We are adopting and modifying their interim trip," Everson said. "We have all sorts of confidence that ours will be successful too."

The total cost for those who decide to go will be \$2,100 including round trip airfare from Los Angeles to London, hotel costs, breakfast each morning, tickets to eight plays, three group dinners and transportation costs. A first deposit of \$ 50 will be due upon acceptance to the seminar.

With 14 students already signed up for the trip, those who are interested in participating need to sign up before all spots are filled, and should see Randy Toland, the Humanities Building Secretary, to receive further information. The number of participants is limited to 25, and



Dr. A. Joseph Everson, religion professor and Dr. Susan Corey, of the english department point to where they are staying at in England.

Photo By Paul Kendrick

the deadline for signing up will be April 1. Students who decide to sign up can arrange to receive up to three International Studies credits.

## WARNING: From the Department of State

The Department of State issued a press release last month, urging students to be aware of the dangers of alcohol and drugs when travelling abroad on breaks from school.

More than 2,500 American citizens are arrested abroad each year, about half of them on drug-related charges. Many other Americans get into trouble because of heavy drinking or because of disorderly behavior. The Department of State also stresses that drugs and alcohol can not only lead to legal trouble, but also to Americans being the victims of accidents, rapes and robberies.

In an accompanying letter, Secretary of State Madeleine K. Albright writes: "Each year, many American students serve time in foreign jails or await trial in detention because they were unaware of the risks of using or possessing drugs while overseas. Many young Americans are also arrested in foreign lands because of the inappropriate behavior associated with heavy drinking."

Travelers should also be very aware of what they take with them on their trips abroad. Under no circumstances should one accept to bring other people's suitcases or packages back into the U.S., and Americans should also pay attention to their own luggage. The owner of the bag will be blamed for anything that is in it, even if somebody else put it there.

Students and other travelers can receive more information from the Bureau of Consular Affairs. Their homepage can be found at <http://travel.state.gov>, or one can call them at (202) 647-5225.

### Considering a career in counseling?

#### Graduate Program Information Meeting

Master of Science Degrees in  
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Marital & Family Therapy

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## Bar and Grill offers friendly atmosphere for all students

**Bar:** A place for "good drinks, good food and good fun"

By Michael S. Feller  
Staff Writer

Stuckey's is quite literally a household name. There are not many people, especially those from back East, that have never seen, eaten at or filled up their gas tank at a Stuckey's at some point in their lives.

The original Stuckey's franchises were "truck stops" strung out across middle America along highways for travelers to stop, get food, gasoline and relax while on their journey. These franchises were the only thing representing civilization in the miles of vast emptiness between cities and towns.

While the original Stuckey's have vanished, a new Stuckey's has emerged with a completely new connotation. Stuckey's is no longer of a "truck stop" genre; it is a local bar and grill. Stuckey's Bar and Grill has no affiliation with the franchises of the past but possesses the name of an establishment that many are familiar with and love.

This bar and grill with a catchy name is located just four blocks east of CLU. Located at 417 Avenida de Los Arboles in the Arboles Center between Rite-Aid and Whole Foods, within walking distance from CLU.

While its location is remnant of the British Pub and Grub, Stuckey's is an entirely new establishment under new ownership.

The new owner and soul proprietor, Shari Baird, has worked very hard since she opened Stuckey's in early October to renovate her first business venture. Shari, along with her "right hand man," Steve who is the chef/bartender, have done nearly all the remodeling tasks by themselves from putting in ceilings, putting up walls and picking out tile for the completely remodeled bathrooms to the wall decorations, new furniture, and a well-lit environment. Shari's philosophy is that by cleaning up Stuckey's and making it a safe environment where people (namely all CLU students) want to hang out and feel welcome is just good business.

has come an entirely new clientele. However, Shari is surprised that more CLU students do not come to eat, play billiards or darts or just hang out. Since Stuckey's is a "full restaurant, like Chili's";

people under the age of 21 are allowed into Stuckey's Bar and Grill, "they just can't drink," Shari said.

Shari and Steve are big supporters of CLU and can be seen at sporting events such as men's and women's basketball games. She and Steve truly care for CLU students and try to get to know everyone on a first name basis.

"I have fun with the kids," Steve said "They make me feel young again."

Even though all ages are welcome into Stuckey's, it is important to mention that Shari and Steve are strict and do not tolerate any underage drinking. Shari explains that the penalties for serving a minor are not worth the cost of a \$2.50 beer. She discourages the attempts by minors to purchase alcohol in Stuckey's by making it clear that "we take all expired I.D.s, fake I.D.s, and I.D.s belonging to other people. "There are things that they can do at Stuckey's, drinking is just not one of them," Shari said.

There are many things that Stuckey's offers its customers. There is a food menu with a variety of entrees, a full bar (import and domestic beer and liqueurs), a juke box and games like billiards (including a league with sign-ups available in June and weekly tournaments every Tuesday night), darts, video games and Lotto. Food entrees include items such as beef, turkey, garden burgers, fish'n' chips, chicken fingers, chili, string and wedge fries and onion rings. Steve jokes that "a small kitchen yields a limited menu," but is proud to claim the title of "cleanest bar/restaurant in town." Stuckey's has a variety of eight beers on tap including favorites such as Guinness, Bass Ale, Newcastle, Red Dog, Bud, Bud Light, Coors Light and Pyramid.

Safety is essential to Stuckey's Bar and Grill, not only within the establishment but also outside the establishment in the community.

Customers are encouraged to act and drink responsibly and designated drivers are encouraged and compensated for their efforts with free sodas.

"I have kids of my own and I care about these kids," says Shari in regards to CLU students.

Stuckey's tries to keep up with events and holidays with promotions and activities. There have been visits from the Jaegermeister and Budweiser girls, a Superbowl party, and a New Year's Eve party. This month there will be a St. Patrick's Day celebration. Festivities include holiday decorations, corned beef, cabbage, and potato dinner, green Jello shots and of course, green beer.



Steve's famous fish and chips.



Shari Baird, owner of Stuckey's, pours a patron an ice-cold beer. Photo by Michael S. Feller

Stuckey's has plans and goals set for the future as well. Plans include the completion of the remodel and a grand opening celebration. Shari is also making plans to open Stuckey's for breakfast sometime this April. This would mean that Stuckey's would change business hours from 11 a.m. - 2 a.m. to 8 a.m. - 2 a.m. when it opens for breakfast. A Stuckey's II is also expected and anticipated to open within the next two years as a restaurant somewhere off of Thousand Oaks Boulevard.

Plans for the expansion of Stuckey's include an outside covered and gated patio. Shari's plans for Stuckey's are realistic and tangible; it will just take some time to attain them.

The changes have not gone unnoticed. Students have confirmed the changes that Shari has made to make Stuckey's a more welcoming environment.

"It's a lot brighter now that it is Stuckey's. In the past when it was the Pub and Grub you couldn't see that a table was dirty until you felt something on your arm," senior Heather Hunter said. "

I like going because more students go and there are more people our age. It's close to CLU and now that it is better lit I feel safer. There is definitely a nicer, less threatening crowd."

Shari is truly making Stuckey's the "friendly, neighborhood bar and grill" that she set out to make it.

Customers feel comfortable, safe and like the closeness that they share with Shari and Steve and all that Stuckey's has to offer.



Steve and Shari run a first-class establishment at Stuckey's. Photo by Paul Kendrick



Patrons can play pool, throw darts, enjoy video games or just sit back and relax at Stuckey's Bar and Grill. Photo by Paul Kendrick





Freshmen James Hoch and Leanne Ponek parade down the catwalk. Photo By Paul Kendrick



Emcee's Ben MacIntyre, sophomore and Irene Tyrell, junior provide their eccentric personalities at the fashion show. Photo By Paul Kendrick



Dean May, senior struts his stuff at the Spring Fashion Show. Photo By Paul Kendrick

## CLU fashion show provides students with ideas of class and style for Spring Formal

**Students:** Models showcase their apparel on the Pavilion catwalk

By Haley White  
Staff Writer

The second annual Spring Formal Fashion Show was held last Wednesday in the Pavilion. It was put on by the ASCLU Programs Board and sponsored by Gary's Tuxedos and Windsor Fashion.

Irene Tyrell, co-emcee and coordinator of the event, said that the Fashion Show is held not only to hype up the Spring Formal, but also to help students find a few convenient places to shop for the dance.

Tyrell's co-host was Ben MacIntyre. He said he was shocked when she asked him to do the job because while hosting the Homecoming Coronation, he accidentally announced her as "a presidential whore" instead of "a presidential host." Tyrell said she decided to give MacIntyre another chance because "other than that one mishap, he did do fairly well."

Guests were given raffle tickets with their programs. The prizes were donated by Starbucks, Jamba Juice, Greenhouse Café, Cold Stone Creamery, Conroy's, The Office of Student Activities and Gary's Tuxes.

The freshman models were first to test out the catwalk. Taking the honors were Shane Miller and Crystal Garland. Other participants included Lawrence Rodriguez, Gail

Strickler, Matt Romeo, Traci Franks, Dean May, Kristen Engstrom, Jarrod Hoagland, Nichole Rouse, Patrick Barwick, Carolyn Becker, Gabe Laizer, Janna Kautz, Rays Sykes, Nina Rea, Jeremy Shrock, Sara Treanor, Angela Namba, Erick Gravrock, Leanne Ponek, James Hoch and the dateless Mike Wong.

Senior model Engstrom said that she "really enjoyed" the experience, although she was "worried about tripping on the stairs."

Laizer enjoyed participating in the event. "It is kind of fun to dress up once in a while without a date." He admitted that waiting in line was the most nerve-racking part of the night for him, adding that he had a lot of fun even though he and his partner only did "50-60 percent of what we originally planned to do" while modeling on stage.

All of the participants received 10 percent off their dresses or tuxedos if they chose to purchase them for the dance. The men were also offered free accessories and an additional \$10 off their tuxes.

There were many eccentric personalities involved with the show. Shrock got a little pinch from Rea on stage; Sykes and Namba sang a "ride the pony" song while returning down the red carpet; and MacIntyre described a "beaded velvet dress" as a "breaded" velvet dress.

The 1999 Spring Formal will be held on Catalina Island on Sat., April 10. Ticket prices are \$30 (single) and \$45 (couples) for the first 400 individuals, so the ASCLU Programs Board encourages students to purchase them soon before prices rise.



Juniors Jarrod Hoagland and Nicole Rouse strike a pose at the Fashion Show. Photo By Paul Kendrick



Gail Strickler and Lawrence Rodriguez, seniors, wish they could dress up more often. Photo By Paul Kendrick



Juniors Patrick Barwick and Carolyn Becker are enjoying themselves by striking a pose. Photo By Paul Kendrick



Janna Kautz and Gabe Laizer, juniors, think about what they could be doing at this moment. Photo By Paul Kendrick



## Turnout at Multicultural Programs are too low

**CLU Multicultural Programs: Even when there is no audience to enjoy the program, the show must go on**

By Jackie Davison  
Arts & Entertainment Editor

The Multicultural Programs on this campus receive five percent of each student's tuition. Considering only a handful of people seem to show up to the programs, this seems to be a waste of money. I'm not sure if it is the programs or the students to blame, but something needs to be done to incorporate more students into the events.

The various programs put together, in my opinion, are great. Instead of organizing a bunch of boring lectures describing culture around the world, the group shows movies, hosts potlucks and finds interesting ways to give CLU a little culture.

Just last week, I was excited to go down to the Nelson Room to see performances of traditional dances. When I got down there I realized that the information regarding the location was incorrect so I wandered over to the SUB. Bingo. This was where the program was supposed to take place but no one was there to enjoy it with me. In fact, only two dancers showed up, both of which gave spectacular performances. It was just dissappointing to have such a low turnout.

I think one of the problems is that the programs seem to

happen in the middle of the day, preventing many students from attending due to conflicting schedules. I know I could not attend the afternoon activities, for example, because I have class or work during those times.

Another contributing factor to poor turnout rates is that the events go unpublicized. Students receive flyers at the beginning of the semester with a calendar of the entire semester's programs on them. A majority of these flyers are thrown directly into the trash cans. "The Edge" also manages to inform students as to what is coming up. Possibly, more posters around campus advertising the immediate event would spark more interest.

When you scan CLU faces, the mass majority of people are white. I am not saying there is anything we can do about this. We as students have no say as to the racial proportions on campus. Nor am I saying a school should base who is admitted on cultural background.

I do, however, think it is a shame that we cannot take advantage of the opportunities to learn about different cultures, to expand our experiences and to prepare for a more diverse world outside of CLU.

I would like to encourage all students to do what they can to attend the Multicultural Programs. If the programs are not to your liking, then voice your suggestions.

The Multicultural Office is "open to all students as an educational and supportive resource." It is not until we make an attempt to join in the learning and growing that we can benefit from their service.

## We want to make you proud, CLU

To the student body, faculty and staff of CLU,

This weekend several members of *The Echo* staff will be traveling to San Luis Obispo for the annual California Intercollegiate Press Association Conference. This is the only conference that we attend each year and it is our chance not only as staff, but as a university to compete against other similar sized schools in the journalism field. Last year we took home eight wards, the most in at the last 10 years, maybe longer. We are hoping to improve upon last year's showing and prove that we do in fact do a solid job here at *The Echo*. We plan to represent this university to the best of our ability and look forward to sharing our good fortune with you upon our return. We would like to thank those of you who have supported us ahead of time. None of what we do would be possible without your support.

Thank you again,  
The Echo Staff

## Editorial Cartoon by Nick Anderson



## Letter

To: Mr. Paul Kendrick, Editor, *The Echo*  
FM: Dr. Ernst F. (TONZ) Tonsing, professor of religion and Greek  
RE: "Letter to *The Echo*"

First, I would like to commend Paul Kendrick, Editor of *The Echo*, and his staff, for their fine work. The layout is good, and, for the most part, the stories well composed. At times I have found poorly written pieces with sections that cause me to wince, but one must remember that it is a student newspaper produced by an overworked, too small crew. After years of reading the student newspaper at UC Berkley and UC Santa Barbara, I believe that our paper is one in which we may be proud.

Second, I was greatly flattered by being featured on the religion page, March 3 1999. The reporter, Per Johansson, had good questions. However, the interview was frequently interrupted by students and professors popping in an out of the office, so it is a wonder that Mr. Johansson was able to obtain anything!

I would like to emend a couple of things. My teaching career began in my sophomore year at Midland College when I became a chemistry department assistant, running laboratories and even lecturing occasionally. In that same year I became instructor at the Naval Reserve Unit on campus. The call to teaching was reinforced when, in the U.S. Navy, I was transferred to the Naval Amphibious Schools in Little Creek, Va., to teach classes to officers in Naval Intelligence. So, my dedication to teaching is of long standing!

After three (not two) years serving a Lutheran church in the Pacific Northwest, it was Dr. Walter Capps (not Kapps) of UC Santa Barbara who repatedly insisted that I consider working toward a doctorate in Religious Studies, especially Early Christian Literature and Art. Several years ago he was elected to the House of Representatives in Washington D.C. (not the state of Washington) but sadly, did not live to complete his term. His wife, Lois, now holds the seat.

There is one more thing which must be mentioned: as a fifteen-year-old, I contracted polio. The polio was compounded with a massive stroke that occured at the same time. I spent three and one-half months in the hospital and another month in a hospital bed at home. Although I was not able to return to sports, through months of physical therapy and tutors, gradually I was able to overcome the paralysis and was able to graduate with my high school class. Difficulty in sitting, walking and almost continuous pain is a daily component of my life. Yet, there is an old Swedish proverb: "One gains wisdom through suffering." I'm not that wise, yet I have learned something: however difficult life is, one always has friends, and, especially, God to rely on.



## Chip on My Shoulder:



Oliver Trimble

### I went to the job expo and all I got was this lousy job

The aggregate population of the United States consists of approximately 250 million malevolent people and only 1000 or so philanthropists. In contrast to popular belief, this country is not as capacious as it would seem and concord among its citizens is not a frequent occurrence. Thus, it is inevitable that an ample percentage of this nation, though completely inept, will dominate the well-paid and sought after vocations available. Fortunately for us--the present student body and those of years past--California Lutheran University annually endeavors to furnish us, its underlings, with a myriad of sundry occupational offers that still remain at an event titled the Career Expo.

This year's jubilee of jobs featured 64 companies and organizations who were interested in taking applications from career-orientated CLU students. There were just a couple of problems I noticed with this year's event that I would like to bring up in hopes that they will be corrected by the "Y2K Career Expo" next year.

According to the administrators in charge of job placement, 98 percent of CLU alumni find a job within three months of their graduation. They also add that the Career Expo plays a considerable role in that statistic. I find it quite odd though that despite my efforts, not a single person could tell me whether or not this 98 percent recieved jobs that they wouldn't be embarassed to tell their family about. Haven't you seen any alumni working at the local fast food joints? ... But I ain't one to gossip, so you ain't heard that from me.

Most disturbing and unsettling was the scarcity of diverse positions being posted this year. Those students whose concentrations were in drama, philosophy or psychology were completely alienated at this event. ... Wait. Let me appologize. The argument I was just attempting to plead is fallacious. No career expo could work miracles.

The serious lack of variety truly did bother me, as well as it did others, I'm sure. The incessant confrontation by employers who were looking for laborers in the field of sales was unnerving. Perhaps I am alone on this, but my ideal profession following graduation does not incorporate working in sales with the distant hope of a raise to the field of marketing.

Another surprise at this years Expo was the category of jobs I like to call "I would never waste my degree doing that unless I owned it or at least had a cubicle with a view." In this genre you could find lucrative positions at Kinko's, Aaron Brother's Artmart and Enterprise Rent-a-Car. These are the jobs we hoped to hold in high school, not after CLU.

Numerous other booths effused such an excessive amount of information so fluidly that I merely drowned in data. Helpless victims, like myself, were trapped listening to tyrannical speeches from the FBI, DEA, Air Force, Marines, Army, Secret Service and various other violent vocations. Maybe the Freudian hang-up on weaponry and power doesn't ellude you like it does me, but my idea of a healthy lifestyle includes just about everything except savage behavior.

It took me only five minutes in the exposition until I realized that the *LA Times* classified ads might offer a better selection of of jobs then this year's Career Expo. So, as any real student should have done, I ran amuck in this schmorgasboard of booty. Now my dreams of decorating my room with company pens/pencils, bottle openers, post-it notes, key chains, highlighters, squeezable stress relievers, and green yo-yos will finally be realized and I can begin my real quest, to find the holy grail.

## Campus Quotes

**QUESTION:** If you were in charge of CLU TV (Channel 16), what programming would you choose to televise?



"Programming programming. What real people watch, you know."

Kim McHale  
Freshman



"Definetly fishing shows. Either big mouth bass fishing or deep sea fishing."

Aaron Kinda  
Freshman



"Anything would be better than the crap they show now."

Gavin Hall  
Senior



"I would like to see exactly where our money goes. Physically see the money being handed around."

Alicia Brown  
Sophomore

## Letter

To The Echo office,

I am writing to commend you for your strong support of freedom of expression on this campus. I think that both Editor in Chief Paul J. Kendrick and Edgar Aguirre, in their published letters (March 3), clearly laid out the issues in the confiscation of the February 24 issue of *The Echo*. As a member of the faculty, I wish to add my support.

Although a private university may legally have the right to censor, CLU is committed to "the right to dissent" as an essential factor in the maintenance of academic freedom for any college or university" (1998-99 Student Handbook, p. 36) This position is in keeping with the Lutheran heritage of our own university, as in our mission statement commitment to critical inquiry. President Luedtke has defended this right in the past; for instance, when he overrode the Kemp campaign policy in their 1996 visit to this campus which prohibited any banners during Kemp's appearance on our campus.

The "Chip on my Shoulder" column on the activities during Sexual Awareness Week represents what, for some, is a hard case in regard to freedom of expression. As one who had read the column before the paper was confiscated, I thought Mr. Trimble was exercising his right to dissent to the actions during that week, albeit in rather poor taste. However, in my judgment --for whatever it's worth-- his column was not pornographic nor did it constitute libel. It could have been the occasion for a useful debate about issues of sexuality, character and judgment, as well as journalistic ethics. I hope that this discussion will still take place. I would urge that as we think about journalistic ethics, we not draw too narrow a distinction as to what is responsible speech lest we put a chill on freedom of expression and the right to dissent.

Sincerely,

Pamela K. Brubaker

## Letters

Letters to the editor are welcomed on any topic relating to California Lutheran University or the contents of *The Echo*. Letters should be between 75 and 250 words in length and must include the writer's name, year/position, major/departement, contact phone number and e-mail address. Letters are subject to editing for space and clarity. Send letters to:

Editor in Chief

*The Echo*

60 West Olsen Rd. #3650  
Thousand Oaks, CA 91360  
or email: [echo@clunet.edu](mailto:echo@clunet.edu)

## TELL ME ABOUT IT by Nick Galifianakis





## What the future holds for today's media

### Technology Opinion: Meditations on the Media of Today

By Mathew Bostwick  
Staff Writer

I often think to myself, "What does the future hold for us?" With so many changes in the world taking place, our ever increasing global economy, the increase of Internet business and the ever increasing immoral news. Have any of you sat down and watched the local news? It is nothing but car chases and earthquakes. I've often thought countless times, is journalism in the United States meant to be this way?

#### The Disillusionment

After the war, Thomas Jefferson wrote concerning journalism, "that ideas should spread freely from one to another over the globe, for moral and mutual instruction of man and improvement of his condition, seems to have been peculiarly and benevolently designed by nature, when she made them, like fire, expansible all over space, without lessening their destiny at any point." Now what does that mean? It means that the purpose of newspapers, the purpose of journalism is to heighten man's morals, condition and intelligence. How does reporting a car crash improve man's condition and instruction?

During the Revolutionary War, the press had a purpose. To shove King George's taxes right down his throat and thereby make life a little more tolerable for the colonies. In the last few months news hasn't been that pressing, we have lived through the Clinton sex scandal, Newt quitting and we now approach the race for the next presidency. It doesn't seem like we have much to fight for. What most individuals care about is the next "Buffy the Vampire Slayer" and the new Star Wars movie. Is it necessary to care about the future of journalism?

In America there is always two deuling forces. One is the propensity for control often fueled by its bureaucratic intentions, but often looking out for the hearts of its citizens. The other is the free wheeling in-your-face one, appealing to our vivaciousness but often leaves things unchecked in time of need. To keep control of these two opposing forces there must be a national debate. However, this debating ground is far from level. This debate is fueled by businesses spending massive amounts of money to get their point heard, resulting in commercials designed to twist the viewers opinions.

Currently, many Americans have not been participating in this debate. Many do not see the problems of today interesting enough to follow. Many are disillusioned by the lack of intelligence played by our politicians and we have decided that the television media is simply another form of entertainment. On television we see exaggerated cases intended to make us angry and appalled, that if thought about can only be classified as entertainment. Even if we decided to take this beyond entertainment level, what can the average person do with this? Sure he or she can get up and scream foul like a small vocal portion of our society does. I do not encourage sloth, but isn't there more one can do without building banners and protests?

During the time of the Revolutionary War, communication with the journalists of the day was probably pretty simple. The editor of the local paper probably shook hands with his readers every day on his way to the meat market. There was a way of almost direct criticism of the newspapers of the day. If you didn't like John Doe's article on the new farming techniques you probably told him and probably told the local community readers around you. If you didn't like his article the whole community probably heard about it eventually. If your article on miracle farming was an all out lie, people would hear about it fast and stop reading your articles.

Journalists of today don't need to take such criticism. If I don't like Jane Doe's piece on mosh pits, I can write her and I can tell my friends that I don't like it. This won't have a major effect on the news agency nor will it have a large effect on the world. Unless I was a newscaster, I could publish an article criticizing the work of this individual. I'd have to be a journalist myself... What if everyone was a journalist?

#### The Faceless Beast, A Savior?

The Internet. Streaming Video, the World Wide Web, Interactive Porno. The future of journalism is through the Internet? To most people the Internet seems like a huge uncollective mass. Bits and pieces of a million different subjects thrown together in a huge melting pot. How could a beast so strange and without a face be our savior?

People often forget why the Internet was so popular.

When ARAPAnet, the predecessor to the Internet, was created in 1969 people wondered, "What was the point to this whole thing? So what if I can access some other guys computer from 100 miles away?" When Ray Tomlison invented e mail, people got it. The point of the internet is to connect people. Okay, so we can connect people together. How does this relate to journalism? Journalism is one person bringing her ideas to the masses. There has to be some way to take media to the next level, while still being able to monitor these individuals.

We now have the medium that levels content with feedback, this is the World Wide Web. Isn't the World Wide Web just an extension of previous mediums? Instead of having to go over and buy the New York Times every day you can read it anywhere that you can find a computer and the Internet.

One interesting thing about the Internet is the discussion forums. Discussion forums are much like a giant bulletin board where anyone can post questions and answers dealing with that specific forum. Even here at CLU we use this tool everyday. I used to belong to the local 'listproc' that deals with economics for one of my classes. What does this have to do with the future of journalism though? As individuals, none of us have enough clout to make anything happen. Many of us do not have the motivation to stir up the political figures. How can our voices be heard to advance this national debate?

The media is all about credibility. If your sources aren't credible, then your story doesn't amount to squat. On the other hand, if no one is able to question their credibility no one is going to get any answers. With the power of a simple e mail we will easily be empowered to ask questions. With this vast resource of the Internet we will be able to easily do our own research as to the credibility of this story. You may say this is not enough: "I'm not going to go out and research every article I read." But who has the time?

#### The Merger

In recent times we have heard lots of information of Exxon and Mobil Corporations merging. In the future, we are going to hear more and more discussion forums merging with media devices. Sort of like watch dog awareness groups but much better. It won't be crazed revolutions wanting the heads of politicians it will be the normal individuals spending a few minutes to posting what she wants to say.

Ziff-Davis Net, a popular computer focused collection of web sites, has a popular news site, ZD Network News. At the bottom of each page you can post what your own opinions and questions about the article. When you post a comment it isn't just a comment letter sent back to the editor. In return is a full additional link with an exact replica of what you wrote placed on the bottom of the page. If the article sucks, you can voice your opinion.

#### In Application

In December, the ZDNN site posted an article titled "Key Linux version update delayed." If the reader had any knowledge of how Linux works, it was obvious that this article was a blatant lie. Linux not having SCSI support? However, this is besides the point, if the author's theories are correct someone should put the author in his place. It did. Luke Stepniowski a Systems Engineer wrote, "This article is complete garbage. Get your facts straight, or in this case just get your facts period." Quite a damaging remark to be posted on the same page as the article itself.

Not every news media company is going to allow this sort of posting to go on their web site. Hey their reputations are at stake; why would the news media allow the commoners to criticize them on their own web sites?

#### The Commoners Unite

Just as the well created discussion forums in the early days of the Internet, we do so now with our own "listproc." A site that does this very well, that I'm a religious reader of is "Slashdot: News for Nerds. Stuff that Matters." A site that is dedicated to the issues of the computer techophile. It is a forum that posts interesting news on it and then allows anyone to post comments about the news.

No, I don't think that the Internet is fully going to alleviate our problems. Nor do I think it will fully create a journal that produces a moral, intellectual guide to the news of the day. However, I do foresee some good in blurring the lines between the journalist and the common man.

For more information try these web sites:

<http://www.pbs.org/cringely/>

<http://www.slashdot.org/>

<http://www.zdnet.com/>

<http://www.pbs.org/opb/nerds2.0.1/>

### Editorial:



Paul Kendrick

### Where were the students?

The Matthew's Management Forum has always been an exciting, fun filled evening of stimulating conversation and a chance to meet with members of the community and brainstorm about current topics, but this year something was missing.

The students.

Of all the things that you would expect to be in short supply during this occasion, students is not one of them. But it was true, they just weren't there in the numbers they always have been.

It definitely was not the fault of this year's keynote speaker, Richard Cook, chairman of the Walt Disney Motion Pictures Group and president of Buena Vista Pictures Distribution and Marketing, who gave a compelling and innovative presentation.

And it certainly isn't the organizers of the event who are to blame for this lack of support.

Maybe the problem came last year when the head of Kinko's, who was the guest speaker, gave an awful presentation/speech. Could he have turned off so many students to this great event with just one speech? Possibly, but who's to say?

Regardless of who's to blame, it the end, the students are the ones who decide to attend or not attend such an event. This year's event had such a poor showing of students that participants were being asked to invite their roommates just to fill seats.

With over 30 tables, non of which were completely filled - well maybe the head table - it was obvious that there was a lack of student turnout.

Why? Why stay home? Why skip the chance of getting a FREE meal from Mariot (upgraded significantly from the normal cafeteria meal)? Was three hours too much time out of your day to give up? Were you too busy exercising, trying to loose those extra pounds before Spring Formal arrives? Or was it because it was Thursday night and "Friends" and "E.R." were on?

You can't use the later as an excuse because this week was all re-runs. And skip a genuinely good meal for free, are you crazy? The chance doesn't come along too often here.

But if you said the three hours, now you may have an arguable case on your hands. If you were studying for midterms, you have an excuse, although it should be criminal for a professor to give a midterm on a Friday.

There's still one excuse left and that's the good 'ol Yucatan. Not acceptable. The forum had concluded by 9 p.m. and no one goes to the Yuc before 10 p.m. at the earliest.

The point to this madness is that this is an excellent event. By far one of the best events that this university puts on throughout the academic year. And this year's forum was excellent. Diner was superb, conversation was fast paced and a beautifully organized presentation and speech highlighted the evening.

Seniors that missed out on this event, this was your last chance to attend this event, unless you attend as an alumni or graduate student. But for those of you who still have a couple years, take this opportunity to plan on going to next year's event. It is well worth your time and who knows, you may make a connection that may in some way benefit you down the road. Remember, besides students (many of whom you won't know and will meet for the first time), the other attendees are important business men and women from the local community who are genuinely interested in building a relationship with the students of this university.

A friend, a connection, or even a job could come out of it. Take a chance. You won't be sorry.



Mar. 10, 1999

## Weekly Rundown

It was a successful week for CLU sports this past week.

The women's basketball team traveled to Washington to play Pacific Lutheran University in the first round of the NCAA division III tournament. CLU led through most of the game, but with seconds left PLU hit the game-winning shot and ended the Regals strong season.

Baseball continued its winning by improving their record to 11-4 overall and 10-2 in SCIAC. CLU finished the week with four players hitting over .500.

Softball traveled to Claremont-Mudd-Scripps for a double-header. Claremont had complete control of both games, winning 9-0 and 6-1. The Regals host Azusa Pacific on Mar. 11 and La Verne on Mar. 13.

Men's tennis won their first match of the week at Whittier College. New-comer, senior Ken Seldeen won his first match in the 6-1 victory. Saturday's match at Occidental College ended in a 7-0 loss.

Women's tennis had a very productive week. They began their week with a victory over Cal State Dominguez Hills. The Regals depth helped them edge past Whittier with a 5-4 win. CLU defeated SCIAC opponent Occidental college 6-3. On Mar. 8 the Regals hosted Vassar College. Vassar controlled the entire match winning 7-2.

The CLU track and field squad traveled to Claremont-Mudd-Scripps. CLU defeated Whittier College but could not defeat Claremont. Senior Kyle Donovan took first in the shot put with a throw of 48 feet. Junior Andi Crane finished first in the 3000 meter run with a time of 11:28. CLU will travel to the University Redlands invitational.

Golf participated in the Southern California Intercollegiate Golf Championship. CLU finished in 12th out of 17 teams.

Rugby had the week off and will host Cal State Fullerton on Saturday at 1 p.m. in Mt. Clef Stadium.

## Regals lose in NCAA tournament

### Women: Last second shot by Pacific Lutheran defeats CLU 56-54

By Matt Hall  
Staff Writer

Last Wednesday the CLU women's basketball team travelled north to Washington as they met up with our sister school Pacific Lutheran University in the first round of the NCAA Division III Championships. The game went down to the wire as the Lutes defeated the Regals on a last second shot by Tara Millet for a final score of 56-54.

Sophomore guard Nicole Sanchez led the Regals with 18 points on 7-9 shooting from the field. Senior Missy Rider had another strong game as she scored 10 points and pulled down 11 boards. Forward Haley Jones chipped in with seven points and three rebounds.

The Regals came out strong as they shot a blistering 69 percent from the field in the first half and led the Lutes 33-29. However, PLU forced the Regals into 22 turnovers and CLU's shooters cooled off in the second half as they only shot 29 percent from the field. PLU held a slight edge in rebounds 35-32 and assists 10-9. The

biggest difference was in steals 13-4 and turnovers 22-12, where PLU held a big advantage.

"We worked really hard this year and we did really well," Sanchez said. "Next year we will be more experienced and hopefully we will make it to the next round."

Rider, a Kodak all-American candidate this season, finished her CLU career second in blocked shots (59), fifth in rebounds (631), sixth in steals (145), seventh in career scoring (985), and 12th in assists (135). Flores ends the season 11th in assists (165), while Sanchez is fourth in blocked shots (43).

For the single season records, Sanchez finished third in three-point field goals (58) and fifth in blocks (26). Rider tied for eighth in blocks (19), finished ninth in rebounds (218) and 11th in steals (61). Placido finished fifth in three-pointers (48).

The Regals made their third appearance in the NCAA Championships, also making it in 1995 and 1998. CLU won its second consecutive SCIAC championship and fourth in the last five seasons. For the second time in their history, the Regals went undefeated at home (12-0).

They also concluded the regular season with a club record 20 game home winning streak.

"This was a great year for us. We won another championship and we have a great outlook for next year," coach Tim LaKose said. "We graduated two sen-

iors, one starter and we have everyone back. We're already looking forward to next year." LaKose is the winningest head coach in CLU women's basketball history as he has piled up a 98-53 record, giving him a .649 percent winning percentage. LaKose's teams own the first, second, fourth and fifth best records in club history.

Earlier this season on Jan. 9, the Regals made a team record 14 three-point field goals in an 88-52 non-conference home victory over UC Santa Cruz. In that game, sophomore guard Katie Placido made eight shots from behind the arc. The Regals also set defensive records this season as they allowed only 1,414 points and 54.4 points per game, both team records for a 26 game season.

CLU finished the season with a 22-5 record, second best in club history, including 10-2 in league. With only two seniors graduating, the future looks bright for the Regals.



Photo By Miguel Jimenez

Senior Missy Rider fights for the rebound.

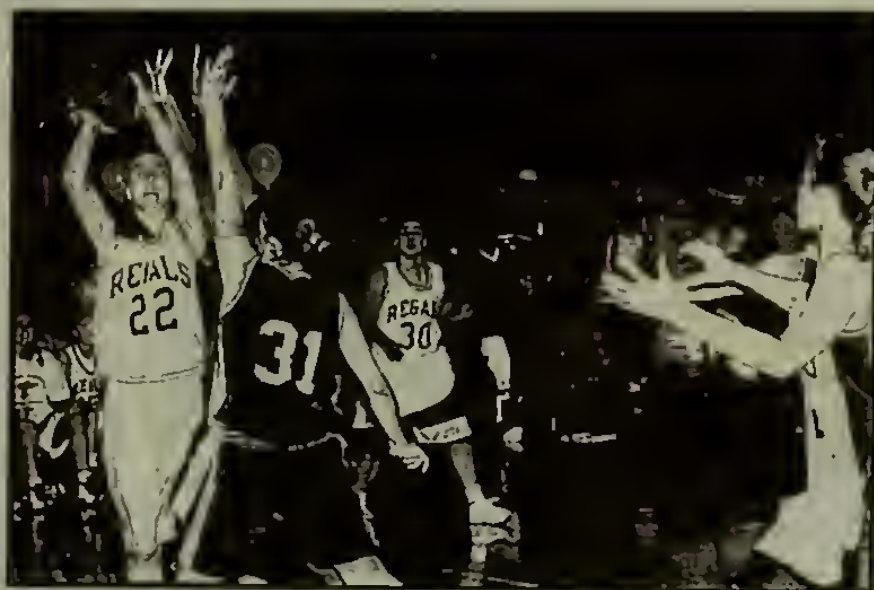


Photo By Miguel Jimenez

Sophomore Katie Carpenter takes the turn-around jumper.

## Baseball finishes week first in SCIAC

### Kingsmen: Strong hitting and great batting average results in another win for CLU

By Karl Kent  
Staff Writer

The Kingsmen baseball team won two out of the three SCIAC games they played against Pomona-Pitzer College this week-end. They played at 2:30 p.m. on Friday, Mar. 5 at CLU's North Athletic Field, and a double header at 11a.m. on Saturday, Mar. 6 at Pomona-Pitzer College.

The Kingsmen won the game on Friday with a score of 8-2. Then on Saturday they won the first game with a score of 10-5, but they lost the second game with a score of 6-8.

Senior left fielder Eric Buben said, "I had an off game on Friday, but as a team we did all right. It took us a while, but we ended up pulling it out in the end."

The game started off slow with no score until the fourth inning. CLU headed it off by scoring five runs. Brad Smith, a senior and the designated hitter, hit the ball out to center field to allow Clint Britt to score the first run. Then following Smith was Eric

Medina, a junior and catcher who bunted the ball, and due to a Pomona-Pitzer error, Brian Malchow and Brad Smith scored two more runs bringing the score to CLU 3, Pomona-Pitzer 0.

Continuing in the fourth inning, the bases were loaded when Jeremy Schlosser, a senior, third baseman and known to some as "Mr. Double," hit a double bringing Medina and senior shortstop Chris Tahan home for a score of CLU 5, Pomona-Pitzer 0.

Then in the fifth inning Tahan, a hit the ball to left center field allowing Malchow to score again.

Pomona-Pitzer finally scored two runs in the sixth inning bringing the score to CLU 6, Pomona-Pitzer 2. CLU counteracted by getting a double play in the seventh inning and scoring two more runs by Britt and Smith.

The eighth inning started off with a new pitcher, Wayne Mahaffey and new left fielder, Nick Lawson. Tom Canale, who had pitched most of the game, is one of CLU's main pitchers. Malchow said that with Canale pitching they'll win and that this year's team doesn't have as many available pitchers as they need.

"It makes the third game rough," Malchow said.

The ninth inning began with a new center fielder for CLU by the name of Nick Planchich. The game ended soon after with a score of CLU 8, Pomona-Pitzer 2.

Saturday's games turned out to be higher scoring games. Malchow had three for five with a grand slam and a three run home run. Buben said that the team did well in the first game on Saturday, then they ran out of pitchers because many of the pitchers were injured.

Buben and Malchow both agreed that the

team goal is to make it back to the World Series.

The team had a few early losses this year to Claremont, Chapman and then to Pomona-Pitzer.

Buben said, "We need to start playing up to our potential, pick up our emotion, and start focusing and playing harder."

The Kingsmen host Monclair State University tomorrow at 2:30 p.m.



Photo By Paul Kendrick

Senior Eric Buben prepares to make contact with the ball.



# Women tennis looks to depth for victories

## Regals : Open up season with best start in seven years

By Miguel Jimenez  
Sports Editor

The CLU women's tennis team is off to their best start in seven years as they continued to improve their record over the last week. The Regals collected three victories in their matches this past week against Cal State Dominguez Hills, Whittier College

and Occidental College.

Their first match was at Cal State Dominguez Hills on Wednesday Mar. 3. Juniors Kaarin Benson and Heather Szabo lead off for the Regals in a doubles match. They powered to a 8-5 victory putting CLU ahead from the start 1-0.

Senior Jill Embree and freshman Stacey Scanlan followed with another strong performance dominating their match 8-2. The strong play from Embree and Scanlan pushed the Regals ahead with a commanding 2-0 lead.

Navarro in two sets with victories of 6-3 and 6-1.

Szabo and sophomore Alicia Lawson each turned in strong sets, but lost each one of their sets with a score of 1-6. Freshman Jennifer Stoltenberg closed out the match for the Regals defeating Minerva Chaidez in two sets with scores of 6-1 and 6-2.

CLU's second match was on Friday, Mar. 5. The Regals hosted SCIAC rival Whittier College. CLU again opened up strong by winning two out of the three matches in doubles competition. The teams of Benson-Szabo and Lawson-Stoltenberg dominated their opponents as both teams finished with scores of 8-3.

Whittier walked through CLU's top three players. Benson, Szabo and sophomore Bianca Dochtorowicz were all defeated. The Regals again went to their depth to earn the victory. Lawson defeated her opponent with scores of 6-1 and 6-0. This ignited the CLU comeback improving the score to 3-4 in favor of Whittier College.

Stoltenberg answered by winning her matches with scores of 6-0 and 6-1, tying the score at 4-4. Scanlan needed to play flawlessly to earn the win for CLU. She answered by defeating Whittier's Hillary Nagel with scores of 6-0 and 6-3 giving



Photo By Miguel Jimenez  
Jill Embree serves during doubles play.

CLU the victory with a score of 5-4.

"Coach Nancy (Garrison) believes in playing fair and having fun. Most importantly everyone is supportive and positive. This helps us play better," Stoltenberg said.

See TENNIS Page 16

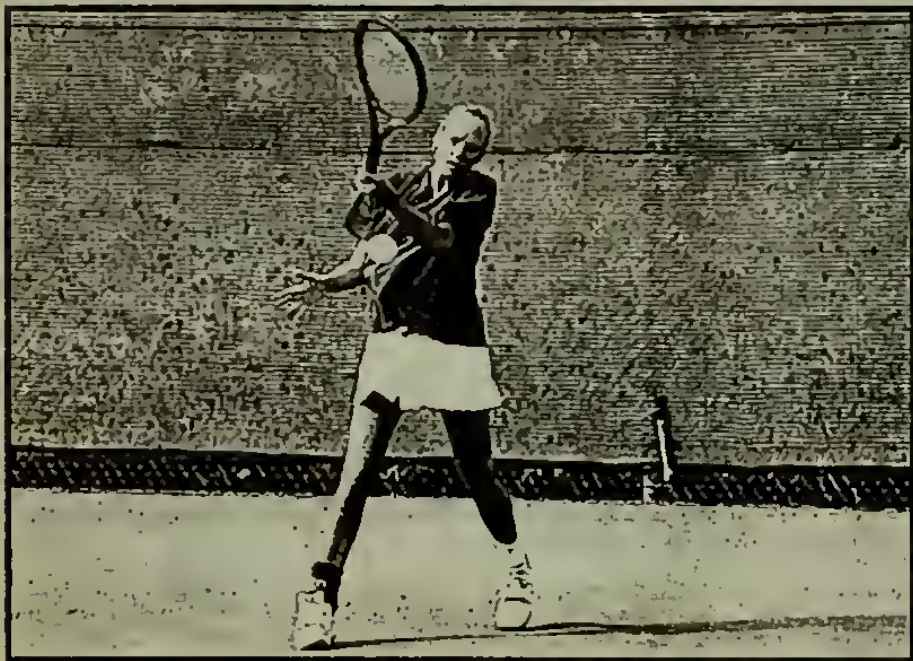


Photo By Miguel Jimenez

Junior Kaarin Benson returns with power.

# Track and field finish strong at Claremont

## Donovan: Achieves personal best in shot put with 48 foot throw

Staff Report

In their second SCIAC meet of the year, the CLU track team once again proved that they were off to a successful season. Both the men's and women's teams defeated Whittier on Saturday, March 6, and many personal accomplishments were met on both the field and the track.

In the women's long-distance races, sophomore Lisa Pierce took silver in the 1500 meter run with a time of 5:06.69. Andi Crane, freshman, dominated the 3000 meter run with a time of 11:28.22.

Michelle Loughmiller, also a freshman, took a silver in the 400 meter hurdles with a time of 1:20.76.

The CLU women's relay team took a whopping fourth place in the 4x100 meter relay with a time of 56.21 seconds. The women's 4x400 meter relay team took a bronze with a time of 4:28.02. Way to hand over those batons girls!

Stepping up for the women's high jump was freshman Stephanie Overton. Her jump of 3'07.00" placed her sixth overall. Freshman Kari Romero placed fifth in the triple jump with a mark of 31'01.25", despite her attempts to recover from minor injuries to her right leg.

In the throws, junior Amanda Daily, took a bronze in the women's shot put with a mark of 29'11.50".

New to the team, freshman Taunya Smith placed fourth with a throw of 22'11.25".

Senior Stephanie Ehlers and junior Candace Drom were not far behind, they came within inches of Smith's throw.

Daily placed first in the discus with a throw of 123'5". She also placed second in the hammer with a personal best of 113'4".

Junior Erin Mayberry scored points for the team with her hammer mark of 56'9".

On the men's side, freshman Pat Tennyson stepped up in the 100 meter dash with a time of 11.43 seconds, placing fourth. In the 200 meter dash, first-year track participant senior Matt Romeo ran with a time of 23.46 seconds, placing third. Romeo also placed fourth in the 400 meter dash with 52.96 seconds. Senior Jeremy Creed was not far behind with a time of 53.56 seconds.

In the 800 meter run, senior Mark Bash came in second with a time of 2:01.18. Junior Arnie Camp chased him with a time of 2:01.31.

In the 110 meter high hurdles, freshman Ben Lewis took fourth place with a time of 16.29 seconds. Junior Jermaine Dixon was not far behind with a time of 16.92 seconds in sixth place. Lewis also took third in the 400 meter hurdles, and Dixon followed with a fifth place run.

In the steeple chase, junior Geir Kristensen was successful for the second week in a row with a second place run at 9:43.8.

In the 4x100 meter relay, CLU came in second with a time of 44.24 seconds. In the 4x400 meter race, the men's team came in third with a time of 3:32.19.

Senior Mike Schuyler came in third in the high jump with a mark of 5'7". Junior Allen DeWitt placed fourth in the pole vault with a jump of 12'7".

In the men's long jump, DeWitt came in first with a mark of 21'07.25". Sophomore Josh Salic came in second with a mark of 20'0.5".

Dewitt received yet another gold

medal in the men's triple jump with a mark of 42'4".

In the men's throws, Senior Kyle Donovan once again proved his worth in the discus and shot put. With a throw of 48'0.5" in the shot put, Donovan dominated both Claremont and Whittier for the gold. This was also Donovan's greatest triumph of his shot put career. He also came in with a silver in the discus event, with a throw of 144'6".

"I was f\*\*\*\*\* pumped! I just wanted to win. I wanted to beat everybody and leave them for dead," Donovan said about his accomplishments for the day.

Junior Tommy Meadows placed third in the shot put with a throw of 42'8.75". He also placed third in the discus with a throw

of 139'3".

Sweeping the men's javelin throw, seniors Keith Parris, Schuyler and Steve Ruys got the gold, silver and bronze medals respectively.

Parris' throw of 172'6" was only ten feet shy of his personal best at the Cal State Nevada meet of 1998. Schuyler threw 165'11", saying "it wasn't bad, but it wasn't my best. I have a lot more in me." Ruys threw 157'6" for the bronze.

"It was a great meet. Kyle really stepped up with that 48 foot throw. We're expecting great things for the rest of the year. Looking forward to Nationals in Ohio!" coach Ken Roupe said.

CLU will travel to Redlands on Friday, Mar. 12.



Sophomore Art Miller III prepares to throw the discus.

Photo By Stephanie Ehlers



# Tennis

From Page 15

The following day on Mar. 6 CLU hosted Occidental College in another SCIAC match. The Regals opened up strong in doubles competition. Benson and Szabo continued dominating in doubles play as they defeated Occidental with a score of 8-5.

Lawson and Stoltenberg answered by winning their doubles match with a score of 8-1. CLU went into singles competition ahead 2-0. Benson matched up against Occidental's No. 1 player Tammy Tam. Benson lost the first match 3-6 and the second 1-6. Dochtorowicz first set against Occidental's Lauren Chew was difficult, but ended in a 7-5 victory in favor of CLU. Her second set was relatively easy. Dochtorowicz opened up strong and dominated winning 6-3 and putting the Regals ahead 3-1.

Szabo lost her match with scores of 4-6 and 3-6. CLU again looked to their depth and again they answered. Lawson, Stoltenberg and Scanlan all easily defeated their opponents giving CLU a 6-3 victory.

The Regals final match of the week was last Monday. CLU hosted Vassar College, which traveled from New York. Doubles competition was very close. The team of Dochtorowicz and Embree came the closest losing 7-9. Vassar proved have more depth and be more experienced.

In singles competition Benson lost both of her matches with scores of 1-6 and 0-6.

Dochtorowicz and Szabo got the only two victories in the Regals 2-7 loss.

"Vassar College had a lot of depth," said Stoltenberg.

The Regals finished the week with a 7-3 overall record and 4-2 in SCIAC.

CLU hosts Wheaton College, from New York, today at 2 p.m. and Biola University on Friday, Mar. 12 also at 2 p.m.

## SPORTS DATES

### Baseball

- Mar. 11 **Montclair State University** 2:30 p.m.  
 Mar. 13 **California Christian College** 11:00 a.m.  
 Mar. 15 **U. of Wisconsin, La Crosse** 2:00 p.m.  
 Mar. 16 **at University of Southern California** 7:00p.m.

### Softball

- Mar. 11 **Azusa Pacific University** 1:30 p.m.  
 Mar. 13 **University of La Verne** noon

### Men's Tennis

- Mar. 10 **at California Baptist University** 2:00 p.m.  
 Mar. 15 **Skidmore College (NY)** 2:00 p.m.

### Women's Tennis

- Mar. 10 **Wheaton College (IL)** 2:00 p.m.  
 Mar. 12 **Biola University** 2:00 p.m.  
 Mar. 16 **Whitman College (WA)** 2 p.m.

### Track & Field

- Mar. 12 **at University of Redlands Invitational** 11:00 a.m.  
 Mar. 13 **at Occidental Distance Carnival** TBA.

### Golf

- Mar. 18 **at University of Redlands** 12:30 p.m.

### Rugby

- Mar. 13 **Cal State Fullerton University** 1:00 p.m.

\*All games in bold face are at CLU

### Athlete of the Week



Name: Jeremy Schloser  
 Year: Senior  
 Height: 5'11"  
 Sport: Baseball  
 High School: Mt. Rainier  
 College: 1V, 2JC  
 Position: Third Base  
 Last Week: Senior Jeremy Schloser has been very impressive, helping CLU to a 11-4 overall record and 10-2 SCIAC record. Schloser is batting an even .500 and backs it up with 3 home-runs, 25 RBI, and 14 doubles. He is also an excellent fielder with only 1 error on 32 attempts.

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# THE ECHO

Volume 40, No. 6

Thousand Oaks, California

Wednesday, March 17, 1999

## INSIDE



A sneak preview of the "The Mod Squad" movie.

See Page 11

## FEATURES

Multimedia major Rick Barrett enjoys creativity of learned skills.

See Page 8

## RELIGION

Dr. Pamela Brubaker shares life experiences with students.

See Page 7

## SPORTS

Rugby comes up short in loss to Cal State Fullerton.

See Page 14

## Breathing becomes easier at CLU

**Pollution:** Facilities receives \$32,000 to help pay for the purchase of solar panels for electric golf carts

By Paul-Andra White  
Staff Writer

A check for approximately \$32,000 was presented to CLU's facilities department last Tuesday for their recent efforts to reduce air pollution.

Jerry Mason, who was representing the Ventura County Air Pollution Control District, said "This is a reimbursement program that gives money to organizations that are concerned with the environment and saving money."

The money for this came from the Department of Motor Vehicles. Every time you renew your license, you pay a fee of six dollars. Four of these dollars go to this fund so that they can cut the amount of pollution entering our atmosphere.

Recently, the four gas carts that facilities had been using were replaced with five new electric carts that remain charged for up to one week with solar panels. In addition to these new carts, twenty-two other electric carts were equipped with solar panels. The money that was awarded will help offset the cost of these new solar panels and carts, as well as the purchase of more panels for the remaining electric carts.

See FACILITIES Page 3



From left to right, Brad Anderson, trades supervisor, Jerry Mason, representing the Ventura County Air Pollution Control District, presents check to Dennis Gillette, vice president administrative services, for recent efforts to reduce air pollution.

Photo By Paul-Andra White

## Conejo Valley CROP walk helps stop hunger

**Volunteers:** All the money raised from the walk benefits Church World Service

By Jennifer Crum  
Contributing Writer

The 21st annual Greater Conejo Valley CROP Walk took place last Sunday. All the money raised from nationwide CROP Walks benefits Church World Service, which describes itself as "a ministry of the National

Council of the Churches of Christ in the USA in partnership with indigenous organizations in more than 70 countries, including the United States, CWS offers opportunities to join a people-to-people network of local and global caring through participation in CROP Walks, the CWS Blanket Program, the Gift of the Heart Kits Program and the Tools

See WALK Page 3

## Spring showcase is a huge success

**Turnout:** Over two times as many prospective students were in attendance than three years ago

By Irene Tyrell  
Contributing Writer

The Admissions Office of California Lutheran University hosted its annual Spring Showcase Saturday, Mar. 13, with over 350 prospective students and their families in attendance.

This one-day event gave prospective students interested in attending CLU a chance to participate in workshops about campus life, meet with faculty members and athletic coaches and take a tour of the campus.

Marc Meredith, director of admissions at CLU, said that showcases allow students to participate in the most important part of the college selection process ... visiting the college. The day included sessions on student life and campus activities and informative sessions on work study and financial planning. Meredith compared the experience with a "one-stop shopping approach," where students and families can get a look at the



Frieda Vandenberg, senior talks to prospective students during the spring showcase. Supplied by Presidential Hosts

many different aspects to life and academics at CLU.

The Presidential Host program, a volunteer tour program sponsored by the Admission Office, provided campus tours showcasing the new Humanities Center and most importantly, the residence halls. In addition, faculty from every department were present for an academic fair that took place during lunch.

"It was great to see so much faculty participation. The students who visited seemed to appreciate

the fact that they were able to sit down and speak with real professors and current students," Traci Franks, an intern in the Admissions Office said.

The event appeared to be a huge success, with this being one of the largest showcases ever held at CLU. "I'm really pleased with the turnout," Meredith said. "We had over two times as many people as we did three years ago."

"It's a good program," Meredith said.

## History of capital punishment

**Status:** 60 death row inmates in the United States are juveniles

By Karl Kant  
Staff Writer

On Monday, Mar. 8, the Global Peace and Justice Committee sponsored a speech on Capital Punishment given by Jim Huchtousin, a political science teacher at the College of the Canyons.

"I thought it was a good informative session and he was very objective about it," said Dan Roschke, chairperson of the Global Peace and Justice Committee. Huchtousin's speech contained mostly facts and the history of capital punishment followed by a question and answer session.

He gave some facts on the status of the United States and other areas of the world as to where they stand on capital punishment. In the United States, 38 states have the death penalty. Minnesota is one of the states that does not enforce the death penalty and New York didn't accept it until two or three years ago. Many countries in western Europe and in developing countries have abolished the death

penalty. Twenty-seven countries that have the death penalty have not carried it out for 10 years or more.

Huchtousin also gave some disturbing facts about the death penalty. For example, the longest time a person remained on death row was 13 to 14 years before he was executed. The average time someone spends on death row is five years. Since the death penalty was reinstated in the United States in 1976, 76 inmates on death row have been released after it was determined that they were innocent. The closest call an inmate on death row had was in 1987 when he was found innocent and freed 13 hours before he was to be executed. A total of 23 people have been found innocent after they were executed.

Huchtousin said that most states that do enforce the death penalty now use lethal injection more. States that have two possibilities for execution now allow the inmate to choose which way they want to be executed. The state of Washington still allows hanging as an option for execution.

Of the 3,365 inmates on death

See PUNISHMENT Page 3



## Upcoming at CLU

### Today

- Chapel 10:10 a.m.
- ASCLU Exec Cab elections SUB
- RHA meeting, SUB 7:30 p.m.
- Common Ground, Chapel 9 p.m.

### Thursday

- Lenten Study Series: "Healing" Chapel Lounge noon
- Rejoice, Chapel Lounge 9 p.m.
- The Need, SUB 10 p.m.

### Friday

- Deadline for CBEST April 17, exam
- CLU American Musical Theater Ensemble Performance, Chapel 8 p.m.
- Club LU, hypnotist, gym 8 p.m.

### Saturday

- Bethamy Yovanovich's French Horn recital, Chapel 8 p.m.

### Sunday

- Worship, Chapel 10:30 a.m.

### Monday

- Spring Into Action Dinner, Caf 5 p.m.
- Senate meeting, SUB 6 p.m.
- CBEST workshop, Room A Library, 7 p.m.
- Program's Board meeting, SUB 7:30 p.m.

### Tuesday

- Brown Bag, Resource Center noon

## Classified

### For Sale

94 Honda Accord LX 4dr. Sedan, Teal, 80k miles, \$11,000 OBO.  
Call Trent at 497-8188

### Installations

Car Stereo Installations  
Delivered  
Contact Josh or Mike at 497-8188

### Room For Rent

Escape the rules from CLU for dirt cheap. Roommate needed. Pool, Two Bedroom, One Bathroom.  
Call Christian or DRU at 373-5747

### Science Adventures

Dynamic presenter to demonstrate "hands - on" science to groups of elementary children. PT/excellent pay/teaching experience required.  
Science Adventures  
(800) 472-4362 x297

### Help Wanted

Local surgeon seeks personal assistant. PT. \$8 an hour plus mileage. Car necessary. Call 491-0602

### Help Wanted

Life Guard/Swim Instructor: Jobs for spring and summer, plan, ahead interview now. Good experience with children will train. Pay rate: \$8-\$16  
Dolphin Swim School Agoura/T.O.  
(818)222-7946

## Brown Bag Series

On Tuesday, Mar. 23 Dr. Judith Pomeroy from the sociology department will talk about images of women in magazines titled "Shifting Perennial Paradigms of Femininity in Women's Popular Periodicals, 1920 - 1960."

## Live Spanish

This is your chance to study Spanish in Mexico and your opportunity to Live Spanish!

If you know some Spanish, this is the opportunity to learn more. Become fluent by living in a home, studying with teachers from the National University and to be totally immersed.

If you do not know Spanish, it is the chance to learn it the way you learned English at home as well as school.

Do this at CLU campus in Taxco, Mexico. Only hours away from Mexico City and the Pyramids.

For details contact Dr. Ron Teichmann at x3378.

## Study Abroad Scholarship Available

Students planning to study abroad in 1999 - 2000 can apply by completing an essay stating their career goals, purpose of foreign study and CLU activities. Essays should be sent to Allison Headrick in the school of business by Mar. 19.

## CLU Guild Offers Scholarships

Several scholarships will be awarded by the CLU Guild for the 1999 - 2000 academic year. To be eligible for the scholarship, a student must be in good standing with the university and must be an active member of a Lutheran congregation. Fifth - year students are eligible for the awards, and the scholarships may be given to the same student more than once.

Applications may be picked up in the President's Office and must be returned by Friday, Mar. 19.

For more information call x3100

### The Echo Spring 1999 Publication

Dates  
March 24  
April 3  
April 10  
April 17  
April 24  
May 5

## GOOD WEEKLY INCOME

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## CLU American Musical Theater Ensemble Performance

On Friday, Mar. 19 at Samuelson Chapel starting at 8 p.m., the CLU American Musical Theater Ensemble is the performing arm of the CLU Musical Theater Workshop. Talented and dedicated students bring to life a wide variety of musical comedy characters. Under the guidance of musical theater enthusiast Diann Alexander, songs are chosen from old favorites such as "South Pacific," "Guys and Dolls" and "My Fair Lady," and new works such as "Grease," "Into the Woods" and "Sweeney Todd." This entertaining musical comedy revue, full of life, laughter and music is the culmination of a semester's work of character development and staging.

## CBEST Workshop

Student Support Services is sponsoring a CBEST workshop. This is a free workshop available to all students.

Monday, Mar. 22 at 7 p.m. in Conference Room A Pearson Library will be the Math portion.

Call x3535 for more information.

Remember Mar. 19 is deadline for the April 17 exam

## YearDisc

It is the Last week to get your YearDisc photos taken. For your convenience YearDisc photographers will be in the SUB Daily between 11 a.m. and 4 p.m. and in the residence halls between 6 and 10 p.m. Mar. 15 - 18.

Monday	Pederson
Tuesday	Rasmussen
Wednesday	Mt. Clef
Thursday	North

## CLU Spring Lectures 1999

On Friday, April 9 at 10 a.m. in the Nelson Room, Dr. Pamela Brubaker will lecture on "Making Change in Women's Lives: The Ecumenical Decade of the Churches in Solidarity with Women." The Ecumenical Decade (1988 - 1998) focused on four concerns: violence against women, economic justice, racism and full participation of women in church and society. Dr.

Brubaker's presentation will discuss the ways these issues affect women's lives around the world, and how churches have responded or not responded to them. Particular attention will be given to the activities of the Ecumenical Decade Festival in Harare, Zimbabwe, in November 1998, which she attended.

Sponsored by the departments of religion and women's studies

## Safe Spring Break Send-Off

Safe Spring Break Send-Off at CLU is designed to create awareness of risks (safety, health, travel, etc.) regarding Spring Break on our campus. It is a weeklong event with the goal of educating our students on how to remain safe during Spring Break and make positive choices for the health of their peers and themselves.

3/22	Spring Into Action Dinner, CAF
3/23	Safe Spring Break Lunch, K. Park
3/24	Self Defense Class, Overton Hall
3/25	The NEED, SUB
3/28	Barbecue, New West Quad
3/29	3rd Street Promenade trip
3/31	Zuma Beach trip
4/1	Slumber party and movie, SUB

If you have any questions, please contact Tom Studdert, coordinator for Student Activities, at x3302.

## Art Exhibition and Concert "Tonal Persuasions"

On Sunday, Mar. 21 at 3 p.m. in the Kwan Fong Gallery, Soiland Humanities Center "Tonal Persuasions" will delight your senses with a combination art show/music event. The art exhibition will include works by Barry Burns, J'lene Gibson, Leanne Herd, Larkin Higgins, Jon Jur, Jerry Slattum and Brian Stethem. The concert will feature Copland's Sextet and Prokofiev's "Overture" on "Hebrew Themes" performed by a faculty ensemble led by Daniel Geeting.

## Student Recital

Bethamy Yovanovich, french horn, will have her senior recital on Saturday, March 20 in Samuelson Chapel.

## Suite Selection

Applications due April 30 in the Resident Life Office. by 5 p.m.

### STUDENT THERAPISTS NEEDED

We are recruiting students interested in child psychology and/or special education to work with our 3 1/2-year-old PDD child in an intensive home-based behavioral intervention program.

Our program will be based on the work of Dr. Ivar Lovaas at UCLA, and uses Applied Behavior Analysis (ABA), a highly structured, research - based approach featuring the use of positive behavioral techniques. Several studies demonstrate dramatic improvements in children with pervasive developmental disorders, especially in those with autistic disorder, when they receive early and intensive ABA training. Dr. Lovaas reports (Lovaas, 1987) that approximately 50 percent of intensive treated young autistic children have been able to reach normal (non - handicapped) levels of functioning. These results are only possible with the help of skillful, hardworking, and dedicated therapists.

All student - therapists will be professionally trained and regularly supervised by Dr. Doreen Granpeesheh and her staff at The Center for Autism and Related Disorders (C.A.R.D.). Applicants must be very loving and responsible, have reliable transportation, and be willing to commit between ten and fifteen hours per week for at least one year. Knowledge of and experience with ABA is helpful but not necessary.

Therapy will take place at our home in Thousand Oaks. Salary is \$20 per hour. If interested, please call (805) 495 - 7755



# Political ideologies of eight classical American movies during the interwar years discussed

## Depression: National psyche was momentarily side-tracked by communism and fascism

By Hanna Radtke  
Staff Writer

"Sometimes you have to look behind to see ahead" was the headline for Monday's colloquium in the Nelson Room. Dr. Beverly Kelley, professor of Communication Arts and Dr. Herbert Gooch, associate professor of political science of the CLU faculty, Dr. Jack Pitney of Claremont McKenna College (department of government) and Dr. Craig Smith of California State University - Long Beach (department of speech communication) were invited to give their opinion about the political ideologies during the 1930-40s, using the point of eight classical

American movies.

Dr. Kelly started by describing their great interest in film and naming the films that were going to be discussed; "Casablanca," "Citizen Kane," "Gabriel over the White House" and "All quiet on the Western Front," among others.

Smith said that Casablanca was a good example of how film can teach us about political morals. "It is fascinating how morality is captured in different characters in this film with Humphrey Bogart and Ingrid Bergman," he said. "Casablanca" was also mentioned as a film with strong patriotism, which especially showed in the national anthem-scene, according to Smith. This scene, showing the Germans and the French singing their national anthems at the same time, was played on video for the Nelson Room audience.

A modern example of patriotism in film is "Wag the dog," mentioned by Kelly, who also based on the story, asked how far lead-

ers are willing to go in the name of patriotism.

Smith answered by speaking about the relation between the national security and our rights.

From patriotism and nationalism the discussion went to communism.

"The national films from 1940s shows that the threat of Communism was very real in America," said Pitney. "But it is important to notice that no films were made strictly communistic at that time. Probably because the American people would not buy tickets to such a film," commented Kelly.

Film teaches us about the model of the American hero and about the future, which also closed this weeks discussion in the Nelson Room.

The next colloquium will take place April 9 and deals about making a change in women's lives: "The ecumenical decade of the churches in solidarity with women."



Dr. Jack Pitney Photo By Stephanie Ehlers  
of Claremont  
McKenna College (department of government) speaks on the political ideologies of film in the 1930-40s.

## Individuals shine at annual CIPA convention

Echo: Four members of staff receive awards at on-site competitions.

Staff Report

For the first time in school history, The Echo won an on-site competition award, capturing four along with two mail-in competition awards at the annual California Intercollegiate Press Association conference in San Luis Obispo this past weekend.

"Considering we're a small, weekly staff in transition, I thought we had a strong showing," said Dr. Druann Pagliassotti, adviser of The Echo. "I was especially excited about the on-site competition because the wins reflect our staff's current skills, not the skills of last year."

This year's CIPA convention was hosted by Cal Poly University and marked the 50th anniversary of the gathering.

Of the 12 weekly newspapers who attended the convention, UC San Diego (The Guardian), Pepperdine University (The Graphic Weekly) and UC Irvine (New University) took top honors.

CLU's newspaper, The Echo, only received two awards from the mail-in competition.

The Echo received honorable mention for overall design, tabloid size and Editor-in-Chief Paul Kendrick took home a second place award for his opinion column entitled,

"There's nothing wrong with being gay today."

In the on-site competition, which pitted staff members from all divisions against one another, an unprecedented four members from the staff of The Echo received recognition.

Managing editor Carolyn Becker took second place in the on-site feature writing competition for her story on Wheel of Fortune and staff writer Ryann Hartung took third place in the on-site entertainment writing competition for her article on the Cal Poly Improve Troupe. Stephanie Ehlers, news editor, received honorable mention in the news writing on-site competition for her coverage of clean-up of Avila Beach and Opinion/Religion editor Oliver Trimble also received honorable mention recognition in the front page layout competition.

Although The Echo did not have as strong a showing in the mail-in competition, the staff did receive plenty of positive feedback on the direction the newspaper is headed and numerous ideas on how to further improve the overall quality of the paper.

"I'm very proud of our staff," said Paul Kendrick, editor-in-chief. "We proved that we're just as skilled as anyone else and that we can compete on the same level with schools twice our size."

## The ECHO Staff Box

- Paul Kendrick, Editor in Chief
- Carolyn Becker, Managing Editor
- Stephanie Ehlers, News Editor
- Jeckle Devleon, Arts and Entertainment Editor
- Oliver Trimble, Religion and Opinion Editor
- Miguel Jimenez, Sports Editor
- Petrck Berwick, Business Manager
- Deepa Samuel, Copy Editor
- Dr. Druann Pagliassotti, Adviser

**Editorial Matter:** The staff of *The Echo* welcomes comments on its articles as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or of California Lutheran University. *The Echo* reserves the right to edit all stories, editorials, letters to the editor and other submissions for space restrictions, accuracy and style. All submissions become the property of *The Echo*.

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**Inquiries:** Inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; Fax (805) 493-3327; e-mail echo@clunet.edu

## Walk

From Page 1

of Hope Program."

Sunday's walk was planned by five volunteers, which included community recruiters and local CWS chapter members. Recruiters gave walkers pledge sheets when they signed up in order for them to obtain sponsors. All money collected was used to help the less fortunate. In fact, only \$10 can buy 50 baby chicks for a family in Bosnia.

The Conejo Valley CROP Walk began and ended at CLU. It was a 10K route with two rest stops along the way. Before the walk began, the head coordinator of this community's CROP Walk led the group in songs. Many people showed their support

by helping participate and sponsor schools within the vicinity participated, including a team from CLU.

There were 15 walkers on the CLU team and they raised more than \$300. CLU's team was smaller than previous years' due to many other events on campus over the weekend.

Even with the smaller turnout, the CLU walkers had a great time touring the neighborhoods while raising money to stop hunger.

The weather was perfect and all the walkers and CROP Walk volunteers were very kind. Someone once said, "Walking is such a small price to pay for people." The CLU walkers found that to be true.

For more information on CWS, please call 492-3674 or 778-9252.

## Punishment

From Page 1

row in the United States today, 60 of them are juveniles. Some states that have a death penalty do not allow juveniles to be executed, but California is one that does. So far nine juveniles have been executed in the United States. There are only six other countries that will execute juveniles, and they are located mostly in the Middle East.

"On December 18, 1998, the five hundredth execution was carried out since the death penalty was reinstated in 1976," Huchtousin said. Texas ranks highest in the United States in the amount of inmates executed with 164. California leads with the most inmates on death row at 513, and has also just executed its sixth inmate a Buddhist monk a month ago.

## Final Preparations about the safe spring break program discussed

March: Programs board pul the final touches of the upcoming hypnotist show

By Charlie Nobla  
Staff Writer

Final Preparations and plans about the safe spring break program as well as the remaining events in March were the focus of the Programs Board meeting Monday night.

"Safe spring break is a commitment that CLU is making to take care of our students," said Mike Fuller, Programs Board Advisor.

Safe spring break is a program put on to remind students to be safe over spring break vacation where ever they may go. The program will feature several events during the week, including the popular radio station Star 98.7 FM coming to campus with free give giveaways for students and entertainment. RHA and RAC will also be participating in safe spring break with programs of their own.

Programs Board also put the final touches on the upcoming hypnotist show being held this Friday at 9 p.m., which has shown to be a popular attraction around

See PROGRAMS Page 4

## CORRECTION

In last week's Senate article it was incorrectly stated that an agreement has been made to split the cost of the Bush Park lighting. No agreement has been made, instead it was a proposal by the administration to Senate. It is still in the discussion stage. At no point was it stated that there an agreement made.



## Facilities

From Page 1

A number of organizations were in the running for this award, but a special board selected CLU because it could best utilize the funds to make a positive impact on the environment.

Facilities had already demonstrated concern for the environment by purchasing electric carts and now with the solar panels our air can get a little cleaner. "We used to have to charge each cart every night, but now with these solar panels, we only have

to charge them about once a week," said Brad Anderson. The motor of an electric cart is far more cost effective than that of a gas cart and requires far less maintenance. There is no oil to change, no hoses to replace, no gas needs to be added.

It also has far fewer moving parts which mean less breakdowns, and most importantly it does not pollute the environment.

The solar panels themselves are cost effective in that they charge the batteries using the power of the sun and come with a twenty-year guarantee from the manufacturer. It is feasible that these panels could actually outlast the carts themselves.

## Study conducted by CLU students reveals how the average participants think and act

**Subjects:** Questionnaire reveals figures that are very surprising

By Hanna Radtke  
Staff Writer

Sex, race, drugs and religion are some of the topics for a study that has been made by CLU students. About 400 students have anonymously participated and shared their thoughts and behavior in different social and controversial issues such as homosexuality, belief in God, divorce, discrimination, and drinking while driving.

The work on the study started in the fall of 1997 in the Methods of Research class taught by Dr. Charles Hall. "Our goal was to get a picture of the average CLU students thinking and acting on these different subjects. We also wanted to go deeper than just knowing if the person ever had been under the influence of alcohol and try to find out why," he said.

"We started to discuss questions that we had ourselves and were interested in, and then made the Questionnaire out of the most important ones," senior Amy Van Atta said.

To get as good a spread as possible, the 400 students that filled out the Questionnaire were from randomly selected classes. "We didn't really have any speculations on how the students were going to answer. But in the process of ana-

lyzing the material, some figures made us very surprised. Often the students and I were surprised in different ways," Hall said.

The questions about drinking while driving and binge drinking were examples of those. About 22 percent of the students answered that they had during their time at CLU, driven under the influence of alcohol one or more times.

This year 13 percent said that they had participated in binge drinking 10 times or more.

17 percent had done it two or three times while the 51 percent had not done it once. "To me, the number of students participating in binge drinking seemed high, but the students weren't too surprised," Hall said.

One question that did give an answer that the class didn't expect was about how many sexual partners the CLU students have had. About 32 percent were virgins at that time, which was much more than expected. "It was interesting to see that a big amount of the freshmen were virgins while it was not as common among the seniors. We could draw the conclusion that many students lose their virginity at college," Hall said. He also mentioned the question of whether a student would cheat on an

See STUDY Page 6

## Senate concerned about advertisement methods of upcoming executive cabinet elections

**Students:** A proposed \$9,000 capital expenditure for the purchase of new cardiovascular equipment discussed

By Christian Montgomery  
Staff Writer

Though no amendments were made, nor votes taken at Monday's senate meeting, concern for the executive cabinet elections occurring this week prompted discussion over the potential turn out by the student body.

"In the last student body vote held a couple of weeks ago (concerning the proposal of a new constitution), only about 300 students voted. How can we make sure more people vote," senator Gabe Laizer presented at the meeting. Laizer proposed various ideas including changing the location of where students vote and casting votes via email.

"You guys do a lot of good things, but you don't advertise them well enough so people always know what is going on," Mike Fuller, director of student activities said in response to Laizer's concern.

Discussion concerning advertisement methods to reaching out to the student body to vote were discussed but it was decided that this train of thought should

be presented to next year's senate.

Senators Brandon Cruz and Joy Swenndal sponsored discussion of improvements that can be made to the CLU weight room. Cruz and Swenndal proposed that senate should allocate \$9,000 of capital expenditure for the purchase of new cardiovascular equipment. The new equipment with the funds proposed would translate into the purchasing of three machines total, those being a stationary bike, a stair master and a treadmill. Cruz described the equipment as a "good thing that students want and need."

"Nine grand is a lot of money. It basically provides for one of each type of machine. We should probably look into getting the athletic department to help chip in for half if not all ... It might be a good idea to get the consensus of both athletes and students using the weight room of what equipment they want or need, possibly by questioner in the weight room," Senator Bret Rumbeck said.

ASCLU Senate meetings are now going to begin at 6 p.m. in the SUB. ASCLU Vice-President Nina Rea asked senators to bring constituents to the remaining meetings of the academic year to voice their opinions and issues.



Facilities worker, Armando Diaz in front of the new solar powered golf carts Photo By Paul Kendrick

## Programs

From Page 3

the CLU campus in past years.

"The hypnotist is always a huge attraction at CLU and we are hoping to get 400 to 500 people at the show," said Kristen Engstrom, Programs Board Member. Student elections were also discussed at Monday night's meeting with Executive Cabinet voting being held through today and General elections being held Mar. 23 and 24. Programs Board members were concerned with the publicity of the elections and wanted to make sure that students were aware of the upcoming elections.

Recycling on campus was also a topic among members with one student on campus taking the problem into his own hands

and getting Home Depot to donate 60 bins to CLU, which will be placed around campus for recycling purposes only.

Other news included the upcoming Way of the Cross program Mar. 24, the Easter egg hunt Mar. 23 in Kingsmen park and the rescheduling of the commuter breakfast for a later time. In addition, nearly 200 tickets for Spring Formal have already been sold.

Tickets are still available and table sign ups will be announced soon. If you have any questions regarding the hypnotist show call x3462.

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## "Wesideriders" claim 1st place

**Lyp Sync:** Returning champions of Mt. Clef Hall, consisting of Shane Miller, Mike Wong, James Hoch, Brian Frankhauser and Erik Gravrock claim that no one can beat them.

By Haley White  
Staff Writer

The freshman of Mt. Clef hall dominated the spring semester lip sync held last Friday evening in the Gym.

Returning champions "Wesideriders" (the name came from a West Side Connection CD) claimed first place. The group, made up of freshmen Shane Miller, Mike Wong, James Hoch, Brian Frankhauser and Erik Gravrock, performed a medley of "white-boy" songs, including numbers from Offspring, Vanilla Ice, the Beastie Boys, Snow and House of Pain.

According to Wong, the boys were discussing their options and they "took one look at Shane and decided we had to do 'Pretty fly for a White Guy' parody" The thought to do the other songs just evolved from that original idea. Medleys were a popular choice for the evening. Both the second and third place participants performed an assortment of tunes. The group

"Michael Spears," composed of freshman Lyndsay Burmingham, junior Heather Wood, and sophomore Alicia Brown performed to Britney Spears, Sir Mix-a-lot and Michael Jackson. "We spent two grueling days and one crazy night working on that dance, we are glad to get some money for it because now we can go out and buy frozen burritos," said Wood.

Freshman Glenn

Young's third place performance was made up of The Cable Guy's "Do You Want Somebody To Love?," Usher's "You Make me Wanna," DMX's "Rough Riders Anthem" and Boy George's infamous "Do You Really Want to Hurt Me?" Young stated that he did not enter the contest for the money, he just did it to "represent the Shake'ums nation and have fun."

The night kicked off with Rachael Wilson, Jonina Mentor, Morgan Lorenz, and Andy Willard doing Ani DiFranco's version of "Wishin and Hopin'". Next was a solo performance of "Brass Monkey", performed



Brian Powell, senior, performs his version of the "Humpty Dance." Photo by Jason Wagner

by Michael Melhaff.

Other acts included Nick Estorga, David Maupin and Mike Mcerlane, performing variety of R&B songs, and Brian Powell, who came up with an interesting take on the "Humpty Dance".

Emceeding the event were Joe Kneizeh and Nadine Rajabi, who also raffled off door prizes from Taco Bell, Jamba Juice, Blockbuster and Ye Old Kettle Corn.

On behalf of the Wesideriders, Wong has already made a threat for future lip-syncs. "We have decided that we are going to take first place every time."

## Society's norms about women being strong

**Weightlifting:** Women struggle between size and strength

By Kristin Hanser  
Staff Writer

In a discussion on her doctoral dissertation, Shari Dworkin from USC spoke on the subject of women and weightlifting. Titled "The Glass Ceiling on Women's Strength: Women Can Get Big, But Don't Get Too Big," Dworkin's dissertation discussed society's norms about women being strong but not physically big.

"Now more than ever we're embracing athletic women," Dworkin said. "This independence of physicality breaks down the norms of women being docile or weak." However, after interviewing 33 women, including every day women and weight trainers, Dworkin found that women were afraid of becoming too big. "Cardiovascular work is consistent with femininity but weightlifting isn't. Women worry they'll lose their curves," she said.

Dworkin divided the women she interviewed into three groups: non-lifters, light lifters, and heavy lifters. "Across the board, women were afraid of losing femininity," Dworkin said. There were three unique strategies that the light and moderate lifters used in making sure they did not get too bulky: backing off on the number of days lifting, keeping the weight the same, and holding back on the amount of time lifting.

The recurring theme throughout the discussion was of the struggle between size and strength. "There is an incredible tension between getting strong and gaining size," Dworkin said. Strength was important to most of the women interviewed. "Numerous women talked about being happy they didn't have to ask for help carrying groceries," Dworkin said. "Heavy lifters expressed that they're smashing the notion that women are weak." Yet, all emphasized their focus on femininity in weightlifting, which Dworkin called "the female apologetic." She stressed that women who are involved in fitness tend to fear that they are not society's ideal. Regarding societal standards, "a woman's participation in sports and fitness calls her femininity into question," Dworkin said.

Dworkin's interest in the average woman's participation in fitness stemmed from the lack of study in the area. "A lot of studies focus on anorexia or body building and not much in between," Dworkin said. What Dworkin found was that the original perception of men's strength as separate from women's strength, was not true with the average woman. "Strength is not just a dichotomy, but rather an overlapping. I'm not taking the stance that men and women are the same, but there's an overlapping continuum between men and women," Dworkin said.

Though most of the women expressed that they desired strength in order to protect themselves, all of the women feared being too strong and thus gaining more muscle mass. "Women are using fitness to heal themselves from past experiences and to protect themselves," Dworkin said. "Yet all have fear of bulk and this is coupled with the engagement in the ideal femininity of being long, lean and maintaining curves."

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## RHA plans activities for the next two months

**Issues:** Concern regarding the available student housing in Kramer Court next fall

By Maria Ballon  
Staff Writer

Last Wednesday night RHA held their weekly meeting in which president Sara Larcombe began by reading an inspirational passage as part of what she called team building exercises. The representatives from each hall took turns giving reports on what had occurred throughout the course of the past week. Nina Rea spoke on the issue of the National Residents Hall Honorary of which she is chancellor. NRHH is a nationally recognized program that CLU has adopted for this year. Faculty and students get to vote for who they think the top one percent of resident students are on campus. These are the individuals who are seen continually giving time and effort to CLU. "I have received 21 applications and 14 will make it," Rea said. The 14 people chosen will go through an interview process and ultimately chosen as examples of excellence in the CLU community.

There were a number of campus issues that were discussed throughout the meeting. The hypnotist that Club-Lu is sponsoring on Friday, Mar. 19, has been moved back to 9 p.m., and Spring Formal tickets are still on sale in the SUB. Thompson Hall representatives discussed the idea of the installation of a security camera on rear doors. Apparently, there have been some incidents in which the alarm was smashed in or disarmed. Thompson residents are

trying to get a "usable" door installed back there so that they have easy access to the trash bin in the rear parking lot. The issue is still under discussion, but right now a security camera looks like the most obvious approach.

The RHA has some fun and innovative activities planned for the last two months of the semester. Around the third week in April, there will be an evening Easter egg hunt in Kingsmen Park. The plastic eggs will be filled with different goodies including candy, quarters and possibly vouchers for free stuff like Jamba Juice or even pizza. There will be a Wacky and Wild Hall Olympics event in which the different halls will form teams and compete. They will engage in a number of crazy and fun activities including sprinkler Twister. There is also going to be a Masters Miniature Golf competition during a weeknight in April. CLU students will battle it out to see who is the ultimate putter. Plans for activities during finals week will also be discussed. The actual plans are still being formulated. One of the ideas entails lining the floor of the SUB or the Pavilion with bubble wrap and letting students go crazy popping them. Hopefully students will find some way to relieve stress from finals week.

The discussions turned to a more serious issue when the constitutional revision was brought up. The RHA had hoped to restructure the system a little and form the third branch of the school government, of which there are now only two. Unfortunately, the student body voted against the idea, so the RHA remains under the wing of the Programs Board. "If we do not move, we are not going to grow.

We need to change as much as we can," RHA member Kim Hesse, said.

The majority of the members felt very passionate about the issue. "If it was important enough to the RHA to fight for a restructured government then we should not stop now," Rea said.

Although the plan was rejected, feelings on the subject are still positive. "We are just one step closer to where we want to be," Angela Namba said. The RHA elections are coming up very soon. The president is voted in by the Programs Board by April 1 but the remainder of the Executive Cabinet is voted on directly by the RHA members. Voting by RHA members will take place towards the end of April.

One of the final topics brought up that evening concerned the available student housing in Kramer Court next fall. Juniors and seniors will be allowed to submit a request to live in the complexes five people per unit.

Selection for residents will be determined by a lottery. Students who are selected will have to sign a second contract which sets up more specific rules and regulations about conduct in the Court.

Since each unit comes with a patio and a kitchen, the units will also cost a little more. Also seniors are not likely to be given the same discount, if any, that they would have received living in any of the other halls.

Informative flyers should have been distributed in all student mailboxes last Monday.

If there are any questions or concerns, you can contact the Housing Office in Mt. Clef.

## Study

From Page 4

exam, if he or she knew that they would get away with it. The majority of 36 percent answered that they might. When the following question asked if they ever have cheated on an exam, 84 percent said that they never done it. "So the students know that they don't get away with cheating here, which is a good thing," Hall said.

A high level of honesty was also kept in the Questionnaire, according to Van Atta. "Since all the questions were anonymous they didn't have anything to hide in the first place.

We also tried to repeat some of the questions in different ways to see if the same answers were given.

The results of this study were analyzed by the Statistics class in the spring of 1998 and are today used frequently at CLU by Hall.

He uses the material in his religion and sexual classes and in his Introduction to Sociology.

"It would also be interesting to give the same Questionnaire to another university and compare their answers with our students answers," he said.

Amy Van Atta has another idea of how to use the study. "It would be fascinating to do a similar study in five years or so and compare the results. It's difficult to predict what the results would be, but if society is more accepting towards sex, drinking and drugs, I guess that would reflect the students' answers."

If you would like to know more about this study, the information will be presented by Dr. Charles Hall at women studies Brown Bag April 13.

## Students running for the Executive Cabinet

**Election:** Issues or activities that participants want to work on next year

Staff report

Gabriel Laizer, junior, ASCLUG president.

Issues or activity he is planning to work on?

1. Constitution revision (creation of a committee to look at the constitution we currently have to see if it serves the student well).

2. Creation of Student Complaint Committee ... a bi-monthly committee that would listen to the students complaints and try to offer solutions (most important).

3. Creation of ASCLUG newsletter to better inform students on issues discussed and decided by senate.

Ben MacIntyre, sophomore, ASCLUG president.

Issues or activity he is planning to work on?

1. School spirit and support of all students participating in extra-curricular activities.

2. Fill the stands at all athletic events, music, drama and mass participation in all CLU sponsored activities.

Nina Rea, sophomore, ASCLUG president.

Issue or activity she is planning to work on?

1. Improve the handicap accessibility level on our campus in areas such as the soccer field, and common walk ways.

Brandon Cruz, sophomore, ASCLUG vice-president.

Issue or activity he is planning to work on?

1. Look into the overall handicapped accessibility around the campus.

Paul-Andre White, junior, ASCLU vice-president.

Issues or activity he is planning to work on?

1. To be the voice of the students and represent their needs on the ASCLUG Executive Branch.

Angela Namba, sophomore, programs board director.

Issues or activity that she plans to work on?

1. More teamwork attitude between Programs Board and Senate.

2. To bring up a big name band or big name comedian in for the students.

Irene Tyrrell, junior, programs board director.

One or two goals for the 1999-2000 school year.

1. To see a constitutional revision regarding our government structure pass through the student body.

Heather Lohman, freshman, Controller.

Issues or activity that she is planning on working on?

1. To create better communication between the Business Office and the Student Government.

Brianna Winters, freshman, Controller.

Issues or activity that she is planning to work on?

1. That the controller is more available to all members, being outgoing and rotating Senate/Programs Board meetings to keep all the members informed.

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## Profile of a Religion Teacher

**Feature:** Review the life and times of CLU teacher Dr. Brubaker

By Tyler Robinson  
Staff Writer

As a current religion professor at CLU, Dr. Pamela Brubaker brings with her many life experiences to the classes she teaches. Dr. Brubaker has grown up in the Church of the Brethren, a small denomination that includes about 200,000 members. The two main beliefs central to the Church of the Brethren include adult baptism as well as working for peace. As a teacher of Religion 100 and Christian Ethics, she brings both her religious background and life experiences to the classes she teaches.

Although currently a professor, Dr. Brubaker had other career plans earlier in life. Growing up, she considered becoming a medical missionary. When she was five years old her mother asked what she wanted to be when she grew up, and she responded "A missionary because I love Jesus." As missionary positions made the transition from health to agriculture, Dr. Brubaker realized she was not being called to be a missionary. She attended Roosevelt University and majored in Psychology. During this time, she also joined the Brethren Volunteer Service for a year, and spent time in the inner city of Chicago helping teach and tutor youth. Dr. Brubaker taught elementary school for six years, got married and had two children.

After taking an ethics course at a semi-

nary, Dr. Brubaker realized the possibility of studying Christian ethics. Later, her professors said she should consider becoming a college professor. After completing her master's degree at United Theological Seminary, and receiving her Ph.D at Union Theological Seminary, Dr. Brubaker was ready to start teaching at the college level. She initially taught at Cleveland State University for four years, but later came to Thousand Oaks to teach both religion and ethics at CLU.

One of the most inspiring characteristics Dr. Brubaker possesses is her concern for social justice and service. Being a member of the American Academy of Religion and Society of Christian Ethics, Dr. Brubaker has struggled and debated about topics including anti-racism, women's rights and social justice. The two main pressing issues she feels facing the church and the nation now are the issues of sexuality and economic justice. In recent years, Dr. Brubaker has noticed more of an acceptance of gays and lesbians in churches and among college students. Although this issue seems to be improving, the issue of economic injustice is very severe. While many countries are currently enjoying eco-

### Dr. Brubaker's Favorites

Color:	•Purple
Food:	•Chocolate
Music:	•Keith Jerrett
Play:	•West Side Story
Movie:	•Casablanca
Athletic Team:	•Son's soccer team
Song:	•"They'll Know We are Christians by Our Love"
Ice Cream:	•Chocolate Mint
Vacation Spot:	•Canadian Rockies
TV Show:	•British Broadcast Co. Mysteries
Book:	•Woman Warrior
Bible Verse:	•1 Corinthians 13

nomie strength, there are many other cultures and societies that are having less success. While the Evangelical Lutheran Church of America recently released a statement on economic life, it is an issue that will continue to face the nation.

Dr. Brubaker is passionate about teaching and getting to know her students. She enjoys teaching at a college rather than seminary because she gets to learn about the many different career paths that students are taking. She wants each of her students to know their worth and value, and to realize they have the potential to



Photo by Paul Kendrick

Dr. Pamela Brubaker is a member of the American Academy of Religion and Society of Christian Ethics.

make a difference. Dr. Brubaker believes that each student is a gift and a reflection of God's image. She hopes that each student finds a specific issue that they are motivated by, and that they take the challenge to work for that issue. Dr. Brubaker's concern for injustice and care for students make are beneficial to our campus community.

### Upcoming Events

#### Today:

•Common Ground @ 9 p.m. in the chapel.

#### Thursday:

•Lenten Study Series @ noon in the chapel lounge.  
•Rejoice @ 9 p.m. in the chapel lounge.

#### Sunday:

•Chapel Service @ 10:30 a.m., chapel.

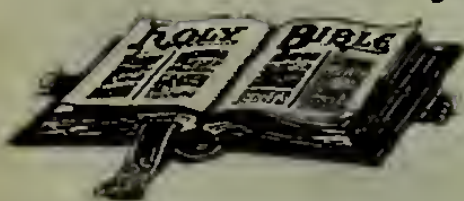
#### Monday:

•Bible Study @ 9 p.m. in the chapel lounge.  
•Faculty Faith @ 8 p.m. in the chapel.

#### Wednesday:

•Chapel Service @ 10:10 a.m. in the chapel.

### Bib•li•o•man•cy



Weekly fortunes told by random passages from the Bible; interpret at your own risk.

(selected by Arts and Entertainment Editor, Jackie Davison)

A good name is to be chosen rather than great riches, and favor is better than silver or gold.

The rich and the poor have this in common:

the Lord is the maker of them all.  
-Proverb 22:1-2

## The Reverend Reg Schultz Akerson spoke at Cal Lutheran's Mar. 10 Chapel Service

**Chapel Service:** The benefits of asking questions of our mentors, peers and Jesus

By Ryann Hartung  
Staff Writer

Life in the dark, full of unanswered questions, can change to a new, fresh life offered by God from above, Reverend Reg Schultz-Akerson said at last Wednesday's chapel service.

According to Schultz-Akerson, students often have many questions about things such as classes, life after graduation and religion. He said students often feel as though they are not set on the right path and are in a world full of confusion.

"A whole set of questions has been set in motion, a whole flurry of them," Schultz-Akerson said. "We may need to reveal our ignorance."

Instead of thinking we should know everything and not having any questions about life, Schultz-Akerson said that we must ask questions of our mentors, our peers and of Jesus.

"Do not think that your questions are mundane to those around you," Schultz-Akerson said. He told a story of going to a retreat center with a theologian. As they were driving closer to the center, he said that he had a sense that he was being called into the ministry.

As Schultz-Akerson listened to the theologians talk, he had no idea what they were talking about and said that he felt completely in the dark.

"Nicodemus came to Jesus in the dark," Schultz-Akerson said. He said that



Photo by Paul Kendrick

Rev. Akerson tells of the time he went to a retreat with a theologian.

Nicodemus was physically and spiritually in the dark.

He was trying to grasp for understanding and he began to ask Jesus questions. Since Jesus was a teacher, he answered Nicodemus with more questions. Jesus told Nicodemus that "no one can see the kingdom of God without being born again and born anew." He told him that a new and fresh life is always from God above.

Jesus pushed Nicodemus a little more into the dark and explained that a spiritual birth is "beyond human control and human managing," Schultz-Akerson said.

"What are the questions that are rolling around in your heart and mind this morn-

ing?" Schultz-Akerson asked.

He said that some people came explicitly to chapel because they want a relationship with God but it seems so strange and so far away. Schultz-Akerson believes that professors and mentors on campus are a gift from God and they are here to answer our questions and help us on our life journey.

Professors are "yanking us toward the abundant life which God so longs to give," he said.

"With all the courage you have, enter boldly into that darkness," Schultz-Akerson said. "God will birth new, fresh life for you and even toss a few more questions."



# Creation of ideas attracted Barrett to multimedia major

**Multimedia:** Junior had hand in designing newest CLU major

By Per Johansson  
Staff Writer

When CLU decided to start a multimedia program in 1996, freshman Rick Barrett was determined to get involved from the beginning. It is not often that a college student gets the chance to help put together his major program, but Barrett was lucky. He was on the planning committee that helped start the major at CLU his sophomore year, 1997.

Barrett, who is from Ventura, admits it was a bit of a gamble for him to come to Cal Lutheran, as the multimedia program had not even been started. But as the now 21-year-old junior looks back, it seems to have been the right decision.

"I came here for the multimedia major. I heard about the program that was being started and took a chance," Barrett said. "So far, it's been a blast. I like being able to create - to take an idea and act on it, creating something that represents that idea."

"Rick is an outstanding student, who has really embraced this new technology," Dr. Michael J. Arndt, a CLU drama professor who has been working with the multimedia students, said. "He was one of our pilot students, chosen specifically for the program as he was a perfect candidate for it. I think he has a very bright future and that he will be very successful."

According to the CLU undergraduate catalog, multimedia "integrates text, graphics, sound and video into interactive computer-based presentations." It also says the CLU multimedia department "emphasizes creativity, teamwork and production," giving the students the chance to "work throughout the program with a panel of mentors who provide them with guided, individualized attention."

With only eight multimedia majors in the department, there are plenty of opportunities for the students to explore what they want to do. They work on different projects throughout the semester, putting together project portfolios.

Among the things students create are three-dimensional animations, web pages and CD-ROM. The three-year program also includes long-term internships and field trips, with four professors acting as mentors for the students.

"The multimedia department gives us access to a lot of equipment and software we wouldn't have otherwise," Barrett said. "We are devoted to learning, and with the tools at your disposal, you can go in any direction you want."

Besides multimedia, Barrett is also majoring in business,

giving him the opportunity to put his multimedia experience in to practice.

"Dr. Domicon (of the CLU business department) took an interest in me when I took one of his classes," Barrett said. "I think business is a really good fit for me. I'm good with numbers, and enjoy putting things together."

His interest in the area started back in high school in Ventura, where Barrett was editor of the school newspaper. "I became interested in using computers for putting things together and got into the whole multimedia scene," he said.

At CLU, Barrett has focused his attention on designing web pages, creating CD-ROM, three-dimensional animation and video editing. He has also taken his knowledge outside of the school environment, both for internships and freelance work.

Last summer, Barrett had an internship at an Internet company, working with what he calls "advanced web programming." He also does freelance work, through different companies. Recently, he finished a CD-ROM for a theme park in the Midwest, to be used for an investor presentation. Barrett also works for Maxon Computers in Westlake Village, for whom he creates commercial web pages for companies.

In the little spare time Barrett has, he first of all likes to spend time with his girlfriend. He is also involved in Campus Ministries, as well as something called "Audacity of the Mind," which he describes as a "creativity competition." He has been involved in it since high school and recently served as a judge at a competition in San Luis Obispo.

"Junior highs and high schools compete in creative problem solving. The technical aspect, coming up with solutions, was in part what led me into multimedia," Barrett said.

As for his future career, Barrett said he has not yet made up his mind about what he is going to do after leaving school with his degrees in multimedia and business.

"I'd like to do something where I can combine business and multimedia. I want to keep my fingers in the multimedia, but I like working with both, being on top of it all."



Barrett working on one of his multimedia projects.

Photo by Paul Kendrick



Rick Barrett hopes to combine the skills he's learned in multimedia with business.

File Photo

## Commuter of the Week

Have you seen?



Name:  
Eddie Kasaba  
Major:  
Communications  
Class:  
1999  
Age:  
23

Eddie Kasaba transferred to CLU from Moorpark College in the fall of 1997. He commutes from Newbury Park and is "stoked" about graduating in May.

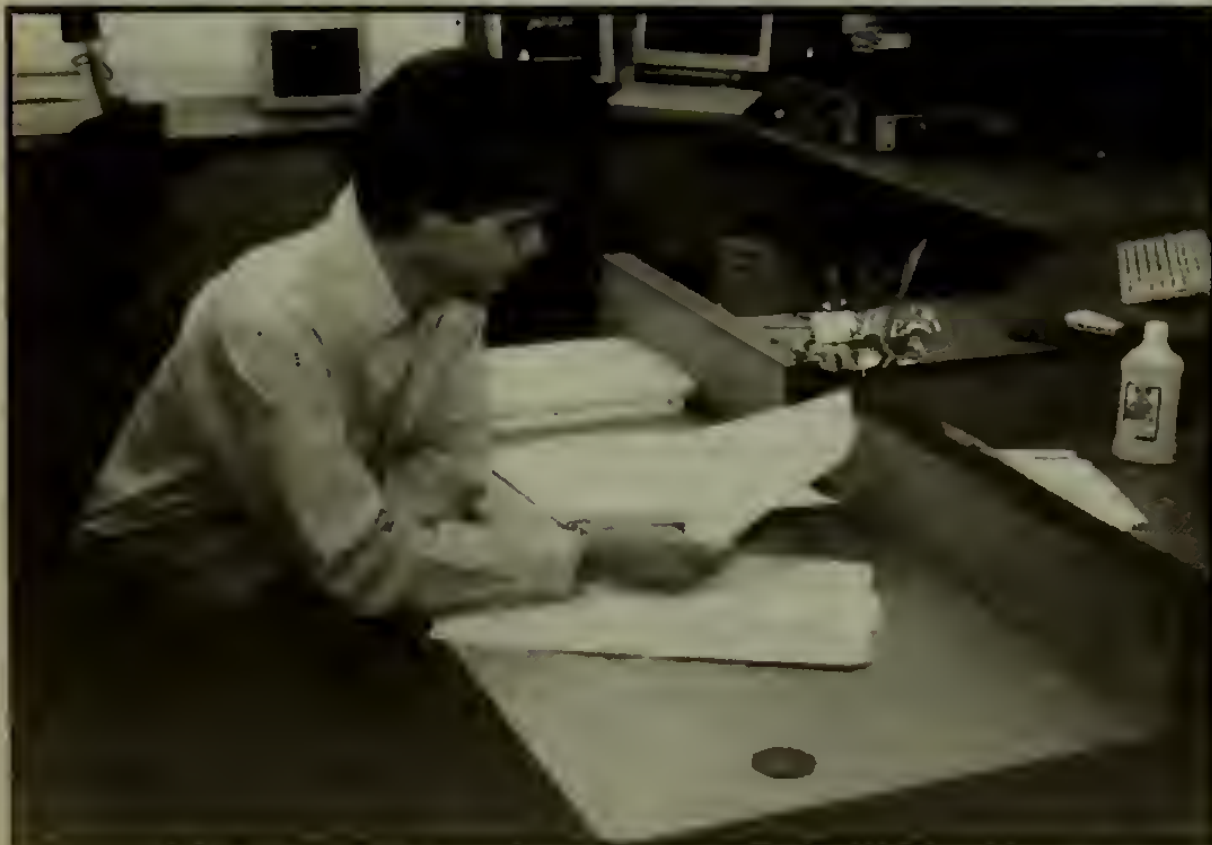
"There are 65 days left. You multiply that by two and, well ... that's how many beers I'll have by May 15," said Kasaba. "I have senioritis," he adds.

Kasaba is looking forward to summer because he hopes to make up for lost time with one of his favorite past times, surfing. Come May, he will head to North Shore (Hawaii) with friends to celebrate graduation.

Kasaba is a fun loving, ambitious guy. Say hi to Eddie Kasaba.

Written by Lesa Diane Sampson  
Staff Writer

Commuter of the Week is a new addition to *The Echo*. Each week we will feature a new person, because nobody at CLU should go unnoticed.



Rick Barrett studies story boards from his latest project.

Photo by Paul Kendrick

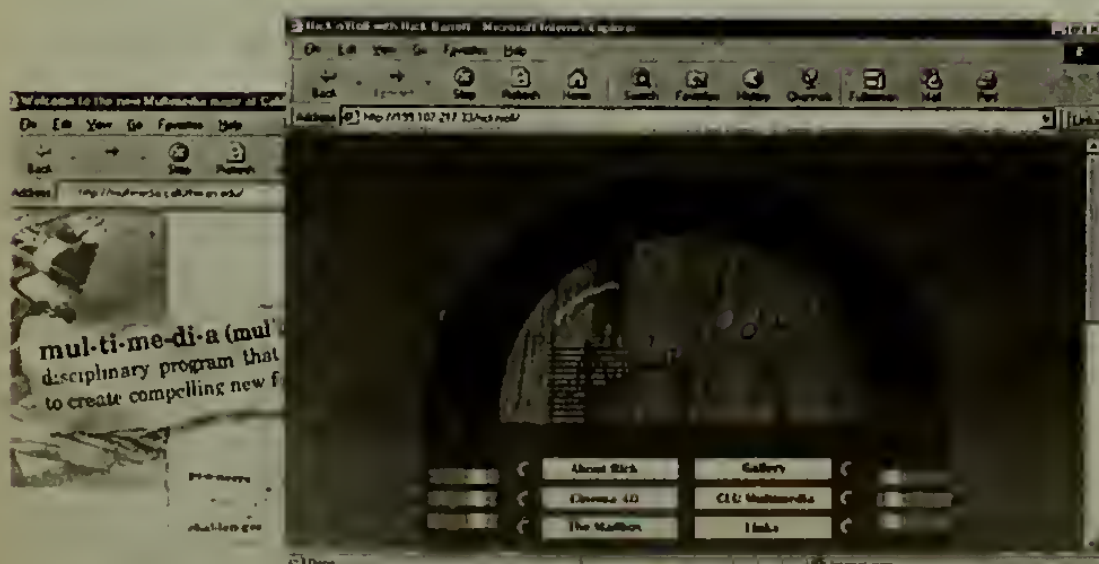
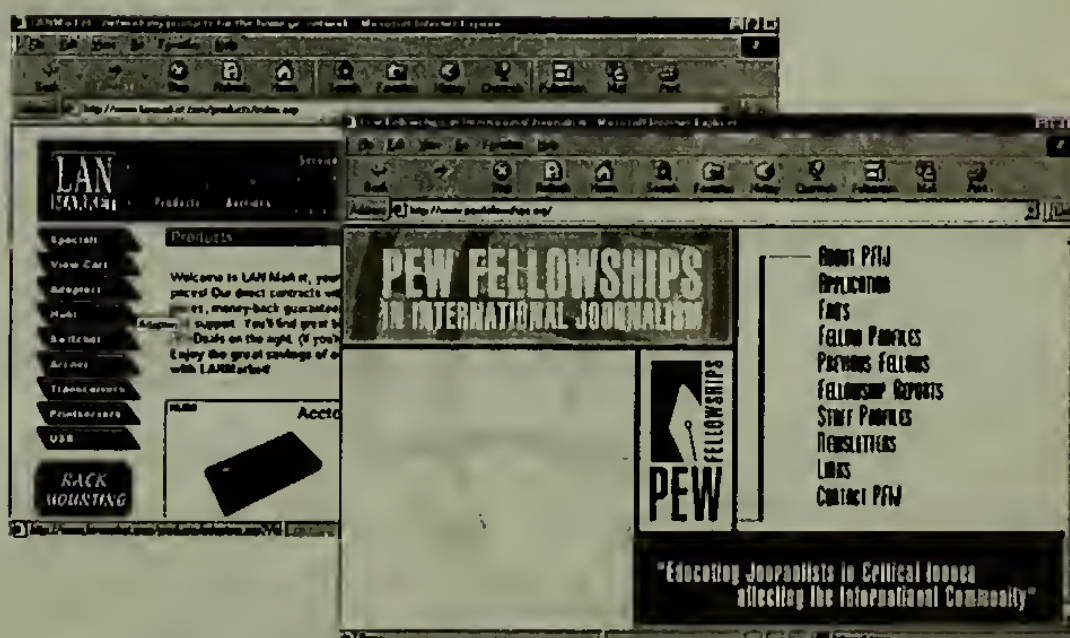




## Rick Barrett



**RICKNROLL  
MULTIMEDIA**



**BARRETT  
DESIGNS**



# Valparaiso University Chorale tour finishes

## Chorale: Top Lutheran collegiate choir in United States visits CLU

By Carolyn Becker  
Managing Editor

The Valparaiso University Chorale concluded their 1999 tour with a concert at Samuelson Chapel on Tuesday, Mar. 9. The Chorale's West Coast Tour began on Feb. 27 in Seattle, Wash., and they performed nine times before singing for an audience of over 100 people at CLU.

"They're marvelous. They have wonderful balance," dean of students Bill Rosser said. The choir from Valparaiso, a university in Indiana, is known for performing works that reflect the university's Lutheran heritage and express multicultural perspectives. The 48-member choir sang songs in English, French, German and Latin. Their selections varied in length from a couple of minutes to a 15-minute piece called "In the Beginning" by Aaron Copland.

"They had great control. They knew how to use the delicate sound appropriately. Their clarity in words was excellent," Dr. Jerry Slattum, chair of the art department, said. "Their voices were like angels, harmonious and sweet," sophomore Lesley Almer said.

"Much of their success lies in the skill of their men, especially their basses," sophomore Bryan Card said.

According to the program, the Valparaiso University Chorale is among the top Lutheran collegiate choirs in the United States. The Chorale tours annually and recently debuted with their 1998 recording "Traditions: Hymns, Motets and Folk Songs."

"I am disappointed to not see more CLU students here. They missed out on a great concert," junior Irene Tyrrell said.

Christopher M. Cock, the conductor of the Valparaiso University Chorale, has received much attention for his work with the choir and also for his triumphs as a solo

artist. According to the program; Cock's tenor voice was praised by the Los Angeles Times as ".... superb ... graceful, light and poetic." He was also the featured soloist during the 25th anniversary season of the Oregon Bach Festival in 1996.

"He is a very expressive and musical conductor and what he does is reflected in the sound the choir makes, which is beautiful," Dr. Wyant Morton, chair of the CLU music department and conductor of the CLU choirs, said.

Two members of the Valparaiso University Chorale, Jennifer Baker

and Sarah Wiese, accompanied the choir on the organ during "Agnus Dei" by Maurice Durufle and "Lord, Thou Hast Been Our Refuge" by Ralph Vaughan Williams, respectively.

"They have an impressive, unified sound. The student organists were very capable. Jennifer Baker did a very good job making our Baroque organ work for French music," CLU staff accompanist Mark Holmstrom said.

The Chorale sang an additional piece, "Sometimes I Feel Like a Motherless Child" in honor of the composer, Robert Shaw, who died in January.

"They are very talented and CLU is very lucky to have had them here to perform for us," sophomore Angela Namba said.

The Valparaiso University Chorale will perform the "St.



Photo By Carolyn Becker

The Valparaiso Chorale ended their tour in Samuelson's Chapel singing in four different languages.

Matthew's Passion" to celebrate the university's 75th Lutheran anniversary in 2001.

Valparaiso University has an enrollment of 3,500 students. It is one of America's largest Lutheran universities. The university offers more than 60 majors, including studies in business administration, engineering, nursing and law.

The university is located in Valparaiso, Ind., a community of 25,000 residents. Valparaiso is about 55 miles southeast of Chicago.

For the first time in history, Valparaiso University's programs in art, music, theater and television arts and the Brauer Museum of Art are under one roof, The Center for Arts. Art enthusiasts come to enjoy plays, concerts and public presentations such as El Greco and Rembrandt.

## Organ Recital leaves crowd on good note

### Organist Swanson: Performing works from Handel to Wyton, Swanson impresses his audience

By Renee Foote  
Staff Writer

University organist Carl Bertram Swanson performed a varied repertoire in the recital he gave on Sunday, Mar. 14 at 4 p.m. in Samuelson Chapel.

Swanson joined the music faculty of CLU in 1964 and taught a variety of classes until he retired last year. Currently, he is a professor emeritus but continues to teach organ.

Swanson opened the recital with "Fanfare" by Alec Wyton, which was nostalgic for Swanson because he met and respected Wyton, the organist at the Cathedral of Saint John the Divine in New York. This piece was written for the organ's state trumpet in the cathedral. Swanson decided to play the piece to feature the state trumpet on the Borg Petersen Memorial Organ in Samuelson Chapel.

"I never dreamt that I would be playing an organ that had a state trumpet on it," Swanson said with a smile.

After speaking to the audience about the program he was going to play, Swanson next played Concerto in B flat, Opus 4, No. 6 by Handel.

The concerto had a light, Baroque tune.

Next, Swanson played Suite for Organ from Drottningholm's Musik by Johann Helmich. Swanson explained that Drottningholm's is a famous, historical place and is currently the home of the king of Sweden. This suite contained six pieces, the highlights of which were the fast and lively "Trumpet Prelude" and the slow, dramatic "Andante."

Swanson then introduced his next piece, "Fantasy and Fugue" on "Vi love dig, o store Gud" by romantic Swedish composer Otto Olsson. Swanson said that he got



File Photo

Carl Bertram Swanson's music captured the attention of listeners in the chapel. Swanson has been playing the organ since he was in high school and often plays in chapel on Wednesday.

the chills when he first heard last notes of the hymn "Vi love dig, o store Gud."

Next, Swanson performed preludes on "Dix and Deo Gracias," which are two modern, short pieces by Richard Hudson. Swanson explained that the themes of these preludes were the Epiphany and Transfiguration. At the end of "Deo Gracias," the organ's bells rang and the star above the keyboard began to rotate.

The final work that Swanson performed was Toccata in B minor by Eugene Gigout, which displayed Swanson's quick hand movement. This piece was very impressive and built up to a grand finale.

"I enjoyed the recital very much, especially the Scandinavian music," said Gerry Swanson, director of the Learning Resource Center.

On Mar. 28, Carl Bertram Swanson will appear as a soloist with the Los Angeles Doctors' Symphony Orchestra. He will give recitals of Scandinavian organ music as a contribution to Scandinavian Days on the CLU campus.

## Student Recital

### Violinist: Larsen masters challenging works from Heinrich von Biber to Mozart

By Renee Foote  
Staff Writer

Family, friends, faculty, administration and members of the community came to hear violinist Anna Larsen perform at her senior recital on Saturday, Mar. 13, at 8 p.m. in Overton Hall.

"It was wonderful to have my family and friends attend my senior recital," Larsen said.

Performing a senior recital is one of the requirements for music majors.

"I am very proud of her. Anna has come very far in four years," violinist Melissa Phelps-Beckstead, Larsen's violin instructor, said. "She chose her own repertoire and picked very challenging pieces. She always gives 110 percent in whatever she does."

Larsen first played "Passagaglia," the 16th and final work from "The Mystery Sonatas" by Heinrich von Biber. "Passagaglia" is built entirely upon four descending notes, G, F, E flat and D. The theme is a child being led by his/her guardian angel. This solo piece was pleasant and inspiring because of the long, drawn-out notes.

Larsen next performed Mozart's Violin Concerto No. 3 in G major, accompanied by Mark Holmstrom on the piano. Mozart wrote this colorful concerto, completed on Sept. 12, 1775, at the age of 19.

After the intermission, Larsen and Holmstrom played Brahms' Sonata No. 1 in G major for violin and piano. The three-movement sonata was deep and dramatic.

The last piece of the recital was "Liebesfreud" (Love's Joy) by Fritz Kreisler. Larsen's performance was accompanied by Holmstrom's piano in this lively musical composition written in the style of Old Vienna.

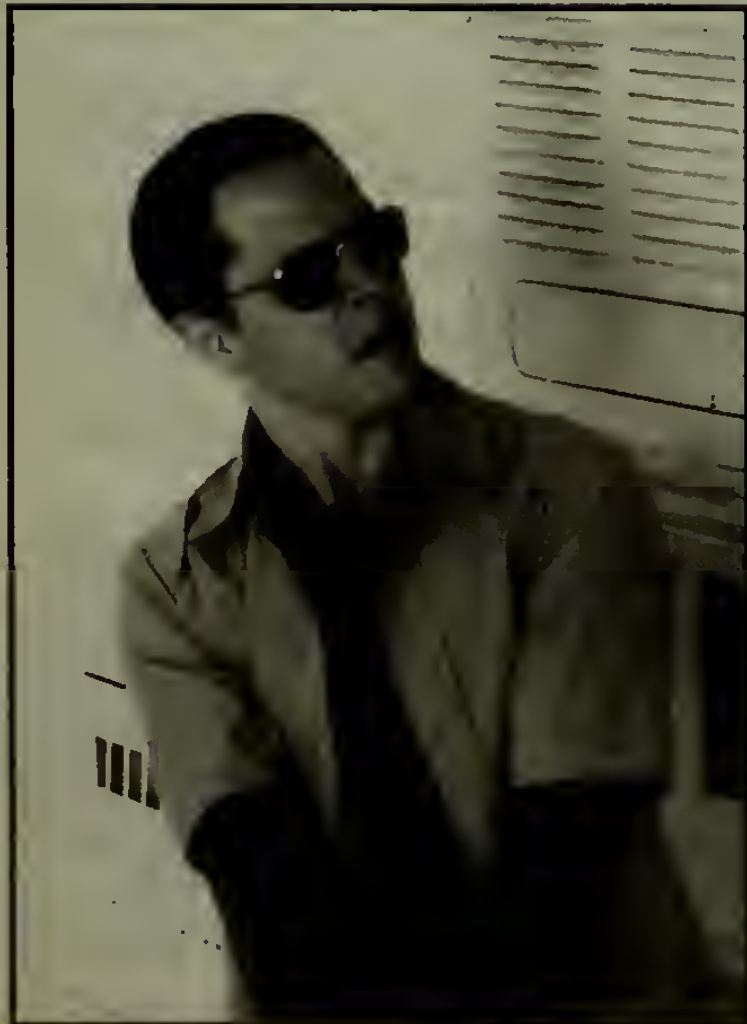
"I am especially pleased with my performance of the Brahms' sonata because it was very difficult," Larsen said. "Three of the pieces that I played I saw performed live, so it was exciting to play them myself. Mark's piano playing was wonderful and I am very thankful to him." A reception followed the recital.





**CLAIRE DANES OMAR EPPS GIOVANNI RIBISI**

## **THE MOD SQUAD**



**From bellbottoms to tight leather: The hit '70s TV show comes back with a '90s edge**

By Jackle Davison and Deepa Samuel  
Arts and Entertainment Editor

Who better to stop corruption on the tough L.A. streets than an arsonist, a robber and someone guilty of assault. "The Mod Squad," starring Claire Danes (Julie Barnes), Giovanni Ribisi (Pete Cochrane) and Omar Epps (Lincoln Hayes) is a trio of adolescents who become undercover cops instead of serving time.

The film captures a feeling of teenagers in the '70s, yet explores the problems of the '90s while combining action, humor and drama to create entertainment.

"There is a cohesiveness on the set that was lovely and refreshing," Danes said in a question and answer session after the screening. "It's rare that you have a natural chemistry," co-star Omar Epps added.

The quick pace of the plot keeps the story new and exciting. Though the evil characters were easily detected early in the plot, for the most part the storyline was highly enjoyable and packed with one-liners and hilarious scenes.

The movie used unique camera angles combined with hip songs from "The Mod Squad" soundtrack. Each song brought a new feeling and appropriately changed the atmosphere of the scenes. Director Scott Silver's fresh camera angles were unusual and often brave, sending a strong message conveying the life of tough kids on the street.

"The Mod Squad" plot thickens when problems occur and the kids and cops don't see eye to eye. With nowhere to go, the group must take matters into their own hands. By using their youth and connections to their advantage, the trio spices up the flick and keeps the audience thirsty for more.

"The Mod Squad" is actually a remake of a TV show from the '70s. The idea of the teens was carried over from the series to the big screen. Just like the TV show, there is still "one black, one white and one blonde." However, to make the movie appealing to today's viewer, the script adapted modern dilemmas. Linc is from the ghetto, Julie comes from the streets and Pete is still a rich kid who steals cars.

To prepare for their roles, the cast watched the old "Mod Squad" episodes and combined their own character and acting skills to achieve the kind of role they were asked to take on. "If I'm allowed to push myself I will gladly go but often the writer will limit you," Danes said.

Each of the stars has received a great deal of publicity recently. "It's weird. You never get used to seeing that face when it's yours," Epps said.

The movie reminds people to never underestimate the powers of youth, whether it be in the 1970s or the 1990s. "I want youth to feel they can conquer and that they can save the day," Danes said.

Giovanni Ribisi wanted the movie to offer entertainment to its viewers, while Epps joked that he wanted the audience's \$7.50.

"The Mod Squad" is a movie based on the slime and corruption of Los Angeles, yet it still offers a hope of things getting better. By the end of the movie, the group has direction and a chance at a life away from crime. But what pulls the movie together is the cast. While each character is aloof and holds anger inside, they still seem to have unity.

"I dig this acting thing," Danes said.

While the cast is hoping for a major success, the idea of a sequel has yet to be seriously discussed. "If the movie makes \$100 million we'll make a sequel," Epps joked.



*Chip on My Shoulder:***Oliver Trimble****You can pick your roommate. You can pick your nose. But you can't pick your roommate's nose.**

With the continual tiffs, spats, squabbles, arguments and the occasional nuclear wars that roommates engage in, it is no wonder that the most frequently asked question currently thrusting itself into CLU student conversations is "Where the hell am I going to live next year?"

The answer is obvious. Unless you are a senior, 23 years of age or older, married or living with your parents within 30 miles of the school, you will be living on campus. It's true that there are cheaper apartments in and around this area. In fact, you could almost afford a mansion in this town and it would be cheaper than what we are paying now. But that's another article in and of itself.

The next question is this: "What hall should I live in?" Residence Life suggests looking at the floor plans of each building to help you with your deci-

sion. But there is nothing like a good ol' opinion column to give a better description of the halls.

Let's look at our choices. Mount Clef and Pederson, the residence halls that are closest to the most frequently visited area of the campus (the Caf and the coffee shop), are off limits to any returning student. For those few students who did want to live in Pederson, don't fret, there is an exact duplicate hall called Thompson. The only difference: Residence Life says there will only be four to a suite whereas Pederson has the luxury of five. Both suites, however, were meant for three.

If you do like being close, and I mean so close that you will be practically wearing the same underwear, there is West Hall and South Hall. Why the school chose to make these two halls meant for five and left their dopplegangers (North and Potenberg) with only four is a mystery.

Besides one other, the four halls in Old West are the only ones left to choose. I know we've all heard the horrors of no bedroom doors. And I know we are all aware of the beauty of the lofts. Unfortunately, these are also the halls where for an entire month next winter your stuff will be given to other students in exchange for five dollars a day. A risk worth taking?

Finally, Kramer Court, the Shangri-La of CLU residence halls, is kicking out some senior mentors to open up four suites to CLU juniors and seniors. These halls, while holding five to a suite, are equipped with bigger bedrooms, bathrooms, living rooms, a backyard, a kitchen, no annoying security system and a lack of ceiling sprinklers means you can burn candles. The cost is only 500 dollars extra. The disadvantage is this: despite the fact that students living there will have a kitchen and a yard for a barbecue, the school will still force them to have a meal plan. You just can't win.

There are your possibilities. Each of them, whether you like it or not, will force you to be with people that you may not want to live with. The school does not care though. They will not let you request that certain people be excluded from your suite. If you're not careful, you could even get stuck with someone like me.

Attempting to be fair, the school will, on the other hand, enter you all in a lottery to determine with whom and where you will live. They tell us that this process will make for complete randomness and thus, equality in the selection process. I guess the housing office doesn't carry a copy of any of Borge's work. If they did, they would realize that giving graduate students, fifth-year seniors and seniors an advantage over the rest of us is not complete randomness and thus not just.

Lastly, for those of you reading this who are extremely serious about living alone, there is only one thing to do. Tell the school that you need a handle bar in the bathroom. Because of this, they will automatically assume you are handicapped and might give you one of those small personal rooms in the corner of Mount Clef.

After all of this, if you are still get stuck with roommates who make you less than happy, I have a few suggestions on scaring them away. Try raising sea monkeys in your room. Tell your roommate that you have named one after him. The next day you should tell him that the sea monkey has died. Continue this process until every one of them is dead. If that does not work, hide something valuable of your roommate's and tell him you exchanged it for magic beans. Speaking in tongues is also quite useful. Or you can try my personal favorite: in a bunk bed, sleep face down under your mattress and stare at them through the springs while they sleep.

*Bluebird on My Shoulder:***Carolyn Becker****Sweet suite selection makes spring surprisingly smooth and simple**

Ahhh . . . spring is in the air. The birds are chirping, the rain is falling and the stress of figuring out your room situation for next year has begun. Frantic freshmen, somber sophomores and juvenile juniors, relax! A brand new plan has been introduced to make our lives a little bit easier. The new suite selection process, if applied properly, will take some of the anxiety, frustration and hurt feelings out of this time of year.

Now, take a deep breath and sit down, you still have almost a month and a half before you have to make any permanent decisions about your housing future! Instead of being forced into a race to get your balance down, find 3-4 roommates and get your contract turned in before anyone else, you have

some time to shop around. Take that time to look at rooms, interview roommates (or bribe them) and get a job to pay your tuition. You have until April 30th at 5 p.m. to get your balance below \$1000 and turn in your contract. You have until your assigned lottery number time, after May 3, to pick your roommates!

This year's suite selection is different and sometimes that can be intimidating. Sometimes it feels better to just accept what we have, even if we know the problems it causes. A lot of time and thought has been put into this new process and it has been used successfully at other college campuses. Nothing can solve all of the problems associated with on-campus living but there are also a lot of problems with living off-campus. Thousand Oaks is a very affluent city and the prices of housing mirror this. Finding an affordable place puts you in an even less-desirable place than the residence halls and far enough away to require transportation, an additional cost.

The rooms are only as bad as you make them. When you are living in the real world, there isn't a maid service that comes in everyday, you still have to call in maintenance requests and your neighbors may be even louder than the guy upstairs with the drum set. The residence halls provide electricity, heat and ac, cable TV and running water without monthly bills that cause you to take a sponge bath once a week by candle light.

I am glad that Oliver approves of Mt. Clef and Pederson. Everyone who attended this school as a freshman had the opportunity to live there and the halls need to be preserved for future freshmen to come. The great part about living in the upperclass-

men halls is the feeling of independence and the exercise you get from walking to the CAF and back. Thompson, New and Old West are also great places if you take pride in them as you would your home. Keep them clean, report maintenance problems and get away every once in awhile so you don't take them for granted.

As far as Kramer Court goes, I think it is a wonderful opportunity for juniors and seniors to get the experience of living on their own. The meal plan requirement will only be a minimum of five meals per week. Kramer residents can grab food in the morning and not have to worry about making breakfast.

It has never been an option to exclude people from living in your room and it never will be. One of the benefits of the new suite selection process is that people who can't seem to find roommates won't have to worry about waiting until the day the list comes out, or worse, the middle of the summer, to find out who they are living with, and where they are living. Now they have the same opportunity to draw a number and participate in the room selection with their class. If you don't want to be in a room with people you won't get along with, make sure you sign up with who you want and fill your room to capacity. You have control over your future now, not someone in the housing office just trying to get someone in a room. You know what you want, make it happen. You are being given every possible opportunity to make next year a great one. Good luck to everyone! If you have any questions you can call ex. 3220 or talk to anyone associated with Res.

**Creative answering machine messages (taken from real life)**

By "First Draft," May 1999

•Hi. Now you say something.

•You know what I hate about answering machine messages? They go on and on, wasting your time. I mean, all they really need to say is, "We aren't in, leave a message." That's why I've decided to keep mine simple and short. I pledge to you, my caller, that you will never have to suffer through another long answering machine message when you call me . . .

•(Very fast:) Hi, this is 904-4344. If you want to leave a

message, please wait for the tone. If you want to leave your name and number, please press pound, press 3, then dial your name, then press 6 and dial your number. If you want to leave your name and just a message, press star, press 6, ask for extension 4443, then leave your name and message. If you want to leave your number and the time you called, please press star twice, spin in a circle, press 1 twice, talk loud and BEEP . . .

•Hello, this is Death. I am not in right now, but if you leave your name and number, I'll be right with you.

•Hi. I'm probably home, I'm just avoiding someone I

don't like. Leave me a message, and if I don't call back, it's you.

•Hello, this is Ron. I'm not home right now, but I can take a message. Hang on a second while I get a pencil. (Open a drawer and shuffle around.) OK, what would you like me to tell me?

•I don't want to bore you with metaphysics, but how do you know this is an answering machine? Maybe it's a dream, or maybe you don't really exist. One way to find out is to leave a message, and if it's reality, I will call you back.



## Listen to Reason:



### Migillacuddy

## The reasons why Saint Patrick's Day sucks

Saint Patrick's Day is rapidly approaching. March 17 of is marked as a day of leprechauns, four-leaf clovers and wearing the color green in some way, shape or form. It is a holiday that you don't need to be Irish to celebrate. But why should we celebrate Saint Patrick's Day anyway?

It is a well-known fact that Saint Patrick's Day is a crappy holiday. There are no well-established reasons or customs for the celebration of this minty-green, worthless day. So I have compiled a list of reasons why Saint Patrick's Day sucks.

#### Reasons Saint Patrick's Day Sucks:

- There are no gifts or candy. I mean what's the point of celebrating a holiday with no gifts or candy? Doesn't that defeat the purpose of a holiday?
  - There is the traditional comed-beef and cabbage dinner. But I am vegetarian and I hate cabbage. Besides, would you trust that meal from the Caf?
  - The movie "Leprechaun" sucked.
  - Saint Patrick's Day isn't even a national holiday. We are not excused from school or work. If Saint Patrick's Day was a national holiday and we were excused from physical and mental labor, then it might possibly be cool. But since it's not, it still sucks.
  - The repercussions for not wearing green are usually violent, resulting in a pinch. There is always some dork that still plays this game. Even when you tell him that you are wearing green underwear he expects you to prove it.
  - The movie "Leprechaun 2" sucked.
  - What's up with green beer? For one day out of the year they have to be all artsy-fartsy and put green food coloring in beer. No thanks, I'll have water.
  - Green and Horni is only a promotion at Stuckey's. While it may be suggestive of the way you feel, it is no guarantee that you are going to get "lucky."
  - The movie "Leprechaun 3" sucked.
  - Has anyone ever really found a four-leaf clover? If you have, you don't have a life because you actually spent time to look.
  - The mascot for Notre Dame . . . need I say more?
  - The movie "Leprechaun 4: In space ." . . oh please!
  - The Boston Celtics sucked ever since Larry Bird retired.
  - There is no pot of gold at the end of the rainbow.
- I challenge any person to come up with at least three good reasons to celebrate Saint Patrick's Day. I came up with zilch.

## off the mark by Mark Parisi



## Rugby doesn't get any respect.

### Athletic Opinion: Animosity towards the CLU Knights Rugby Team

By Jared Little  
Geology major  
Class of 2002

I want to bring to light the issue of disrespect that has been shown to the CLU Knights Rugby Club. This past weekend we had our second home game and once again some force attempted to prevent us from playing on our home pitch (rugby term for field). We were given permission a week in advance by Bruce Bryde, athletic director, to play at one of the three fields on campus. To our dismay, the day before we were to play we were informed that the five-on-five soccer tournament was going to take up all three fields. So in a desperate attempt to find a place to play we called surrounding areas. Unfortunately there were no open fields.

Then, by some freak event, on the day of the game we noticed that both fields on North campus were open. So we took liberty and prepared the football practice field for play. We felt we had this right since we had already been given permission to use a home field. Security did come out to question us but we were not asked to leave. They are: juniors Patrick Barwick and Ryan Still, one must wonder why individuals had lied to us about the availability of the pitch. As a rugby player, I am very concerned about the almost blatant animosity towards the rugby program at CLU. We have been trying to get clearance to use one of the campus fields all year and every time we asked we were denied by an excuse which seemed not to apply to any other individuals. We were told we could not use the fields for fear of them being ruined, but practicing there everyday were football and soccer players. It is distressing to see such disregard for the welfare of the program. The CLU Knights Rugby Club is as much a part of CLU as any other organization and we feel we should at least get some support and consideration in our endeavor as a team.

## Letter:

To CLU Administration, Faculty and Students,

There is an ever-increasing problem with recycling on this campus. From my understanding, there is a program going through Senate, however, this program concentrates mainly on recycling in the residence halls. I feel that a campus-wide program would be more beneficial. I am not trying to counter the efforts of others on this campus to start a campus-wide program. I have grown impatient and I feel that until the Senate bill is instituted, we can reduce the amount of waste immediately by simply putting separate recycling cans near the main garbage ones. I do not know what school policy is regarding this course of action, but I and several fellow students have donated enough money to buy several cans and at the end of this week we will be placing them in the most heavily traveled areas on campus. At the end of each week we will collect the cans and take them to the nearest recycling facility. I must emphasize that this is not a money making venture. All the money we receive will be donated to a credited and well-established environmental organization. I write this letter in the hopes that all of the students on campus will take the initiative to throw in their aluminum cans, glass bottles and plastic items. I ask you not to exploit this program by throwing in your regular garbage in the cans. The cans will be sorted by students, and it will be a lot easier to separate the items if there are only the recyclable items that I have mentioned inside. I thank all of the people that participate in this program. I hope that we can all be conscious of our duty to respect the Earth and to do our part to keep the campus clean.

Sincerely,  
Brian Foxworth  
Class of 2000

## Letters

Letters to the editor are welcomed on any topic relating to California Lutheran University or the contents of The Echo. Letters should be between 75 and 250 words in length and must include the writer's name, year/position, major/department, contact phone number and e-mail address. Letters are subject to editing for space and clarity. Send letters to:

Editor in Chief  
The Echo  
3275 Pioneer St.  
Thousand Oaks, CA 91360  
or email: echo@clunet.edu

## Editorial:



### Paul Kendrick

## Equal representation is lacking in senior RAs

Senior RAs for the 1999-2000 school year were announced this past week and to the shock and dismay of many lacked the equal representation of both male and female sexes that we are accustomed to seeing at CLU.

Of the five senior RA positions, not one was filled by a female applicant. Instead, the positions were filled by five men.

They are: juniors Patrick Barwick and Ryan Windle and sophomores Joe Yandell, Mike Zurick and Brian Card.

Each selected person has only actively been an RA for the course of one academic year and only two of the three selected will actually be seniors next fall.

All five will be upper classmen, but does that fact truly make them mature enough to handle a position of such responsibility. Who's to say? We won't judge them on their maturity or character, that supposedly has already been taken care of by Residence Life.

The real question at hand is why there are no women represented among the senior RAs.

Currently there are three female senior RAs and at this same time last year, all five were chosen females.

Maybe Residence Life is trying to even the odds by hiring all five men as senior RAs considering that with ARC Justin Knight leaving at the end of the year and only females having applied for the position, that would leave four female ARCs and only one male, Tom Studdert.

But females weren't the only ones who lost in this year's application process. At least one current senior RA, sophomore Ben MacIntyre, was not only turned down, but deterred from applying because he is running for ASCLU President. It is rumored that Residence Life considered it a conflict of interest for MacIntyre to hold both positions simultaneously.

Ironically, if this is in fact true, not only is holding both positions not against the ASCLUG constitution, but several members of both Programs Board and Senate are already serving on ASCLU and as RAs. In fact, current ASCLU Vice President Nina Rea is not only on Executive Cabinet, but is an RA and a member of RHA as well. That seems like a pretty big conflict of interest.

The fact does remain and will not be overlooked that only two of the 12 applicants were females, but were their qualifications any less respectable, we think not.

To most students, the position of senior RA is no different than that of a regular RA, but there are a few subtle changes. For one, there is a slight increase in salary and two, they are given more responsibilities.

The problem may simply be the poor selection of senior RAs by Residence Life. This past year alone, four senior RA positions have had to be refilled due to resignations or other circumstances. Once again the question of whether favoritism is being used in the selection process has arose and needs to be addressed.

The process of hiring senior RAs needs to be re-evaluated and the administration should look into the questionable hiring procedures that Residence Life follows.

We feel strongly that at least one member outside the Residence Life staff should be involved in the hiring process as to give some accountability to decisions. This should reduce selections based on favoritism and allow for an unbiased process.



Mar 17, 1999

## Weekly Rundown

This week CLU sports was very productive.

Kingsmen baseball continued to dominate. CLU hosted California Christian College in a double-header this past weekend. The Kingsmen controlled the first game with strong field play and great hitting earning a 15-6 win. In the second game, CLU allowed California Christian to jump ahead 4-0, but the lead would not last for long. The Kingsmen rallied back and won the game 13-4. Senior Jeremy Schlosser got his 16th double of the season putting him only five away from the CLU record. The Kingsmen will play in the California Invitational Tournament on March 20 and March 21.

Softball also played a double header. The Regals hosted the University of La Verne. The first game was a 3-10 loss, but the Regals, led by senior pitcher Kathy Proffitt, were able to win 5-3 in the second game. The Regals improve their record to 4-7 overall and 2-3 in SCIAC. They will play in the Sun West Classic this weekend.

No statistics were available for men's tennis.

Track and field attended the Redlands Open. There was no team score for the meet, but senior Kyle Donovan, was a mere 12 inches off from qualifying for nationals in the discus. Junior Amanda Daily placed second in discus with a throw of 38.54 meters. They will host a meet at Pomona-Pitzer on March 22.

Golf traveled to Whittier but no statistics were available.

The CLU Rugby Knights played their fourth match of the year on a Saturday against Cal State Fullerton. They played their best game of the year, but lost in the final 15 minutes of the game with a score of 41-23. Freshman rookie Jared Voeltz turned in another great performance. Senior captain Erik Olson also played well leading the charge for the forwards. The Knights travel to Claremont College on March 26.

## CLU Rugby loses in final minutes

## Knights: Rugby team plays their best game of the season

By Lesa Diane Sampson  
Staff writer

On Saturday March 13, the CLU Knights Rugby Club played Cal State Fullerton in their fourth match of the season. The Knights were looking for their first win of the season, but lost in the final 10 minutes of the game with a final score of 41-23.

The day began with a hectic start. CLU found out they were forced to play in Moorpark once again only three days before the game. Saturday morning the Knights were told the Moorpark field was not available. With nowhere else to go they played on the North field, although earlier they were told they could not play there.

If that wasn't enough, the assigned referee did not show. But this game was meant to take place. It reached game time and with players from both teams eager to play, Cal State Fullerton's coach stepped in to referee.

Even with the problems with the location of the game, the audience turnout was good.

"Rugby is my blood. Playing for CLU brings everyone together which balloons my enthusiasm," junior Sampson Yuimb said.

The Knights jumped ahead early, scoring in the first five minutes of the game. With senior Erik Olson leading the forward charge, junior Christian Britton drove through the Fullerton defense making the score 5-0.

Fullerton answered quickly with a penalty kick, making the score 5-3. CLU's scrumhalf Ryo Sakai was injured 20 minutes into the first half. Sakai is one of the Knight's top players and this posed a problem for CLU. Senior player/coach Miguel Jimenez moved senior Brandon Highland to Sakai's position and brought in junior Jason Wagner.

Newcomer junior Miguel Martin has not



Photo by Sharon Highland

Sophomore Dallas Ford and senior Erik Olson lift sophomore Christian Montgomery as CLU recovers the ball on a throw-in.

been playing due to conflicts with his work schedule. He has helped the Knights by learning the game and performing well, strengthening CLU's defense.

Martin picked up a loose ball and powered through the Fullerton defense and handed the ball to Yuimb. Highland

received a behind-the-back pass from Yuimb and added a third try to his list, putting the Knights ahead 13-6. Highland now has five career tries.

Minutes before the first half ended, Olson

See RUGBY Page 16

## Baseball dominates Cal Christian College in double-header

## Kingsmen: Strong hitting and excellent field play result in two victories against non-league opponent

By Matt Hall  
Staff Writer

The CLU baseball team took both games of a double header with California Christian College this weekend. The Kingsmen's strong hitting and great fielding earned them a 15-6 victory in the first game and a 13-4 win to back it up in the second game.

In the opener, junior Chris Tahan pitched two scoreless innings of relief to get the win. The victory was Tahan's first decision this season. Junior David Gonzales started the game and gave up one run over the first four innings. Sophomore Brant Childers pitched three innings of relief before giving way to Tahan to close the game out.

The Kingsmen scored two runs in the first inning on a double by senior right fielder Brian Malchow. In the second inning, senior catcher

Joe King singled, bringing in junior center fielder Nick Plancich. Sophomore second baseman Ryan Yoshiwara followed with a two-run homer, his first of the season.

The Kingsmen added two more runs by taking advantage of poor fielding by Cal Christian College. Senior first baseman Brad Smith closed out the scoring in the second inning by belting a two-run homer for his fifth homer of the season.

In the fifth inning, senior third baseman Clint Britt hit a two-run shot for his third home run of the season and CLU's third of the game. The Kingsmen added two runs in the sixth inning as King and senior left fielder Nick Lawson each hit RBI doubles.

In the seventh inning, senior Jeremy Schlosser doubled in Smith and later scored on an error. The double was Schlosser's 16th this season putting him only five away from the CLU record with about half a season to play.

The Kingsmen pounded out 18 hits, including a four hit performance by Lawson and stole seven

bases on the way to their 13th win.

Junior James Tarver started the second game and pitched three innings before giving way to junior Andy Super. Super pitched the final six innings striking out eight to improve his record to 2-0. In this game, the Kingsmen spotted Cal Christian a 4-0 lead before rallying to post a 13-4 victory.

Lawson and Yoshiwara had RBI singles in the fifth as CLU tied the game at 4-4. In the sixth inning, Tahan hit a two-run homer, his third of the season. The Kingsmen put five more runs across in the seventh as Malchow hit an RBI double, Smith hit a two-run home run, his sixth, Tahan had an RBI single and then scored on an error. CLU scored their final two runs by taking advantage of a wild pitch and an error.

The win leaves CLU with an overall record of 14-4 and a SCIAC record of 10-2. The Kingsmen will be participating in the California Invitational Tournament this weekend. The time has not yet been announced.

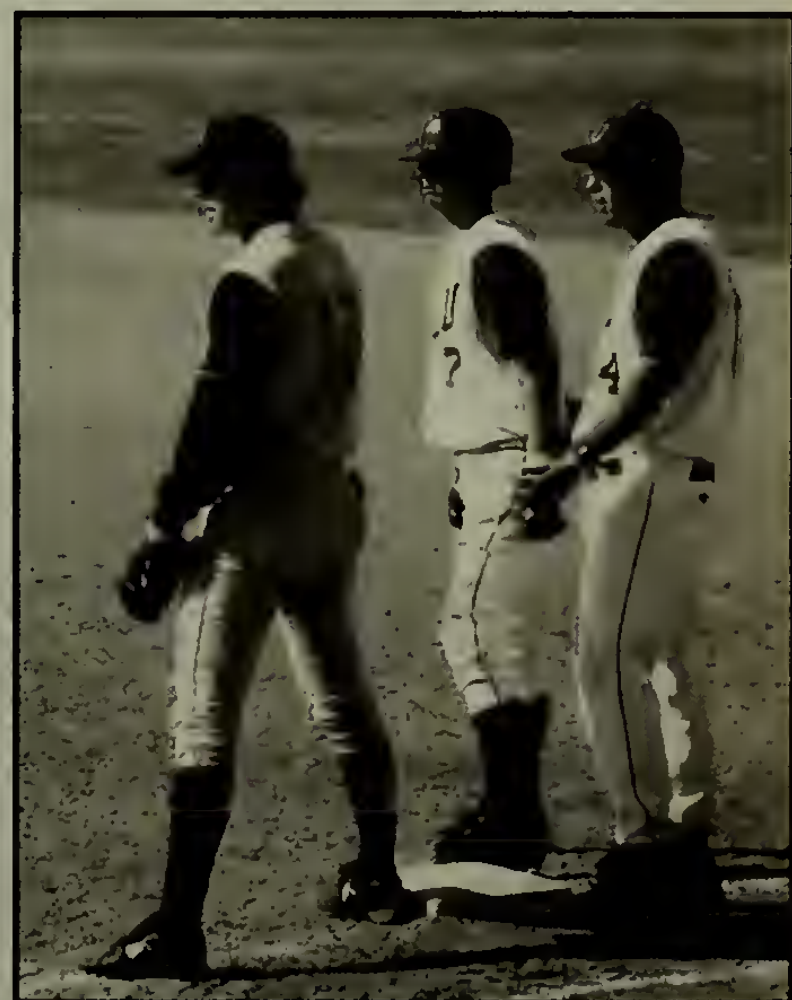


Photo by Paul Kendrick

Senior Jeremy Schlosser awaits instruction from first base.



# Women's tennis moves ahead in standings

## Regals: Unite to make a great come back during Friday's match against Biola

By Lesa Diane Sampson  
Staff writer

The Regals tennis team played at home Wednesday March 10 against Wheaton College, from Illinois.

"Wheaton is a very good Division III school, but my girls played very well. I am so excited about this team," Regal head coach Nancy Garrison said.

CLU's Kaarin Benson beat her opponent Katie Vaghan 3-6 during her first match, but lost 1-6 in the second set. Benson, who pulled a muscle in her back during Wednesday's game felt both confident and excited about their match against Wheaton, despite the final score, 0-9.

"Our depth has won us a few matches. Nancy and I are grateful to a few of our freshmen, who have improved our depth," Benson said. Benson feels she has more difficulty playing doubles because she has grown accustomed to playing singles throughout her high-school career.

"Our team has improved in our doubles since last year because of our team unity. We are playing with more confidence because we have had some strong early

wins. Our team has great potential and depth and we all look forward to our matches," Benson said.

CLU's second and final match of the week was also at home on Friday, March 12 against Biola University. Senior Jill Embree played with tremendous strength. She won two sets in the singles, 6-0, 6-4 and had another great victory in her doubles with partner junior Heather Szabo, together winning 7-6 against Biola's Jennifer Roy and Melissa Lynch.

Szabo also played powerfully in her singles, winning three sets against opponent Lynch, 6-1, 4-6, 6-2. Szabo's parents, George and Diana, were among the small crowd of tennis enthusiasts at Friday afternoon's game and were very pleased with their daughter's performance.

"We seldom miss any games and we were pleased with Heather's consistency," Szabo's parents said.

"We can always expect a good match against CLU. We are well matched. Today has been a true learning experience for my girls," Biola's head coach said. She was pleased to see the team set up points and play hard.

CLU will host the annual Alumnae Tournament at noon on March 20, this will be an exhibition match.



Photo by Miguel Jimenez

Sophomore Alicia Lawson serves the ball to a Biola opponent.

# CLU track & field increase personal records

## Track: Team finds success at Redlands invitational

Staff Report

The track and field team traveled to Redlands on March 12, 1999, and to Cal State Fullerton on March 13, 1999, for a dual track meet weekend. The competition was high, and the athletes did great.

Many of the athletes on the CLU track and field team were present at the Redlands Open on Friday, March 12. Along with the University of Redlands, schools such as Claremont-Mudd-Scripps, Westmont and Pomona-Pitzer were also available to form a competitive atmosphere. This meet, designed to meet personal accomplishments in individual events, raised the spirits of the athletes.

Despite the chilly weather, the men's and women's sides did well. Steve Ruys, senior, came in second in the javelin with a throw of 50.46 meters. Not far behind were Keith Parris, senior, and Mike Schuyler, senior, taking fourth and fifth respectively with marks of 49.15 meters and 48.12 meters.

In the women's javelin, Laura Farmer stepped out with a throw of 24.52 meters, taking sixth place.

The only competitor in the shot put for CLU was junior Candace Drom. She placed eighth in her event with a mark of 6.58 meters.

In the discus event, senior Kyle Donovan took the gold with a mark of 45.7 meters. Sweeping the event, CLU's throwers junior Tom Meadows, sophomore Art Miller and freshman Joey Diedrick took second, third and fourth. Chris Mayberry, junior, came in eighth place with his personal best of 35.02 meters, nearly 15

feet further than his previous record.

Amanda Daily, junior took silver in the discus with her mark of 38.54 meters. Daily currently holds the CLU school record in the discus, which she achieved in the 1997-1998 season. This was Daily's second best attempt at the discus, nearly missing her record throw last year by two and a half inches. "She's going to pop one. I know she has this in her," head coach Roupe said. Stephanie Ehlers, senior, took ninth in the discus with a throw of 27.26 meters.

In the men's hurdles event, junior Jermaine Dixon placed second with a time of 16.2 seconds.

Senior Mark Bash took the silver in the men's 400 meter run with a time of 52.5 seconds, followed closely by teammate Jeremy Creed, senior, with a time of 52.8 seconds. Matt Romeo, senior, chased with a time of 53.7 seconds, taking fifth in the 400 meter run. Creed and Romeo also ran in the 200 meter race, placing fourth and fifth respec-

tively.

In the men's 1500 meter run, junior Arnie Camp, took fifth place with a time of 4:15.99. The women's 1500 meter run featured Lisa Pierce in seventh place with a time of 5:07.28.

CLU's track and field team traveled to Cal State Fullerton again on March 13, 1999. This was also an open meet featuring some of the top athletes in the surrounding area. Not only were colleges represented, former Olympic athletes were also showcased as well as many younger talents.

Daily was the only female athlete for CLU. She competed in the discus with 27 other athletes. She placed tenth overall with a throw of 36.48 meters.

Bash was the only representation of CLU's running team. He placed 20th in the 800 meter run with a time of 2:00.70 in competition with 56 other athletes.

In the men's throws, Donovan took sixth overall in the discus with a throw of 46.34 meters. This throw places Donovan two feet away from a nationals provisional mark in the discus. If Donovan throws two more feet, approximately 154 feet, in the discus, he will be traveling to Ohio for the Division III national meet at the end of May.

Meadows took 15th in the men's discus with a mark of 40.90 meters, and following was teammate Miller placing 16th with a mark of 40.54 meters.

Representing CLU in the men's javelin throws were Steve Ruys, placing seventh with a mark of 52.44 meters and Schuyler, placing 14th with a throw of 49.12 meters. There were 40 men in this event.

Next week the track team will be heading off to San Luis Obispo on Sunday, March 21, 1999, and will be hosting a SCIAC meet at Claremont College on Monday, March 22, 1999.



Photo by Stephanie Ehlers

Junior Tom Meadows winds up to throw the shot put.



## Rugby

From Page 14

powered through defenders and assisted a score that was finalized by Christian Montgomery. CLU ended the half leading 18-6.

Fullerton opened up the second half strong scoring twice immediately making both of their conversions. Fullerton stole the lead 20-18. Fullerton's Jeff Haze had an amazing second half. Haze scored two tries, had four conversions and four penalty kicks.

With Fullerton up by two points the Knights rallied together and drove the field. Freshman Jared Little started a ruck and freshman Jared Voeltz dove in for his second try of the season putting CLU up again 23-20.

The Kingsmen played with increased intensity in the second half. Senior Matt Hall was pulled out of the game due to a

knee injury and was unable to return.

Fullerton was able to overpower CLU in the final 15 minutes of the game. Fullerton wing Jerry Artokovich stole the ball from freshman Branden Karjola and ran it back 50 yards to seal the win for Fullerton. The final score was 41-23.

"Our team did well. This is the best opponent we've had. Overall it was a good game," Haze said.

The Knights played their best game of the season scoring a season high 23 points. Britton leads the team in scoring with 25 points this season. The Knights look forward to get their first win with two games left in the season.

"We played as a unit the way we should play. They started the game strong and took control of the game early, Fullerton simply wanted it more. The important thing is that we had fun," Jimenez said to the team.

This game now places the Kingsmen 0-4 in league. The next game will be against Claremont College on Friday, Mar. 26.



Photo by Sharon Highland

Junior Miguel Martin picks the ball out of a ruck and charges forward.

## Athlete of the Week



Name: Kyle Donovan  
Year: Senior  
Height: 6'  
Sport: Track and Field  
High School: Fremont  
College: 3V  
Position: Shot put/discuss  
Last Week: Kyle Donovan

has had a very productive season this year in track. A master at discuss and shot put, Donovan has already posted numerous first place finishes. Last weekend at the Redlands Invitational Donovan was a mere 12 inches from qualifying for nationals.

## SPORTS DATES

### Baseball

Mar. 20  
at California Invit. TBA  
Mar. 21  
at California Invit. TBA

### Softball

Sun West Classic at El Camino Real  
Mar. 19  
Colorado College 12:15 p.m.  
Texas College 2:30 p.m.  
Mar. 20  
Chapman 12:15 p.m.  
Bethany College 2:30 p.m.

### Men's Tennis

Mar. 20  
at Sonoma State University noon  
Mar. 21  
at Dominican College noon  
Mar. 23  
Willamette Univ. (OR) 2:00 p.m.

### Women's Tennis

Mar. 20  
CLU Alumnae Tournament noon

### Track & Field

Mar. 22  
at Pomona Pitzer 11:00 a.m.

### Golf

Mar. 22  
CLU Kingsmen Invite 7:00 a.m.

### Rugby

Mar. 26  
at Claremont 7:00 p.m.

\*All games in bold are at CLU

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## INSIDE



A traveler's guide to the sights and sounds of San Francisco.

See Page 8

## ENTERTAINMENT

American Musical Theater Ensemble entertains audiences.

See Page 7

## SPORTS

Kyle Donovan and Amanda Daily qualify for Nationals.

See Page 12

# Four percent increase in tuition

**Expansion:** CLU has the capacity to raise its costs and to be placed among other private institutions in society

By Per Johansson  
Staff Writer

California Lutheran University seems to be on the right track, with a newly approved Master Plan and increasing enrollment as the main successes of the past year. But as expansion and improvements continue, there will once again be a rise in costs next year for undergraduate students.

CLU President Luther Luedtke spoke to the CLU faculty and staff in the Samuelson Chapel on Wednesday Mar. 17, along with Dennis Gillette, the vice president for Administrative Services and George Engdahl, vice president of University Advancement.

"It has been a very satisfactory year," Luedtke said. "Enrollment has been stronger than anticipated, we have been enriched and invigorated by a large number of new faculty, and it appears we will end the year in the black."



President Luther Luedtke holding up a copy of the 1998 President's Report.

Photo By Paul Kendrick

Luedtke said there would be a four percent increase in undergraduate tuition for the 1999-2000 school year, from \$15,415 to \$16,020, a decision reached after much consideration.

"There is always a great deal of calculation involved in these decisions," Luedtke said. "On one side is the nationwide pressure to

keep costs down, but on the other side is our need to make revenue."

"CLU is still the least expensive school in our athletic conference (the Southern California Intercollegiate Athletics Conference). I do believe we have the capaci-

See REPORT Page 3

## Lazier wins run-off election for ASCLU President

Results: Brandon Cruz wins for Vice president, Angela Namba for Programs Board director and Brianna Winters for controller

By Matthew Bostwick  
Staff Writer

On Mar. 16 and 17 elections for the CLU's Executive Cabinet were held. On the 18th in a run-off between Gabe Laizer and Bennett MacIntyre, Laizer came out on top winning the position of CLU Student Body President.

The final results are as follows: Gabe Laizer for president with 168 votes (43%), Brandon Cruz for vice president with 218 votes (60%), Angela Namba for Programs Board director with 199 votes (53%). In a close race, Brianna Winters was elected to the role of controller over Heather Lohman, 183 votes (52%) to 172 votes (48%).

According to the current CLU constitution, a candidate must win with at least 50 percent of the vote. If a candidate does not have at least 50 percent of the vote, a run-off will result.

The process of becoming a candidate includes getting an election packet. This packet includes information about qualifications as well as what the candidate intends to do with a position in office. In order to be eligible for office, a petition with at least 50 signatures must be turned in.

Although not certain, current

CLU president Andrew Taube believes, "voting numbers are down from previous years." Taube concludes it is due to the "drama" from ASCLU, referring to the changes in the constitution. "People go into the SUB and when asked if they want to vote, say 'nah I don't want to.'"

In past years, during the week before elections, candidates would hold speeches. This year they were canceled. "Candidates and their roommates were the only ones that would show up," Taube said. Despite the lack of speeches, the ASCLU executives did try to make sure that students were well aware of the candidates. They displayed pictures as well as bios in a variety of locations, including the library, SUB and the Caf.

As an option, Andrew Taube offered student candidates a chance to campaign on the new CLU TV. "They would be able to place a spot on Thursday, Sunday and Monday. But no one took

advantage of it."

The ASCLU consists of four branches: Executive Cabinet, Senate, Programs Board and the Judicial Board. The Executive Cabinet is the implementation of the policies and programs created by the Senate and Programs Board. The Senate allocates funds for student activities and writes legislation. The Senate also helps the university develop student legislation. The Programs Board is in charge of special student activities as well as directing and organizing events in cooperation with the Student Activities Office. The Programs Board is also responsible for ASCLU spon-

See ELECTIONS Page 3



Student votes in the SUB, while sophomore Inga Magi and senior Traci Franks look on.

Photo By Paul Kendrick

## The tragic life and death of poet Sylvia Plath

Work: The idea of pain and death runs through her poetry

By Kristin Hanser  
Staff Writer

Fascinated by the tragic life and death of Sylvia Plath, Victoria Walker spoke about Plath and her poetry at the Women's Resource Center's Brown Bag discussion. "She is now considered one of America's foremost poets of the 20th century," Walker said. "You'll notice that the idea of pain and death runs through her poetry."

Plath's poetry reflects her painful life. One of the events that sparked Plath's chronic depression was the death of her father, Otto Plath. "When Sylvia's father died, she considered it the worst moment in her life," Walker said. Otto Plath became sick and thought it was cancer, though it was really diabetes. "He had a friend dying of cancer, so he just assumed he was going to die, too," Walker said. Upon realizing that it was diabetes, it was too late for treatment and Plath died. "She was tormented by her father's death and from the moment she could write, she wrote in her journal," Walker said.

Plath's journals sparked her interest in writing and in 1953 Plath got the opportunity to

See POET Page 3

## Kavli awarded

At its 14th annual Recognition Banquet, the American Scandinavian Foundation of Thousand Oaks presented its Outstanding Scandinavian American Award to Fred Kavli, chairman of the board and CEO of KAVLICO corporation of Moorpark.

Kavli, a native of Norway, has a strong belief in youth and their education and has been generous in his support their activities in various Ventura communities. He has also supported the arts, and the Performing Arts Theatre of the Civic Arts Plaza now bears his name.



## Upcoming at CLU

### Today

- Chapel 10:10 a.m.
- Self-Defense Class, Overton Hall
- RHA meeting, SUB 6:30 p.m.
- Common Ground, Chapel 9 p.m.

### Thursday

- Rejoice, Chapel Lounge 9 p.m.
- The Need, SUB 10 p.m.
- Improv Show, Little Theatre 10 p.m.

### Friday

- Spring Break begins!

### Saturday

- Spring Break

### Sunday

- Barbecue, New West Quad

### Monday

- 3rd Street Promenade Trip

### Tuesday

- Spring Break

## Have a Safe Spring Break!!!

March 26 — April 5

We'll see you when we see you

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## Special Dinner Theater Offer

Act now to reserve your tickets for "West Side Story" Dinner and Theater on Saturday, April 17. Dinner will be served on the Scherr Forum Theater Patio at 6 p.m. Following dinner, conductor and musical director Daniel Geeting will discuss composer Leonard Bernstein and "West Side Story," and director Michael Arndt will guide a backstage warm-up preview.

Tickets are \$45 per person and include dinner and preferred theater seating. To reserve tickets, send a check made payable to California Lutheran University to University Relations Office #1800. Reserved tickets will be held at the dinner check-in table.

## Trip to London

Drs. Susan Corey and A. Joseph Everson will lead a CLU Travel Seminar to London Monday, Jan. 3, through Friday, Jan. 14, 2000. The theme of the seminar is "The English Theatre: Mirror of Society and the Human Condition."

## Festival de Encuentros

Monday, April 5 through Friday, April 9 will be a week of discovery filled with traditional Latin food, music and dancing arranged by the Latin American Student Organization in cooperation with the Multicultural Programs Office.

For details on specific events, call the Multicultural Programs Office at ex. 3951.

## California Lutheran University Choir

The California Lutheran University Choir will perform on Tuesday, April 6 at 8 p.m. in the Samuelson Chapel.

Having just returned from a concert tour through Southern California, Arizona and New Mexico, the CLU Choir will present its annual Home Concert. Conducted by Dr. Wyant Morton, the choir will present a

varied program featuring works by Schutz, Bach, Vaughan Williams and contemporary English composer Kenneth Leighton. As usual, the choir will present lighter fare including hymn settings, folk songs and spirituals. This concert is always a favorite so arrive early for the best seating and parking.

## Colloquium of Scholars

On Friday, April 9, at 10 a.m. in the Nelson Room, Pamela Brubaker, Ph.D. will present "Making Change in Women's Lives: The Ecumenical Decade of the Churches in Solidarity with Women."

The Ecumenical Decade (1988-1998) focused on four concerns: violence against women, economic justice, racism and full participation of women in church and society.

A Christian social ethicist, CLU religion professor Pamela Brubaker researches and publishes on topics of economic ethics and feminist studies in religion.

## Spring Formal

Spring Formal will be on Saturday, April 10 on Catalina Island. The dance is in the Catalina Island Casino Ballroom and is from 7 p.m. until 12 a.m. Tickets are available in the SUB and cost \$45 per couple. It is recommended that students make their hotel reservations in advance and plan their mode of transportation to and from the island. Students can take a boat or helicopter ride over to Catalina.

## Safe Spring Break Send-Off

Safe Spring Break Send-Off activities began this week with the Spring Into Action Dinner in the Caf on Monday and a Safe Spring Break Lunch in Kingsmen Park on Tuesday. Activities for the rest of the week are as follows:

- 3/24 Self-Defense Class, Overton Hall
- 3/25 The Need, SUB
- 3/28 Barbecue, New West Quad
- 3/30 3rd Street Promenade Trip
- 3/31 Zuma Beach Trip
- 4/1 Slumber Party and Movie, SUB

Safe Spring Break Send-Off at CLU is designed to create awareness of risks (safety, health, travel, etc.) regarding spring break on our campus. It is a week long event with the goal of educating students on remaining safe during spring break and make positive choices for the health of

their peers and themselves.

If you have any questions, please contact Tom Studdert, coordinator for Student Activities, at x3302.

## Suite Selection

Contracts for housing are due by April 30 in the Resident Life and Housing Office in the SUB.

## Live Spanish

This is your chance to study Spanish in Mexico and your opportunity to Live Spanish!

If you know some Spanish, this is the opportunity to learn more. Become fluent by living in a home, studying with teachers from the National University and to be totally immersed.

If you do not know Spanish, it is the chance to learn it the way you learned English—at home as well as school.

Do this at CLU campus in Taxco, Mexico. Only hours away from Mexico City and the Pyramids.

For details contact Dr. Ron Teichmann at x3378.

## Club Announcement

The Democratic Club is starting up again! New elections took place although there are many more open positions. Remember, Los Angeles is hosting the Democratic Convention in 2000 and we hope to open up many opportunities. Come to the next meeting on April 7 at 2:30 p.m. in Nygreen 3.

## Brown Bag Series

On Tuesday, April 6, Dean Lillian Hawthorne from USC School of Social work will talk on "Jewish Women: Belittled, Beloved, And Belonging." The roles and relationships of women within Judaism.

## Scandinavian Days

The Scandinavian Festival will be held on April 17 and 18.

## Classified

### JASON WAGNER FOR SENATE

I am running for senior senator on Mar. 24. My reasons for running for this position are to be a voice for the students, to speak through, to bring productive changes to the student government and to bring more choices to the student body. If you have any questions call Jason at x3509

Your votes are greatly appreciated.

### Installations

Car Stereo Installations  
Delivered  
Contact Josh or Mike at 497-8188

### For Sale

94 Honda Accord LX 4dr. Sedan, Teal, 80k miles, \$11,000 OBO.  
Call Trent at 497-8188

### Room For Rent

Escape the rules from CLU for dirt cheap. Roommate needed. Pool, Two Bedroom, Two Bathroom.  
Call Christian or Dru at 373-5747

### Science Adventures

Dynamic presenter to demonstrate "hands-on" science to groups of elementary children. PT/excellent pay/teaching experience required.

Science Adventures  
(800) 472-4362 x297

### Car For Sale

93 Honda Civic, Two door coupe, white with tan interior, CD, AC, 5 speed, custom rims, Neuspeed springs. \$7,000 or OBO.  
Call Miguel at 208-5492

### Help Wanted

Local surgeon seeks personal assistant. PT. \$8 an hour plus mileage. Car necessary. Call 491-0602

### Help Wanted

Life Guard/Swim Instructor: Jobs for spring and summer, plan ahead. Interview now. Good experience with children, will train. Pay rate \$8-\$16  
Dolphin Swim School Agoura/T.O.  
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## STUDENT THERAPISTS NEEDED

We are recruiting students interested in child psychology and/or special education to work with our 3 1/2-year-old PDD child in an intensive home-based behavioral intervention program.

Our program will be based on the work of Dr. Ivar Lovaas at UCLA, and uses Applied Behavior Analysis (ABA), a highly structured, research-based approach featuring the use of positive behavioral techniques. Several studies demonstrate dramatic improvements in children with pervasive developmental disorders, especially in those with autistic disorder, when they receive early and intensive ABA training. Dr. Lovaas reports (Lovaas, 1987) that approximately 50 percent of intensive treated young autistic children have been able to reach normal (non-handicapped) levels of functioning. These results are only possible with the help of skillful, hardworking, and dedicated therapists.

All student-therapists will be professionally trained and regularly supervised by Dr. Doreen Granpeesheh and her staff at The Center for Autism and Related Disorders (C.A.R.D). Applicants must be very loving and responsible, have reliable transportation, and be willing to commit between ten and fifteen hours per week for at least one year. Knowledge of and experience with ABA is helpful but not necessary.

Therapy will take place at our home in Thousand Oaks. Salary is \$20 per hour. If interested, please call (805) 495-7755

## The Echo Spring 11999 Publication Dates

April 21  
April 28  
May 5



# Report

From Page 1

institutions," he said.

"We have to be thinking of the rise in tuition," Dr. Joseph Everson of the CLU religion department said, urging his colleagues to make sure the students get a good education for their money. "We (the faculty) have to set very high standards for ourselves," he said.

As for the salaries of university's employees, there will be a general three percent raise, effective as of Mar. 1, as well as other salary adjustments. Money has also been set aside to finance the creation of a number of new positions.

"We are looking to further establish the endowment of this school, and not only match our bench mark institutions, but to pass them," Luedtke said. The new 20-year Master Plan, passed by the Thousand Oaks City Council in February, was very important to CLU for a lot of reasons, according to Luedtke.

"It was one of the most arduous and complicated processes the university has been involved in," he said, also thanking those who helped getting the plan approved. "This has given us an enormously enhanced public image. Cal State Channel Islands disappeared (from the newspapers) and CLU took its place."

Now another long and complicated process begins for Cal Lutheran as development starts. Engdahl said he had adopted a new motto in the process "the motivation of uncertainty."

"This is what I've been feeling over the last seven years. There is still plenty of uncertainty to go around and that should be a stimulus for everybody here," he said.

ty to raise our costs, and to place us more in the society of other private

A first step will be the development of 65 acres of the so-called Reseda Property, located north of the campus. On it, a retirement community for up to 600 people will be constructed, ending discussion of a preschool being built on the property.

The president also recognized that a new residence hall is much needed, a need made acute by the increasing enrollment. "Right now, we have more students living on campus than we have permission for," Luedtke said.

Gillette said the new residence hall will be built south of Conejo Hall, and will house 120 students. "It will represent a new generation of quality," he said. Additional housing will also be made available for students in Kramer Court, where a number of new apartments will open up for students next semester.

Another major building project that will start soon is the construction of a new School of Education building. The new building will be "a little smaller than the Soiland Humanities Center," according to Luedtke, and will also house a new technology program. This project is not as far along as the new residence hall however.

Over the entire campus, upgrades and reparations will be made over the next year, according to Gillette. There will be new roofing and fire alarms, and the campus will be made more handicap accessible.

"When the campus was built, surplus material from World War II was used," Gillette said. "We had to replace



Dennis Gillette, vice president of Administrative Services speaks to faculty and staff about the upcoming school year.

Photo By Paul Kendrick

it, and we will complete (this process) this year."

After the speech was over, the audience got the chance to ask the speakers questions.

Faculty and staff apparently were happy with the speech and the state of university affairs.

"It was a very interesting speech," Deanne Taylor, director of Graduate Enrollment Services, said. "I think we are looking at very exciting future for CLU."

## Poet

From Page 1

spend time in New York as a guest managing editor of Mademoiselle, where she had aspirations of taking over. However, her editor kept her so busy that she was unable to rise up the ranks. Soon after that, she learned that she was not accepted to take a summer course on writing, a class she believed would spark her creativity again.

This combination of events drove her to attempting suicide, where she took an excessive amount of sleeping pills and buried herself in her basement. "The only thing that kept her alive was that she took so many she threw them up," Walker said.

In 1956, Plath met her future husband, Ted Hughes. Their tumultuous marriage was one of the final events that drove Plath to suicide because she believed Hughes was having an affair.

During this time, Plath attended a lecture at Boston University where it is rumored that all but one attendant committed suicide. "We don't know for sure, but I know that both Sylvia Plath and Ann Sexton were at the conference and they both committed suicide," Walker said.

In 1962, Hughes and Plath separated.

"At the time, Sylvia and Ted had not been apart for more than 12 hours since being married," Walker said. "It was very hard for Sylvia." The separation also brought back memories from childhood. "She was mad at her father; she said he left her. When Ted left, she said she felt like he had abandoned her, too," Walker said.

It was during this time that most of Plath's famous works were written. "If she wasn't taking care of her children, she was madly writing in her journal and writing letters to her mom," Walker said.

On Feb. 11, 1963, at the age of 31, Plath committed suicide. "Sylvia put glasses of milk next to her children's beds, put a towel under her door and inhaled fumes from the oven," Walker said.

After Plath's death, her estate was given to Hughes' sister, who Plath publicly disliked.

"Since her death, it's been difficult to publish anything about Ted Hughes or his sister," Walker said.

Hughes remarried, but in 1969, his second wife took her own life in the same manner as Plath.



Victoria Walker, Photo By Kristen Hanser  
speaks on the tragic life and death of poet Sylvia Plath.

However, she did not put a towel under her door to block the fumes, thus taking her daughter with her.

In 1982, Plath won the Pulitzer prize for her book of collected poems.

**Editorial Matter:** The staff of *The Echo* welcomes comments on its articles as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or of California Lutheran University. *The Echo* reserves the right to edit all stories, editorials, letters to the editor and other submissions for space restrictions, accuracy and style. All submissions become the property of *The Echo*.

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**Inquiries:** Inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; Fax (805) 493-3327; e-mail echo@clunet.edu

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- Miguel Jiminez, Sports Editor
- Patrick Barwick, Business Manager
- Deepa Samuel, Copy Editor
- Dr. Druann Pagliassotti, Adviser

## Elections

From Page 1

sored student events such as Homecoming, Parents Weekend, Lip Syncs and Spring Formal. The Judicial Board reviews concerns regarding elected representatives.

Students are elected into the ASCLU Senate and Programs Board terms are for one academic year. Committee appointments are made through the ASCLU Executive Cabinet.

Get out and VOTE

## The new residence hall will be ready by the fall of 2000

**Project:** The location of spaces is the main issue concerning parking problems

By Christian Montgomery  
Staff Writer

The majority of the half-tardy student representatives at Monday's Senate meeting were present during dean of students Bill Rosser's report in which he shared his experience with the CLU admissions team this weekend recruiting students. "I was able to see the excitement of future students coming to CLU and it reflected one the good aspects of this university that we may sometimes forget," Rosser said.

"Construction on the new residence hall will take place most of next year and should be ready to house students by fall 2000. The technical parts of the project, such as plumbing and wiring, have been taken care of. We are now studying traffic flow of students, use of the common areas and other facilities in the halls," Rosser said. Rosser also reported meeting with ASCLU president Andrew Taube this week to discern what will make the new hall work well for students instead of giving it what it needs.

Developing from Rosser's report on the new residence hall, questions concerning problems with parking availability for commuter students arose. "It's not how much parking but location of spaces that is the main issue of parking problems. Everyday there are plenty of spaces available in front of the administrations building compared to the amount in front of the Humanities building ... The nature of the problem is that we're human and we want to be as close as possible to where we are going," Rosser said in response.

Senate voted 12 to 0 in favor of recognizing the constitution of Club

See SENATE Page 4



## Last minute details for the Safe Spring Break Send-off discussed

**Wish Lists:** Representatives list various items that will make living on campus a little more enjoyable

By Marie Ballon  
Staff Writer

The RHA was busy at last week's meeting stuffing plastic Easter eggs with an assortment of candy. The group discussed the last minute details that needed to be taken care of for this week's Safe Spring Break Send-off. The event will take place from Monday, Mar. 22 through Thursday Mar. 25.

The Eggcellent Easter egg hunt took place on Tuesday the 23rd in Kingsmen Park. The members of the RHA had fun reminiscing about some of their most memorable egg hunts. Maegan McConnell chuckled saying that "Sometimes we would find money in our eggs. My brothers use to trick me into trading them 5 dimes for 4 quarters. All I knew was that 5 was more than 4 so I thought it was a good deal." Stephanie Simms was in charge of

buying the 580-plus eggs as well as the \$100 worth of candy with which to stuff them with. There was so much candy that Simms had to go back out to the store and buy more eggs to fill during last week's meeting. The group's president, Sara Larcombe, recalled an Easter at her roommates house where each person was given a "money egg". She thought it was quite generous of the family considering she was a last minute guest at their hunt.

Individuals spotted around campus with yellow buttons on their book-bags which read "Safe Spring Break" are most likely an RHA member. Each of them was given a pin and asked to display it at last week's meeting.

The members were also busy signing up to work in the activity booths that will be around for this spring break week. Some of these activities will include sun safety lessons and exercise demonstrations. Each of the residents halls was responsible for publicizing the week-long event in whatever manner they saw fit. RHA was even considering setting up a booth where students could get their pictures taken with the

Easter bunny. The jam-packed week of activities should prove to be a fun and educational experience for all who take part.

Another upcoming event that was discussed last Wednesday is the Wacky Hall Olympics. On Saturday, April 24, RHA will host an entire afternoon filled with crazy games and competitions. Some of the ideas that are still being discussed are tricycle races, fire-house battles and possibly water Twister. "We could have a tug-of-war or even a sponge relay where you have to fill up a bucket." Molly Binder suggested. The hall who wins the most events will be the proud recipient of a place on the Spirit Stick. It is a yellow and purple painted wooden stick upon which the hall names are written and dated following a spirit victory of some sort. This is a new item for CLU and they are hoping it will exist for many years to come.

The group is also hoping that they can arrange for the Caf to serve dinner in the park that evening to nicely round out the day of activities that will have taken place. RHA is still brainstorming and will set some definite plans for the olympic event

as the date gets closer.

The last item on last week's agenda for the RHA was to discuss the individual halls wish lists.

"We believe that the Senate has some extra money in their capital expenditures and we would like them to spend some of it on the halls for the students," RHA president Larcombe stated concerning the discussion.

Representatives from each hall took turns listing the various items which they felt would greatly increase the enjoyment of living on campus. Some of these items included microwaves, televisions, ping-pong tables, stools, bike racks, and even new computers. They are by no means expecting to receive everything they ask for; these were merely suggestions. No one knows how the Senate will feel upon reading the list of requests. RHA feels that making campus life more enjoyable for the students is their prime objective. Even if the Senate completely denies them any of the items for which they asked, the RHA can feel satisfied in knowing that they did all they could.

## Spring attendance at Club Lu events are at a record high of 200

**Programs Board:** Events for the month of April discussed including a kickboxing class

By Charlie Noble  
Staff Writer

Spring attendance at Club Lu events is at a record high according to Programs Board. An average of approximately 200 students are showing up to events each week.

"Usually every year attendance in the

spring has gone down, but this spring we are happy to see that attendance has stayed high," Programs Board adviser Mike Fuller said.

Even with Club Lu events being held on Friday nights, a high numbers of students are turning out to events. There have been some events that have not been as successful, but popular events such as the lip sync and hypnotist have been able to pick up the slack.

At Monday night's Programs Board meeting, members also discussed the

upcoming events for the month of April, including a kickboxing class, a dinner theater for "West Side Story" and the band Homemade Gravy playing on campus.

Kickboxing has become one of the most popular workout methods of the 90s. People are now using self defense classes to help keep them in shape. Programs Board members Janna Kautz and Joe Kneizel thought it would be a good idea to bring an instructor to campus and give students a

chance to learn self defense while getting a workout at the same time.

Janna Kautz added, "Joe Kneizel is going to be there in his tight outfit so come on down and check him out."

The kickboxing class is scheduled for April 18 with the time to be announced at a later time.

### Senate

From Page 3

Extreme, and acknowledged the club as a charter member of the Inter-Club Council. "Club Extreme will allow students to participate in all kinds of sports including horseback riding, skiing, surfing, roller hockey and much more," senator Bret Rumbeck, sponsor of the bill said.

Attempting to regain the workings and representation of a full Senate before the end of the academic year, Senate unanimously approved Taube's appointment of Dan Kneizeh as senior senator. No discussion was held by Senate members concerning the appointment. The next Senate meeting will be held on April 6 at 6 p.m. in either the Plounge or the Nelson Room. Senators will know by the end of the week of the location of the next meeting.



## Formal: Image

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Check in the Career Center located next to the Cafeteria for additional opportunities. Multiple listings are available. Your placement file must be established in order to be eligible for placement assistance.

Call extension 3300 for information.



## Profile of a Religion Teacher

**Feature:** Review the life and times of CLU teacher Dr. Everson

By Tyler Robinson  
Staff Writer

If you ever have the opportunity to sit down and have a conversation with Dr. Joseph Everson, take it! In the time that I shared together with him, I was inspired by his words of wisdom and the many stories that he had to tell. After we finished our discussion, there seemed to be three traits that were central to our conversation. They included his extensive knowledge, commitment to the church and devotion to creating a strong community. While listening to his life experiences, it was obvious that extensive college courses and travel were very important to Dr. Everson. As an undergraduate student, Dr. Everson received his bachelor's degree from St. Olaf College in Minnesota. After attending St. Olaf, his studies continued at the Northwestern Seminary where he received a bachelor of divinity. He went on to get his Th.M. and Ph.D. at Union Theological Seminary in Richmond, Va. Although his official schooling may have ended then, Dr. Everson has continued to be a life long learner. At the Harvard Divinity School and Albright Institute in Jerusalem, Dr. Everson took post-doctoral classes. He also studied in Heidelberg, Germany. Being a world traveler and studying other cultures are also very important to Dr. Everson. His travels include locations such as Norway, London, Germany, New York, Jerusalem, Canada and Jordan.

After completing his education, Dr. Everson taught at Luther College in Decorah, Iowa from 1968 to 1976. He also



File Photo

Dr. J.A. Everson says, "You are not preparing for life, you are living it."

spent time as a visiting professor at St. John's University and directed their summer programs. From 1976 to 1990, Dr. Everson was the pastor at Hope Lutheran Church in St. Paul, Minn. He described Hope Lutheran as a challenging city parish. The congregation dealt with issues ranging from family and marital problems to ethnic poverty. Dr. Everson was also faced with many deaths and funerals in his years at Hope Lutheran, and in 1990 he decided to teach at California Lutheran University.

Dr. Everson grew up in several small towns in southern Minnesota. While he had always been a member of the church, and both his father and grandfather were Lutheran pastors, it was not until he

attended college that he officially woke up. Dr. Everson described this awakening as a realization that he was on his own. This meant thinking for himself, realizing what he would do with his life and discovering what it was in life that would bring him the most meaning. Throughout his studies, Dr. Everson focused mainly on the Old Testament and the Jewish traditions, but his greatest joy and freedom comes from studying and reading the book of Isaiah. He studied the Hebrew language, is a member of the Society of Biblical Literature and is on the advisory board for the National Workshop on Christian and Jewish Relations.

Dr. Everson is full of insights and is committed to teaching tolerance and mutual

### Everson's top memories

10. Studying in Heidelberg, Germany
9. Visiting London and the West End Theater District
8. Seeing "Bring in 'Da Noise, Bring in 'Da Funk" in New York City
7. Biking in Sycamore Canyon
6. Exploring the ancient city of Petra in southern Jordan
5. Climbing Mt. Sinai
4. Camping in Sequoia National Park
3. Watching his brother, John, act in "Man of La Mancha"
2. A train trip from Oslo to Bergen, Norway
1. The Boundary Waters Wilderness Canoe, an area on the Minnesota-Canadian border.

respect to his students. He says that Cal Lutheran is a wonderful, diverse place where we, as a university, try and model what it's like to be a respectful community. According to Everson, being respectful of cultures, religions and one's self are what make this community strong.

It was such a wonderful experience getting the chance to talk with Dr. Everson. The time went by very quickly as we discussed various issues and as he shared his many stories and life experiences. As most of his students would tell you, his stories and knowledge come through in the classes he teaches. Dr. Everson emphasized that life is a gift to be used creatively and in a helpful way to better the communities that we live in. Although people are different and each have their own talents and interests, individuals must seek to find what gives them satisfaction in life and what will provide a lasting benefit. In all of our conversation, I cannot forget to mention what insight Dr. Everson concluded with, and that is that humor is the greatest gift of all.

## Necessity of bread and water

**Chapel:** Reverend Limenih says we all need the love of Jesus

By Ryann Hartung  
Staff Writer

Jesus is the Bread of Life, the Rev. Charlene Limenih said at last Wednesday's chapel service. Just like everyone needs bread and water to survive, we also need spiritual bread, the love of Jesus.

"We need spiritual bread to build us up," Limenih said. "To have walked with Christ is to have the Bread of Life internalized within us."

No matter what part of the world we are from, most people agree there are necessary foods to sustain life. Bread and water are the most well known foods to live off of.

Limenih also said that when we walk into a restaurant and are really hungry, the first thing we reach for is the bread and the butter. It is our basic necessity.

"If you want to see a man become enraged, take his bread and his water," Limenih said. Bread is a "premium commodity and some people in the world will kill for it," she said.

Limenih added that bread can be used as a source of power. Whoever has the food has the power because people need it to

survive. Man shall not live by bread alone but by every word that proceeds from the mouth of God, she said.

Jesus said, "I am the Bread of Life." When we take communion we remember him because he said, "Do this in remembrance of me." Limenih said that everyone should remember Jesus and our salvation through him everytime we eat a meal.

"For just merely to exist is not life at all." We must spiritually exist and walk with Jesus, she continued.

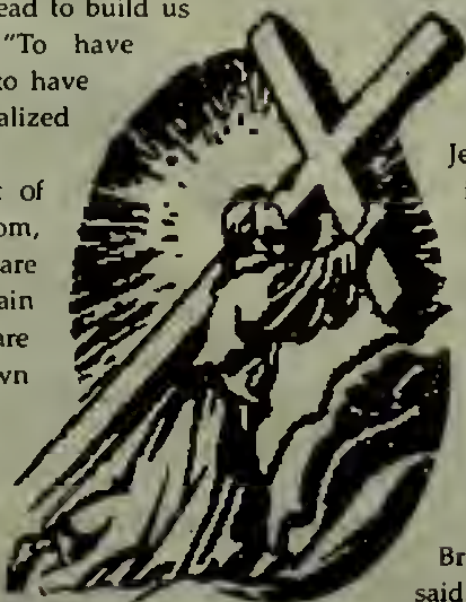
We will never hunger and we will never thirst when we walk with Jesus, Limenih said. There is much more to life than material things.

"How we use our time in the here and now is what counts," Limenih said. She said that it is important that we live every day remembering our baptism.

"Everyday we take in the Bread of Life," Limenih said. We live daily, she said.

Nobody knows when Jesus will return and we do not live our lives waiting for that moment. We live our lives walking with Jesus every day.

"Jesus wants to be our friend," Limenih said. We need to "recognize what it means to draw closer to the Lord." She said that we are grateful to have the gift of life and that when we walk with God, we will be strengthened for this life's journey.



## Lord of Life Student Congregation invite

By Dan Roschka  
Contributing Writer

Have you ever wondered why exactly students become involved, and stay active, in Campus Ministry here at CLU? Here's what some of our peers had to say:

Junior Ryan Windle said, "I first started participating in campus ministries as a way to meet fellow followers of Christ at CLU. I stayed for many reasons. One, it fills the God shaped hole in my heart every time I participate in Chapel, a retreat or Common Ground. Two, the other people involved are some of the best people here and I treasure their support and friendships."

Finally, Pastor Mark and Jana have always been there for me when I need someone to talk with about God or anything else on my mind. Jesus is all around at CLU, we just have to let him into our hearts."

Sophomore Sonja Dahl said, "The reason campus ministries is so central in my life here and even at home is the fact that it is, in fact, a center for my faith. The people and community have allowed me to grow in my faith, have taught me incredible lessons, and have supported me, even when I don't feel weak."

Each day I see people and I can see the Spirit in them. All people are beautiful and incredible in my eyes, as I believe they are in God's eyes. Being exposed to so many amazing people through Lord of Life has given me the opportunity to share one of God's greatest gifts (aside from Jesus, of course), which is companionship. Praise God!"



Samuelson Chapel

File Photo

Freshman Jared Little said, "What can I say, you have to love a program that has fun, friends and God all rolled into one. Every time I participate in one of their events I discover more about myself, and how the Lord works in my life."

Junior Heather Wyman said, "I initially became involved in campus ministries my freshman year to meet some people on campus and to continue practicing and sharing my faith. I have stayed involved over the years because of the ties I've made. I feel that this particular group of people is genuinely sincere and compassionate; they have certainly enriched my CLU experience."

The Lord of Life Student Congregation is indeed a great place to experience different styles of worship, meet some great people and also participate in fun activities. All are welcome. In case you do not know, it is the big building on the far west end of campus with the tall steeple and cross on top and beautiful stained glass windows. The door is open, just come on in!



# Female artists shine through

**"Women in the Arts": Artists reveal their talents**

By Kristin Hanser  
Staff Writer

In celebration of the accomplishments women have made in the art world, CLU sponsored a festival of "Women in the Arts," from Mar. 13—Mar. 19 in the Humanities Center. Several women exhibited their artwork, including women in the community and female CLU students.

Though the exhibit went up last Saturday, the celebration took place in the Humanities Center Friday morning at 10 a.m., as the festivities began. Many of the artists featured attended the celebration as students and community citizens performed through poetry and interpretive dance. Laura Shigemitsu, a junior interested in writing, read a piece of original poetry and performed an interpretive dance. "I'm also working on a short story and trying to get published by the end of the year," Shigemitsu said. She spoke about participating in a group called "Slam Poetry." "You start reading poetry and try to top each other. It provides a lot of inspiration and opens up the scope of poetry," Shigemitsu said.

Another artist, Marawa Stanley, also read poetry and performed a dance. She discussed her past experience with writing. "I don't have a language," she said of growing up in Fiji. "My language was lost and forgotten." However, after coming to CLU things began to change. "I was encouraged to put my feelings into writing. Before I hated it because I didn't have my own language," Stanley said, "but Dr. Bowman told us that we are all poets."

Stanley's strength shone through while talking about her youth. "My parents arranged a marriage for me, but he was cruel and mean and ignorant," Stanley said "I ran away because of my mother. She wanted me to marry and I wanted to find someone I love." She then performed an interpretive dance about her family that she had choreographed herself. Stanley went on to say of females in her homeland, "Girls don't have voices."

However, at CLU the voice of artistic women has been heard for many years. The "Women in the Arts" festival began in April of 1977, inspired by an exhibit at the Los Angeles County Museum of Art called "450 Years of Women's Art." Upon viewing this exhibit, Dr. Jan Bowman, then head of the Women's Resource Center, was

inspired to start a similar program at CLU. "I was in awe of the accomplished artists and I decided we should have an exhibit at CLU," Bowman said.

"When I was at UCLA, there was not one woman in our art history book," Jerry Slattum, head of the art department, said, "The festival was created to identify women who were creative. Art was traditionally a male-dominated field."

Though Bowman noted that in previous years it was a much bigger event, with events lasting all day, she is still pleased. "I'm happy it's still going. It can always be revived," Bowman said.

And indeed the program is going strong, now in its 23rd year with many first-time participants. One participating artist, Anne Fisk, a Ventura County resident, first heard about the exhibit while attending the 1999 Creative Options Seminar. "There was a Cal Lutheran booth there, so I decided to enter." Fisk had always sculpted for herself and never thought she would enter into a show. "I never considered myself an artist; I never thought I would enter them," Fisk said, "but it's encouraged me to do more."

Fisk began sculpting in her late twenties. "I like feeling with my hands. I always loved art and my mother never let me get my hands dirty," Fisk said. Though Fisk generally paints or sculpts animals in her art, while pregnant she branched out.

"I was pregnant with my youngest daughter and I wanted to express that," Fisk said. The outcome was a small, unglazed sculpture of a pregnant woman, one of her sculptures displayed in the festival.

The idea of women in motherhood was also expressed in first-time participant Liz Amrhein's work.

"I've taken lots of art classes but I'm limited to what I've learned in class. I have no free time to explore ... this is a good start," Amrhein said.



Photo By Kristin Hanser

Elizabeth Amrhein's work artistically depicts a woman's body.

## Annual Brass Quintet benefit is a success

**Habitat for Humanity: Brass Quintet aided in raising money to build homes**

By Use AuthorName  
Job Title Style

Classical, jazz and modern music filled Samuelson Chapel on Monday, Mar. 15, at 7:30 p.m., as the Crown City Brass Quintet performed their fifth annual benefit concert for the CLU chapter of Habitat for Humanity.

The Crown City Brass Quintet is made up of husband and wife Robert Frear and Marty Fenton Frear, who both play the trumpet, Nathan Campbell, who plays the horn and Andrew Malloy and Kenneth Kugler, who both play the trombone. All five members hold music degrees from various colleges and have either played with orchestras for musicals or on movie soundtracks.

"It is always a pleasure to come and play at CLU," Malloy said.

"The concert is for such a great cause."

The concert began with Quintet No. 2 by Victor Ewald, a Russian composer, who also worked as a civil engineer. The horn, the trumpets and the trombones blended nicely in this piece.

This was followed by "Fancies on Italian Madrigals," arranged by Raymond Mase and based on old, short songs by Italian composers.

Before each piece was played, Malloy spoke to the audience and introduced the compositions with comedic style. "The comic moments are short breaks for us," Malloy said. "They allow us to rest for a few minutes."

The Crown City Brass Quintet next played Four Movements for Five Brass by Collier Jones, a 20th century composer who was also a lobster fisherman. Each movement was short and ended on an unfinished melody.

The next piece was "Polka.com," a two-week old com-



Photo By Kristin Hanser

The Brass Quintet played in chapel to raise money.

position by Jim Self, a good friend of the members of the quintet. The piece had a modern polka sound to it.

"Polka.com" reflects the unusual character of the composer," Malloy said.

After the intermission, the quintet played Brass Quintet No. 2 by Alec Wilder, another 20th century composer. This was followed by "Elizabethan Consort Music," arranged by Raymond Mase. This piece was a collection of English songs composed during the Elizabethan era.

The Crown City Quintet ended the concert with three jazz compositions. They first played "Sweet Georgia Brown" by Maceo Pinkard, also known as the theme of the Harlem Globetrotters. Next was "It Ain't Necessarily So," written by George Gershwin for the musical "Porgy and Bess." The last piece was "Round Midnight, a slow song written by Thelonius Monk and Cootie Williams. The jazz numbers got the audience into the spirit of the evening and was the highlight of the concert.

"I loved the concert, especially the jazz pieces," Elaine Olmon, senior mentor advisor for the CLU chapter of Habitat for Humanity, said. "We really appreciate them coming and giving their time because they are so busy."

## Shiva Arms: one man, many stories

**Doug Motel: plays 11 characters**

By Oliver Trimble  
Religion and Opinion Editor

"Hollywood's a violent place" explained minimalist Doug Motel, the brilliant actor/writer of "Shiva Arms," a 90-minute play based on the true story of 11 distinct tenants and their relationships to each other and their former apartment manager Linda. Whether portraying his neighbor Ronald, the "colored man in the wheelchair," or Bambi, the B-movie star "whose role in 'Cannibal Go-Go Girls' put her on the map," Doug Motel made for a gifted narrator of an unforgettable and aphoristic tale. His potpourri of characterizations combined with a creative and cathartic script makes "Shiva Arms" the touchstone of all solo performances.

The play opened with a monologue by the owner of the Shiva Arms apartment building, Mr. Chandra. An Indian entrepreneur residing in the frightening hills of Hollywood, Mr. Chandra has named his chain of apartments after the Hindu god Shiva, "the creator and the destroyer." And indeed, the apartment as well as the city itself does just that: creates and destroys lives.

Other captivating dwellers of the Shiva Arms include Elmer, an unbalanced pseudo-stalker who insists on being called Jack ("spelled just like Jack Nicholson"); a surf loving Australian searching for the meaning of life, which he swears he knew until a wipe-out dragged him across a coral reef; a superannuated woman old enough to have had "screwed Charlie Chaplin" and who insists that she will not die until after her second husband does; the head of an overwhelming Armenian family obsessed with Wheel of Fortune; and Titianna, a cancer-ridden women who loves her insurgent son only second to herself.

Following the almost sidesplitting general introductions to these residents, the plot turns to a more serious matter, the recent death of Linda and her funeral that proceeded. Motel's series of swift metamorphoses from one neighbor to the next aggregates to form the spiritual and serio-comedic recount of an amazing day and the affects it had on those who participated.

"Shiva Arms" successfully combined both the substantial issues and the unimportant ones of today's society to create an unsurpassable experience. The extent of the show, unfortunately, is limited to only six more performances.



### Shiva Arms

**Performance Dates:**  
March 26, 27, April 2, 3, 9, 10  
**General Admission:** \$20  
**Student discount (with ID):** \$15  
**Location:** Gold Coast Center for the Arts  
1408 Thousand Oaks Blvd., Thousand Oaks  
**Call for tickets:** 805-497-4066  
**For group tickets call Debbie Pizzano:** 805-497-8616



## Cal Lu's AMTE rocks the forum

**"Size Does Matter":** AMTE measured up to audience's expectations

By Haley White  
Staff Writer

The American Musical Theater Ensemble proved "Size Does Matter"

when they entertained a full house Friday night in the Forum.

Last semester the group had five members: Jennifer Bolieu, Sara Larcombe, Maegan McConnell, Rachel Oliveros-Larsen and Aaron Strange. This term the group has more than doubled in size, with new additions and former AMTE performers, including Nathan Black, Scott Brodie, Ryan Hyfeld, Tamara Kuelber, Jane Plank, Lawrence Rodriguez and Ray Sykes. Oliveros-Larsen praised Dick De Benedictus and Diann Alexander for the success. De Benedictus is the director of the CLU Musical Theatre Workshop, a class where he challenges the students to "find their own way" in a song and transform it from a concert rendition into a "live theatrical experience". Alexander directs the ensemble and is also a voice teacher on campus.

Ed Scott was the group's accompanist for the second consecutive time. Deidre Fisher choreographed the show and special guest Mark Sellers hosted the production.

The "Size Does Matter" concept was an idea brought to the group by Mark Andrew Reyes. It has a humorous and spontaneous script that allows actors to perform numbers from shows "too big" for their stage and/or budget. Because the script was created for wishful thinkers, it is able to move smoothly from "Fiddler on the Roof" to "Chicago," from "Little Shop of Horrors" to "Phantom of the Opera."

Alexander said, "When I approached Mark about AMTE using his material, he was more than generous and gave us his blessings ... we only changed a few songs to better fit the CLU performers. He seemed very pleased."

Four of the cast members enjoyed their final AMTE show. Seniors Brodie, Kuelber, Oliveros-Larsen and Rodriguez all will be



Photo By Carolyn Becker

The AMTE show left standing room only. With a larger cast to perform, the group was able to give a more dynamic show.

graduating this year. Brodie said, "I'm absolutely thrilled, we have come leaps and bounds from the first show we did. To go from performing in the Chapel with no lighting and minimal costumes, to having a full house in the Forum is wonderful."

Music theater has really caught on fire here at CLU." Alexander agreed, "In it's short four semester's existence, AMTE has gone from a concert to a fully staged and choreographed production. I'm so impressed with the talent and dedication here at CLU."

"I think musical theater is a combination of music, which speaks what words cannot, poetry, both comedy and drama, and fantasy. Having such a wonderful medium that can make the audience laugh or cry while expressing the rainbow of human emotion is a gift from the heavens. It speaks to everyone. Our cast does such a wonderful, honest job of it that people are touched, have a great time, leave smiling, then tell their friends. Hence, the popularity and growth. Everyone loves to have a good time!" Alexander said.

Bolieu feels that the talent has always been abundant at CLU but that "the fluctuation of cast size tends to affect what a group can do. With a bigger cast, the show can be bigger and more theatrical."

Lighting operator/stage manager, Carissa Bennett and follow spot operator, Kim Paulus helped Bolieu, who designed the lighting. Bolieu said, "Carissa and Kim had only two days to figure out their jobs and they were incredible."

Future plans? Alexander said, "Next spring we are looking at doing a joint concert with the CLU Symphony and Choir viewing a historical look at musical theater, with narrative written by the students. We are also contemplating a smaller complete musical. There are so many possibilities!"

## Student's styrafoam sculptures on display

**Sculpture exhibit:** Structures created by students on display in the Science Building

By Carolyn Becker  
Managing Editor

It took the Beginning Sculpture class about three to four weeks to complete the three-dimensional, styrafoam structures now on display in the Science Building. Barry Burns, in his first year as the sculpture teacher, wanted the class to build a structure with "a strong concept behind it," said junior Kaylee Bostwick.

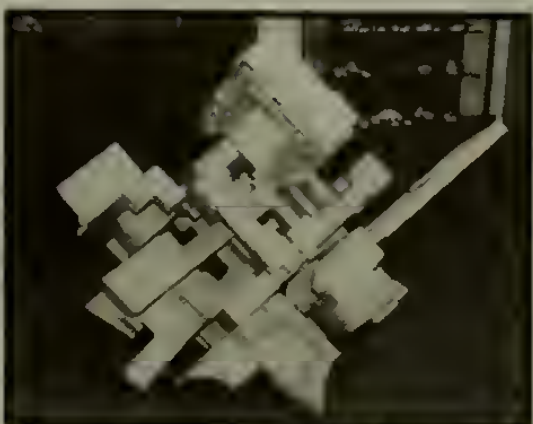


Photo By Carolyn Becker

Senior Aaron Molinar's sculpture graces the science building.

The display will be available for students to enjoy until the end of March.

## Music Reviews: Mobile Estates' Citizen King has variety

What do you call a band that is not a rock'n'roll band, not a funk band and not a hip-hop band? Mobile Estates' new CD, "Citizen King," combines the collective genius of Matt Sims (vocals, bass), Dave Cooley (keyboards), Kristian Riley (guitar), DJ Brooks (drums) and Malcolm Michiles (records).

All songs are written by the band members and have random lines thrown together to create an unusual sound.

For the most part, the songs carry a good beat and vary enough from each other to keep the CD interesting.

The group sings about everything from being thrown in jail to finding your way back home.

The songs even get as bizzare as their feature hit, "Better Days." This song is about how the average person spends two or three years of their life waiting to get to the front of a line.

The "tavern-funk style" seems to also come out in Mobile Estates' songs. In the song "Jalopy Style," the band creates a



low-rider feel while singing about being in the Midwest, being broke and still making things work.

With a variety of sounds, the album is called Mobile Estates because it is about changing from style to style and vibe to vibe.

The group certainly manages to do just that, creating a wide range of music for listeners who want something different than the normal band.

"As far as diversity goes, we're making music for people who have Attention Deficit Disorder and don't know it," according to Simms.

## Wilco's "Summer Teeth" needs a dentist

With a mellow sound, almost bordering on depressing, the band Wilco's new CD, "Summer Teeth" tries to bring the idea of damage done and lessons learned to their music, yet fails miserably.

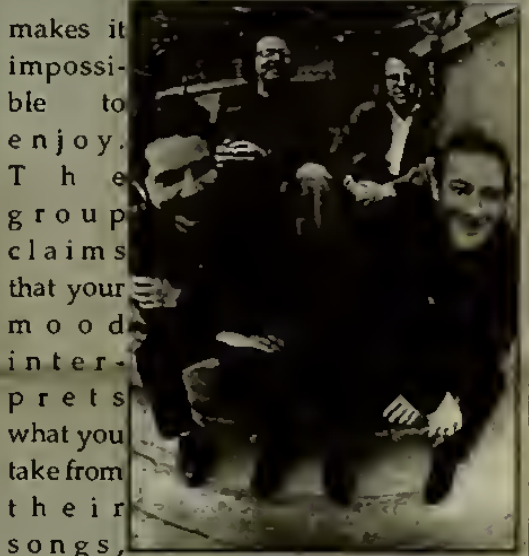
The songs, ranging from "Can't stand it" to "How to fight the loneliness" drag on and in terms of being solemn, far surpass the music The Beatles produced in their highly drug induced year.

"Summer Teeth" was written, produced and performed by Wilco, with no outside influence. This is no surprise, because each song sounds remarkably the same and there are no places where the CD is spiced up again.

The CD does, however, have a poetically rich and thematically consistent sound.

The group consists of Jeff Tweedy, Jay Bennett, John Stirratt and Ken Coomer. The group has already produced a two-disc set "Being There." From this CD the band received critical acclaim and decent sales.

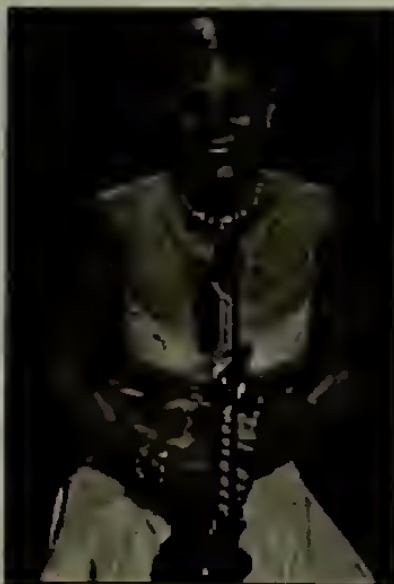
With songs like "A shot in the arm" and "When you wake up feeling old" the CD



makes it impossible to enjoy. The group claims that your mood interprets what you take from their songs, what emotion you walk away with. However, the only emotion set forth in "Summer Teeth" is one of dismal loneliness. The feeling is strong enough to bring the happiest of people down.

With confusing lyrics that travel circles and leave the listener feeling bored and irritated at the dreary sounds, "Summer Teeth" is not a CD to buy as a pick-me-up. More or less, it is great music to play while you are mowing the lawn.

## Drum roll please ... and the award goes to Gwyneth Paltrow



Press Photo

Gwyneth Paltrow, leading actress in "Shakespeare in Love," had much reason to celebrate after the 71st Academy Awards.

Still unsure who won the Oscars? Check out the highlights of the night.

**Best Picture~**  
"Shakespeare in Love"

**Best Actress~**  
Gwyneth Paltrow

**Best Actor~**  
Roberto Benigni

**Best Director~**  
Steven Spielberg for "Saving Private Ryan"



# Aloha from Na Pua Hawaii

**Club: New organization introduces itself and announces plans for luau**

By Erica Nitowski  
Contributing Writer

Hawaiian culture is embedded in a religion that was basically a form of nature worship, in which natural forces were personified as gods.

The most important gods that native Hawaiians worshiped were Ku, the god of war; Kane, the god of light and life; and Lono, the god of the harvest.

Religion greatly affected Hawaiian's daily life and habits. They believed that the gods granted power and prestige to the king and other high-ranking chiefs. An elaborate ritual accompanied individual or community activities.

A luau is traditionally a feast that Hawaiians used to celebrate significant occasions. These occasions could be a child's birth, a wedding, a victorious war, a successful harvest or the completion of a new home or canoe. Whatever the occasion, Hawaiians took the time to honor their gods and share their bounty with friends and family.

Students at CLU can learn more about Hawaiian culture if they join the Na Pua Hawaii, or The Children of Hawaii, the university's new Hawaiian club. Because it is a new organization, the club wants to make itself known amongst the student body. A luau is the most significant event in the club's first year.

The luau will be held on Tuesday, April 20 in Kingsmen Park. Admission tickets will probably be free for student's who participate in Service Day activities, but raffle tickets will have to be purchased. Na Pua Hawaii president Leilani Green said at a club meeting on Sunday, Feb. 28. Possible raffle prizes include items from Hawaiian merchants and local companies. Green also suggested at the meeting that a big prize such as a body suit or bodyboard be given away as well.

Green said that last-minute planning for the luau has created obstacles for the club. Some of the club members are skeptical that they can successfully pull it off. Green said she finds herself encouraging them.

Money is another obstacle. Green believes that the event will be expensive, but the cost of food could be decreased if club members and the Caf help provide it. Green, who is

also one of the chairperson's of the luau, said, "the Office of Student Activities has helped a lot, especially Kari Romero, the luau's other chairperson." Since the luau is to be held for Na Pua Hawaii's Service Day, Student Activities has "defrayed a lot of the cost," Green said.

Na Pua Hawaii currently has 28 members and is interested in gaining more members as years progress. The club is for all-Hawaiian students and anyone interested in Hawaiian culture.

"It is open for any part-time or full-time student," Green said.

Besides attracting new members, one of the club's main goals is to bring students from Hawaii together. This is beneficial because it helps them make the transition from Hawaii to the mainland. People on the mainland are different from people who are from Hawaii, Green said. For instance, people on the mainland are in a hurry because life on the mainland is fast-paced. Life in Hawaii is more relaxed and the people there are more laid-back. Green said that they also speak pidgin, which is a language that combines Hawaiian culture. A live, concrete event such as the luau, will enable CLU students and staff to gain personal experience on an aspect of Hawaiian tradition.

In addition to holding major events such as the luau, Na Pua Hawaii is active in simpler ways. Members support their home state by attending college volleyball games in which the University of Hawaii is an opponent. They attend TV tapings of the game show "Love Connection." The club is committed to establishing ties and sharing event ideas with Hawaiian clubs at other colleges. The



University of San Francisco has invited them to their campus luau on April 24. Supporting students from Hawaii is another commitment. High schools from Hawaii visited Disneyland on Mar. 20 and the club students from CLU welcomed the students to California and supported their alma maters.

Current members of Na Pua Hawaii believe the club has a future. Graig Sakuma, a club member in charge of the luau's entertainment, thinks the club will grow.

"After I graduate it will probably be one of the biggest clubs on campus. More people are coming to CLU from Hawaii, which can bring people to this club," Sakuma said.

"From this year on I think it's going to be big. Last semester we just had Hawaii students, but this semester we opened the club to any students interested in the Hawaiian culture. The club will have more to offer next year," Green said.

If you are interested in joining Na Pua Hawaii or have any questions regarding the club, you may contact Leilani Green at x3612.

## Students participate in Lenten event

**Way of the Cross: s: Students reenact the last week of Christ's life**

By Carolyn Becker  
Managing Editor

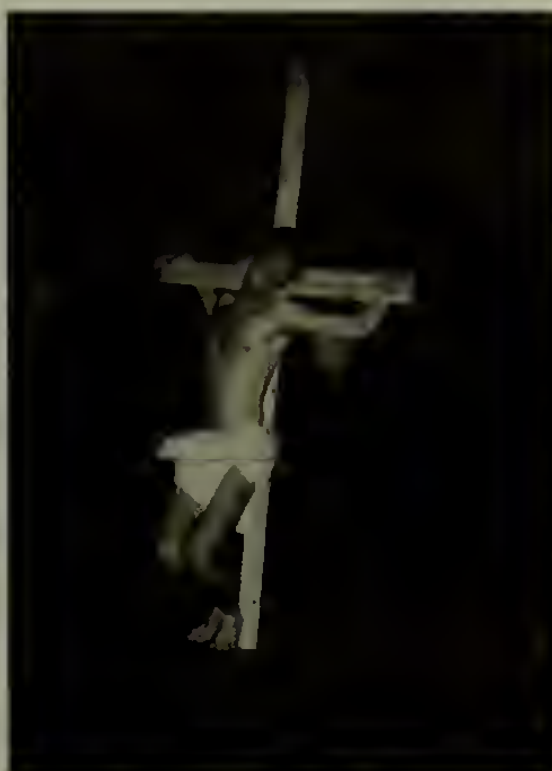
Church Council held its fourth annual production of "Way of the Cross" on Wednesday, Mar. 17. The passion play takes the audience on a reenactment of the last week of the life of Jesus Christ.

Church Council members and campus ministries volunteers played the roles of Jesus, the 12 disciples, the pharisees, Pontious Pilate, Barabas and some others from the gospel story.

The script originated at Mt. Cross camp and was rewritten by Heather Embree, Christine Lindvedt and Kari Hanson-Smith two years ago for the CLU campus. "Way of the Cross" is a part of Church Council's week of Lenten activities. Every year, "Way of the Cross" is held the last week before spring break. This year it was held early to accommodate the actors who are involved in "West Side Story."

"The neat thing about 'Way of the Cross' is that a lot of people come who do not regularly attend campus ministries activities," said Hanson-Smith, worship and music coordinator.

"I think it is a really powerful production and I am grateful to the actors and congregational members who gave their time to pull it together," she said. The cast only had one rehearsal to pull together the play, which lasted over an



Eric Johnson is crucified during Way of the Cross. Photo by Jana Schofield

hour and ended with a hike up to the cross. "There were a lot of returners including Sara Larcombe, who has been her pharisee role for the past three years," Hanson-Smith said.

Some "Way of the Cross" actors had to miss their "West Side Story" rehearsal to participate. Eric Johnson, a "West Side Story" cast member, took on the role of Jesus Christ.

"Eric did a wonderful job as Jesus. I was so impressed. He gave such a gift of his time," Hanson-Smith said.

## Commuter of the Week

Have you seen?



Name:  
Caroline Scrofano  
Major:  
Communications  
Class:  
2000  
Age:  
21

Caroline Scrofano is a junior, graduate of Oak Park High School '96.

In her spare time she enjoys spending time with her family, friends and collecting beanie babies.

"They're so cute. It's just a hobby I have. I've even stood in line with whining babies and screaming mothers," Scrofano said.

While she hopes to enjoy her last summer as a college student, Scrofano is also hoping to pursue an internship this summer with KCAL9 of Los Angeles, working in their promotions and advertising department.

Scrofano is an outgoing and friendly gal. Say hi to Caroline Scrofano.

Written by Lesa Diane Sampson  
Staff Writer

Commuter of the Week is a new addition to *The Echo*. Each week we will feature a new person, because nobody at CLU should go unnoticed.





## Road Trip

Ghirardelli  
SQUARE

**Frisco:** Along the way, stop and take in the "must see" sights

By Christian Montgomery  
Staff Writer

Spring break begins this week and you're not going to be able to make it to Mexico. Your choices are to go home or stay in the dorms. If neither of these choices excites you greatly, it's time for a ROAD TRIP.

Start asking around this week for people like yourself not doing anything spectacular for the off time from school and head north along the coast to San Francisco for a day, a week or until you want to come back to school.

The quickest, least mileage consuming and eventful route to the "City by the Bay" from CLU is U.S. Highway 101. Without stopping, the trip is approximately 390 miles, takes about five and a half hours and guzzles about a tank and a half of gas (results produced by 1989 Ford Ranger, individual results may vary).

This being your last real chance to escape before summer, you probably don't want to spend one full day in the car. Chances are, you are going to want to stop and stay at some of the numerous cities and sites along the way. One such place, if you feel lucky, is the Chumash Casino located in Santa Ynez on Interstate Highway 246, approximately a half-hour drive north of Santa Barbara. Pass on stopping at colleges such as University of California Santa Barbara and Cal Poly San Luis Obispo because they'll be on break too and chances are they're not coming to Thousand Oaks.



A must see place for the trip will be the city of Pismo Beach. Located about 10 minutes south of San

Luis Obispo, Pismo Beach offers fun for a day or two. Pack some summer clothes just in case it gets warm, but definitely bring a coat or else you will freeze to death in San Francisco. Other towns that may inspire a detour are Monterey and Santa Cruz. Both towns are located on the coast but the beach isn't their main attraction, tourism is. Check it out.

Finally, you're a couple of days into the trip and you reach San Francisco. The most ideal situation for a place to call home for your time here would be a friend or family member who resides in the Bay Area, but since you may not know someone in the vicinity you are limited to two choices. The first is the choice for the adventurous group who is up to the challenge of pitching a tent on a beach at night (which is illegal at some beaches in the area). The second choice for those willing to spend a little bit of money or fail at choice number one is getting a hotel.

Reservations are tight in the city and since this trip isn't really planned and cash restraints on students factoring into the equation, Motel 6 and Day Inns are strong contenders for your spring break party pad.

Granted, thousands of students don't flock to San Francisco for spring break, but it is a large, fun, beautiful city and an experience that you will enjoy.

Of the million things to do in San Francisco here are a couple of musts, no matter what. Go to world famous Fisherman's Wharf. Besides being treated to some of the world's best seafood at an affordable price the wharf is one of the largest sites for tourism in the city. Within the vicinity of the wharf are hundreds of clubs, bars and restaurant and is probably where you will spend a great deal of your time. Pier 39 extends into the bay complete with stores, restaurants and sea lions and is a five-minute walk from the wharf. The wharf area is also where you can board a ferry taking you to the island prison of Alcatraz.

No roadtrip to San Francisco would be complete without a visit to the neighbor-



hood of Haight and Asbury. The gonja is plentiful and hippies from the sixties can still be spotted. If your parents were hippies you might want to ask them for a tour.

You've done the wharf thing and you've experienced Haight and Asbury, now what? North Beach, otherwise known as "Little Italy" is the answer. It has the culture, the restaurants, blah, blah, blah. It has Broadway and Columbus. Bars, clubs, concerts, nudie bars, authentic Italian restaurants, pool halls and coffee shops all squeezed into about three blocks. There are not many places that have such a diversity of entertainment within such a small area.

Depending on your interests, both the National Hockey League and the National Basketball Association have Bay Area teams competing this time of year. Depending who they are playing will determine if you want to attend a Golden State Warriors game across the bay from San Francisco in Oakland.

San Jose is the home of the Sharks and is about a half-hour south of San Francisco and deserves a day or two visit either before or after San Francisco. San Jose is an entire trip in itself and though it doesn't have the history San Francisco does, it has plenty to do. The rest of the trip is up to you to decide, these are just the "must sees."





## Chip on My Shoulder:



Oliver Trimble

## But on the other hand, the early worm gets eaten

It's T-minus three hours until the sun comes up and you've got the munchies or desire a smoke. On the other hand, perhaps you just need a book or a computer to finish your homework. Either way, it's quite burdensome living the nightlife at Cal Lutheran in humdrum Thousand Oaks. If you are like me, then the only time you are thoroughly wide awake and active is the period between primetime and Teletubbies. This means that classes are limited, dinner in the Caf is actually only breakfast or lunch and every other service to a student in this area is merely open for few hours.

For us night owls, the deafening sound of our alarm clock frightens us awake sometime in the early afternoon. This is the time of day when our roommates are coming home from their math, science and language courses and the only other classes still going are usually the drama, comm arts, and multimedia classes. I can't be the only student to have changed my major and minor because of this. Right?

More importantly, the hours of classes taken by those of us who prefer the graveyard shift approach to life severely conflict with the hours of operation of the Caf and the library. Sometimes (and I would like to emphasize the *sometimes*) we actually make it in time for lunch. Unfortunately for us, however, by the time we get there the hot food has retreated back to the caverns of the kitchen and the sandwich bar, consisting of cheese and meat, has been dormant and hardening since the morning. Our second meal of the day comes about ten hours before we retire to bed. And because this town puts up its shutters by midnight, starving students are left starving (unless you can handle a thousandth Jumbo Jack).

Also, the only library we goal-orientated CLU students would attend, too, closes entirely too early to be useful. I am of course talking about the T.O. public library which closes at 9 p.m. (unless you read Scandinavian or were doing research on what books published in the 1950s looked like, our library is almost useless).

Open gas stations as well are tough to find after the street lights turn on.

Plenty of times I've searched far and wide for late-night options for us nocturnal students. What I found is that besides the 24-hour Ralphs about ten miles from here, the only useful and long opened location is Stuckey's, a place we should all wind up.

## CHAOS by Brian Shuster



## Bluebird on My Shoulder:



Carolyn Becker

## Safe and sound, snuggled in my bed by sundown

When I told my mother that I was going to school in California, her words were, "One earthquake and you are coming home!" She wasn't just afraid of the earthquakes though. There are the freeways, the gangs, the smog, the massive amounts of people—the list goes on and on. I assured her that a girl from a small town in southeast Alaska would do just fine in the big city, despite the movies she's seen.

I have done just fine, except for a few wrong turns in Hollywood, and I am still alive and well. But I am lucky that I chose CLU and Thousand Oaks for my California college experience. As you know, Thousand Oaks is the safest city with a population of 100,000 or more in the United States. I guarantee this has eased some of my mother's concerns.

Now, I highly doubt that there is some evil person out there who shuts the city down at 10 p.m. for some selfish reason like star gazing. Although, that is a good alternative to sitting in a coffee bar until 2 a.m. The reason Thousand Oaks is so safe is because there are not a lot of places to go late at night. This is intended to keep people safely in their homes.

I like to go out at night just as much as the next guy, (see left side) but I also love the daylight hours, which is when I am my most productive. The sunlight is good for you and so is eating three evenly spaced meals a day, which the Caf provides.

In Alaska, we have almost complete darkness for up to 4 months of the year and I have learned to savour the times when I can feel the warmth of the sun on my face.

I am glad to be in a town where I can feel safe 24 hours a day. I know my mother is glad. I wish others would appreciate what we have here. If you need to eat in the middle of the night, which I do sometimes, you can go to Denny's, 7-Eleven, or Ralph's or you can stock up in your dorm room. Grab an apple or a bagel from the Caf.

Even though my schedule gets messed up sometimes, I know that I have to get back on track to get things done. I can't expect people to change their schedules for me. Instead of waiting until the middle of the night to get fuel for my car, I plan ahead. Sometimes I wish the library were open in the middle of the night but their hours have forced me to not procrastinate. Rules and regulations are here for our safety and to prepare us to live in a society where people can't change their lives to fit yours.

## Editorial:



Paul Kendrick

## This spring break, don't drink and drive .. designate

Following in the theme of Safe Spring Break, we thought we'd give you a few suggestions of our own as we head off to our various destinations.

The mock DUI program that Student Activities puts on the week prior to spring break is always a valuable and sobering display each year, but the overall effect of the programs is often not successful. Student's minds tend to wonder with the thoughts of escape nearing and some students even go so far as to escape early, fleeing to Las Vegas, Mexico or farther.

We here at *The Echo* wish we too could pick up our things and go, but first we have a job to finish, so our hats go off to those of you who have stuck around this far.

And for those of you who did stay, we have a little information we'd like to pass on to you with the hopes of seeing you all again when we return.

Now we're not trying to beat a dead dog here, but these facts are important about driving and driving under the influence, since we know many of you will be traveling by automobile and even more of you will most likely be putting back a few drinks.

According to USA Drivers Safety Course, traffic fatalities have claimed more lives in the US than all the wars in our history. Forty five to 50 thousand people died and another 3.4 million were injured in car crashes last year, which makes automobiles the number three killer, right behind heart attacks and cancer. And of annual deaths, over half are associated with alcohol.

It is never acceptable to drink and drive under any circumstance. Not even after one drink. Alcohol impairs judgement and even a person who is not intoxicated by legal standards is still twice as likely to be involved in a automobile accident.

In California, a blood/alcohol level of .08 is legally drunk and will result in a DUI conviction and automatic suspension of your license. In all other states the legal level is .1.

A drink, for those of you who forget, is one 12 oz. beer, one 5 oz. glass of wine or one shot of liquor. One drink will give you a blood/alcohol level of .01 or higher and at .05 your chances of dying in a wreck are doubled.

Allow one full hour per drink before you drive and even then, let someone else take the keys.

Spring break is a fast paced time of year and alcohol consumption among college students is at it's peak.

Our intention is not to put a damper on your parties or your break in general, but rather to keep you conscious of the risks that surround drinking and driving at this time of year and all year round.

Remember, driving is a privilege, not a right. Be safe, drink responsibly and if you've consumed any alcohol at all, call a taxi or have a sober friend drive you home. A designated driver will keep you out of trouble and keep you alive. Please, decide before you drive.

From the staff of *The Echo*, we hope you have a fun filled spring break, full of partying and hanging out with friends. Take care our yourselves and we'll see when we return. Until then, party on.

## Correction/Appology/Retraction

We sincerely apologize for incorrectly spelling the names of Bryan Card and Michael Zurek in last week's editorial.

## Letters

Letters to the editor are welcomed on any topic relating to California Lutheran University or the contents of *The Echo*. Letters should be between 75 and 250 words in length and must include the writer's name, year/position, major/department, contact phone number and e-mail address. Letters are subject to editing for space and clarity. Send letters to:

Editor in Chief

*The Echo*

3275 Pioneer St.

Thousand Oaks, CA 91360

or email: [echo@clunet.edu](mailto:echo@clunet.edu)



# Baseball wins two, loses one

**Kingsmen: Lose to Division I USC but bounce back and win two**

by Matt Hall  
Staff Writer

The Kingsmen baseball team went 2-1 over the weekend, earning victories over Lawrence University and Eastern Connecticut State, while dropping a game to George Fox University. The Kingsmen also played USC last week and kept the defending Division I champs close as they lost 4-0.

Sophomore Tom Canale pitched 8 innings giving up 3 earned runs and striking out 7. The loss dropped Canale to 5-2. For the Trojans, Rik Currier struck out a career high 14, and improved his record to 2-3. Steve Immel recorded the save for USC.

CLU had trouble mounting an offensive attack against the Trojans, as USC held the Kingsmen to two hits. Senior third baseman Jeremy Schlosser and sophomore second baseman Ryan Yoshiwara each singled off the USC pitchers.

On Saturday, the Kingsmen faced George Fox University (Ore.) in the California Invitational Tournament at LaVerne. The Kingsmen lost 14-4 and committed 5 errors. The Kingsmen were tied going into the top of the ninth as GFU scored 10 unearned runs.

Canale pitched 8 and 1/3 innings giving up 8 runs, only 2 earned, and striking out 9. Junior Wayne Mahaffey relieved Canale and gave up 6 runs, all unearned, off 5 hits. Junior Chris Tahan relieved Mahaffey to close out the inning. The loss left Canale at 5-3.

In the third inning, Schlosser homered to right center for his fifth of the season. Senior center fielder Raudel Flores followed with a single and advanced to second on an error. Senior right fielder Brian Malchow drove in Flores with an RBI single. In the eighth inning, senior first baseman Clint Britt singled to left. Malchow



Photo by Paul Kendrick

Sophomore pitcher Brant Childers winds up for a fast ball.

followed with a 2-run shot to right center, his sixth homer of the season.

In the second game Saturday, CLU faced Lawrence University (Wisc.). The Kingsmen pounded Lawrence 13-1. Malchow and Yoshiwara each drove in three for the Kingsmen. Senior Nick Lawson and Flores each collected three hits for CLU.

Junior Andy Super pitched seven strong innings for CLU as he held the opposition hitless and gave up one unearned run while striking out 13. In the second inning, Super struck out the side. The win gave Super a record of 3-0.

In the first inning, Flores singled and stole second. Britt walked to put runners on first and second. Malchow followed with a three-run homer to right, his 7th of the season. Malchow singled to lead off the third. After designated hitter Brad Smith was hit by a pitch, Lawson hit a RBI single. Yoshiwara later hit a two-run single scoring Malchow and Smith.

Schlosser walked and Flores drove on Yoshiwara and Schlosser on a single to

center.

In the fourth inning, Plancich led off with a single to left field. Lawson followed with a single to right putting runners at the corners. Junior catcher Eric Medina doubled to center bringing in Plancich and Lawson. Yoshiwara singled in Medina and then stole second and third. Schlosser drove in Yoshiwara with a single to center. After Flores singled, Plancich finished the scoring with a RBI single.

On Sunday, CLU met up with Eastern Connecticut State University. The Kingsmen never trailed as they beat ECSU 9-6. Schlosser led the Kingsmen offense as he collected three hits, scored twice and drove in three runs.

Senior Adam Springston pitched six 2/3 innings while striking out six. The win gave Springston a record of 2-2. Jarrod Hoagland came in on relief and pitched 2 1/3 innings of 1-hit ball to earn his third save.

Schlosser led off the game with a single to left center and later stole second. Britt hit a two-run homer to left, his fourth of the

## Weekly Rundown

It was a very productive week for CLU sports.

The Baseball team continued to play well. Led by the pitching of sophomore Tom Canale and junior Andy Super the Kingsmen improved their record to 17-6.

Softball traveled to El Camino Real Park to play in the Sun West Classic. The Regals dominated the first game 11-0 but lost a hard fought game against Southern Nazarene University 8-7. The Regals end the week 3-3 in SCIAC.

No statistics were turned in for Men's tennis.

Women's tennis hosted Whitman College. CLU opened up winning in doubles competition. Sophomore Alicia Lawson and freshman Stacy Scanlan led the way winning their match 8-6. Whitman dominated singles competition winning every match. The Regals finish the week 8-5 overall and 4-2 in SCIAC.

Track and Field had an extremely good week. Junior Amanda Daily broke the CLU record in discus with a throw of 135.9 feet, this also qualified her for Nationals in Ohio. Joining her in Ohio will be senior Kyle Donovan who also qualified in discus with a throw of 155.1 feet. Good luck to both of them.

year. In the second, Super led off with a single to center and stole second. Yoshiwara singled to center moving Super to third. Schlosser drove in Super with an RBI groundout.

In the sixth, left fielder Eric Buben homered to right center, his first of the year. Medina walked and Super singled before Schlosser hit a 2-out RBI single. After a wild pitch put runners on second and third, Flores hit a 2-run single to right.

Schlosser hit his 17th double of the season in the eighth to drive in another run. In the ninth, Super came up with a RBI single for CLU's ninth run of the game.

The win leaves the Kingsmen with a record of 16-6 overall and 10-2 in SCIAC play.

## Softball excels in Sun West Classic Improve record to 6-9

**Regals: Dominate first game 11-0 lose second 8-7**

by Matt Hall  
Staff Writer

The CLU women's softball team split two games at the Sun West Classic Softball Tournament last weekend. The regals won the first game 11-0 and lost the second 8-7.

In the first game, the Regals met up with Colorado College from Colorado Springs, Colorado. This was the first meeting between the teams.

Senior Kathy Proffitt pitched five scoreless innings while giving up only one hit and striking out four batters. The victory gives Proffitt a 4-3 record overall with a 1.11 earned run average.

The game was scoreless through three innings before the Regals bats exploded for 10 runs in the fourth inning. Sophomore second baseman Julie Gerughty led off with a single. Senior catcher Julie DiFatta followed with a single. Sophomore third baseman Mandi Comer drove in Gerughty with a RBI single. Junior left fielder Kristin Taylor brought in DiFatta with an RBI single. Sophomore first baseman Kristine Everly

hit another RBI single to bring in Comer. Sophomore designated hitter junior Carrie Hardey blasted a two-run double driving in Taylor and Everly. Junior shortstop Stephanie Cain followed with a RBI double bringing in Hardey. Senior center fielder Yvette McNally then hit an RBI single to drive in Cain.

The Regals added a run in the top of the fifth for the final score 11-0.

In the second game, The Regals faced Southern Nazarene University from Bethany Oklahoma. This was the first meeting between these teams. CLU was down early 6-1, but they battled back to even the score at 7-7 in the top of the sixth. In the bottom of the seventh, Proffitt relieved junior pitcher Melissa Eichenberger and faced Tara Fisher who singled up the middle to score Kim Garrison for the winning run.

Eichenberger pitched six and one third innings and was charged for eight runs while striking out three. The loss drops Eichenberger's record to 1-2.

In the sixth, DiFatta singled to center to score Cain and McNally and tie the game. The RBIs were the eighth and ninth for DiFatta, who is tied for the team lead in that category. Taylor continued her hot hit-



Photo by Carolyn Becker

Sophomore second baseman Julie Gerughty takes aim on the ball.

ting as she ended the day four for four with three walks and three runs scored.

For the year, Di Fatta leads the team with a .517 avg. and nine RBI. Gerughty is batting .267 and leads the team with 2 home runs and also has nine RBI. Comer is second on the team batting .357 with 4 RBI.

Proffitt is first on the team in ERA (1.11) wins (four) innings pitched (44) and strikeouts (14). She also leads the team with two shutouts and 6 complete games.

The split leaves the Regals at 6-8 overall and 3-3 in SCIAC play. CLU will host Occidental College on Mar. 27.



## CLU earns trip to Nationals

**Teammates:** Donovan and Daily qualify for Nationals

### Staff Report

This weekend the CLU Track and Field team traveled to San Luis Obispo on Sunday, Mar. 21, and co-hosted a SCIAC meet at Pomona-Pitzer on Monday, Mar. 22, for a dually great track weekend. Said about this weekend by head coach Ken Roupe, "It was simply incredible!"

On Sunday a select few Track and Field athletes traveled to San Luis Obispo to compete with some of the greatest athletes in the area. The competition was high, with throws not being marked unless a certain distance was met. Though cold, the athletes competed well.

Junior Tom Meadows, threw a personal best in the discus with 150'10". "It's about time. All of the hard work is paying off, and I am glad that I could help the team," Meadows said.

Also in the discus event was junior, Amanda Daily, who tied her school record with a throw of 126'8".

Arnie Camp ran the 800 meter run, leading the pack with two seconds faster than his personal best.

On Monday, Mar. 22, the Track and Field team travelled to Pomona-Pitzer where they co-hosted their final regular SCIAC meet.

The men's team defeated LaVerne with a score of 108-49, and Redlands with a score of 107-55. The women's team defeated LaVerne with a score of 77-35.

The 100 meter hurdles proved successful for freshman Ben Lewis and junior Jermaine Dixon who took fifth and sixth overall.

In the 1500 meter race Arnie Camp, junior, took third overall with a time of 4:13.55.

In the steeplechase race sophomore Gier Kristensten took first. Gier also stepped up with a silver in the 5000 meter distance event.

In the 4x100 meter relay, CLU took first

place, and a second in the 4x400 meter race.

Senior Kyle Donovan, took first place overall in the men's shotput with a throw of 47'1.5" just inches from his personal best.

In the 100 meter dash, Deshaun Sutton, sophomore, took third overall with a time of 11.40 seconds.

Allen Dewitt took second overall in the pole vault event with a height of 12'6", not far off of his personal best.

In the men's triple jump, Allen Dewitt took second place with a jump of 41'7.25", and following was Josh Salic with a solid jump of 41'25".

In the 400 meter run, Jeremy Creed stepped out with a bronze with a time of 51.58 seconds. Creed also took at second in the 200 meter dash, followed by teammate Matt Romeo who took third.

In the 800 meter run, Mark Bash took third overall with a time of 2:02.28.

Donovan took a gold in the discus with a throw of 155'1". This places Donovan in the running for Nationals with a provisional qualifying mark. He also made it to Nationals last season. Taking silver was Meadows with a mark of 148'7".

In the women's events, Amanda Daily took second overall in the discus event with a throw of 135'10". She shattered her previous record of 126'8". Daily along with Donovan has also qualified for Nationals provisionally.

In the women's long distance races freshman Andi Crane took the silver overall in the 3000 meter race with a time of 11:29.80.

"California Lutheran University is a discus factory! We did great today. How often is it that you have two of your discus throwers qualify for Nationals in one meet? Everyone did well. The team really performed today. I'm tired now, I'm going to bed," summed up coach Roupe. The Nationals will be held at the end of the school year in Ohio.

CLU will travel too the UC Riverside invitational on Apr. 3.

## Athlete of the Week



Name: Julie Di Fatta  
Year: Senior  
Height: 5'10"  
Sport: Softball  
High School: Simi Valley  
College: 1V  
Position: Catcher  
Last Week: Senior Catcher  
Julie Di Fatta returns this year after missing last season due to an internship. She has helped lead the Regals to their six victories. Di Fatta is hitting an amazing .517 so far this season and is tied with sophomore Julie Gerughty for the lead in RBI's with nine.

## SPORTS DATES

### Baseball

Mar. 24  
North Central College (IL) 2:30 p.m.  
Mar. 26  
at University of La Verne 2:30 p.m.  
Mar. 27  
University of La Verne 11:00 a.m.  
Apr. 9  
Master's College 3:00 p.m.

### Softball

Mar. 27  
Occidental College 12:00 p.m.  
Texas College 2:30 p.m.  
Sun West Classic  
Mar. 29  
U. of St. Thomas (MN) 4:45 p.m.  
St. Mary's (MN) 7:00 p.m.  
Mar. 30  
Coll. of St. Catherine (MN) 7:00 p.m.  
Concordia-St. Paul (MN) 9:15 p.m.

### Men's Tennis

Mar. 25  
at Chapman Univeristy 2:00 p.m.  
Mar. 26  
George Fox University 11:00 (OR)

### Women's Tennis

Mar. 29  
Pacific Lutheran Univ. 10:00 a.m.

### Track & Field

Mar. 27  
at University of La Verne TBA

### Golf

Mar. 25  
Claremont 12:30 a.m.

\*All games in bold are at CLU

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## INSIDE



Students dance the night away at this year's Spring Formal.

See Page 7

## LOCAL INTEREST

Scandinavian Festival celebrates 26th year with music, food and fun.

See Page 8

## ENTERTAINMENT

West Side Story opens at Civic Arts Plaza to rave reviews.

See Page 11

## Faculty approves curriculum revision

**Meeting:** Revisions, elections the focus of monthly gathering

By Paul Kendrick  
Editor in Chief

The curriculum revision for Communication Arts was unanimously approved and elections for openings on both the Faculty Executive Committee and the Appointment, Rank and Tenure Committee were filled at this month's faculty meeting, April 12.

At the top of the meeting, Juanita Pryor, multicultural coordinator, spoke about the Multicultural Programs mission and projects for next school year. In addition to the numerous programs offered this year, a Hanukkah celebration, talent show and forum talk will be included on the schedule of events.

Pryor will be taking over as Director of Multicultural and International Programs for Lucia Haro who is taking a year's absence.

Following Pryor's presentation, the faculty focussed its attention on the task of filling two opening on the ART committee. The election process for ART selection is done by vote. Each member of the faculty is allowed to vote for two members. The top 12 names are

See FACULTY Page 4



Photo By Paul-Andre White

Performers display Sweden's 16th century royal court life by wearing jewel-studded costumes.

## Students and faculty experience Encuentros

**Festival:** Potluck attracts various people to a taste of other cultures

By Rick Lopez  
Contributing Writer

Last Tue. April 6 we had a Mexican Potluck in the SU8 which began Festival de Encuentros. Whenever there is food, people will come.

The potluck was during lunchtime and it attracted a variety of students and faculty. Many of the students and faculty told me that they look forward to tasting the food of other cultures. They have enjoyed the other ethnic food faires sponsored by Multicultural Programs in the past.

At the potluck there was Spanish rice, refried beans,

taquitos, mole, marinated chicken and plenty of salsa and guacamole. the food was delicious and most of it was made all by Juanita Pryor.

The chapel service on Wednesday continued Encuentros. An intern pastor named Pablo Espinoza from St. Mark's Lutheran Church in L.A. gave the message. I read the lessons and Magdalena and Ron Teichmann led us with their original song written for Encuentros. Raquel Wyand also sang beautifully while Tyler was the accompanying pianist. The mood was happy and upbeat. It felt good going to chapel, since it was only my second time this year.

Comedians Courtney Cronin and headliner Carlos Oscar of the Laugh Factory in L.A. made us laugh Thursday night. It was a

small turnout, but those who attended enjoyed the show. I couldn't stop laughing myself. I was surprised how clean they were able to keep their performance. They both touched on and joke about their family, personal relationships and school. They connected with the audience on many issues. You can find both Oscar and Courtney every Friday night at 8 p.m. at the Laugh Factory. Check them out.

Walking into the Caf on lunch last Friday immediately put me in a good mood. I could hear the sounds of Gary Valentine and his Latin Trio playing. They played various Latin tunes including some salsa, cumbias, meringue, and flamenco. I'm sure students recognized the tunes of

See ENCUEXTROS Page 3

## CLU students liberal in sexual attitudes

**Survey:** Most of the people polled disagreed that our society should provide more protection for homosexuals against discrimination

By Kristin Hanser  
Staff Writer

Merging with a sociology class, the Women's Resource Center presented Dr. Charles Hall, who discussed sexual attitudes at CLU, during Tuesday's Brown Bag discussion.

Before presenting the survey taken at CLU a couple of years ago, Hall discussed the background of the study of sexuality in society. Though Alfred Kinsey produced a study in the 1950s on the subject, the sample interviewed was not true to the majority of the population. "In 1994 the University of Chicago finally did a study that is a true representation of sexuality in society," Hall said. "It has to be a randomly selected sample."

When professors at CLU decided to do a study on the sexual attitudes of CLU students, they selected 409 people out of the 1300 undergraduates. "Because it was a randomly selected sample, the



File Photo

Dr. Charles Hall discusses his study on the sexual attitudes of CLU students.

results are likely true had we polled every student," Hall said. The students were given a number of questions in which they were asked if they agreed,

See SURVEY Page 3

## Educating students includes academic learning

**Leadership:** Teaching character education includes knowing, feeling and doing

By Renee Foote  
Staff Writer

One way of educating students includes academic learning, as well as learning about character and values. Edward F. DeRoche, Ph.D., and Mary M. Williams, Ed.D., professors of education at the University of San Diego discussed "Educating Hearts and Minds" on Thursday, April 15, at 7p.m. in Overton Hall, as part of the Colloquium of Scholars lecture series on character.

DeRoche and Williams are co-directors of the International Center for Character Education at the University of San Diego and also co-authored the book "Educating Hearts and Minds: A Comprehensive Character Education Framework." Character education includes teaching values to students as an additional part of their education.

DeRoche and Williams began the lecture by saying that teaching character education includes knowing, feeling and doing. They then outlined the framework for a character education program, which includes creating a vision, standards, expectations, criteria, leadership, resources, training, partnerships and assessments. All of these components need to be discussed and decided upon by the school, not by just one person. That is why it is important to establish a leadership committee.

Next, DeRoche and Williams had the audience participate in an activity where they had to select from a list five values that were important for them to have, and then select five values that students should know by the time they graduate high school. Then the audience broke up into groups and decided upon a collective list. The values that a majority of the audience chose were self-discipline, respectful, responsible, honest, cooperative, compassionate and the Golden Rule. DeRoche and Williams stressed that the most important part of this exercise is defining as a collective group what these terms mean.

Williams shared with the audience that she became interested in character education when she saw her class of middle school students yelling and throwing objects at the vice-principal of the school. She wanted to help teach

See COLLOQUIUM Page 3



## Upcoming at CLU

## Today

- Chapel 10:10 a.m.
- Kazoo Band Rehearsal, SUB 6 p.m.
- Concert: Captive Free, Chapel 7:30-9 p.m.
- RHA meeting, SUB 7:30 p.m.
- Common Ground, Chapel 9 p.m.

## Thursday

- Earth Day, All Day, Everywhere
- Disorientation, Hum. 113 5:30 p.m.
- Rejoice, Chapel Lounge 9 p.m.
- The Need, SUB 10 p.m.

## Friday

- West Side Story, Civic Arts Center 8 p.m.
- Club Lu - Homemade Gravy, Amphitheater, 8 p.m.

## Saturday

- Kazoo Band, Conejo Valley Days Parade, 9 a.m.
- "West Side Story," Civic Arts Center 8 p.m.

## Sunday

- Worship, Chapel 10:30 a.m.
- "West Side Story," Civic Arts Center 2 p.m.

## Monday

- Senate meeting, SUB 6 p.m.
- Programs Board Banquet, 7:30 p.m.

## Tuesday

- Brown Bag Series, Second Wind noon

## Classified

## Wanted:

Energetic, Upbeat personalities with good verbal communication skills needed to conduct interview on consumer opinions, no sales involved, all shifts avail. Great for students! We are having an open enrollment on Sunday April 25 from 1:00 - 5:00 no appt. necessary. Career Strategies 21031 Ventura Blvd. suite 1005 Woodland Hills.

## Wanted

A messenger/delivery person for local company. Must be good with directions and people. Lots of work, little money. Call 555-8693.

## Help Wanted

Life Guard/Swim Instructor: Jobs for spring and summer, plan ahead interview now. Good experience with children will train. Pay rate \$8-\$16 Dolphin Swim School Agoura/T.O. (818) 222-7946.

## Science Adventures

Dynamic presenter to demonstrate "hands-on" science to groups of elementary children. PT/excellent pay/teaching experience required. Science Adventures (800) 472-4362 x297

## Help Wanted

Someone please get me out of here

## Disorientation

Disorientation was designed to help graduating seniors facilitate their transition into the world beyond CLU. The event is very informal and open. Alumni share their secrets and additional handout prove beneficial.

Disorientation has been set for Thurs., April 22 from 5:30-7:30 p.m. in the Humanities building, room 113 followed by a catered dinner in Overton Hall. Guest Speakers include Brian McCoy class of '95 and Cindy Lewis MS of '97. There will also be a chance for roundtable discussion with several alumni over dinner. To ensure you place for dinner, please RSVP in the SUB Front Desk by Mon., April 19.

If you have any questions regarding Disorientation, please contact Tom Studdert, Coordinator for Student Activities at x3302 or Susan Knight, Assistant Director of Alumni Relations at x3690.

## Club Lu

On April 23 the band Homemade Gravy is coming to CLU at 8 p.m. in the Humanities Amphitheater. On Thurs., April 29 Tune-In will be at The Need at 10 p.m. This is an event you don't want to miss. Win prizes and have lots of fun. On April 30 there will be a Drive-In Movie in the Amphitheater starting at 8 p.m.

If you have any questions about these events please feel free to contact the Office of Student Activities at x3302.

## All Students Leaving School

All students who are graduating, transferring, or leaving school after the spring 1999 or summer 1999 terms, and have received Stafford Loans are required by Federal regulations to attend loan exit counseling. Loan exit counseling provides important information on loan consolidation, establishing good credit guidelines, government regulations, and pre-paying, postponing, or deferring loan payments.

The Student Financial Planning office will offer four counseling sessions: two on Tuesday, April 20 at 4 p.m. or 5:30 p.m., and two on Wednesday, April 21 at 4 p.m. or 5:30 p.m. All four sessions will be held in the Nelson Room. Attendance is mandatory for all Stafford Loan recipients. Transcripts, grades and diplomas will be withheld until you have completed exit counseling. To schedule your attendance, please call Student Financial Planning at x3115. This will enable us to have your loan information available at the appropriate session.

Exit packet materials will be provided at

each session, however, you should bring a pen, driver's license number and the name and address of next of kin and two personal references, not associated with CLU.

To confirm your attendance or should you have any questions please call the Student Financial Planning Office at x3115.

## Brown Bag Series

On April 27 Dr Russell Stockard of the communications department will speak on "Sexual Construction of Marketing in Caribbean Tourism." A look on sexual objectification of women in promoting sun and sex.

## Spring Lectures

**Honors Day: Passion and Perseverance: Keys to Success"**

On April 30 at 10 a.m. in Samuelson Chapel Franc J. Camara class of '87 will be speaking for Honors Day. Soon after receiving his MBA from CLU, Camara joined the Microsoft Corporation., working first as a senior consultant in Los Angeles and then in Bellevue, Wash. He served as a senior program manager for MS Consulting Services Startup Practices and later for the Enterprise Customer Unit, with particular concern for Latin American markets. Currently, Camara is the Program Manager with the Windows Operating System Division, in charge of integrating image devices into the next generation of Windows.

In his 10 a.m. lecture, Camara will discuss "Passion and Perseverance: Keys to Success." In the afternoon, he will talk about "What it's Really Like to Work at Microsoft." At the honors banquet in the

evening, he will speak to invited students and guests on the topic "Where Will Your Dreams Take You?"

## Kosovo Crisis

CLU will host a discussion on the Kosovo Crisis on Thurs., April 22, at 7 p.m. in Samuelson Chapel.

Sponsored by Global Peace and Justice, the discussion will focus on the recent history of Yugoslavia and the Muslim presence in Albania and the Kosovo region. Dr. Paul Sherer, a senior mentor and professor of history, and Dr. Jamshid Damooei, a professor of economics, will moderate the discussion.

The discussion is open to the public, and the audience is encouraged to express their opinions on the crisis in Kosovo and Serbia. Admission is free. For more information, please contact Campus Ministry at x3228.

## Student Art Exhibition

CLU's annual Senior Art Exhibit will be on display from Sat. April 17, through Fri., April 30, in the Preus-Brandt Forum. The graduating art majors will display their best works in a wide variety of media.

This year's featured artists will be J'Lene Gibson of Ramona, Brian Peterson of Visalia, Jason English of Altadena, Elizabeth Amrhein of Aromas, Leanne Herd of Clovis and Susan Wilcox of Camarillo.

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**The Echo**  
Spring 1999 Publication  
Dates  
April 28  
May 5

## ROOMMATE WANTED:

Metalhead, not-so-neat, a little short on funds, seeks same. Former roommate dumped me thanks to SpringStreet, the personalized online service that helps you find and move into your perfect place without all the usual hassles. You know, like cleaning.  
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## Encuentros

From Page 1

"Tequila" or "Guantanamera" as well as others. The Caf helped create the mood by serving Mexican food. Everyone needs to try those chimichangas. Gary Told me that he hoped that people would get up and start to dance, but I'm not sure if that happened.

The planning I put into Festival de Encuentros was well worth the outcome. I was very pleased how each event turned out. I was worried because of the lack of publicity due to Spring Break but everything worked out fine. Faculty and students still have let me know that they've enjoyed the events of Encuentros. Their compliments will push me to do even better next Festival de Encuentros.

### Interested in joining

*The Echo*

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for the Fall semester

## Colloquium

From Page 1

ers be more effective. She thought that by teaching character education, some problems in society could be prevented.

When she came to the University of San Diego, she teamed up with DeRoche to write "Educating Hearts and Minds," and they traveled around the United States giving 30 presentations on this subject in one year.

## Survey

From Page 1

were not sure or disagreed with a given statement.

After analyzing the results, there was a bit of discord. For one thing, CLU students were very ambiguous in regard to homosexuality. "Most CLU students disagree that our society should provide more protection for homosexuals against discrimination," Hall reported. However, marriage between two individuals of the same sex is tolerable to the majority of CLU students. "47.9% of CLU students agreed with the statement that if two people of the same sex fall in love, they should legally be allowed to marry," Hall said.

Yet, attitudes about premarital sex were fairly consistent. "70% of CLU students agree that it is okay to live together without intending to get married and the majority at 37% do not think it is important to remain a virgin til married," Hall said.

Hall also recognized that this generation of college students was more open to different kinds of sexual activity. "Caucasians from your age group participate in oral sex the most," Hall said,

addressing the class.

Analyzing the data from several of the questions made it possible to translate these answers into an index of sexual values for CLU students. In the terms of traditional, moderate and liberal, CLU students were found to be mostly liberal. One piece of evidence for this was the data showing the difference in sexual values between freshman and sophomore year of college. Regarding the number of virgins, "there is a huge drop between freshman and sophomore year," Hall said.

But this was noted as a general statement for many colleges, too. "There is a liberalizing of one's sexual values as you move through the system of higher education," Hall said.

However, the indication of CLU students as being mostly liberal confounded some of the audience members due to the lack of tolerance for homosexuality. "It's surprising to me that they are considered liberal considering they deny protection for homosexuals," one audience member said.

Yet the answers were skewed, showing that perhaps CLU students have not come to a consensus on the issue. "For me the biggest surprise was the volatility of the homosexuality issue," Hall said.

"We realized that we could not do everything ourselves, so with the help of the University of San Diego, we founded the International Center of Character Education to promote our ideas and offer workshops to teachers," Williams said.

Williams found in her studies that students respect teachers who care about student learning, really listen, model good behavior, are sincere in their actions and words, provide a supportive atmosphere, live according to certain values and have mutual trust and respect for their students.

At the end of the evening, Carol A. Bartell, Ed.D., dean of the School of Education and professor of education, presented DeRoche and Williams with plaques for being selected to speak as a part of the Colloquium of Scholars lecture series.

"I thought that they were a good choice to have as speakers because their Character Education program goes along with CLU's mission statement and relates to the character theme of the Colloquium of Scholars," Bartell said.

## Meetings discuss the remaining events of the year

### Programs Board: Process of transitioning the old and new members

By Charlie Noble  
Staff Writer

Programs Board members met both April 12 and 19, spending most of the meetings discussing the remaining events left in the year. Programs Board is looking to end the year with a bang with five major events.

"Programs Board is ending the year with a bang with events such as Tune In (name that tune), Evening at the Lu Prov and Spirit Day in Kingsmen Park," said Programs Board Director Julie Baumgartner.

April 29, Programs Board is hosting an event called Tune In, where students will have to listen to a song and then name that tune. This event will also be awarding cash prizes to the winners.

Other events in April include the band Homemade Gravy, April 23 and Drive-In Movie night, April 30.

With the month of May just around the corner members are putting the final touches on the last events of the year, which include Spirit Day, May 7 and Evening at the Lu Prov also on May 7.

CLU will also be entering the Conejo Valley Days Parade featuring a Kazoo band and president Luther Luedtke driving in a purple Prowler. This had once been

a popular CLU tradition in past years, and Programs Board Adviser Mike Fuller has been helping in the process of bringing the tradition back. The parade will be held Sat. April 24 and anyone interested in playing the kazoo in the parade can contact Mike Fuller at x3302.

Programs Board was also in the process of transitioning the old and new members of Programs Board at Monday night's meeting. Old members were given the opportunity to give suggestions to new members and new members were able to ask any questions they may have had.

ASCLU will be hosting its annual banquet next Monday and will not be meeting that night.

## Students drop out because of the lack of cultural diversity

Diversity: Black students don't apply because of the predominately white campus

By Jolce Renee Moon-Williams  
Contributing Writer

Students, lonely because of the lack of cultural diversity on the California Lutheran University campus, are dropping out to attend other more diverse campuses. CLU's Multicultural Program, whose purpose is to promote and create cultural diversity on its predominantly white campus, is experiencing difficulty in keeping some of its diverse students enrolled.

"Two black students dropped out of CLU earlier this semester because they found it too difficult to adjust to the mostly white student population," said Juanita Pryor, coordinator of Multicultural Programs at California Lutheran University. "We are really trying to get some more diversity on the campus."

CLU has a population of approximately 1,500 students. Of those students, three percent are black. Of that three percent, 30 are undergraduates. Twenty-four of the 30 are Americans, six are Africans.

"That's not a high or low percentage," Pryor said, "it's about normal."

Gary Johnson, a general admissions counselor in the admissions office at CLU, believes that the perceived pressures of being away from family, friends and familiar surroundings, combined with being immersed into a predominantly white culture, is usually the reason why black students don't apply at CLU.

Johnson who often recruits for prospective CLU students out of the Los Angeles area, encounters repeated questions from prospective black recruits that ask, "How many black students are there?"

"Most black students that attend CLU experience a sort of culture shock," Johnson said.

CLU's Multicultural Programs do everything they can to ease the transition of all its multicultural and international students.

"One support group, Finding The Fit, which supports multicultural students in a primarily white campus was started in the fall of 1998," Juanita Pryor said. "It didn't take off really well, but we will try it again in the fall of 1999."

In addition the support group, the Multicultural Programs sponsor activities that include club socials, leadership retreats, activities that honor ethnic holidays, progressive dinners and guest speakers of various cultures and ethnic backgrounds. There is even a multicultural window that features information on upcoming events, and scholarship opportunities for multicultural students.

Gary Johnson believes that some of the loneliness that the black students experience is self-inflicted, because there are so many ways to get involved on campus.

"Even though there are not many activities geared specifically toward black students, there are so many general activities geared toward the general population that they could get involved in," Johnson said. "So many black students just don't get involved."

Johnson often reminds students that their college experience is what they make of it. Pryor said that students should "get involved."

## The ECHO Staff Box

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# CLU to honor Robert Dedman with Landry Medal

**Dedman:** A resident of Dallas, Texas, is founder of ClubCorp benefit banquet serves as CLU's major fund-raiser event

Press Release

California Lutheran University will present Robert Dedman, entrepreneur and philanthropist, with the prestigious Landry Medal at CLU's Annual Banquet on Wed., April 14, at the Regent Beverly with entertainment following at 7 p.m.

The Landry Medal was named for Tom

Landry, pro football Hall of Fame honoree and former head coach of the Dallas Cowboys. The award was established to honor those who are an inspiration to America's youth, provide leadership and inspiration through strong Christian commitment and have distinguished themselves in their careers.

As founder and chairman of the board of ClubCorp International Inc., which owns and operates approximately 260 clubs, resorts, public fee golf courses and real estate developments worldwide, Dedman has become revered as a businessman and philanthropist. He was inducted into the Texas Business Hall of Fame in 1987,

received the Entrepreneur of the Year Award for Texas in 1976, the Humanitarian of the Year Award in 1980 and the Outstanding National Business Leader Award in 1995. Other awards include the Horatio Alger Award and the Number One Philanthropist Award from the Dallas Historical Society.

A native of Arkansas, Dedman has several degrees from the University of Texas at Austin and a master of law degree from Southern Methodist University. He also holds five honorary doctorates from other universities. Before founding ClubCorp in 1957, Dedman, now 72, practiced law in Dallas. He is a dedicated supporter of

higher education, having given more than \$70 million to colleges and universities.

He is currently a member and past chair of the Board of Trustees of the Crystal Cathedral Ministries Foundation, and has served for six years as director of Wal-Mart Stores Inc. as chair of the Texas Board of Control, Purchasing and General Services Commission, and twice as chair of the Texas Department of Transportation.

Tickets are \$200 for the general reception and dinner.

Tables of 10 may be purchased for \$2,500, \$5,000 and \$7,500. For more information or tickets, call the CLU Development Office at (805) 493-3829.

## CLU wins Gold Award for Science Outreach web site and Magazine

Press Release

California Lutheran University has been awarded the Gold Award by the Admission Marketing Report for their Science

Outreach web site, located at <http://www.clunet.edu/Sciences>, and for the Fall 1998 issue of CLU Magazine. Both

awards are for design excellence among part of the James Irvine Foundation Grant,

promotes the science programs at CLU to prospective students and provides teaching

See AWARD Page 5

## Faculty

From Page 1

recorded and the process is repeated, leaving six. Once there are six names, a final vote is held to determine the two members who will be added to the ART committee.

At this time, Drs. Paul Hanson and Sigmar Schwarz were elected by their peers to join the committee.

Similarly, the FEC also had two positions which needed to be filled. Drs. Bill Bilodeau (Geology) and Leanne Neilson (Psychology) were elected by their peers and join Drs. Joseph Everson (Religion), Sharon Doctor (Communications) and Susan Corey (English) on the committee.

The facet of the meeting which most affects the

student community of CLU was the approval of the Communication Arts curriculum. According to the revision, the Communications Arts Department will be officially changed to simply the Communications Department, the number of units per course change from three to four and several classes have been added to the curriculum.

The change is designed to keep the Communications Department of CLU on an even level with the majority of the majors offered at the university.

The faculty also approved chapter six of the faculty handbook before coming to a head in discussions about chapters seven, eight and nine.

The faculty is planning a special meeting to discuss the opposing viewpoints on the chapters for later this month on April 26.

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## Dr. Gooch elected as president of the LCWC

Dr. Herbert Gooch, chair of the political science department recently was elected to a two-year term as president of the Luther Colleges Washington Consortium (LCWC).

CLU joined the 12-member consortium in 1996 and has sent 25 students through the program including four students who are enrolled for the spring term.

## Award

modules for high school teachers.

The web site was designed as an internship project by Penny Yost, a 1983 graduate of CLU who is completing her second major in the multimedia program.

The CLU Magazine is published three times a year to inform and educate alumni and friends of the university about the current events, changes, progress and people at CLU.

For more information about CLU, check out their web site at [www.clunet.com](http://www.clunet.com) or call University Relations Office at (805) 493-3151.

## Sports Drinks: Just the Facts

**Record:** Is it better to reach for Gatorade rather than heading for the water fountain while working out

lasting workouts.

**FACT:** Research shows that carbohydrates in sports drinks can enhance performance even for exercise lasting as little as a half hour.

**MYTH:** Sports drinks have a lot of sugar.

**FACT:** Gatorade has only 50 calories (or 14g of sugar) per 8 ounces-- about half the calories in an equal size of fruit juice, lemonade, 2% milk or soft drink.

**MYTH:** Sports drinks should be diluted.

**FACT:** A sports drink like Gatorade is formulated to provide the greatest benefits when it is not diluted.

**MYTH:** Sports drinks are not for children.

**FACT:** Research shows that during exercise, children stay better hydrated when they consume a sports drink compared to water.

**MYTH:** Drinking a sports drink will make you gain weight.

**FACT:** Not so. In the long run if you are able to provide energy to your muscles while you exercise, you'll work out longer and stronger and burn more calories. You'll also be less likely to overeat after exercise.

For more information or to order a free copy of *Sports Drinks: Myths and Facts*, call 1-800-88-GATOR or you can visit [www.gssi.com](http://www.gssi.com) or [www.gatorade.com](http://www.gatorade.com).

**MYTH:** Water is better than a sports drink.

**FACT:** Sports drinks are more effective than water because they replace fluids and electrolytes lost in sweat and provide energy to working muscles.

Water turns off your thirst before you're completely rehydrated. It also "turns on" the kidneys so you lose fluid much more quickly than when drinking a sports drink. The small amount of sodium in sports drinks allows you to hold onto the fluid you consume.

**MYTH:** Sports drinks are only for endurance activities, not for "stop-and-go" sports.

**FACT:** Research now shows that athletes can perform better in stop-and-go sports (football, basketball, soccer, tennis and aerobic workouts) when they drink Gatorade versus water.

**MYTH:** Sports drinks are only for long-

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# Footprints in the sand

**Religion: LSM ventures to San Luis Obispo for spring retreat**

By Cindy Ham  
Staff Writer

Over the weekend of April 9 - 11, fifteen students from around the Pacific Southwest gathered in San Luis Obispo for the Lutheran Student Movement Spring Retreat. The theme of the weekend was "Footprints in the Sand" and one student even came from as far away as UC Davis to partake in the event. The weekend was jam-packed full of fun and games, and everyone who went had a great time. On Friday evening, the group was involved in mixers such as "Skit-in-a-bag" and "Oooga Booga," and Kim Hesse shared "warm fuzzies" with the group when she read "A Warm Fuzzy Tale." Everyone had a great time initiating several students into the "International Association of Turtles" as everyone learned to "Trust Unconditionally Rely Totally Love Eternally." On Saturday morning we packed lunches and hiked up to the top of Bishop's Peak. The

hike was invigorating and the view was absolutely magnificent. Though the weather turned chilly and the climb was tough, everyone was delighted to make it to the top and rejoiced in the chance to marvel at God's creation. Bryan Jaster, a student at Cal Poly, shared a peak-top devotion and told a new version of the "Footprints" poem about dancing with the Lord.

After the climb down and a relaxing afternoon, the group came together for devotions, door prizes and games. Sunday morning, we attended a worship service at Mount Carmel Lutheran Church, where we performed "The Charlie Brown Skit" for a childrens sermon. Everyone who attended the retreat shared in much laughter and good times. And Jared Little described the weekend as "fun and spiritually uplifting." It was easy to see that the group found strength in their unity and left footprints on each other's hearts. For more information about how you can become involved with the Lutheran Student Movement, please contact Cindy Ham at x3668.

Plans are in the works for a fall retreat, so stay tuned for more information.



Photo by Paul Kendrick

# Always letting his light shine

**Chapel (4/14/99): The life and times of Raul Wallenberg**

By Ryann Hartung  
Staff Writer

Letting your light shine and sharing it with others was the topic of the homily given at last Wednesday's chapel service. The topic of the homily was Northern Lights: Inspiration from Scandinavia. Dr. Diana Axelson, faculty member of the CLU philosophy department from 1984-90, talked about the life of Raul Wallenberg and how he spread his light.

"It is important to let your light shine, whatever it is, however it is," Axelson said.

Wallenberg grew up in Sweden with a family that was greatly rich in love. He was interested in architecture but his father and grandfather wanted him to become a banker. Wallenberg began doing business with Jewish refugees during the war.

Wallenberg became involved with a program in Sweden and other countries to save Jews. He used his craftsmanship and creativity in issuing fake passports to Jews which gave them status as Swedish citizens so they could leave.

He filled the passports with different colored stamps, signatures and other decorations that made them look valid and important. One refugee commented on the

passports by saying, "They made us feel like human beings again."

The passports made people look like they were protected by a neutral power. Axelson said that Wallenberg used to get on top of trains to stick passes down to the people in the train so they could be set free.

In one instance the Nazis were ordered to fire at Wallenberg. They were so amazed by his courage that they all purposely aimed too high.

In 1947 Wallenberg left for Russia to persuade them about international relief efforts. That was the last day that he was seen. It has been said that Wallenberg died in prison although some people believe that he is still alive today. He would be 83 years old.

Axelson said that Wallenberg worked with government officials, delivering messages and printing passes to save people. His pastor worked in organizing expansion and social change in the church.

"These two men are people who have let their lights shine," Axelson said. She said that a light starts from one big candle and can illuminate a whole church. Then the flame which originated from one candle can be passed to other candles.

Axelson said that it is very important to let your light shine and share it with others. Think of those lights that have been important to you in your life, she said.

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**Tobacco?**

**Don't get me started...**

**Bib•li•o•man•cy**

Weekly fortunes told by random passages from the Bible; interpret at your own risk.  
(selected by Staff Writer, Renee Foote)

Indeed, the body does not consist of one member but of many.  
-Corinthians 12:14

## Weekly Devotion: "The Old Fisherman"

Our house was directly across the street from the clinic entrance of Johns Hopkins Hospital in Baltimore. We lived downstairs and rented the upstairs rooms to outpatients at the clinic. One summer evening as I was fixing supper, there was a knock at the door. I opened it to see a truly awful looking man. "Why, he's hardly taller than my eight-year-old," I thought as I stared at the stooped, shriveled body. But the appalling thing was his face was lopsided from swelling, red and raw. Yet his voice was pleasant as he said, "Good evening. I've come to see if you've a room for just one night. I came for a treatment this morning from the eastern shore, and there's no bus 'til morning." He told me he'd been hunting for a room since noon but with no success. No one seemed to have a room. "I guess it's my face . . . I know it looks terrible, but my doctor says with a few more treatments . . ."

For a moment I hesitated, but his next words convinced me: "I could sleep in this rocking chair on the porch. My bus leaves early in the morning." I told him we would find him a bed, but to rest on the porch. I went inside and finished getting supper. When we were ready, I asked the old man if he would join us. "No thank you. I have

plenty." And he held up a brown paper bag.

When I had finished the dishes, I went out on the porch to talk with him a few minutes. It didn't take long to see that this old man had an oversized heart crowded into that tiny body. He told me he fished for a living to support his daughter, her five children and her husband, who was hopelessly crippled from a back injury.

He didn't tell it by way of complaint: In fact, every other sentence was preface with a thanks to God for a blessing. He was grateful that no pain accompanied his disease, which was apparently a form of skin cancer. He thanked God for giving him the strength to keep going. At bedtime, we put a camp cot in the children's room for him. When I got up in the morning, the bed linens were neatly folded and the little man was out on the porch. He refused a breakfast, but just before he left for his bus, haltingly, as if asking a great favor, he said, "Could I please come back and stay the next time I have a treatment? I won't put you out a bit. I can sleep fine in a chair." He paused a moment and then added, "Your children made me feel at home. Grown-Ups are bothered by my face, but children don't seem to mind." I told him he was

welcome to come again. And on his next trip he arrived a little after seven in the morning. As a gift, he brought a big fish and a quart of the largest oysters I had ever seen. He said he had shucked them that morning before he left so that they'd be nice and fresh. I knew his bus left at 4 a.m. and I wondered what time he had to get up in order to do this for us.

In the years he came to stay overnight with us there was never a time that he did not bring us fish or oysters or vegetables from his garden. Other times we received packages in the mail, always by special delivery; fish and oysters packed in a box of fresh young spinach or kale, every leaf carefully washed. Knowing that he must walk three miles to mail these, and knowing how little money he had made the gifts doubly precious. When I received these little remembrances, I often thought of a comment our next-door neighbor made after he left that first morning. "Did you keep that awful looking man last night? I turned him away! You can lose roomers by putting up such people!" Maybe we did lose roomers once or twice. But oh! If only they could have known him, perhaps their illnesses would have been easier to bear. I know our family always will be grateful to

have known him. From him we learned what it was to accept the bad without complaint and the good with gratitude to God.

Recently, I was visiting a friend who has a greenhouse. As she showed me her flowers, we came to the most beautiful one of all, a golden chrysanthemum bursting with blossoms. But to my great surprise, it was growing in an old, dented, rusty bucket. I thought to myself, "If this were my plant, I'd put it in the loveliest container I had!" My friend changed my mind. "I ran short of pots," she explained, "and knowing how beautiful this one would be, I thought it wouldn't mind starting out in this old pail. It's just for a little while, till I can put it out in the garden."

She must have wondered why I laughed so delightedly, but I was imagining just such a scene in heaven. "Here's an especially beautiful one," God might have said when he came to the soul of the sweet old fisherman. "He won't mind starting in this small body." All this happened long ago — and now, in God's garden, how tall this lovely soul must stand.

The LORD does not look at the things man looks at. Man looks at the outward appearance, but the LORD looks at the heart." (I Samuel 16:7b)





Photo by Lawrence Rodriguez

Sophomores Lesley Almer and Meghan Johnston are enjoying themselves.



Photo by Paul Kendrick

Junior Michelle Rochfort and senior Mark Bash dance the night away.

## Spring Formal is an overwhelming success

**Dance:** Irene Tyrrell does superb job putting together Spring Formal on Catalina Island

By Paul Kendrick  
Editor in Chief

A little over 300 students ventured across the rough waters of the Pacific Ocean to attend this year's Spring Formal on Catalina Island, 22 miles off the coast of southern California.

The tumultuous boat ride was the only downside to a nearly perfect weekend of fun and sun on the island paradise.

"It was beautiful, the best one I've been to in the last four years, said ASCLU President Andrew Taube. "And my date, Julie Baumgartner, was stunning."

"Words can hardly describe the beauty of the island setting of Catalina," said senior Sarah Dyck. "The whole

weekend was perfect."

Sponsored by the ASCLU Programs Board, the dance was held in the historic Catalina Island Casino Ballroom at Avalon overlooking the ocean. Junior Social Activities Coordinator, Irene Tyrrell had been working and planning the event since last April.

"Programs Board has wanted to do Spring Formal at Catalina for several years, but no one had ever looked into it or attempted it before," said Tyrrell.

With the help of a non-Programs Board committee, comprised of juniors Nichole Rouse and Stephanie Howe and senior Gail Strickler, Tyrrell accomplished what was thought to be impossible. She made Catalina Spring Formal a reality.

"I'm just glad it's over," said Tyrrell. "It was good, but I'm

glad it's over."

From 7 p.m. till midnight, students ate, drank and danced the night away to a wide variety of music; everything from "The Dance" to "The Chicken Dance."

For dinner, students enjoyed chicken dijon and filet of steak Diane and for desert assorted cakes and pastries from the Cheesecake Factory.

"It went well. I was really proud of [Tyrrell, Howe, Strickler and Rouse]," said Mike Fuller, director of student activities.

"I think it went really well, all the feedback I've received was positive," said Tyrrell. "Pretty much everyone that went had a great time."



Photo by Meghan Johnston

Junior Christin Farrell and senior Elizabeth Amrhein get 'jiggy with it' on the dance floor.



Photo by Irene Tyrrell

The Catalina Island Casino Ballroom.



Photo supplied by Irene Tyrrell

Juniors Stephanie Howe and Irene Tyrrell pose for the camera.



Photo by Irene Tyrrell

Senior Traci Franks is the center of attention between date Mike Sparks and senior Lawrence Rodriguez.





## Scandinavian

**Festival:** Annual event celebrates 26 years of heritage

By Per Johansson  
Staff Writer

California Lutheran University's Scandinavian roots are never more visible than during the annual Scandinavian Festival, when Americans and Scandinavians from far and wide come to celebrate the Nordic heritage. This year was no exception, as hundreds of people attended the 26th annual festival, held this past weekend in Kingsmen Park.

Put on by CLU and the Scandinavian American Cultural and Historical Foundation Inc., whose purpose is to "help preserve and celebrate the Scandinavian heritage" in the southwestern U.S., the festival seemed to be doing just that.

"It is quite impressive and the turnout is really good on a hot day like this one," John Murray of Westlake Village said while admiring the performance of a group of Norwegian dancers.

With Norwegian blood in his veins, Murray like so many other visitors, had come to enjoy the culture of his ancestors and of course also the many food stands. "We tried the Norwegian food - the lefse and aebleskiver," he said. "You've got to take advantage of situations like this."

All over Kingsmen Park, as well as other parts of the CLU campus, there were souvenir booths, food stands and various performances put on. Despite temperatures around 90 degrees both days, the festival area was packed with people - Americans with or without Scandinavian roots as well as Scandinavian immigrants of all ages.

"It (the festival) is as delight-

ful, colorful and heart-warming as always," university president Dr. Luther Luedtke said.

"There are even more exhibitions and people than usual. I only wish there were more students here - it would be fun if more American students were to get involved."

Luedtke had a point there, as there was not too many students to be seen at the festival, which instead was dominated by people from outside of the university.

"Seeing all the people was great, but I don't think I saw a single student while I was there, which was kind of disappointing," Mat Brown, a CLU junior, said.

From the crowded food stands came inviting smells of all kinds of Scandinavian food. There were Finnish pancakes, Danish sausage and potato salad, Swedish meatballs and Norwegian lefse.

One of those selling specialties from their native country was Anders Svensson and his wife, who was offering a slice of Swedish sandwich cake for three dollars. Svensson runs a restaurant in Lake Forest, Orange County, where he sells sandwich case.

"We're doing OK," he said. "Last year, we did really well, but this year there seems to be many more food stands, and we haven't been selling as much."

Svensson had competition from, among others, the Sons of Norway, a Norwegian heritage organization that was offering both a dinner plate and lefse, a domestic delicacy, made on potatoes and flour.

"It's been really busy all day," Vie Klein, a Son (or rather a daughter) of Norway said. "I think the festival is a big success."

Besides the food, many had taken the opportunity to sell





## Festival is a hit

their goods, or get people interested in their organizations and businesses.

Dr. Russ Lindquist was trying to get people interested in various Study Abroad programs, with Copenhagen, Oslo and Uppsala, Sweden, as possible destinations for students. Being a five-year veteran of the CLU Scandinavian Festival, Lindquist thought this year's festival was as good as ever.

"I think this festival is just great. It fulfills a lot of people's needs for feelings of affiliation and renewal. Obviously, a lot of people have great respect for the food and the culture. And I think today (Saturday) is the best weather day ever (for the festival)," he said.

Visitors interested in buying souvenirs had a field day, with everything from T-shirts to Viking helmets to handicrafts being offered. Even though the stands were surrounded by hoards of people, some were not too impressed by what was being offered.

"Personally, I would like there to be a lot of handicrafts - hand-made, 'real' stuff," Svensson said. "I don't think there is enough of that at all."

A myriad of other events was held during the two days, such as the staging of the Danish play Jeppe Paa Berget (Jeppe On the Mountain) and a performance by Swedish actor Bo Brundin in Amerikabrev (Letters to America).

Various dancers displayed their skills on the main stage in Kingsmen Park and in the Tivoli Gardens, named after a famous amusement park in Copenhagen, children and adults got to watch magicians and musicians perform. One could also socialize with the Swedish 16th century king, Gustav Vasa (portrayed by Ole Olausson), and his royal court at their dinner table.

The festival started off on Saturday morning with an opening ceremony, where Luedtke and Siri Eliasson, head of the CLU Board of Regents and a former Honorary Swedish General Consul, spoke.

After the speeches, the different flags from the Scandinavian nations, the Baltic States and the U.S. were presented, along with the national anthem from each nation.

"I think the festival is impressive by the sheer numbers of it," Eliasson said afterwards. "The background of the campus really lends itself very well to the festival, with its friendly atmosphere. I think this kind of festivals are very important (to the Scandinavian-American community), as there are few opportunities for us to work together."

**Photos  
by  
Paul-Andre White**



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## Seniors add pizzaz to Forum by displaying works at Art Exhibit

**Senior Artists:** As a part of the art degree, Cal Lu seniors share their talent with students and community

By Hanna Radtke  
Staff Writer

A crowded reception last Sunday opened CLU's Senior Art Exhibit in the Preus-Brandt Forum. Six students showed their best pieces of art, such as paintings, sculptures, drawings, photographs and computer graphics. With individual techniques and themes the pieces of art represented four years of work and study for the students. Nearly 70 pieces were specifically chosen for the exhibit by a jury of art professors some weeks ago. After that, the planning and hanging of paintings have been up to the students. Leanne Herd is one of them and she was very content with how the exhibit turned out. "It's definitely very nice to be part of the Senior Art Exhibit, a great chance for us to show and sell our work." It is not the first time that Leanne Herd's pieces of art have been shown to the public. "Three of us have already done exhibits before, both inside

and outside CLU. It is good practice since my goal is to become a professional artist and to be part of art exhibits in galleries," she said. Elizabeth Amrhein said that art is more of a stimulating hobby for her. "When I graduate I will keep up my artwork, but on the side. It will not be my first professional choice, as it feels right now. I guess I am afraid that I would lose my love for art if it became my source of income," she said. Amrhein has nine pieces in the Senior Art Exhibit, mostly drawings in coal and computer graphics. One of the more abstract pieces in the exhibit was the sculpture "Swirling green lava," handmade in clay by Brian Peterson. "I like to work with a mixture of techniques and with different kinds of material. My artwork here is represented by nine paintings in acrylic and graphite, three sketches and four sculptures. I have done most of the pieces last year," he said. Jerry Slattum, head of CLU's art department, said that the Senior Art Exhibit is a very important part of the art major degree. "To plan and go through with the exhibit give the students a good preparation for their professional careers. The exhibit also comes up with interesting and

individual work to show the public." Slattum thought that ideas and techniques have changed a lot through the years he has been working with the students in the Senior Art Exhibit. "In the 60's it was a psychedelic influence. Nowadays the students focus on the visual

and expressive effect in the art," he said. One of the many visitors, Luella Bruhl, agreed with him. "The art is definitely expressive and contemporary. It is very modern, such as the computer graphics for example." She had been spending a long time at the exhibit and was impressed with what she had seen. "It is always lovely to see the work of talented young artists," she said. These six artists are: Leanne Herd, Elizabeth Amrhein, Brian Peterson, Gilene Gibson, Susan Willcox-Saunders and Jey English. The Senior Art Exhibit is open until April 25 in the Preus-Brandt Forum.



Photo By Paul Kendrick

Elizabeth Amrhein displayed a series of her work.



Photo By Paul Kendrick

Susan Saunders' artwork- "Long Ago and Far Away."

## Choir comes home

**Choir Concert Tour:** To wrap up the 1999 tour, CLU choir sings in Samuelson Chapel

By Jackie Davison  
Arts and Entertainment Editor

The California Lutheran University Choir, after touring six different churches, held their concert in Samuelson Chapel on April 6. This performance concluded the 1999 tour and filled the Chapel with enthusiastic listeners.

Led by Dr. Wyant Morton, the choir consists of 50 members, ranging from freshmen to seniors. The diversity of this year's CLU choir was unique, with students from various regions such as New York, Wisconsin, Zimbabwe and Germany. Different majors are also represented in the group creating an ensemble with many interests.

The songs covered different genres of music, from "Here I Am Lord" to "I've Been Working on the Railroad." The choir sang in German, Latin and English and alternated between dramatic songs and joyful songs.

CDs of the Cal Lu Choir were available for purchase after the concert.

The female voices from the CLU choir will be joining the Women's Chorale on April 30 for an additional concert. The show will be in the Chapel.



Press Photo

As the conductor for CLU's choir, Dr. Morton has been with CLU since 1992



Press Photo

Because it was the seniors' last time to work with Morton, a special song to say thank you was made for him

## Speaker celebrates Encuentros

**Encuentros:** Manuel Unzueta speaks of Mexican art and life

By Marle Ballon  
Staff Writer

On Tuesday April 13, the Latin American Student Organization hosted an evening with Manuel Unzueta as part of their Festival de Encuentros celebration. Unzueta is a local chicano artist who graciously came to speak in the Nelson Room on the significance of his work. He had lectured at CLU in 1995 and Rick Lopez, the president of LASO, was very excited about inviting him back to speak. This gave the intimate group of people present a chance to learn a lot about the history of Unzueta and Mexican artwork.

Manuel Unzueta is a Mexican-American. He lived and was educated in Mexico until he was in the seventh grade, and then moved with his family to Santa Barbara. His grandmother was not sure if a hispanic boy from the barrio could make it in the U.S. but Manuel would soon put her doubts to rest. Coming from a family of artists and musicians, Unzueta felt right at home expressing himself through artwork. He majored in art at UCSB and has moved on to become one of the most prominent and influential chicano artists of our time. "His artwork really hits home for a lot of young people," LASO president Rick Lopez said. Unzueta receives similar acclaim from all who see his work.

Being a teacher at Santa Barbara City College allows Unzueta the chance to associate with the youth in the area. "I am very dedicated to educating children on the importance of staying in school," Unzueta explained. He is 50 years old and completes approximately 25-30 pieces each year. His passion lies in painting murals and he has done so in both Mexico and California. He works mostly with acrylics but his canvasses vary from paper to cement to stucco depending on the project.

He has many wonderful opportunities over the years to express himself through his work. He was funded to paint a mural in L.A. in 1984 for the Olympic games.

One of his pieces was given as a gift to Jessie Jackson when he ran for president. Carlos Santana had contracted him to do an album cover, but the singer became ill and the project fell through. Four of his most well known murals are located at La Casa De La Ras, which is a local community center in Santa Barbara. He painted them in the early 70's when he worked there as a volunteer. He has even done work for Unicef and had the pleasure of meeting Cesar Chavez. Unzueta displayed his respect for Chavez by circulating a petition among the audience for the production of a stamp bearing his picture. The Southland has looked to Unzueta's artwork for inspiration.

Unzueta showed slides of his artwork and explained how he was influenced by many Mexican artists including Jose Clemente Orozco. "I try to confront current issues in my art while including techniques from my Mexican heritage," Unzueta said. He spoke on the issues of both art and humanity and showed many examples of his work from his different collections.

To this day Unzueta remains in the public eye. In 1988, Salvador Rodriguez Del Pino published a book about him titled *The Art of Manuel Unzueta-Twenty Years in the Making-1968-1988*. On Mon., April 12 of this year, there was a large piece done on him in the art section of a local newspaper titled "Art Imitates Life." Unzueta is extremely talented in expressing every day social issues in his paintings. He elaborated on that concept by saying, "My work in the last 10 years has become three-dimensional."

After the lecture, Unzueta gave each member of the audience a set of his Christmas cards. It was his way of thanking the people for their time and attention. "I have painted over 40 murals and I do not regret a minute of any of them," Unzueta said. Multicultural and International Programs Director Lucia Haro replied, "Cultural programs broaden students global perspective. CLU's mission statement includes 'preparing students for a global society,' that seems like a very important commodity."

## Attention Criminal Justice Majors and interested students

There will be a end of the year information and general advising meeting on Mon., April 26. We will meet in room F-10 from 10-11 a.m.



## CLU's West Side Story thrills theater lovers

**Musical: Cal Lu's West Side Story production packs in crowds and leaves audiences delighted**

By Tyler Robinson and Russell Thebaud  
Staff Writers

After months of rehearsing in jeans and T-shirts with chairs and tables creating a starkly furnished stage, "West Side Story" made its first performance last Thursday at the Civic Arts Plaza. The free performance offered CLU students a glimpse of the musical and many waited in line for an hour just to secure seats.

"West Side Story" is a modern day telling of "Shakespeare's Romeo and Juliet." The tragedy, which takes place on the streets of New York, is about two feuding gangs, the Jets and the Sharks. The Jets are white and the Sharks are Puerto Rican. When Tony, a past member of the Jets, falls in love with Maria, a sister to the leader of the Sharks, tension and fighting breaks out between the two gangs. The story deals with the power of love between these two lovers and the hate between their fellow gang members.

Auditions and casting for California Lutheran's production of "West Side Story" began last October and acting and dancing rehearsals started after winter break.

The effort it takes to produce a show the size of "West Side Story" is monumental, according to director Michael Arndt, a CLU drama professor, but it is equally rewarding when it is over.

Now in the middle of its run, the fine-tuning is over. "West Side Story" continues with performances this weekend on Friday, Saturday and Sunday at the Civic Arts Plaza.

"West Side Story" incorporates musical, dance, vocal and dramatic elements to tell the audience the story. "It's like going to war, in many ways, managing all the parts," Arndt said.

Senior Rachel Oliveros-Larsen, who plays Anita, agrees it's one of the hardest musicals to put on the stage. In the show, she must sing, dance and act, making Anita one of the most difficult characters she has played, she said. And she added, "It's the spiciest role I've ever played."

Leaning slightly forward in his chair, Arndt spoke adamantly. "It's the best written musical theater piece in existence." And that is why he chose it for this semester's production.

The last time CLU did "West Side Story" was 14 years ago, also under Arndt's direction. He said this year is like a revival of the last time. Dr. Fred Bowman, a retired CLU communication arts professor, is returning for the role of Doc, the owner of the coffee shop.

Arndt has included two other faculty members in the musical to fill the roles played by adults. Dr. Charles Hall, sociology professor, plays Lieutenant Schrank and political science professor Dr. Jonathan Steepie plays Glad Hand. Arndt said the adults are made to look silly. "One of the tensions in the play is the generation gap," he said, and the use of faculty members best conveys that message to the audience.

Arndt said the actors' look and their abilities help the audience understand the story and the messages behind it. The production was cast with this in mind.

The role of Officer Krupke needs an actor who can intimidate the boys in the gangs. "I wanted a Krupke that could be big enough to get a fear from the guys," he said. Sophomore Peter Achberger, who is 6 feet 6 inches tall and weighs 250 pounds, plays Officer Krupke.

Arndt also is staging "West Side Story" as close to the original as possible. The costumes and set design will reflect New York's West Side in 1957, when Jerome Robbins wrote the script.

"West Side Story" was at first going to be called "East Side Story" and deal with Jewish immigrant families on New York City's East Side. However, Robbins, compos-

er Leonard Bernstein and lyricist Stephen Sondheim changed it to involve Puerto Rican families on the West

Side. "It took seven years to do this show and get it right," said Arndt. The Latin music has more texture for them to work with, he said. "The West Side had more diversity."

Arndt and students in the play did research before rehearsals even began to get a better understanding of the story. Arndt said they did research to also have the audience get an "understanding of the nature of Puerto Ricans and immigrant families living on

the West Side."

"The whole beginning of the show is about a changing neighborhood," he said. Arndt hopes that the message about race hate issues comes across in this production as it did when it first opened. "Perceived differences can cause people to hate each other," he said.

Arndt even read Shakespeare's "Romeo and Juliet," on which Robbins based "West Side Story," just before beginning work on the musical.

"We're kind of putting our own spin on it. We're not trying to duplicate anyone, but stay true to the times and the era," Oliveros-Larsen said.

Arndt said, "The quality [of the musical] is what makes it hard." The piece requires having real singers, lots of dancers and actors who can develop deep characters. The cast includes more than 50 people and another 50 work backstage. Backstage cast covers everything from choreographers, lighting design, make-up artists, sound design, stage managers, costume designers and the orchestra. All



Press Photo

Anita (played by Rachel Oliveros-Larsen) works with her sister Maria (played by Maegan McConnell) in a dress shop.

of these unseen tasks help to create a performance that was both energetic and emotional. Most who participated say that the show has been a wonderful experience and a joy to be a part of. Arndt said once the technical people are added in, the total pushes 150 people. The 30-person CLU orchestra provides a live score during performances.

Having the show off campus poses another challenge. Arndt said the cast and crew had two chances to rehearse at the Civic Arts Plaza with the set and costumes before the first performance with an audience.

Before opening, junior Nathan Black, who plays one of the Jets, was far less worried. "I have no doubt we'll be ready," he said.

"The scale is much larger than regular production, so it's hard to get used to," Black said, adding, "This one's a little more organized."

With a total of seven shows to perform, the cast has put in a great deal of time in perfecting the show. Minus a few technical difficulties on the first night's free showing, the performance was flawless and captured both the beauty of love and the tragedy of hate. The orchestra, singing and choreography added to the mood of the musical and conveyed a deeper meaning to the show. The amazing costumes and constant action made the stage exciting. The "West Side Story" cast fulfilled the job of recreating the original story and succeeded in adding a bit of originality.



Press Photo

Tony (Jeremy Shrock) sneaks into Maria's (Maegan McConnell) bedroom.



Press Photo

Anita (Rachel Oliveros-Larsen) scorns her sister Maria (Maegan McConnell) for loving a Jet.



Press Photo

Maria (Maegan McConnell) and Tony (Jeremy Shrock) must rush their forbidden love due to rivaling gangs.



**Chip on My Shoulder:****Oliver Trimble****The recent bad weather is God's way of saying, "You should take the day off!"**

I'm not quite sure when Groundhog's Day began. I also don't understand why Groundhog's Day began. But there are two things that I do know about it: First, every year, in a little town in Pennsylvania, a little furry fellow named Phil, by looking for his shadow, decides when spring will officially begin. Second, Phil must have been placed on some genetically enhanced hormone this year, because the weather here in Thousand Oaks has become quite unsettling.

Two weekends ago we had a brief series of really nice days. The sun was out. A light layer of animal and train shaped cumulus were scattered across the almost fake looking sky. Those were days for a bike ride through Wildwood Park or a hike to Paradise Falls. But by the time I realized all this, the sun had been sheltered by an ominous and dark overcast. The hiking and biking trails were being flooded. And the only thing that made this sudden climactic climate change worth while was the the overflowing stream of water through Kingsmen park, filled to the brim with the cacophonous chorus of croaking frogs.

But alas, when the frogs left town, the insects ran rampant. I couldn't even leave my hall without being followed by the disgusting sounds of snail shells crushing between the slick pavement and my wet shoes. Worse than that even were the worms. I've never been too good in science class so I don't exactly know why these androgenous creatures feel the urge to invade the upper level of ground, but I don't like the look of them. They remind me of snakes, but snakes that could fit under my door and crawl into my room at night.

Then, as rapid as it came, the storm left. The frogs returned to the park as the bugs retreated to their underground lairs. Then there was blissful weather, for a moment. But then all the clouds left and the sun seemed to have a vendetta against us all. I realize that a day without sunshine is like, you know, night. But only using the word 'sunshine' to describe the recent weather would be an extreme simplification. It's been HOT!

Ultraviolet rays beam down through what's left of the ozone layer and bombard us with higher risks of cancer, dehydration, sun stroke and worst of all, a sunburn. It's barely safe to go out anymore.

Some of you can try to convince me that the sun is a good thing. To tell you the truth, my roommate attempted to do just that the other day before he went out running around the school and up to the cross. But I have an aversion to listening to any white guy turning pink in front of my eyes when they are talking about the benefits of getting outside on a nice 'sunny day.' Whether it's exercise, work or entertainment, I don't think anything should be 90 percent perspiration.

Here in Southern California the weather is never consistent. When it rains it pours, and an hour after that, when it's warm you burn. When it's down-pouring, to prevent the bug walk and the wet-look in regards to your hair, I find it easiest to just sleep in, make some popcorn and watch a movie or read a book. Furthermore, to prevent the numerous dangers that the sun provides, you should drink plenty of fluids. In fact, you should immerse yourself in fluids if you can. The CLU pool may not be Olympic size, so for a more private wading location, might I recommend one of the many lush backyards equipped with a pool, readily available in a stranger's house near you.

**Letter to the editor:**

Well, I for one am glad that there is at least one happy, chipper, productive person here on our oh-so-beautiful campus. I would like to wish Carolyn the best of luck in her future career as an AIRLINE STEWARDESS. As for the rest of us out here echoing Oliver's sentiment, I too would like to throw my two cents into the collection for a Del Taco run. Coming here from New York was, to say the least, a drastic change. I find living in one of the safest cities in the entire country a rather comforting experience, you don't have to worry about a lot of pesky little nuisances like reality. Sure I got pulled over two times in three days last month for walking after curfew but that's a small price to pay, right? I'm not sure I've ever been so sheltered, I've actually gotten to the point where I'm waiting for an earthquake, at least it would shake things up, you know.

I mean, would it really kill people to have a nice drive-by every once in a while??? Okay, so violence isn't the answer, however, I've found myself hard-pressed to come up with many alternatives. The recent "crack-down" on Pederson residents following an unfortunate incident a few weeks back has left many residents wondering: just how many more milk-and-cookies floor programs can they throw at us? Is it any wonder there are problems on the weekends? Those of us not lucky enough to have cars here are forced to make the best of a quiet, though well-lit, campus where everything is closed by 6:30 Saturday night. Those of us who do have cars are smart enough to get the hell out of here. As for the library, on the days I do manage to get up there (usually when I should be in class) I find I'm stuck there for an hour waiting for my paper to print. Is it really wise to have an entire computer center and just one printer, one printer, I might add, that's at the complete opposite end of the library??? For once I'm actually glad our library is so pathetically small, otherwise it might get a bit irksome walking back and forth twelve times to hit print. Now I'm the first to admit I'm a procrastinator, I've found myself reading through six different philosophy books at two in the morning trying to get my ideas together for the next day. I've often gone on four hours of sleep or less to poetry readings, rubbing sleep from my eyes while trying to read. The point is, the majority of your life at college is lived outside the class room. We need to remember this is indeed part of our lives. While putting together a report for abnormal psych in the class before it may not be the most efficient use of time, neither is shutting yourself in your room waiting for the next class. College is a time for learning, and you can only learn so much from a book. I'm paying over 20 grand a year, you damn well better believe I'm trying to get my money's worth.

Kimberly Paulus  
Class of 2001

**Letters and other opinion pieces**

Letters to the editor are welcomed on any topic relating to California Lutheran University or the contents of *The Echo*. Letters should be between 75 and 250 words in length and must include the writer's name, year/position, major/department, contact phone number and e-mail address. Letters are subject to editing for space and clarity. Send letters to:

Editor in Chief  
*The Echo*  
3275 Pioneer St.  
Thousand Oaks, CA 91360  
or email: [echo@clunet.edu](mailto:echo@clunet.edu)

**Bluebird on My Shoulder:****Carolyn Becker****Whether the weather is wetter or better, does it matter?**

After the wrath we endured from El Nino last year, I am so thankful for the relative sprinkles we had this winter. I think the weather has been just beautiful at just the right time this semester. We may have had rainy weeks but our weekends would seem to blissfully clear up just as the last Friday classes were ending. I, the eternal optimist, may have noticed this, but for those of you who feel as though a gray cloud has followed you around too long, see it this way.

California needs rain. The green hillsides are preferable to the highly flammable brown ones. Our thriving agriculture needs rain to survive. Droughts of the past do not need to be repeated. Also, if it were sunny everyday, none of us would get any homework done. This past week is a case in point.

Now that the sun is out, people seem to have forgotten the rain of yestersemester and are enjoying their favorite summer activity: barbecuing their skin.

As a halibut-bellied Alaskan, I too have endured the pain of a sunburn but it is nothing compared to the scorched skin I have seen around campus this past week. Girls complain that they can't sit down and boys are wearing wife-beaters when their shirts are off. Rouge derrieres and blistered biceps can be prevented through the use of our friend experience.

Experience tells us that when the rain goes bye-bye and the sun comes out we need to cover up and put on sunscreen or end up redder than a pimple on your nose on prom night, and in more pain. If you don't want to listen to experience, I know you can't avoid hearing the soothing crooning from your radio when "Everyone's Free to Wear Sunscreen" comes on.

Don't get me wrong, I love the sun. I came to California for the sun. I like winters where the sun actually comes out for more than three hours. I also love rain. I love the way it replenishes the landscape and fills the aqueduct. The sweet smell the morning after rainfall reminds me of home as it probably does for many of you from the rainier states.

For those same people who relate to skipping happily through the puddles, do you find driving in the rain difficult? Maybe if half of the drivers on the freeway didn't go 120 mph while the other half went 40 mph, there wouldn't be so many accidents when the rounds are a wee bit damp. I can't imagine Southern California drivers on black ice.

We can't take for granted what a beautiful place we live in and how it stays this way thanks to the weather. The rain falls from the heavens to bathe us with its refreshing kisses. The sun reappears after a brief absence to warm the earth and open our eyes to the splendor the rain has birthed.

Flowers, previously humbled by the rain's giving spirit, wake and raise their heads to the majesty of the sun. The birds emerge from their protected nests and bless us with their songs.

Our moods are affected by the weather. We complain if we have too much sun or too much rain but each is welcome when it arrives after a drought or a flood. We need the sun for energy and the rain for nutrients.

Just like everyone, I get too hot or too cold sometimes but then I just change outfits, grab a blanket or take one off or go in or outside. I just try to remember that rain brings us life and sun enables us to enjoy it. We can't control the weather but we can control how we deal with it.

Hey, Oliver, how about them Lakers?



## Web Watch

(NAPS)

Most college students are making responsible drinking choices, according to a recent national survey. The Bacchus and Gamma Peer Education Network Safe Spring Break Campaign provides important health and safety messages to college students. More information is available on the web at [www.bacchusgamma.org](http://www.bacchusgamma.org).

Space Day, May 6, was created by Lockheed Martin to help fuel the imagination of tomorrow's scientists, engineers, taxpayers and policy leaders, and perhaps even space travelers. To find out more, you can visit [www.spaceday.com](http://www.spaceday.com).

Your home can reflect your personal style and taste with virtually maintenance-free vinyl siding. More information about vinyl siding is available from Alcoa Building Products on the web at [www.alcoahomes.com](http://www.alcoahomes.com) or by calling 1-800-962-6973.

The JCampus website, which runs on an IBM AS/400e web server, provides a virtual community where university professors, students and staff can exchange valuable Java resources and information. To access the site, go to [www.ibm.com/java/acad.emic/](http://www.ibm.com/java/acad.emic/).

A proposed settlement has been reached in a class action lawsuit concerning a siding product known as Cladwood. If you think this may affect you, you can call 1-888-572-3897 or visit the website at <http://www.cladwoodclaims.com> or write to: Cladwood Siding Litigation, P.O. Box 3560, Portland, Oregon, 97208-3560.



# WORD SEARCH

# NEWS

## Earth Day 1999

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C K J W W E A A G O P T T L W N L V Z W

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Earth Day	Pesticides	Tree Hugger
Endangered	Pollution	Young Voters

(Names and phrases in the puzzle do not contain spaces)

## Editorial:



Paul Kendrick

## Definitely a Spring Formal to remember

Irene Tyrrell, the rest of Programs Board and everyone else who had a hand in the planning and creation of this year's Spring Formal, come on down, we want to praise you for the wonderful job you did.

Not only was this year's Spring Formal the best in the last four years, but it will set the standard for Spring Formals to come and caps off a stellar year of events put on by Programs Board.

Tyrrell deserves a reward for all the time and effort that she has put in to this year's event. She has worked on this project since last April and until this past week, hadn't had a chance to rest and catch her breath.

Michael Fuller and members of Programs Board, Tyrrell deserves a vacation. We've heard the Hawaiian Islands are nice this time of year. How about picking up the tab, huh?

On a more serious note, Catalina Island could not have been a more perfect place to hold such a major annual event. With the exception of the boat ride over, everything went smoothly.

The island is so small, that the atmosphere was much like that of school. Walking up and down the streets you constantly saw people you knew and said, "hi." Everywhere we went, the people were friendly and hospitable. The food was good, the drinks were good, and the company was great.

A small place for a small school. What a concept.

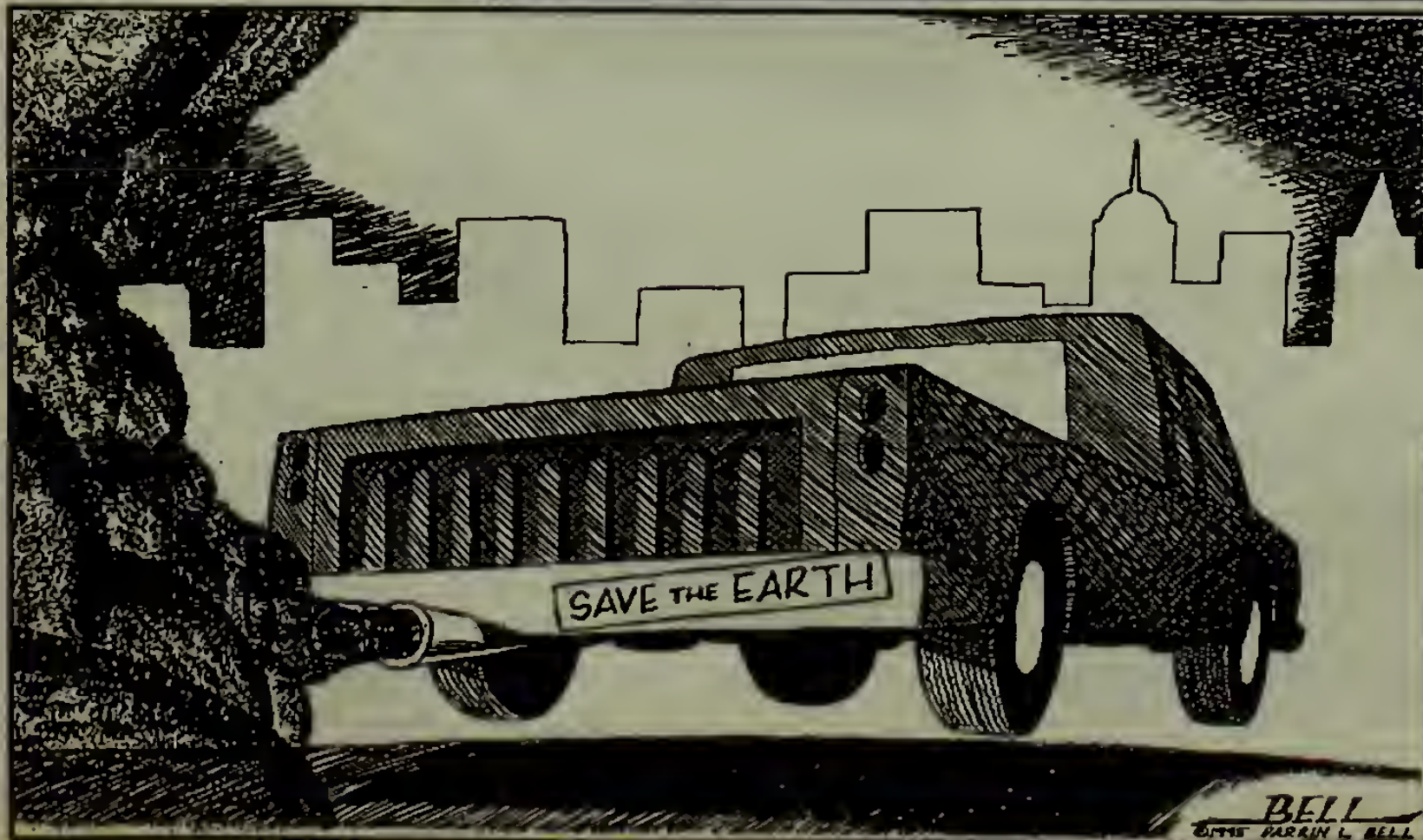
The entire day Saturday was divine. The sun came out, the water calmed down and everything fell place.

Everyone looked good, and everyone had a great time that night at the dance in the beautiful ballroom of the casino.

Money was an issue from day one, but if you think about it, this was by no means more expensive than any other Spring Formal. People saved money by not having to purchase a corsage or boutonniere. If you looked hard enough you could find a room at a reasonable price and most women did their own hair or borrowed dresses, making the evening fairly inexpensive.

The only people who could have possibly had a bad time, got into arguments with significant others or drank more than they could handle. And those who planned this event can't be held accountable for those problems.

Again, we want to say, "thank you" to Tyrrell and everyone who put that weekend together. It was a welcome vacation with just weeks to go in the school year and for seniors, a perfect ending to a grueling four-year educational career.





# Sports

## Baseball stands alone in SCIAC

**Baseball:** Continues victorious adding seven victories over break

By Matt Hall  
Staff Writer

The Kingsmen baseball team went 7-2 over the past two weeks. CLU collected wins over North Central College, UC San Diego and the University of Redlands.

The Kingsmen faced up first with North Central College. CLU scored 10 runs on 10 hits as they defeated NCC 10-5. Junior pitcher Andy Super went 5 2/3 innings, giving up four runs on four hits. He walked three and struck out two. Junior pitcher David Gonzales pitched 3 1/3 innings in relief giving up one run on three hits. Super got the win improving his record to 4-0.

Senior designated hitter Brad Smith led the Kingsmen offense as he went two for two with two walks, four runs scored, and four RBI by hitting two 2-run homers. Smith leads the Kingsmen with eight home runs.

Sophomore second baseman Ryan Yoshiwara had three hits, scored a run and drove in two. Senior center fielder Raudel Flores hit a solo home run in the fifth inning. The home run was Flores second of the year.

Next the Kingsmen played the Master's College Mustangs. CLU took a 9-6 lead in the bottom of the eighth, but the Mustangs rallied in the top of the ninth for five runs as the Kingsmen lost 11-9. Junior pitcher Wayne Mahaffey took the loss dropping his record to 0-2.

Smith continued to hit the cover off the ball as he went three for five, with two runs scored and four RBI including a two-run-homer in the third.

Junior shortstop Chris Tahan hit a solo home run in the fourth and senior right fielder Brian Malchow hit a three run bomb in the eighth. Flores was three for four with four runs scored and got his team-leading 16th stolen base.



Photo supplied by John Czimbai

Sophomore pitcher Tom Canale fires the ball towards home plate.

Senior third basemen Jeremy Schlosser hit his 20th double of the season.

The matchup with UC San Diego was a classic pitchers duel as sophomore pitcher Tom Canale fired a no-hitter, the second no-hitter for CLU this season and eighth in CLU history as the Kingsmen edged the Tritons, 1-0.

Canale got out of a two on two out ninth inning by striking out his 10th batter of the game. This was Canales fifth complete game of the season.

In the sixth, Yoshiwara reached first on an infield error, was sacrificed to second, advanced to third on an infield hit, and scored on an RBI groundout by Malchow. Flores led the Kingsmen with two of their five hits and also stole his 17th base of the season.

Last weekend, the Kingsmen faced the University of Redlands Bulldogs. The Kingsmen took two of three from the

Bulldogs.

In the first game, CLU held Redlands to four hits as they won the game 3-2. Canale pitched 8 1/3 innings giving up two runs, only one earned, on four hits and struck out eight.

Mahaffey pitched 2/3 of an inning and collected the win as the Kingsmen broke a 2-2 tie by scoring a run in the bottom of the ninth. The win was Mahaffey's first of the season.

Schlosser hit his seventh homer of the season. In the ninth, Malchow doubled to open the inning. Senior left fielder Eric Buben hit a single down the left field line, scoring freshman Matt Swinford.

In the second game of the series, senior pitcher Adam Springston struck out six and scattered four hits in six innings as the Kingsmen won 6-4.

CLU now stands 24-8 overall, 15-3 in SCIAC play.

### Weekly Rundown

CLU athletics finished strong over the last two weeks.

Baseball went 7-2 over the past two weeks. Sophomore Tom Canale pitched a no hitter against UC San Diego in a 1-0 victory. Canale improves his record to 7-3 and finishes the week with a 1.13 ERA. Senior Brian Malchow also helped by increasing his home run total to nine and increased his team leading RBI total to 47. Senior Jeremy Schlosser continues to add to his list of doubles finishing with 20. Schlosser also leads the team with a .404 batting average, is second with 45 RBI's and eight homeruns.

Softball was very impressive over the past two weeks. They finished the two weeks with a 5-1 record improving their SCIAC record to 9-3. Sophomore Julie Gerughty added to her team leading RBI total finishing with 24 overall. Senior pitcher Kathy Proffitt improved her record to 10-4.

Men's tennis traveled to the SCIAC championships last week and lost to Claremont-Mudd-Scripps and Whittier. They were able to finish strong by defeating Occidental College.

The women's tennis team finished off SCIAC play this last week. The Regals 12-8 overall and 6-4 in SCIAC, finishing fourth in the SCIAC. Led by juniors Kaarin Benson and Heather Szabo along with a solid supporting cast CLU was able to greatly improve over the last season. The Regals are optimistic for next season because they lose only one player, senior Jill Embree, who will be missed. Embree stepped up to become a great asset in doubles play.

Track and field finished strong as they competed in the SCIAC championship finals this past Monday. Senior Kyle Donovan finished a great season winning shot put with a throw of 49.1 feet. Donovan and junior Amanda Daily hope to better the present rankings at Cal State Fullerton on Thursday April 22., with the intent of qualifying for Nationals.

No information was available for Golf.

## Softball improves overall record to 15-11 SCIAC record to 9-3

**Softball:** Dominates league play finishing with teamwork

By Matt Hall  
Staff Writer

The CLU womens softball team went 5-1 this past week as they split two games with Azusa Pacific University and then swept two games against Whittier College.

Last Thursday, the Regals matched up against Azusa Pacific. In the first game of the double-header, the Regals pounded out 13th hits as they outscored APU 8-6.

Senior pitcher Kathy Proffitt went seven innings giving up six runs on 12 hits. She walked six and struck out one. The victory improved her record to 8-4 on the year.

Senior center fielder Yvette McNally led the Regals with three hits, three stolen bases, two runs scored and two runs batted in. McNally came into the game batting .317 and leading the team with 17 runs scored.

Senior right fielder Emily Marquard hit three doubles in three at bats and scored three runs. Junior third baseman Mandi Comer hit two doubles in three at bats and drove in two runs. Comer is second on the

team with 15 RBI and five doubles.

Sophomore shortstop Stephanie Cain had an RBI and a run scored.

In the second game, the Regals managed only three hits as they dropped the game 8-2.

McNally collected two of the Regals three hits, stole two bases and scored a run. The two stolen bases gave McNally a team-leading 30 stolen bases for the season. Senior left fielder Kristin Taylor had the only RBI, driving in McNally with a sacrifice hit.

On Saturday, the Regals played the Whittier College Poets. They won the first game 10-1 and won the second game 15-6.

In the second game, sophomore second baseman Julie Gerughty had three hits and drove in five runs. Gerughty leads the Regals with 24 RBI.

This past Monday the Regals played a double-header against Pomona-Pitzer. CLU defeated Pomona with a score of 8-0 in each game.

Taylor hit 8-6 over the two games and added two RBI's. Proffitt pitched the first game. She allowed four hits and took the win improving her record to 10-4.

The second game was given to Eichenberger. She allowed only two hits



Photo supplied by John Czimbai

Senior out fielder Emily Marquard connects for a single.

and improved her record to 2-4.

The Regals finish 15-11 overall and 9-3 in

SCIAC. They travel to the SCIAC End of Year Tournament on April 22.



# Ex-Kingsmen continue success in sports

## Alumni: Continue to excel in their respective sport after leaving CLU

By Per Johansson  
Staff Writer

One of them ended up on the other side of the world shooting hoops for money in the land of the kangaroos. Another became a soccer Sidekick in Dallas, Texas. Yet another just went to San Diego, but ended up playing football against the likes of O.J. Simpson and Joe Namath.

What connect the three of them are their memories from California Lutheran University. Although hundreds and hundreds of athletes have passed through CLU over the last 40 years, a few stand out. One football player, one basketball player and one soccer player are examples of people who have made it professionally after leaving school.

Many of them credit their alma mater and their former coaches with their success.

"The coaches I came in contact with at Cal Lu - basketball, football and baseball coaches - all stressed discipline and the importance of doing your best," David Ulloa, a former basketball point guard at CLU, said. "For me, that has carried over to my professional (basketball) career."

Hank Bauer, the most famous of all former CLU athletes, came out of the national championship-winning Kingsmen football team of the early 1970s.

When he left Cal Lutheran in 1975, he did so with the all-time rushing record - 2,659 yards over three years - and a degree in physical education. But this did not seem to get Bauer anywhere in the world of professional football, he was not drafted by any team and was cut when he tried out for the Dallas Cowboys.

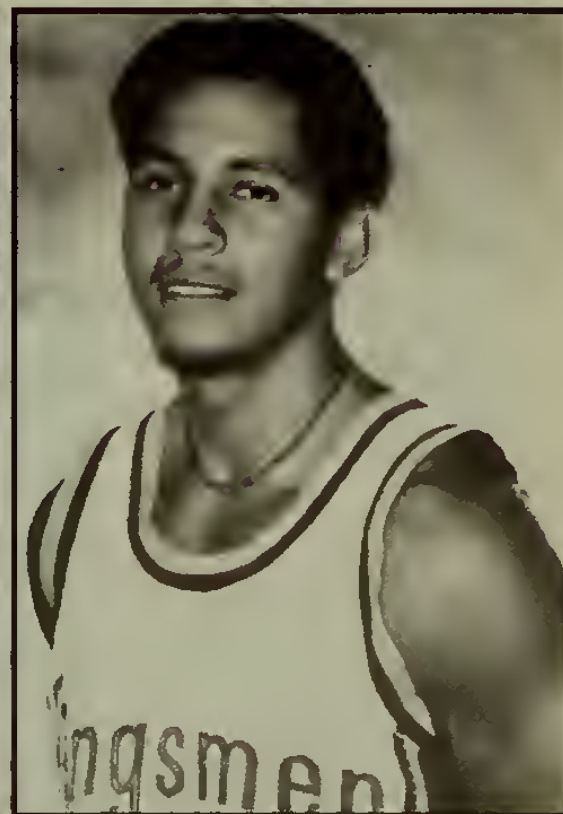
Things would get better for Bauer as time went by. Eventually, he was picked up by the San Diego Chargers, where he played for six years as a running back, being named the NFL Special Teams Player of the Year three years in a row. His playing career ended abruptly with a broken neck in 1983, which he recovered from. Bauer returned to the team as a coach for four years and today, he is a popular sports radio host in San Diego.

"(I have) no regrets," Bauer said in an interview recently. "To quote Lou Gehrig, I felt like the luckiest man on earth, to have the opportunities and experiences I was able to have. I didn't dwell on what I was going to miss, rather on all of the things I hadn't missed."

Some athletes have had to go outside the



Willie Ruiz, Class of 1993



Dave Ulloa, Class of 1996

U.S. to find an opportunity to practice their sport professionally. A number of former players on the Kingsmen basketball team have played overseas, like Ulloa, who played professionally in Australia for the Ezuca Pirates of the Victorian Basketball League. For his former coach at CLU, Rich Rider, this did not come as a surprise at all.

"Dave was as hard-working as any play-

er we've ever had here," Rider said. "He is a prime example of determination and motivation, and made the most of his experience here, both academically and athletically. Most importantly of all, he gained the respect of his opponents."

See ALUMNI Page 16

## Women's tennis finishes strong over two weeks

### Regals: Teamwork shines throughout SCIAC competition

By Karl Kent  
Staff Writer

The CLU women's tennis team lost 1-8 on Sat, April 10 to Claremont-Mudd-Scripps.

Freshman Stacey Scanlan scored 6-3 on her first match and 6-2 on her second match for the win for CLU. Senior Jill Embree won her singles match also, but it was an exhibition match.

Sophomores Alicia Lawson and Erin Mooney and freshman Jennifer Stoltenberg, all had close matches.

All of the matches were close in doubles but resulted in losses. Embree and Sophomore Bianca Dochtorowicz showed

their teamwork and played well, but also lost.

"We've improved a lot as a doubles team," Dochtorowicz said.

After CLU's loss to Claremont-Mudd-Scripps, their overall record for the season was 10-7 and the SCIAC record was 4-3.

On Friday and Saturday, April 16 and 17, the CLU women's tennis team played California Institute of Technology, University of La Verne, and Occidental College for SCIAC championships. CLU lost to California Institute of Technology but won against the University of La Verne and Occidental College.

"The whole team played really well," Dochtorowicz said.

Junior Kaarin Benson won her singles matches 6-0 and 6-2, and Dochtorowicz won her singles matches 6-2 and 6-1 against Occidental College.

"I've improved a lot at singles with my serves and I'm starting to think better on the court," Dochtorowicz said.

The final score for CLU versus Occidental College was 6-3 CLU. Embree and Dochtorowicz again showed their teamwork and their improvement as a team by their 8-1 win against Occidental College.

CLU's overall record for the season is currently 12-8, and CLU tied for fourth place in SCIAC with a record of 6-4.

Their next match will be on Apr. 20 against Chapman at 2 p.m. at home.



Photo supplied by John Czimbai

Sophomore Alicia Lawson returns the ball.

## Men's tennis finishes season fifth in SCIAC

### Kingsmen: Youth looks forward to next season

By Karl Kent  
Staff Writer

The CLU men's tennis team lost 0-7 to Claremont-Mudd-Scripps on Sat, Apr. 10. Junior transfer Sonny Romero won the first match but then lost the next two making an overall loss. None of the other CLU singles players won any matches.

Romero and sophomore Jason Wines played doubles together which resulted in a 4-8 loss.

"Competition has been more difficult

this year," Wines said. "The team is really young and inexperienced."

On Friday and Saturday, April 16 and 17, the CLU men's tennis team played Occidental College, Whittier College and California Institute of Technology for SCIAC Championships. They won overall against Whittier but lost to Occidental and California Institute of Technology.

The CLU men's tennis team ended up placing fifth in SCIAC. "The team has made a lot of progress," Wines said. "Next year will be a lot better."

They travel to the Ojai Valley Tournament this weekend.



Photo supplied by John Czimbai

Senior Kenneth Seldeen skillfully volleys the ball back to his opponent.



## Alumni

From Page 14

Another former Kingsmen, Steve Delavegio, was the one who made Ullua go to Australia.

"He was already there and helping them out. The team needed a point guard and I was ready to try something different," Ullua said. "I had a great time there. I met some great people and did pretty good."

Ullua spent two years in Australia before returning home to California.

"There were a lot of reasons for me to go home," he said. "I started pursuing my career, which was what I really wanted to do."

Today, Ullua is a police officer in Hollywood, but that does not mean he has given up basketball. He plays for the Los Angeles Police Department team, facing other police teams from all over the world.

At CLU, Ullua learned to always give his best, which he still is trying to do. "I am always trying to excel and not settling for being average or normal," he said.

One CLU athletic department that seems to have been preparing their players particularly well for their future careers is the soccer department. A number of players, both men and women, have played professionally, and many of them coach at differ-

ent schools today.

Goalkeeper Brian Salszwedel got drafted by the San Jose Clash of Major League Soccer, and ended up getting Eric Wynalda, one of the top American soccer players over the last 10 years, as his brother-in-law.

Aaron Muth played professionally for the Arizona Sandsharks of the Continental Indoor Soccer League in 1994 and '95, scoring eight goals in total.

Willie Ruiz is another former Kingsmen who made it in the CISL, he played for the Dallas Sidekicks in the 1997 and '98 seasons, until the league had to fold due to financial problems. Despite having been successful there, Ruiz decided to come back to California and focus on his teaching career at Simi Valley High School.

"I am still considered under contract by the league, but I am semi-retired now," he said. "Right now, if I was to start playing soccer again, I would have to give up just about everything else in my life, and I am not prepared to do that."

Before the CISL's unfortunate disappearance in 1998, Ruiz had time to make an impression in Dallas, where the team attracted much interest.

"I had two assists in my first professional

game, so I got off to a good start," he said. "To be playing in front of 10,000 people and to be writing autographs for the fans was a pretty mind-boggling experience."

Ruiz, who graduated in 1993, credits CLU with helping him a lot with his future career. "Cal Lutheran gave me the best education and athletic experience anybody could ask for. A lot of colleges tried to recruit me, but I chose CLU because I really felt I was wanted there."



Dave Salszwedel, Class of 1985

## Athlete of the Week



Name:	Tom Canale
Year:	Sophomore
Height:	6'3"
Sport:	Baseball
High School:	Payson 1
College:	1V
Position:	Pitcher
Last Week:	In only his second year at CLU Canale has become a huge asset to baseball team. He leads the pitching squad with a 7-3 record, 98 strike outs, a 1.13 ERA, and pitched a no-hitter against UC San Diego in a 1-0 victory last week.

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- Free Childcare



\* must join at same time  
(Student ID Required)

## SPORTS DATES

### Baseball

April 23  
Whittier College 3:00 p.m.  
April 24  
at Whittier College (2) 11:00 a.m.  
May 1  
at Triton Classic (UCSD) TBA

### Softball

April 22-24  
at SCIAC Tournament TBA  
April 30  
at Pt. Loma Nazarene (2) 2:00 p.m.  
May 1  
at UCSD (2) 12:00 p.m.

### Men's Tennis

April 23-25  
at Ojai Valley Tournament All Day  
May 1  
at NCAA Regional Champ. All Day

### Women's Tennis

April 23-25  
at Ojai Valley Tournament All Day

### Track & Field

April 24-25  
at Cal/Nev State meet (UCSD) TBA

### Golf

April 27  
at SCIAC Championships (Moreno Valley) 7:00 a.m.

\*All games in bold are at CLU



## INSIDE



Friends share fond memories and pay tribute to Kyle Hagmann

See Page 9

## L'ECHO

Test your French IQ, check out this weeks French insert.

See Page 6

## SPORTS

Baseball clinches SCIAC title for the seventh consecutive year.

See Page 10

## KCLU Spring Membership Drive draws in record numbers

Volunteers: Crowd of listeners are growing and they have an interest in the music and programs

By Hanna Radtke  
Staff Writer

Last week was one of the most important and busy times of the year for KCLU (88.3 FM in Ventura County and 102.3 FM in Santa Barbara County). The radio station's spring Membership Drive took place, with phone lines open from 5 a.m. to 12 p.m., had new programs interrupting the normal schedule and over 100 volunteers helping out during the week.

The purpose of the drive was to ask listeners to show their support by becoming members and donating money, so that the non-profit and commercial-free station can stay on the air.

"We have done the Membership Drive twice a year since we signed on the air in 1994 and it has been very successful. In fact, we have raised a bigger amount of money for every drive," Mary Olson, general manager for KCLU, said.

During fall 1998 KCLU's listeners donated \$72,300 and this time the goal is to collect over \$75,000.

See DRIVE Page 3

# Student found dead in dorm room

Tests: Coroner has yet to determine cause of death

By Oliver Trimble  
Opinion and Religion Editor

Police cars and ambulances arrived at the California Lutheran University campus at approximately 8:30 Saturday morning to investigate the death of junior Kyle Hagmann, 20, a sports medicine major and athletic trainer from Big Bear City in the San Bernadino Mountains.

Residents of Conejo Hall were evacuated so Ventura County sheriff's deputies could remove Hagmann's body from his dorm room loft and carried out a preliminary investigation on the cause of death.

"We are all deeply saddened Kyle Hagmann passed away," said Lynda Paige Fulford, director of public information. "It's a tragedy anywhere it happens."

The official cause of death, though speculations have arose, is not yet known. James

See HAGMANN Page 4



Photo by Paul Kendrick

Dennis Gillette, Vice President of Administrative Services, dicusses situation with Senior Deputy Coroner, Craig Stevens after the body of Kyle Hagmann was removed from Conejo Residence Hall.

## Seniors learn skills needed for the real world

**Disorientation:** Students were given information on how to make a budget, pay college loans and how to save money

By Renee Foote  
Staff Writer

CLU seniors attended a disorientation session, sponsored by Alumni Relations and Student Activities, to learn basic skills needed after college on Thurs., April 22, at 5:30 p.m. in the Humanities Building. The two general topics discussed were financial control and career planning.

"The disorientation was effective because everyone could relate to the issues that were discussed and take away beneficial information from it," said senior

class representative Traci Franks.

Brian J. McCoy, financial planner at Investors Advantage Corporation and a graduate of the class of 1995, spoke to the students about making a budget, paying college loans and saving money. McCoy stressed the importance of sticking to a budget and provided his own example budget. He also compared and contrasted the available types of health insurance.

Then, McCoy covered the amount of taxes taken out of a paycheck and gave examples of people making certain amounts of money and how much they would have left after taxes are taken out. He also gave tips about school loans, such as encouraging students to attend their school loan exit interviews and to not miss any payments or their credit

could be ruined for years to come.

McCoy encouraged the class of 1999 to begin investing money after they graduate, so they would have more money in the future. He said that time is the most important factor in investing and provided word problems showing how much more money could be made over time by investing a smaller amount compared to investing a larger amount for a shorter period of time.

"I enjoy being a part of senior disorientation because CLU does a great job of taking care of its students when they get here, and this is an excellent way to take care of them when they leave CLU," McCoy said. "I work a lot with older people who haven't

See DISORIENTATION Page 3

## Damooeii Calls for Diplomacy in Crisis in Kosovo

Peace: Individuals learned of the background and the current situation in order to determine solutions

By Kristin Hanser  
Staff Writer

With bombs dropping all over Kosovo, Dr. Jamshid Damooeii of the School of Business, discussed other possible means for relieving the crisis in Kosovo. After Dr. Paul Sherer of the history department gave a brief background on the 3000 years of bloodshed in the former Yugoslavia, Damooeii continued the Thursday evening discussion in Samuelson Chapel with methods for peace.

"In my opinion, what should be done starts with what should not be done," Damooeii said, "and that is intensification of the war by committing ground troops, exclusion of the United Nations as a peace making body and the outright rejection of other peace keeping force formulations than that of NATO."

However, Damooeii suggested several possible avenues for resolving the crisis in Kosovo. Among the biggest of his suggestions regarded the roles of peace-makers. "We must support Russia in the position of peace-maker, as well as The Church in Serbia and the democratic movement," Damooeii said. He also emphasized the importance of contracts that would hold individuals responsible for committing acts such as genocide. "This means signing and supporting the new UN initiative to prosecute government administrators

See KOSOVO Page 4



Supplied by Community Service Center

Senior Lori Chronister encourages students at Moorpark College to sign "Jeans for Justice" in support of Sexual Assault Awareness Month on April 20, Community Service Day.



## Upcoming at CLU

### Today

- Chapel 10:10 a.m.
- Common Ground, Chapel 9 p.m.

### Thursday

- Rejoice, Chapel Lounge 9 p.m.
- The Need, SUB 10 p.m.

### Friday

- Drive - In Movie, Kingsmen Park 8 p.m.
- The Need, SUB 10 p.m.
- Black Box, Little Theatre 10 p.m.

### Saturday

- "180" Band, Kingsmen Park, 2 p.m.
- The Mission 2, Gym 9 p.m.
- Hall Olympics, Kingsmen Park 12 p.m.
- Black Box, Little Theatre

### Sunday

- Worship, Chapel 10:30 a.m.

### Monday

- Go to Class

### Tuesday

- Brown Bag Series, Second Wind 12 p.m.

## Classified

### Nanny Wanted

T.O., Education major preferably, during the day, references needed, possible immediately, summer and school year. Contact Neil and Kim Heesch at (805) 492 - 3478.

### Wanted

A messenger/ delivery person for local company. Must be good with directions and people. Lots of work, little money. Call 555-8693

### Help Wanted

Life Guard/ Swim Instructor: Jobs for spring and summer, plan ahead interview now. Good experience with children, will train. Pay rate \$8 - \$16  
Dolphin Swim School Agoura/T.O.  
(818) 222-7946

### Science Adventures

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Log on. Move in.

### Help Wanted

Local surgeon seeks personal assistant. PT. \$8 an hour plus mileage. Car necessary. Call 491-0602

### Room For Rent

Escape the rules from CLU for dirt cheap. Roommate needed. Pool, two bedroom, one bathroom. Call Christian or Dru at 373-5747

### Room For Rent

Furnished, large room for rent with private bath in a new house in nice neighborhood near CLU. Includes utilities, laundry use, cable, use of garage on a month/month basis \$425 a month. Non-smoking. Call Ann at 583-5091

## Honors Day Convocation

On April 30 at 10 a.m. in Samuelson Chapel Franc J. Camara class of '87 will be speaking for Honors Day.

In his 10 a.m. lecture, Camara will discuss "Passion and Perseverance: Keys to Success." In the afternoon, he will talk about "What it's Really Like to Work at Microsoft." At the Honors Banquet in the evening, he will speak to invited students and guest on the topic "Where Will Your Dreams Take You?"

## Club Lu

On April 29 Tune-In will be at The Need at 10 p.m. This is an event you don't want to miss. Win prizes and have lots of fun. On April 30 there will be a Drive-In Movie in the Amphitheater starting at 8 p.m.

If you have any questions about these events please feel free to contact the Office of Student Activities at x3302.

## Brown Bag

On May 4 CLU music and art students will give musical performances and display artwork in the Nelson Room titled "Celebrating Women in the Arts."



Spring 1999 Publication Dates:  
May 5

## Get a Job...

**ATTENTION CLU STUDENTS**  
Seniors, graduation is approaching quickly so check in the Career Center located next to the Cafeteria for professional employment opportunities.  
"The Job Hunting Handbook" is on sale for you! A "Power Interviewing Tips" video is also available for you to view in the Career Center.

### PROFESSIONAL LISTINGS

#### Business Majors

AUTO CONCIERGE-B115FUE-Business/Entrepreneurship Majors  
STORE MANAGER TRAINEE-B223PSS-Business/Management Majors

#### Other Majors

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## Black Box

On April 30 at 10 p.m. and May 1, at 8 p.m. and 10 p.m. Multimedia Theatre Production presents "The Serpent" in the CLU Little Theatre. Free admission but seating is limited so get there a little early why don't ya.

## LASO

The Latin American Student Organization presents "The Mission" on May 1 from 9 p.m. to 1 a.m. Live on stage "Soultronic" featuring Nina Lares and DJ E-Man from Power 106.

Call x 3577 for more info.

## Senior Recital

On May 2 at 8 p.m. in Samuelson Chapel tenor Scott Brodie will give his vocal recital. Featuring selections by Donizotti, Caccini, Handel, Schubert, Wolf, Sargent, Debussy and a variety of musical theater selections.

## CLU Women's Choir

The California Lutheran University Women's Chorale and the Women of the CLU choir will present a special concert titled "Vocis Feminarum" on April 30 at 8 p.m. in Samuelson Chapel on the CLU campus

Conducted by Dr. Wyant Morton.

## Hawaii

Field Studies in Marine Biology over Winter Break worth two units. Expedition at sea aboard the RV Rapture to Hawaii. Spend time between the islands of Molokai and Lanai. Visit spinner dolphin and humpback whale breeding grounds. Snorkel or dive at marine turtle feeding grounds and many coral reefs.

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## Disorientation

From Page 1

made good decisions and therefore, I want to help young people make intelligent financial decisions."

Cindy Lewis (MS 1997), career advisor for the MBA program at Pepperdine University, discussed successful career planning strategies that have helped her and other students. According to Lewis, it takes an average of three months for a graduate with a bachelor's degree to find a job in their desired field.

Lewis encouraged the seniors to have a job target and to narrow their job search down to a specific position and industry that they are interested in. This leads to the development of a five-year goal. This goal is the ideal job that the student wants to have in five years.

"With persistence, you can get a job in any industry that you want," Lewis said. "It is important not to limit yourself."

In order to get a job, it is necessary to first do research on the desired job and on the industry as a whole. Lewis recommends doing research on the Internet and especially doing field research, which is establishing contact with employees that work

in the industry or position of interest, finding out what they do and if there are any jobs available there.

"It's not about who is hiring, but more about where you want to work," Lewis said. "I recommend a proactive job search, which is contacting companies that you want to work for and even if they don't have any positions open, asking them to consider you for future positions when they become available. Then, you keep in contact with them by continuing to follow-up on their job availabilities. This way you get in before the competition."

Senior disorientation was begun in 1997 by Alumni Relations and Student Activities to help ease the graduates' transition from college to the workforce. Susan (Seegmiller) Knight, assistant director for Alumni Relations and a graduate from the class of 1996, said the most popular topics have been career planning and learning to control finances. McCoy has spoken at all three of the senior disorientations.

"Disorientation is a good eyeopener into what it is like to be an adult," Knight said. "I wish that it was offered when I graduated. There are many alumni who want to help CLU students and recent graduates, but the students don't know it. This kind of networking needs to start happening."

## Drive

From Page 1

By noon on Tuesday during the Membership Drive, the sum was up to \$27,000. According to Olson, that is almost double the amount compared to the same time last year.

"This shows that our crowd of listeners are growing and that they have an interest in the music and programs that we are broadcasting," Olson said.

KCLU plays mostly jazz music, news as well as the broadcast programs, "All Things Considered," "Fresh Air" and "Morning Edition."

Last week's shows were replaced by guest speakers, talking about the spring Membership Drive and asking listeners to make a donation. "We put a lot of different voices on the air. I normally don't do it, but this is the exception," Olson said.

Over 100 volunteers were also helping KCLU to answer the phones and take

donations.

One of them was Maria Grimsgaard, a student at CLU. "This is the second time that I am here during the Membership Drive. I have noticed that the interest in making donations is bigger now than last time," she said. Grimsgaard had been on her shift for 30 minutes and three people called with donations from \$25 to \$125 each.

She worked with Sebastian Ihre, another volunteer who also had no broadcasting experience. "That is not necessary to have for a volunteer. The job is pretty easy," he said. "I am doing this because I think that it is a good thing to do for the radio station and we also get credits for being here," he said.

The listeners that donated money to KCLU during the Spring Membership Drive all have a chance to win a trip for two to Australia.

The winners will be announced during "Morning Edition" on Thurs., April 29.

## Homemade Gravy touched many students

Band: Songs made impact after strings of tragedy around the world

By Charlie Noble  
Staff Writer

The band Homemade Gravy came to the CLU campus last Friday night playing in

front of a small, but appreciative, crowd. Playing songs with significant meaning with the recent tragedies surrounding us at this time according to some students.

"The words to the songs they played

See GRAVY Page 4



Photo by Paul-Andre White

Group of students won "Best of show for non-commercial participants" at Conejo Valley Days Parade reliving a CLU tradition.

## Kazoo Band blows competition away

Tradition: An award was won for the honor of "Best of show for non-commercial participants"

By Paul-Andre White  
Staff Writer

On Sat. April 24, a CLU tradition was reborn. The kazoo band marched in the Conejo Valley Days Parade for the first time since the early '70s.

A small group of 14 students woke up early on Saturday morning and began to prepare for the day. Dressed in purple, "Loud Crowd," t-shirts, Dr. Seuss hats and armed with kazoos, the spirited crew was ready to show their CLU pride. Preparing for the parade was easy, the band only got together for about an hour of rehearsal time. Their repertoire included such classics as, "When the Saints go Marching in," "Happy Birthday" (in honor of CLU's fortieth birthday), "Yankee Doodle" and many more.

The kazoo band also incorporated CLU's cheers and fight songs that are commonly

heard at football games.

All member of the kazoo band shared this sentiment. Energy levels were high as the band went down the Thousand Oaks Boulevard parade route. For about two and half miles they marched in front of hundreds of onlookers.

Applause and shouts of joy were heard as the band passed by waving their hands and playing their kazoos.

When the marching was done, CLU's kazoo band was awarded the honor of "Best of show for non-commercial participants."

The plaque along with a picture of the band will be hung in the SUB as the newest addition to the wall of fame.

Inga Magi, one of the kazoo band members said that "It was really exciting and definitely surprising that we received first place I am really looking forward to continuing the kazoo band tradition at CLU."

This sentiment was shared by all of those who participated in the band and those who were involved in the organization of the event.

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## Senate allocates more than \$15,000 for improvements

**Resolutions:** The cost of improving the lighting in Buth Park passed unanimously

By Paul Kendrick  
Editor in Chief

Over the course of the past three weeks, ASCLU Senate has allocated over \$13,000 for improvements around campus.

Most recently, freshman senator Brianna Winters proposed two bills for legislation. The first will allocate \$500 to the Columbine Healing Fund. Each dollar raised by the CLU community will be matched dollar for dollar by the Denver Star. The second will allocate \$1,000 to the Kyle Haggmann Memorial Fund. Haggmann's parents have yet to decide how the funds will benefit the CLU athletic training and sports medicine programs.

On April 12, senior senator Gavin Hall proposed two resolutions which passed unanimously.

ASCLU will equally share the cost of improving the lighting in Buth Park with CLU administration, but not exceeding \$7,000. The improvements in lighting are scheduled to be completed by Dec. 31, 1999. ASCLU also resolved, under a bill by Hall, that the Facilities Department, in cooperation with Residence Life and Housing, must create handicapped accessible doors in Thompson similar to the ones in Pederson and Mt. Clef as soon as possible.

And at last week's Senate meeting, \$4,000 was allocated to replace the furniture in the Thompson Hall lounge and another \$1,000 for a portable lighting system for events.

No official meeting took place this past Monday as Senate held their annual awards banquet.

## Haggmann

From Page 1

Baroni, a medical examiner for the Thousand Oaks Police Department involved with the autopsy, says that the "test results will not be out for another eight to ten weeks."

Detective on scene Joe Braga reports that as of now they "have no reason to suspect a crime of any kind, but that decision is pending the coroner's decision."

Following the general announcement of Haggmann's death via campus email, Pastor Mark Knutson and Dean of Students Bill Rosser led a casual service in the chapel to help grieving students cope with the loss.

CLU students further mourned at the loss of their fellow student at a memorial service held yesterday. Classes were canceled at 3 p.m. and all students were encouraged to attend. President Luedtke declared Tuesday a "day of sorry and reflection" as the school offered their condolences to Haggmann's parents.

A memorial fund in Haggmann's name is being set up in hopes of benefiting sports medicine and the athletic training programs.



Photo by Paul Kendrick

(From left) Area Resident Coordinator, Jennifer Brydon, consoles friends Tim Meacham and Jon Ferguson while sheriff's deputies cleared the premises for further investigation.

## Icelandic art displays a very simplistic form that focuses on light

**Works:** Various pieces display bold colors and a splash of excitement that make it a wonderful exhibit

By Tyler Robinson  
Staff Writer

In conjunction with last week's Scandinavian days, an art show featuring major artists from Iceland is currently being displayed in the atrium of the Ahmanson Science Center. The exhibit just came from a show in Los Angeles, and the Consulate General to Iceland helped in organizing the exhibit showing at CLU.

When gazing around at the many different forms of art, one gets an idea the style that is unique Iceland's art. Many different mediums are used including plaster, glass, acrylic, oil and steel.

The artists of Iceland are more like craftsman in the ways they approach art. The majority of the displayed pieces can be classified as minimalist, meaning they are very simplified in form. The artists are very conscious of the material and shapes that they use in order to express themselves through their works.

After spending time viewing the works with Dr. Slatum, I was given insights about the many artists and their styles. After examining the various pieces of art, Slatum showed details of the pieces including the contrast in materials, the small details and the mood of various pieces.

The works of Sigurbjorn Johnsson are all expressionist views of various concert scenes. In these paintings, Johnsson is able

to capture the mood and excitement of music using bold colors. Another artist, Sigurd Arm, uses bright bold greens in his work. The paintings are very simplistic in form, focusing on light and using very delicate shadows. Finally, another artist, Kristin Gunnlanjdsdottir's works include "Friends on a Ladder" and "Boy with Tears." These paintings show the faces of mature adults, but have very smooth child-like bodies.

After the art show is completed here at CLU, it will go into exhibition in Europe. So if you get a chance to stop by the Science Center, be sure and take a glance at the works of the artists from Iceland. Look at the various pieces displayed and take in the bold colors and excitement that this wonderful exhibit has to offer.

## Gravy

From Page 3

were very meaningful," adding "especially with all the tragedy's surrounding us at this time, one song in particular touched me the most called Hells Café," said CLU student Sara Larcombe.

The band considers their music not alternative soul, but altered-native soul with the lead singer Vonyse saying, "we didn't really believe that are music was straight alternative soul so we decided to call it altered-native soul instead," with the music having a mix of different instruments and vocal tunes.

The group, which includes four main characters, Corey on bass, Miles on drums, Jesse on guitar and Vonyse as vocals, are based out of Long Beach, Calif. The band has been together for a little over two years now and is looking to have their first CD comes out some time this year.

The band mainly plays at colleges across California, but has opened for several well-known bands such as Black Eye Peas, Dance Hall Crashed, Alcoholics and Charlie Hunter.

With around 30 to 40 students showing up for the Club Lu event, the band was able to interact with the students and even played a few improv songs during the night. At one time Vonyse, the lead vocalist, even sat out in the crowd and watched the band play an instrumental solo.

The band has recently started a Website [HYPERLINK http://www.homemade-gravy.com](http://www.homemade-gravy.com) which is still under construction, but will be completed soon and will offer their new CD and t-shirts to be purchased online. They were also nominated by allcampus.com/bands as one of the seven finalists for the best indy band in L.A. competition, which could include a n opening gig for a major entertainer if they win.

## Kosovo

From Page 1

who are responsible for such atrocities," Damoeeii said.

The purpose of this discussion was to enlighten individuals on the background and the current situations in Kosovo in order to determine possible solutions. After the discussion, one student visiting the campus thought she had learned quite a bit but was still somewhat confused. "I still do not fully know," Jenny Bruns said. However, a professor in the School of Business was positive about the discussion. "I hadn't bothered to really read about the historical part," Randall Donohue said, "That part was really good."

One attendee is a student from Croatia who has attended CLU for four years. "I was of course familiar with the situation already, but my friends said it was clearer now," Anamaria Hauptfield said.

Croatia broke off from Yugoslavia in 1991 and in 1992 was recognized by the world as independent. However, it was not until 1995 that most of the Serbian control was released. "We're glad that there's a reaction from the world to what Milosevic is doing, but we don't know if it's the right way," Hauptfield said. Hauptfield also discussed the situation of Croatian independence and the lack of help that was offered by the U.S. government. "I wish they had reacted before," Hauptfield said, "but I think they're now seeing that if they don't react now they're letting in another Hitler."



Photo by Kristen Hanser

(From left) Dr. Paul Scherer and Dr. Jamshid Damoeeii discuss the crisis in Kosovo.

Hauptfield, though being nearer to the problem than the U.S. is, is still just as confused as every other CLU student as to how to solve the crisis in Kosovo. "It's kind of ironic to say it's humanitarian to bomb, but I don't know what the right answer is," Hauptfield said. Regarding the crisis in Kosovo and its affect on Croatia, "It's really safe in Croatia. We're ready and we won't let it happen again. We now have our own military," Hauptfield said.

According to Scherer, the former Yugoslavia was made up of Slovenia, Croatia, Bosnia, Serbia, Macedonia and Montenegro.

However in 1991 they began to split and eventually Yugoslavia was dissolved. Serbia is now made up of two autonomies: Kosovo and Vojvodina. In March of 1998 the Serbs began massacring mostly women and children and in March of 1999 NATO air strikes began.

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## An open door policy

**Chapel Service (4/25/99):**  
**Pastor Mark Knutson**  
**relates biblical values with**  
**several current issues**

By Ryann Hartung  
 Staff Writer

Jesus Christ is the open door that is full of life and promise, Pastor Mark Knutson said in his sermon during Sunday's worship service. Many people feel lost in the world during times of suffering and grief, when they feel trapped by family or friends or by abuse and addiction, Knutson said.

We must remember that Jesus is always there to comfort us and to show us the way out. We can look for the EXIT sign out of turmoil and walk into the door of hope.

Jesus "lets us know that the door will always be open to each and everyone of us," Knutson said.

Knutson asked the congregation if anyone had ever gotten out of bed in the middle of the night groping around in the darkness for something familiar. He said that you cannot seem to find anything, the light switch, lamp, slippers, etc. You seem lost in the darkness and frustrated that you cannot even find the door, he said.

It is only when someone hears your cries for help, that the door is opened and the light allows you to find your bearings and you become calm once again, Knutson said. "The door alone is not sufficient," he said. "It needs to be opened."

Jesus is the door that is opened and shows us the way, Knutson said. The gospel of the day came from John 10:1-10. Jesus said, "Very truly, I tell you, anyone who does not enter the sheepfold by the gate but climbs in by another way is a thief and a bandit. The one who enters by the gate is the shepherd of the sheep. The gatekeeper opens the gate for him, and the sheep hear his voice. He calls his own sheep by name and leads them out. When he has brought out all his own, he goes ahead of them, and the sheep follow him because they know his voice."

"Jesus calls each one of you by name," Knutson said. He leads us and we follow him because we know the sound of his

voice. Isolation and desolation occurs "when someone is behind a closed door and feels trapped," Knutson said.

"Imagine how trapped the refugees from Kosovo must be feeling" as they are forced to leave their homes, Knutson said. He said to think about the Columbine High School tragedy and now the "premature and tragic death on campus" of Kyle Hagmann.

So many people try to do or say anything that will make sense of it all. "All of these things can lock us in or lock us out," Knutson said. There is no exit. Jesus says, "I am the door" that no one can shut or lock, Knutson said.

So many people keep the doors closed. We delight in pointing out the faults of other people to look at ourselves as better, Knutson said. "We build walls around our way of living," or our beliefs. Then we look down from those walls and slander others for the failures, Knutson said.

Knutson gave some examples of comments some people make about others. The unemployed are lazy, the battered are spineless, the alcoholics are weak, the sexually abused asked for it, the refugees should stay in their own country and the parents of the delinquent are failures. We keep doors closed, he said.

We need to offer hospitality to those outside our walls, Knutson said. He said that it is so easy to enter the wrong door, keep the door closed or choose who we think should and should not come in to share the light. "Christ comes to me and Christ comes to you and speaks to us as he spoke to the disciples," Knutson said. He offers the "door to a new way of living."

As many students graduate and leave at the end of the semester there are many questions about where they will go and what will happen to them. Knutson said that it is very important for us to always be aware of the doors that are open to us.

Christ "offers us the pasture, the pasture of life, the fullness of life," Knutson said. John 3:16 says that God gave his only son so that everyone who believes in him will be saved. "The ultimate voice that calls us is full of promise," Knutson said. He said that Jesus offers "a door, a voice, a way home."

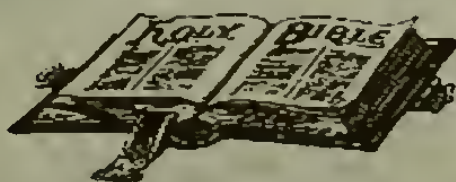
### Kosovo Relief Fund

Campus Ministry is sponsoring a collection for the Kosovo Relief Fund. Anyone who wishes to donate please make checks out to Lutheran World Relief and send or bring them to the Chapel Office. Lord of Life Student Congregation has donated \$250 to the fund.

### Upcoming Events

- Today:  
 •Common Ground @ 9 p.m. in the chapel.
- Thursday:  
 •Rejoice @ 9 p.m. in the chapel.
- Sunday:  
 •Chapel Service @ 10:10 a.m. in the chapel.
- Monday:  
 •Bible Study @ 9 p.m. in the chapel lounge.
- Wednesday:  
 •Chapel Service @ 10:10 a.m. in the chapel.

### Bib•li•o•man•cy



Weekly fortunes told by random passages from the Bible; interpret at your own risk.

(selected by Opinion/Religion Editor, Oliver Trimble)

"The LORD gave full vent to his wrath; he poured out his hot anger, and kindled a fire in Zion that consumed its foundations.

-Lamentations 4:11

## Weekly Devotion

Imagine there is a bank that credits your account each morning with \$86,400. It carries no balance over from day to day. Every evening, whatever you failed to use during the day is deleted. What would you do? Draw out every cent of course!!!!

Each of us has such a bank. It's name is TIME. Every day is 86,400 seconds long. Every night you write off whatever you have failed to use during the day. If you fail to use the days deposit, the loss is yours. There is no going back. There is no drawing against tomorrow. You must live in the present on today's deposits. Invest it so as to get the utmost in health, happiness and success. The clock is running, make the most of today.

To realize the value of ONE YEAR: ask a student who failed a grade.

To realize the value of ONE MONTH ask a mother who gave birth to a premature baby

To realize the value of ONE WEEK ask the editor of a daily newspaper

To realize the value of ONE HOUR ask the lovers who are waiting to meet.

To realize the value of ONE MINUTE ask a person who missed the train

To realize the value of ONE SECOND ask the person who jut avoided an accident

To realize the value of ONE MILLISECOND ask the person who won a Silver Medal in the Olympics

Treasure every moment that you have. Yesterday is history, tomorrow is a mystery. Today is a gift, that's why it's called the present.

## Breaking the chains of debt

**Chapel Service (4/11/99):**  
**Schofield talks on relieving suf-**  
**fering in developing countries**

By Miyeko Mana  
 Contributing Writer

A new effort to relieve suffering in developing countries was addressed on April 11 by Campus Ministry intern, Jana Schofield. The congregation listened to stories from Schofield and prayers offered by people in the congregation.

The mission stated, resources in developing countries are largely diverted from humanitarian needs for repayment of international debt. International debt has impacted 41 countries, 33 of which are in Africa, beyond the possibility of \$220 billion in repayment. Results amount to fundamental disturbances in health care, education, agriculture and economic stability.

African countries now spend twice as much on average repaying foreign debt rather than providing health care. As an example of the complexities, it is estimated that a child in Nicaragua is born owing over \$2,000, while average yearly income is only \$390.

Countries began borrowing money during the Cold War on military spending, personal promotion, natural reparations or unsuccessful projects. As export earnings dropped, governments could no longer keep up interest payments, which added to the unpaid principal of debt. This compounding of interest and rescheduling of loans has led to situations in many countries where, despite years of making debt payments, the level of indebtedness has not reduced.

The main creditors of debt are the world's wealthiest nations: Britain, France, Germany, Japan, USA and large international financial institutions such the IMF and World Bank. Regional development banks, such as the Inter-American Development Bank and many commercial banks also have outstanding loans to poor nations.

Unpayable debt and the measures that accompany new loans, can inflame social conflicts such as civil war or genocidal campaigns, which has already occurred in Rwanda. Debt harms the environment, encouraging rainforest destruction and pollution as poor countries use destructive ways to earn export revenues. The general discouragement from indebted countries lowers investments, consumption and market development. This affects the U.S. economy, ultimately lowering security of jobs. Countries cannot develop healthy economies when much of their population is denied health care and education, and people earn wages so low that survival is

difficult. This problem persists with increasing debt.

A campaign known as Jubilee 2000/USA is part of a worldwide movement seeking to cancel the international debts of the poorest countries by the new millennium. Jubilee 2000/USA is a campaign that, in due time, is sought to restart economies, protect the global environment and boost political stability. Debt has readily been canceled for other nations in the past. In 1991, the U.S. canceled \$2.5 billion of Poland's debt. The U.S. also canceled \$7 billion owed by Egypt as well. Without damage to the U.S. or global economy, \$2.7 billion in debts owed by the poorest countries accrued through development and food aid loans again were canceled. An example of market value debt is provided by Bread for the World, a supporter of the Jubilee 2000 campaign. The official value of Haiti's debt to the U.S. government was \$8.3 million. When it was canceled in 1995, the cost went to the market value, \$377,000, only a fraction of the official amount. Yet, the logistics require more than just numbers. The real challenge lies in ensuring that resources made available from debt relief are used for reducing poverty. A growing number of poor countries have more democratic governments, active civic groups and non-governmental organizations working to hold governments accountable of benefits to ordinary people rather than corrupt leaders.

"Consecrate the fiftieth year and proclaim liberty throughout the land to all its inhabitants. It shall be a jubilee for you" Leviticus 25:10. Although the Jubilee 2000 concept was biblically inspired, both religious and secular groups are involved. It is a moral commitment to ensure a debt-free new start for the world's poorest nations.

Also under the goals of debt relief, the conditions established from policy reforms would alleviate social and environmental distress by aiming towards sustainable development and meeting the basic needs of the country's people. Advocacy for the campaign acknowledges the action to regain resources that were diverted to corrupt regimes, institutions and individuals.

If you were unable to attend Sunday's service, imagine this promotion - "Breaking the Chains of Debt". Strips of paper, scripted with prayer, are linked together in a chain formation. An altar arrangement consisting of these chains encompasses a candle to represent the oppression of debt, yet the candle burns to signify the hope brought by debt relief. Thank you Jana for sharing this hope!

For more information or if you would like to sign a petition/chain that will be sent to policymakers, please contact Jana Schofield at x3228.



# Festival des Films Internationals en Cannes

## Festival of International Films in Cannes

**<<La Palme d'Or>>: Le film grec gagne le prix le plus prestigieux**

Par Christina Rasmussen  
Correspondante spéciale

Chaque année un festival du film a lieu à Cannes, une ville dans le sud de la France tout près de la mer. C'est un festival pour des films internationaux et en 1998 c'était un film grec qui a gagné le prix prestigieux: La Palme d'Or.

Le premier festival international du film était décidé en 1939, juste avant la Deuxième Guerre Mondiale. Le président du comité d'organisation était Philip Erlanger. Il a eu l'idée que le festival serait une <<manifestation de rapprochement et d'amitié entre les peuples.>> Le festival a dû être annulé à cause de la guerre, mais on n'allait pas l'oublier. En 1946 le premier festival international du film à Cannes a finalement eu lieu et existe même encore de nos jours.

Le festival se passe en mai chaque année. En 1998 il a duré du treize au 24 mai. En 1999 il

commencera le 12 mai et se terminera le 23 mai. Le festival n'est pas comme la plupart des autres. Une des raisons c'est qu'il dure plus longtemps que d'autres festivals. Le festival c'est comme une fête du cinéma. Pendant le festival on peut voir des films en compétition et aussi des films hors de compétition. Tout se passe au « Palais de la Croisette. »

Le film américain bien connu qui s'appelle « Armageddon » n'était pas en compétition en 1998, mais il a des possibilités de gagner un des prix de Cannes en 1999. Si les personnes apprécient le film, ils doivent suivre le festival cette année pour voir le film <<Armageddon.>> L'acteur Bruce Willis a dit du film: « Aux États-Unis, dans les pages jaunes, j'ai mon nom sous la rubrique <<Sauveurs du monde>>. » Il a dit aussi: « Vous savez, j'ai déjà sauvé le monde trois ou quatre fois, et cela devient de plus en plus facile. » Tout de même le film « Armageddon » est unique, il y a aussi beaucoup d'autres films qui sont dignes d'appréciation. Si on veut savoir des films internationaux, c'est nécessaire de regarder le festival.

**“La Palme d'Or”: Greek Film wins the most prestigious prize**

By Christina Rasmussen  
Contributing Writer

Every year a film festival takes place in Cannes, a city in Southern France, located right by the sea. The festival is generally for international films and in 1998 a Greek movie won the prestigious award: The Golden Palm.

The first international film festival was being planned in 1939, right before the Second World War. The president of the organization committee was Philip Erlanger. He had the idea that the festival would be a “manifestation of closer ties and friendship among peoples.” The festival had to be canceled, though, due to the war, but the festival was not going to sink into oblivion. In 1946 the first international film festival in Cannes finally took place. To this day it still exists.

The festival is held every year in May. In 1998,

it took place from May 13 through to the 24. In 1999, it will begin May 12 and end on the 23. The festival is not like most other festivals. One reason is that it lasts longer. The festival can be described as a “celebration of film”. During the festival one can see movies that are competing, but also regular movies. It is all happening at the “Palais de la Croisette”.

The well-known American movie “Armageddon” was not a competitor in 1998, but will definitely have a chance to win an award in 1999. If one appreciates the movie one should pay attention to the festival in Cannes this year. The actor Bruce Willis has said, “In the United States, in the yellow pages, one can find my name under “Saviors of the world.” Also he said, “You know, I've already saved the world three or four times and it gets easier every time.” However, even if “Armageddon” is quite a unique movie, there are also many other movies, not only American, which deserve some appreciation. If one wants to know international films, it is necessary to follow the events of the festival.

## Kingsolver Encourage l'Unité

### Kingsolver Encourages Unity

**The Poisonwood Bible: Revue du nouveau roman de Barbara Kingsolver**

Par Kristin Hansen  
Correspondante spéciale

Pendant qu'elle écrivait ses romans les plus courts, Barbara Kingsolver recherchait le Congo pour son nouveau roman, The Poisonwood Bible. C'est l'histoire du Congo belge des années cinquante aux années quatre-vingts et l'histoire de la famille Price.

La famille Price va au Congo à cause de Nathan, le mari et père qui est missionnaire. Dans la langue du Congo, le mot pour <<sauveur>>, c'est le même que <<poisonwood.>> Donc, il dit, <<Jésus est bangala>> et les peuples indigènes comprennent <<Jésus est poisonwood,>> pas <<Jésus est sauveur.>> Donc, l'essentiel de cette histoire, c'est qu'on doit respecter les autres cultures.

C'est un livre bien remarquable. Il y a beaucoup d'émotion et beaucoup plus de vérité. On voit que les autres cultures sont différentes, mais pas inférieures. Une partie intéressante, c'est l'usage de la langue française dans ce livre. Puisque la Belgique est un pays francophone, les gens du Congo parlent français beaucoup. Les jumelles, Leah et Adah Price, apprennent beaucoup de français quand elles sont au Congo. Puisque Adah sait le français, elle peut comprendre les conversations qu'elle ne doit pas entendre. Quand Leah va avec son père pour regarder le nouveau président du Congo, elle comprend son discours qui est en français. Il y a beaucoup de français dans cette œuvre, mais quand même il n'est pas nécessaire de savoir la langue française. Le français sert de complément à l'anglais, mais l'anglais est prédominant.

Barbara Kingsolver habitait au Congo quand elle était très jeune. Quand elle était plus âgée elle a demeuré à l'état de Kentucky. Actuellement elle habite en Arizona avec son mari et sa fille. Elle continue à écrire ses romans. Le livre le plus savant c'est The Bean Trees.

**The Poisonwood Bible: Book review of Barbara Kingsolver's new novel**

By Kristin Hansen  
Contributing Writer

While writing her shorter novels, Barbara Kingsolver was researching the Congo for her new novel, “The Poisonwood Bible.” It is a history of the Belgian Congo from the 1950s to the 1980s and also the story of the Price family.

The Price family goes to the Congo because of Nathan, the husband and father who is a missionary. In the language used in the Congo, the word for “savior” is the same as the word for “poisonwood.” Nathan Price thus says “Jesus is bangala” and the indigenous people there understand “Jesus is poisonwood” instead of “Jesus is savior.” Therefore, the point of the story is to respect other cultures.

It is indeed a remarkable book. There are numerous emotions and even more truth. One sees that other cultures are different, not inferior. One interesting part is the usage of the French language in this book. Since Belgium is a francophone country, the Congo natives often speak French. The twins, Leah and Adah Price, learn the French language very well while in the Congo. Because Adah knows French, she can understand conversations that she is not supposed to comprehend. When Leah goes with her father to watch the new president of the Congo speak, she understands his French speech. There is quite a bit of French in this work, but even so it is not necessary to know the French language. The French complements the English, nevertheless the English is pre-dominant.

Barbara Kingsolver lived in the Congo when she was very young. When she was older, she moved to the state of Kentucky. Currently she lives in Arizona with her husband and daughter. She continues to write her novels, poems, and nonfiction works. The most well known of her novels is “The Bean Trees.”

## Une Visite au Musée Rodin

### A Visit to the Rodin Museum

**Le Penseur: Beaucoup des oeuvres de Rodin sont montrés en France**

Par Karin Hinderer  
Correspondante spéciale

Voir Le Penseur d'Auguste Rodin est presque aussi nécessaire pour une éducation dite <<classique>> qu'écouter la cinquième symphonie de Beethoven ou lire au moins une pièce de Shakespeare. Au Musée Rodin, on peut voir Le Penseur et beaucoup d'autres œuvres célèbres de Rodin. Il est très impressionnant de voir les statues originales dans la même maison où Rodin a habité à la fin du siècle.

Le musée Rodin se trouve à l'Hôtel Biron. Il a été construit en 1728 par Abraham Peyrenc de Moras, un financier riche qui a rêvé de construire <<la plus belle maison à Paris.>> De 1753 à 1788 l'Hôtel a été habité par le duc de Biron d'après qui il est nommé. Au tour du siècle, l'Hôtel est devenu la résidence des artistes tel que Isadora Duncan, Jean Cocteau, Henri Matisse, Rainer Maria Rilke, et surtout Rodin lui-même. En 1911, le gouvernement de France a acheté la maison. En 1916, Rodin s'est accordé à donner sa collection à l'État et en 1919 le musée a ouvert ses portes au public.

Actuellement, l'Hôtel, dans l'avenue Auguste Rodin près de la station de métro, Varenne, est un musée national sous l'autorité de la Ministère de la Culture.

Au musée, on verrait beaucoup des statues les plus célèbres de Rodin. Dehors à droite l'entrée du musée est Le Penseur. Il reste solitaire dans un labyrinthe de haies et d'allées. Dehors à gauche de l'entrée sont Les Bourgeois de Calais. C'est la statue la plus triste du musée, car chaque homme démontre une expression différente de misère. Dehors aussi à gauche de l'entrée sont Les Portes de l'Enfer. C'est très impressionnant à moins dire.

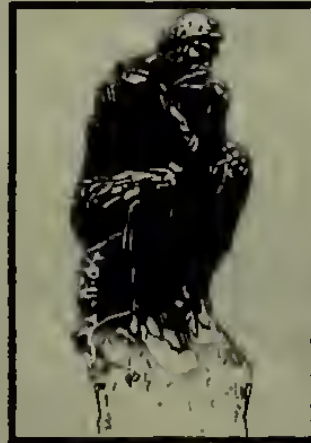
**The Thinker: Many of Rodin's works are displayed in France**

By Karin Hinderer  
Contributing Writer

Seeing The Thinker by Auguste Rodin is almost as necessary for a classical education as hearing Beethoven's Fifth Symphony or reading at least one of Shakespeare's plays. At the Rodin Museum in Paris, one can see The Thinker and many of Rodin's other famous statues. It is very impressive to see Rodin's original works at the house where he lived at the turn of the century.

The museum is housed in the Hotel Biron. The Hotel Biron was constructed in 1728 by Abraham Peyrenc de Moras, a rich financier who dreamt of building “the most beautiful house in Paris.” From 1753 to 1788 the Hotel was the home of the Duke de Biron, for whom it is named. At the turn of the century, it became the home of such artists as Isadora Duncan, Jean Cocteau, Henri Matisse, Rainer Maria Rilke and most notably Rodin himself. In 1911, the French government bought the Hotel. In 1916, Rodin agreed to give his entire collection to the State and in 1919 the museum opened its doors to the public. At the present time, the Hotel, which is located on the Avenue Auguste Rodin near the Varenne metro station, is a national museum under the authority of the Ministry of Culture.

At the museum, one can see many of Rodin's most famous statues. The Thinker is to the right of the entrance of the museum. It sits alone among a maze of hedges and paths. The Burghers of Calais are to the left of the entrance. This is one of the saddest statues at the museum, because each man expresses a different look of misery and sadness. The Gates of Hell are also to the left of the entrance. It is very impressive to say the least.





# Recyclage en France Recycling in France

**Recyclage: Étudiants doivent travailler ensemble pour sauver la terre**

Par **Laura Farmer**  
Correspondante spéciale

La terre n'est pas une ressource sacrificable. Il est notre responsabilité de conserver la santé de la terre et la capacité de soutenir la vie. Une façon de faire cela est de recycler les ressources que nous avons déjà utilisées. Avec cet exemple on pourrait diminuer les déchets qui seraient autrement dans les dépotoirs. Et tout cela a aidé à réduire la quantité de nouvelles ressources que nous extrayons de la terre. Nous pouvons recycler toutes sortes de produits, non seulement le papier.

Il y a beaucoup de sites sur l'internet où l'on peut trouver l'information à propos du recyclage. On peut recycler papier, aluminium, acier, cartons ondulés, verre, ordinateurs, et encore plus.

Tout le monde aux États-Unis reconnaît les récipients de recyclage. Mais nous ne nous apercevons pas que le reste du monde a des programmes de recyclage aussi. Par exemple, la France a un grand programme de recyclage. Le produit qui est le plus recyclé dans le monde est l'acier. Et, en France, le taux de recouvrement de l'acier est de 46%. Ceci nous démontre que le recyclage est un effort mondial. Le recyclage peut avoir du succès, mais tout le monde doit être engagé dans l'effort. Ce n'est pas un problème que les États-Unis peuvent résoudre ni combattre par eux-mêmes tout seuls.

## Artisans se rencontrent à Paris Artisans meet together in Paris

**Comité Signé Paris: Artisans viennent pour apprendre les techniques des professions**

Par **Brandon Crum**  
Correspondant spécial

La fondation du « Comité Signé Paris » comprend des artisans, c'est à dire les bottiers, modistes, pâtisseries, et ébénistes de Paris. Ils ont appris leurs techniques des maîtres qui étaient à Paris avant eux. Leur seul objectif c'est de fabriquer leurs produits d'une qualité sans égale, comme le faisaient leurs pères.

Le Président du « Comité Signé Paris » est Jacques Kuntz. Le

« Comité Signé Paris » a été établi en 1997, par l'initiative de la Chambre des Métiers de Paris et par l'Hôtel de Ville. Le but de « Signé Paris » c'est de faire connaître les produits et leurs artisans et de les rendre disponibles partout dans le monde entier.

Les lois qui gouvernent le « Comité » viennent des lois françaises de 1901. Le « Comité » est formé de trois membres auteurs, membres associés, et membres récents. Tous les deux ans, chaque membre est revu. Pour faire partie du « Comité Signé Paris », on doit fabriquer tous les produits par main, et à Paris, pas dans les banlieues.

Un moyen unique pour mieux connaître les produits et la qualité de « Signé Paris » est d'aller à Morabito, une boutique excellente et très chic qui se trouve aux Champs-Élysées à Paris.

**Recycling: Students must work together to save the earth**

By **Laura Farmer**  
Contributing Writer

The earth is not an expendable resource. It is our responsibility to keep our earth healthy and able to support life. One way to help the environment is to recycle what resources we have already used. This minimizes waste that would otherwise fill landfills and helps to reduce the amount of new resources we extract from the earth. We can recycle all sorts of products, not just the obvious recyclables such as paper and aluminum cans.

There are several Internet sites where one can find information about recycling. One can recycle paper, aluminum, steel, corrugated cardboard, computers, and much more.

Everyone in the United States knows about the recycling programs used here, but we neglect to recognize that the rest of the world is also making an effort towards recycling programs, too. For example, France has a large recycling program that is very successful. The product that is the most frequently recycled in the world is steel. And, in France the recovery rate of steel is 46%. This goes to show that recycling is a global effort. Recycling can be successful, but everyone must be involved and work together in the effort to recycle. It is not a problem that the citizens in the United States can solve or combat on their own.

**Comité Signé Paris: Artisans gather to learn the tricks of the trade in their professions**

By **Brandon Crum**  
Contributing Writer

The foundation behind the "Comité Signé Paris" comprises the artisans (boot-makers, pastry chefs, and cabinetmakers - just to name a few) of Paris. They have learned their trades from the masters before them. Their one goal is to make their products with unequalled quality, as did their fathers before them.

The president of the "Comité Signé Paris" is Jacques Kuntz. The "Comité" itself was founded in 1997 with the aid of the Chamber of Commerce and Industry of Paris, and also by the City Hall of Paris. The goal of "Signé Paris" is to make known the works of art by these artisans outside of Paris and available worldwide.

The laws that form the basis of the government of "Signé Paris" are based on French laws of 1901. The "Comité" is comprised of: three founding members, associated members, and adherent members. Every two years the membership is reviewed. The requirement for membership is that all work be done by hand, and that one be located in Paris, not in the suburbs.

A unique way to get a better idea of both the products and the quality of "Signé Paris" is to go to Morabito, an excellent and exclusive boutique located on the Champs-Élysées.



Photo supplied by Amy Birkmire

Amy Birkmire poses for a photo in Aix-en-Provence during her semester abroad.

## Birkmire étudie à l'Institut Américain Birkmire studies at American Institute

**Aix-en-Provence: Étudiante va en France pour apprendre de la culture et vie française**

Par **Amy Birkmire**  
Correspondante spéciale

Le 5 septembre 1998, je suis arrivée à la gare d'Aix. J'avais beaucoup de peur. J'ai pensé, <<je ne peux pas parler français!! Je n'y comprends rien!!>> Je ne sais pas ce que je faisais là! Je voulais rentrer chez moi. Mais j'ai décidé de rester.

Je suis restée à Aix-en-Provence du 5 septembre au 20 décembre 1998. Avant mon séjour à Aix-en-Provence, je suis restée chez mon amie à Helsinki, en Finlande pendant une semaine, et puis j'ai voyagé à Paris pour y rester avec une autre amie pendant une semaine.

J'ai étudié à l'Institut Américain. Il y avait 80 autres étudiants. Les cours à l'université sont enseignés en français et en anglais. Tous les cours ont lieu à l'université deux fois par semaine, pendant deux heures un jour et une heure et demie l'autre. Pour la plupart, on étudie cinq matières. J'ai étudié la psychologie, l'histoire européenne, la grammaire française, la conversation française, et le français des affaires.

J'ai habité avec une famille française à Aix-en-Provence: Françoise (la mère), Gilles (le père), Bénédicte (leur fille), Jenny (une autre étudiante américaine) et Aiza (le petit chien mignon). Nous mangions avec la famille pour le petit déjeuner et le dîner pendant la semaine et tous les repas pendant le weekend, si nous étions là.

Il y avait des excursions avec l'école, par exemple nous sommes partis pour un weekend à Nice, Antibes, St. Tropez, et Monaco. Il y avait aussi un jour où nous sommes allés au Luberon, à Roussillon, et à Gordes. Beaucoup de personnes ont eu un <Eurail Pass.> J'en ai eu un pour la limite de 15 jours. J'ai vu beaucoup de beaux endroits. Je suis allée à Munich, Allemagne pour l'Oktoberfest, à Genève en Suisse, à Florence et à Venise en Italie, Cinq Terre, Sienna, Pise, Interlaken, et au Mont Saint-Miche en France, Barcelone en Espagne, Chamonix, et Amsterdam en Allemagne aussi.

J'ai eu un très bon séjour là et je suis très contente d'avoir étudié pendant un semestre à Aix-en-Provence. Je n'oublierai jamais ma grande expérience là où j'ai fait la connaissance de plusieurs nouveaux amis et je garde de beaux souvenirs de mon séjour.

**Aix-en-Provence: Student goes to France to learn about French culture and life**

By **Amy Birkmire**  
Contributing Writer

On September 5, 1998, I arrived at the train station in Aix-en-Provence. I was really scared. I was thinking, I can't even speak French! I don't understand anything! I didn't know what I was doing there! I wanted to go home. However, I decided to remain with the family.

I stayed in Aix-en-Provence from September 5 to December 20, 1998. Before my stay in Aix-en-Provence, I stayed with my friend in Helsinki, Finland at her house for a week. After that I traveled to Paris to stay with another friend for a week.

I studied at the American Institute. There were 80 other students. The classes there were taught in English and in French. All the classes at the university were held twice a week, for two hours one day and an hour and a half the other days. For the most part one class took five courses. I studied Psychology, European History, French Grammar, French Conversation, and Business French.

I lived with a French family in Aix-en-Provence: Françoise (the mother), Gilles (the father), Bénédicte (their daughter), Jenny (another American student), and Aiza (the cute little dog). We ate with the family for breakfast and dinner during the week. We ate all other meals with the family on the weekends if we were all there.

There were some field trips with the school, for example we left for one weekend to Nice, Antibes, St. Tropez, and Monaco. Also one day we traveled to the Luberon, Roussillon, and Gordes. Many students had Eurorail Passes. I had one for 15 days, and I saw many beautiful places because of this. I went to Munich, Germany for Oktoberfest, Geneva, Switzerland, Florence and Venice, Italy, Cinq Terre, Sienna, Pisa, Interlaken, and Mont Saint-Michel, France, Barcelona, Spain, Chamonix, and Amsterdam, also in Germany.

I had a very good stay there, and am very happy to have had the experience of studying for a semester abroad in Aix-en-Provence. I will never forget my great experience there where I formed many lasting new friendships and will continue to cherish the wonderful memories of my visit in the town of Aix-en-Provence in France.



## Chip on My Shoulder:



Oliver Trimble

### The future of Cal Lutheran is not what it used to be.

Turning away from the obvious complaints I could make towards things like the various problems in Kosovo, the tragedy at Columbine High School, the death here on campus and Keanu Reeve's acting ability, I would like to focus on a different issue. The master issue; the Master Plan of California Lutheran University.

The original Master Plan was presented in 1976, and the completion of it is expected to be on it's 40th birthday, the year 2016. Perhaps this seems logical to you, but is there anyone that you know who could judge what would be most beneficial for you 40 years from now. Forty years before today, man hadn't even walked on the moon, there wasn't an Internet and McDonald hamburgers cost only five cents on Sunday (and everyday).

According to the Master Plan officials, the first part of their plan they will be working towards completing will be the new sports facilities. These facilities include an athletic facility with a football stadium seating 4000 people and "possibly a new pool and gym." This will be of utmost priority, as I understand it, because sporting events will bring in large sums of money. What I don't understand, however, is why they feel this such a necessity when, and correct me if I'm wrong, our current stadium never sells out as it is.

On the same note, the entire north side of campus, according to President Luedtke, is reserved "exclusively for athletics and outdoor recreational activities." For those of you without a compass, this means the side of the school with the white "CLU" rocks, the cross and the hills that houses such wildlife as the mountain lion. And although those animals may not be the friendliest, don't they also have a right to their home?

The increase in student population as well will bring with it an increase in funding for the school. Perhaps it will be the tuition of these extra 1000 or so students that will fund the building of the extra residence halls... after the completion of the new football stadium of course.

Cutbacks, too, will be initiated in order to save money for the new Master Plan. Among these cutbacks is the loss of Drama Lecturer Kristen Kunder-Gibbs who this year directed "Skin of Our Teeth" and directed the many student actors who won numerous awards at the American College Theatre Festival. Besides losing a great asset to the drama department, a further repercussion is the loss of her husband Dr. John Kunder-Gibbs of the multimedia department.

Two decades from now, will you still be attending this college? I doubt it. Chances are, the only relationship you will still have to Cal Lutheran will be the monthly calls for donations and maybe a write up on you in the CLU magazine. So why then do we have to pay now? I don't want to deal with increased tuition and enrollment so that an extra student can live in my room. Should I have to suffer through the loss of flora and fauna so that in two decades the thousands of students attending CLU can have more leg room at a football game? And why would I care to lose two of the most important faculty members to me in order for the school to have the ability to turn the Little Theatre into a storage area?

The administration wrote, proposed, passed and will someday start construction on a plan that not all of the students may agree on. So I ask you all, in your dealings with the school, to be patriotic and question authority.

## Letter to the editor:

I would like to take this moment to show a chip on MY shoulder. If Bluebird Carolyn wishes to show me the positive side to life on this one she can most certainly do so.

At the very beginning of the semester I received a statement from the school saying I owed a little over \$200. I called my parents right away, and my mother informed me that my church in town had just sent my scholarship money. I never again received another statement so I assumed that everything was clear.

I talked to my father on Easter Sunday. He asked me if I had ever received another statement because CLU should actually owe us money because the church sent \$500. I have been terribly busy since spring break ended and finally remembered to ask the business office about this matter on Thurs., April 22. I told them that I had a question about my account and thought the school owed me money. She pulled up my account and replied that my dad was right, except the fact that it was not about \$250 the school owed me but over \$700!!!! (The school matches church donated scholarships) I asked her why I was never notified about this and she said the new statements have not come out yet. How ironic, when you owe CLU money they send you a statement every other week, yet when they owe you a fairly large sum of money they choose not to tell you! She then asked if I wanted the money to go towards next year, to which I told her I was graduating. This also does not fly with me because the business office should know damn well who's graduating and who's not because of financial aid, closure of accounts, etc. What makes me even more mad about the situation is the fact I had been in the business office a week earlier to ask why my library card did not work and when they pulled up my account they mentioned NOTHING to me about the \$700 sitting there for me.

The way the business office handled all of this is completely inexcusable. My large credit had to have been sitting there for at least two months. Students should have the right to know of all credits coming their way, especially such a large sum of money. True, my parents will soon get a large refund, but I think the money would have been better spent by either crediting the Visa card my parents use to pay tuition, sit in a bank where it could at least collect interest or purchasing two plane tickets to watch me graduate in May instead of adding another bill to their credit card.

Sincerely  
Erica Hanson  
Class of 1999

## Bluebird on My Shoulder:



Carolyn Becker

### A cup of chicken soup for the reader's soul

I don't want to demean any experiences with grades or money or Caf food that anyone is having or that anyone has had. Afterall, everything is relative and if it hurts you then it hurts just the same. I have been equally in pain over breakups with boyfriends and broken nails.

What I am trying to explain to you is something that I have been trying to explain to myself for a long time. What is really important in life? This isn't even something as profound as the meaning of life. This is just what it takes to get you from day to day, something that helps you fall asleep at night and helps you lift your head off the pillow in the morning.

What I am learning about now is something that is so easily understood by a new mother the first time she holds her child in her arms. It is something that the groom and bride feel as their lips meet after a mutual "I do." I am not talking about love but the feeling that there is something bigger than you. The feeling that there is something or someone that you can love more than yourself.

You and I and everyone on this campus will have it half figured out by the time we leave college. The other half will come to us when we think about college a few years down the road.

College is this immense experience, completely personalized by your situation. Whether you make friends for life, marry your bio partner or just cruise through, you can't help but get something out of college.

As an observer of the events during the past month around the world, across our nation and across our campus, my faith in the inherent goodness of humans has been renewed.

I have never understood why it takes such tragedy and disbelief to bring us together, but it is a test we pass time and time again.

I really don't have any answers or sugary sweet words for my critics this week, I am sorry. I do have a few words in response to Oliver's complaint. I am excited that CLU is planning so much for our school.

The Master Plan might be a project that will not be realized for years but the people involved in the planning and implementation will be able to feel joy as their daily goals are met and they are steps closer to their dream.

If people forty years ago didn't start planning for their future we wouldn't be where we are today. It takes a special kind of faith to go into a project you may never see finished.

There is a story I once heard about an artist who outlines hugs murals every year. He makes it like a paint by numbers project and everyone in the town comes to paint one section. The best part is that no one sees the entire mural until it is completed and revealed during the Christmas season.

With pride and tears in their eyes the town witnesses the unveiling of their immense efforts. Each person sees how the treetop or flower they painted adds to the beauty of the completed piece.

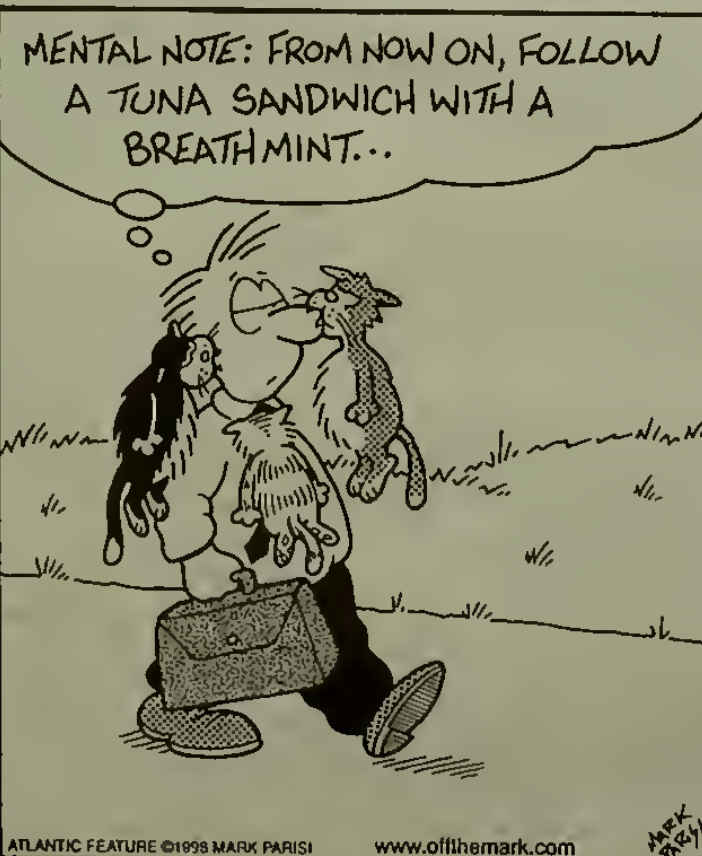
Although I am venturing further and further off the subject I would like to continue this thought. The point of the story is that no one knows what they are painting or what the completed project is going to look like.

The story was paralleled to our lives here on earth. We don't know why we are here or what we are supposed to do but when we get to heaven God reveals to us the affect we had.

Think about what makes you happy what makes your friends happy and do those things.

## off the mark

by Mark Parisi



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Kyle was more than just my boyfriend. He was the most beautiful person I have ever known. He has touched so many lives. There are so many great qualities about him; I do not know where to start. Everybody knows that he was the guy who walked around in the Hawaiian shirt, flip-flops and puka shell necklace, even in 40 degree weather.

Whenever I put on my heart locket that he gave me for Christmas or hug the teddy bear he gave me for Valentine's Day, it brings back all the special memories and the special connection that we shared. I see memories of Kyle all over CLU. Whether it's through people that were touched by his energetic personality, or from the training room where he spent a lot of his time.

Kyle was an excellent student and always put his studies first. As most of you know, Kyle was from Big Bear and was very proud of that fact. Every time Snow Summit was mentioned on TV, Kyle was the first to point out to everyone that he was from there. He loved to snowboard and planned on learning to surf this summer. One of his favorite pastimes was playing golf with his dad.

Kyle always brightened up a room with his great smile. Kyle will always have a place in his friends' hearts. I know that he will forever be in mine.

Kyle we'll love and will miss you greatly!

I will love you forever,

Kathy.

## Remembering Kyle Hagmann

Letting go of a friend is the toughest thing to do. When you think of Kyle Hagmann and his life you can smile and think of what he brought to us all. Kyle had a personality all his own. Seeing Kyle, with his spiky blonde hair, strutting down Memorial Parkway with a Hawaiian shirt, yellow sunglasses and a toothpick in his mouth always brought a smile to his face. As friends look back on times with Kyle, they can't help but laugh. His illuminating smile, great sense of humor and love of life were what made him a great friend. Kyle was an excellent student with over a 3.90 GPA. He worked hard in all of his classes and only missed one class in all of his three years at college. Kyle came to CLU as a freshman from Big Bear with hopes of being a professional sports trainer. He worked as a team trainer for the men's basketball team at CLU and was always there for anyone around campus who needed medical attention. If you asked Kyle how he was doing he would always give the same reply, "Just chillin'."

When you talk to his friends about Kyle they will tell you the things they remember most... "his smile, laugh, little comments, sarcasm, dedication to school, Hawaiian shirts (even when it was raining), bush jumping, bike racks, the way he had to be in every picture, Viking hat, love for chili cheese fries, love of golf, ping pong paddles, chest and biceps workout and crazy softball stance," stand out as just a few of the fond memories.

In memory of Kyle we want everyone to know that we love him and will keep him in our hearts forever.

Kevin "Smiley" Lyon, Thomas Meadows, Will Brooks, Tim Meacham, Kathy Proffitt, Lori Chronister, Julie Baumgartner, Christine Lintvedt, Aaron Molinar, Nathan Judd, Bryan Jones, Brian Albright, Patrick Guman, Brian Hinkle, Jamie Grabe, Eric Taping, Sara Carlson, Matt Mahler, Brian Kays, Kristen Sawtelle, Julie Hermansen, Vicky Lenhard, Paz Olson-Pacheco, Yvette McNally, Chris Stahowski Kristin Taylor, Katie Hodgson, Laura Festerling, Luke Jacobsen, Malia Finseth, Heather Carrol, Quenby Harlander, Sarah Hagmann, Mr. & Mrs. Hagmann, Mr. & Mrs. Proffitt, CLU Regals Softball Team, CLU Kingsmen Basketball Team, Athletic Training Department and all the people who knew and love Kyle.

The tragic and untimely death of Kyle Hagmann has brought an entire community together. Yes, it is sad that an event such as this has made us realize how much we care and need one another, yet at the same time this is a chance for all of us to establish new relationships and strengthen the ones we already have. Whether these relationships are with God, friends, family or within yourself, this is an opportunity to become a stronger person.

We are an example of two people who have become closer friends due to unexpected death of our friend Kyle. Sunday morning (April 25) a group of us went to the beach to try to clear our minds and reflect on our memories of Kyle. We were blessed to have the presence of a parent to share his words of wisdom. He reminded us to focus on Kyle while enjoying the power of the ocean and its beauty. He encouraged us to pray for our friend and the people who loved him. As we were getting ready to paddle out, a school of dolphins surfaced in front of us. To us, the dolphins represented Kyle's free spirit and personality. The dolphins gave us a sense of security during a time of grief and sadness.

Kyle always dreamed about surfing and even though physically he was not with us, his presence was strongly felt.



## In today's society, a hacker is as a hacker does

Internet: Definitions/answers about hackers, crackers, and script kiddies

By Matthew Bostwick  
Staff Writer

On Sat, March 1, a person known only as MagicFX illegally infiltrated into Ebay, a popular Internet auctions site. This hacker used a variety of cracking tricks that were unknown to the Internet world. In an interview this hacker, described himself as a 22-year-old college student.

This has not been the first Internet site cracked or broke into in the last few months. Everyday there are probably 10 or 15 new World Wide Web sites cracked. It sounds like the Internet is very insecure and in a way, it is. Most Americans are unaware to the underground fight that goes on a fight of routers, modems and lines. It is the fight for unauthorized access.

One reason why there is such a big problem with cracks (computer's whose systems have been infiltrated) is the problem with misinformation. The American public is largely unaware as to our own Internet society. We are unaware of this society built on system administrators and hackers, but misinformed by crackers. More on this later.

### The Big Picture

If our Internet society was built on hackers, we must first understand what a hacker is. Hackers have been around since at least the '60s. The creators of Apple, Stephen Wozniak and Steve Jobs, were hackers. The word hacker came from a small model railroad club at MIT. They would often call modifying a part to do an unintended purpose, a "hack" (Read Stephen Levy's "Hackers"). Today, to quote Eric Steven Raymond's New Hacker Dictionary, hacking means "having to do with technical adeptness and a delight in solving problems and overcoming limits." Hackers designed and created the Internet, World Wide Web and Unix (a popular multi-user operating system). Although hacking often refers to software, it can refer to almost any technically oriented project,

even as far as music.

Unfortunately, there is another group that often loudly proclaims themselves to be hackers. Often popularized by such movies as "Hackers" and "War Games". Often characterized by their attitude for irresponsibility, a cracker's purpose often deals with breaking computer security. As quoted by Raymond, "The basic difference is this: hackers build things, crackers break them."

In 1995 and 1996, America discovered the Internet. Every business wanted to get on the Web. A potential business might spend a few thousand dollars for an Internet connection and a Unix box and put their business on the Web in no time. There was also a rising demand in Internet Service Providers, creating a flourish of new businesses. Despite this growth there was a major problem for crackers. Since these entrepreneurs did not have the skills or the funding to pay for experienced system administrators there was a mass wave of cracking done in the next few years. Another problem was,

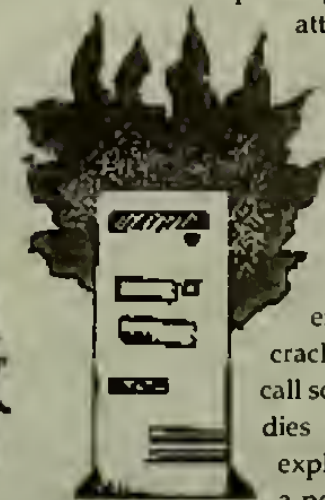
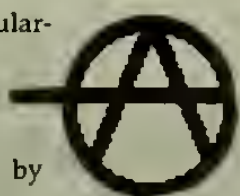
operating systems did not pay much attention to debugging or fixing problems with security in their systems. This led to a wave of system exploits or ways to gain unauthorized access through bugs in the systems.

These faults with the present system led way to what crackers and true hackers like to call script kiddies. What script kiddies do is visit sites that contain exploit information (e.g. rootshell a popular security site) use these exploits and a series of standardized scripts (tools that do a series of commands) to help them gain unauthorized access to machines. Since a script kiddy has no true skill in cracking computers, he or she will search for the most vulnerable target and try to gain unauthorized access to it. This is why computers administrated by inexperienced personal are most vulnerable.

Is the consumer safe? As quoted on the cracked Ebay Web Site, "Proof by MagicFX that you can't always trust people... not even huge companies." Security is as good as the system administrators.

For further information, read:

Stephen Levi's Hackers  
<http://www.rootshell.com>





# Track and Field finishes strong

**Daily: Smashes old school record at Cal Nevada**

Staff Report

The CLU track and field team traveled to Occidental College on April 17 and 19 for SCIAC Championships.

In the long distance races sophomore Lisa Pierce placed eighth overall in the 1500 meter race. Freshman Andi Crane took tenth in the women's 3000 meter run and sophomore Nicole Montee took seventeenth in that same race.

Competing in the women's 4x100 meter relay were freshmen Jamie and Julie Berke, Kate James and Michelle Loghmiller. They came in sixth overall in the conference with a time of 55.85 seconds. In the women's 4x400 meter race Pierce and Loghmiller, James and freshman Stephanie Overton took fourth with a time of 4:26.63.

James also stepped up in the sprinting races, taking seventh in the 100 meter dash with a time of 14.25 seconds and eighth in the 400 meter dash with a time of 66.95 seconds.



Freshman Jamie Berke launches for victory.

Photo provided by John Czimbai

onds.

Taking on the women's field was jumper freshman Kari Romero who competed in the long and triple jumping events. She stole eighth place in the triple with a jump of 32'06.50".

In the shot put, four women stepped up to represent CLU. Freshman Taunya Smith, threw 22'8" for eleventh place overall. She was followed by junior Candace Drom and senior Stephanie Ehlers with twelfth and thirteenth places, respectively. Junior Amanda Daily, took seventh with a throw of 33'03.75".

In discus Daily took third in SCIAC with a throw of 123'03", and "All-SCIAC" placement. Ehlers, Drom and Smith produced tenth, sixteenth and seventeenth places, respectively.

Sophomore Laura Farmer and junior Erin Mayberry placed tenth and fourteenth in the javelin.

The men's side also competed well in SCIAC. Sprinting the 100 meter dash for CLU were juniors Deshawn Sutton and Oskar Kantoft, who took fifth and seventh places. Senior Mat Romeo took fifth in the

200 meter dash. Senior Mark Bash also placed fifth in the 400 meter dash.

In the 800 meter race senior Arnie Camp ran a time of 1:57.67, placing fifth.

The long distance races produced a fourth place finish by sophomore Geir Kristensen in the steeplechase with a time of 9:40.00.

On the men's jumping team sophomore Josh Salic took fifth in the high jump, sixth in the long jump and first in the men's triple jump to make him a SCIAC champ in the men's triple jump. Allen DeWit took third in the long jump, fifth in the pole vault and third in the triple jump.

Taking first in the SCIAC championship in the men's shotput was senior Kyle Donovan. His mark of 49'01.5" was a personal best. He also took the bronze in the discus. Junior Tom Meadows took second in the discus with a throw of 145'9".

In the javelin seniors Keith Parris took third, Steve Ruys took fourth.

On April 24, select track athletes went to the Cal-Nevada meet in San Diego. Daily broke her previous school record with a throw of 136'6" in the discus.



Photo provided by John Czimbai

Senior Arnie Camp paces through the 1500.

## Kingsmen finish 1st in SCIAC

**Baseball: Earns SCIAC Championship with 17-4 record**

By Matt Hall  
Staff Writer

The Kingsmen baseball team took two of three games from the Whittier College Poets last week as they clinched the SCIAC title. This is the seventh title in eight years for the Kingsmen.

On Friday, CLU defeated Whittier 19-6. Sophomore pitcher Tom Canale earned the victory as he improved his record to 8-3. CLU gave up seven hits while pounding out 16 against the Poets. Canale leads

the team with eight wins, a 1.43 ERA, five complete games, two shut outs, 94 innings pitched and 105 strikeouts.

In the first game of the Saturday double-header, the Kingsmen lost 8-10 despite the efforts of seniors Eric Buben and Nick Lawson. Buben had a two-run double and Lawson had three hits and drove in a run for the Kingsmen. Lawson leads the team with a .400 batting average. Buben is third on the team, batting .375. He is also second on the team with 10 doubles.

See BASEBALL Page 16



Photo provided by John Czimbai

Junior Chris Tahan prepares to swing.

## Weekly Rundown

It was another productive week for CLU athletics.

Baseball finished the week 2-1. They played three games against Whittier. CLU won the first at home and then traveled to Whittier on April 24 for a double-header. The Kingsmen lost the first game 8-10, but recovered and won the second 12-7. Senior Nick Lawson finished the week leading the Kingsmen with a .400 batting average. Sophomore Tom Canale recorded his eighth victory and senior Erik Kriszczak recorded his 24th career win and new CLU record. Senior Jeremy Schlosser also achieved a milestone buyearning his CLU record tying 21st double of the season.

Softball finished the week winning four of its six games. This includes a 19-6 massacre over Occidental. Senior Kathy Proffitt earned her 11th win of the season and improved her ERA to 2.09. RBI leader sophomore Julie Gerughty added to her RBI total finishing the week with 25. Senior catcher Julie DiFatta leads the team with a .966 fielding percentage and is third in batting with a .385 average.

There was no information available for men's tennis.

Women's tennis finished off SCIAC play in fourth place with a record of 6-4. The Regals earned their most wins since 1985 finishing with a 12-8 overall record. CLU earned their 12th victory by defeating Occidental College in the Ojai Valley Tournament 6-3. Juniors Kaarin Benson once again lead the way defeating her opponent in straight sets 6-0 and 6-2.

Golf finished the week by breaking a CLU and SCIAC record for total points by a four-man team with 285.

Track finished strong. Sophomore Josh Salic finished first in SCIAC in the triple jump. Senior Kyle Donovan took first in shot put.

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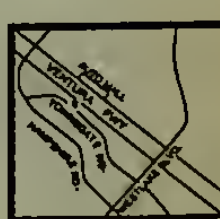
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# Softball finishes SCIAC with 13-5 record

## CLU: Teamwork provides strong finish to season

By Matt Hall  
Staff Writer

The women's softball team had an impressive week going 6-2 to close out league play. The Regals shut out Pomona-Pitzer three times and defeated Occidental, Whittier and LaVerne to finish in second place in SCIAC.

The first meeting between the Regals and Pomona-Pitzer was called because of the mercy rule. CLU led by eight runs after six innings. Senior pitcher Kathy Proffitt threw a four-hit shutout. Proffitt walked one and struck out one as the Regals won 8-0. The win improved Proffitt's record to 10-4.

Junior third baseman Mandi Comer and sophomore shortstop Stephanie Cain each drove in two runs for the Regals. Senior left fielder Kristin Taylor led the way with three hits and scored twice. Senior catcher Julie DiFatta and sophomore second baseman Julie Gerugthy each collected two hits and drove in a run. DiFatta is second on the team with a .385 average.

In the third inning, freshman designated hitter Jessica Armacost reached on an error by the third baseman. Taylor followed with a bunt single. DiFatta then smashed a double, scoring Armacost and Taylor. Comer

and Gerugthy each had RBI doubles, and Cain drove in the fifth run of the inning with a sacrifice fly to right field. In the fourth, senior center fielder Yvette McNally scored an unearned run. In the fifth, Cain singled in Gerugthy. In the sixth, Comer drove in Taylor with an RBI single to enforce the mercy rule.

In the second game of the double-header, the Regals again defeated the Sagehens 8-0 and the game was called early because of the mercy rule. Junior pitcher Melissa Eichenberger fired a two-hitter as she struck out three and walked three. The win improved her record to 2-4.

Taylor and Gerugthy each had three hits

and drove in two runs for the Regals. Gerugthy leads the team with six triples, four home runs and 25 runs batted in. Comer and sophomore right fielder Rebecca Otero each drove in two runs as well. McNally was two for two with two walks, two runs and three stolen bases. Taylor had a single, double and triple as she nearly hit for the cycle. She is fourth on the team with a .360 average, and second with three triples.

The third was the big inning again for the Regals as they sent four runs across the plate. McNally reached on a bunt single, sophomore first baseman Kristine Everly sacrificed her to second, Taylor hit an RBI single, DiFatta walked, Comer hit an RBI single, and then Gerugthy hit a two-run single. In the fourth, Taylor drove in McNally with an RBI triple. In the fifth, Otero pinch-hit a two-run double, scoring Cain and Gerugthy. In the sixth, Comer again drove in Taylor with an RBI double to enforce the mercy rule. Comer leads the team with a .417 batting average, 40 hits, and a .635 slugging percentage. She is second on the team with 10 doubles, three homers and 23 runs batted in.

CLU then faced Whittier College and proceeded to pound out 13 runs on nine hits.



Photo Carolyn Becker

Senior right fielder Emily Marquard fires to second base.

See SOFTBALL Page 12

## ASSU challenge coaches to a basketball game

**Students:** Participate in a fund raising basketball game against their coaches

By Carolyn Becker  
Managing Editor

The theme of this year's "Bringin' the Soul to the Hole" basketball challenge between the coaches and African American Student Union members was "Settling the Score," and that is exactly what AASU did. Their 94-84 victory in the third annual game held Wed., April 21,

was the first time AASU beat their rivals, the coaches.

"We titled this year's challenge 'Settling the Score' because it is time to win," AASU President Tim "Soul" Johnson said.

The rivalry between the CLU coaching staff and the members of AASU stems from the fact that many of the AASU members have participated on CLU athletic teams, Johnson said.

Johnson said that there are a lot of built up grudges and playful rivalries between the two teams. "We have everyone get it out in the game," he said.

The coaches' one-point victory in last year's game gave them confidence despite AASU's 15-point lead at halftime.

"We really just spotted them a lead. We are going to come back, I guarantee it," men's basketball coach, Rich Rider said.

After the final seconds of the game wound down and the coaches realized their 10-point deficit, coach Rider was able to offer a brief rebuttal. "They have been doing some recruiting," he said.

MVP Juan Santos knew he was a champion from the get-go. "I knew I could out-hustle them and that's my game," Santos, a grad student and member of AASU, said.

AASU team member junior Zelalem Limenih was pleased with the turnout of approximately 58 spectators. "The basketball challenge is one of our most successful events," he said.

The \$1 entrance fee is a way for AASU to raise money for a small token for the seniors at the end of the year, AASU advisor, Diva Ward, said.

Ward said "Bringin' the Soul to the Hole" basketball challenge is a good fundraiser but mainly the group does it for fun. "It brings the group together," Ward said.



Photo credit: style

Women's basketball coach Tim LaKose attempts a free throw.

## CLU finishes 1999 season with positive future

**Regals:** Finish with most victories since 1985

By Karl Kent  
Staff Writer

The CLU Regals women's tennis team had a tournament on April 23 and 24, which put them over the top with the most total victories since 1985. The schools that they played in the tournament were Redlands, Whittier College, Claremont-Mudd-Scripps, and Occidental College.

Sophomore Bianca Dochtorowicz won her singles match against Whittier College 6-1 and 6-0, and then lost her other singles match to Claremont-Mudd-Scripps 6-1, 2-6, and 4-6.

Juniors Kaarin Benson and Heather Szabo both lost their singles matches. Benson lost 6-2, 4-2, and retired to Redlands. Szabo lost 6-2 and 6-3 to

Occidental College.

For doubles senior Jill Embree and Sophomore Dochtorowicz once again showed how well they work together as a team with a win 6-1 and 6-2 against Claremont-Mudd-Scripps. They also played a doubles match against Redlands.

Dochtorowicz said that before coming to the United States, she had never played tennis with a team. She is from Sweden and has only played in clubs. "Hopefully I'll be able to return to CLU again next year," Dochtorowicz said.

Benson and Szabo played doubles against Occidental College and lost 6-7 and 7-3, then lost again 6-7 and 7-4.

Overall the CLU Regals women's tennis team has had a good season. They finished tied for fourth in SCIAC and have set a new record at CLU and their season still continues.



Photo provided by John Czimbai

Junior Heather Szabo extends to volley the ball.



## Golf Breaks Record

CLU: Sets new school and SCIAC record with 285 score

By Miguel Jimenez  
Sports Editor

The Kingsmen golf team traveled to Soule Park in Ojai to host Claremont-Mudd-Scripps.

Head coach Jeff Lindgren put together a potent four man squad consisting of junior Jeff Karpman and sophomores Trevor Coates, Tyson Silva and Anthony Zinnato.

This four man squad shot a CLU and SCIAC record breaking 285 as they defeated Claremont-Mudd-Scripps. Claremont shot a 294 in a losing effort.

Coates had led the squad throughout this past season. He has shown that he can consistently perform well for CLU every week. Shooting an amazing 68, four under par he once again led CLU last Friday.

Right behind him was Silva with a score of 71. Karpman shot a 72 and Zinnato closed out the match shooting a 74.

The Kingsmen finish the week second in SCIAC with a 6-1 record. They are two points behind the SCIAC leading Redlands. CLU expects to win over Redlands in the SCIAC championship for a share of the league title.

## Baseball

From Page 14

Senior pitcher Adam Springston suffered the loss as he dropped to 4-3. Springston is second on the team with 46 strikeouts in 45 innings pitched.

The Kingsmen bounced back by winning the second game 12-6. Senior Brad Smith led the way with three hits, including a grand slam during a nine-run second inning. Junior Eric Medina had four hits for CLU and Buben had a home run, a single and four runs batted in. Smith is tied for the team lead with 11 home runs, and is third on the team with 33 RBI. He also has a team-leading .714 slugging percentage. Medina is batting .343 and is third on the team with 8 doubles.

Senior Erik Kiszczak improved his record to 4-0 as the CLU pitchers held Whittier to seven hits. The victory was the 24th career win for Kiszczak who now holds the all-time record for CLU.

Third baseman senior Jeremy Schlosser, who is second on the team with a .384 batting average is tied for the CLU record for doubles in a season with 21.

The Kingsmen now stand 26-9 overall and are SCIAC champs at 17-4. CLU will participate in the NCAA West Region Championships beginning May 20.

## Softball

From Page 11

The Regals defeated the Poets 13-3. Pitcher Carrie Hardey went five innings allowing only five hits to get the victory.

Against the University of LaVerne, Proffitt pitched seven strong innings allowing four hits as the Regals won 7-4. Proffitt leads the team with a 2.09 ERA, 15 complete games and 11 victories.

The Regals then faced Pomona for the third time in five days and the result was almost identical to the previous two, as Eichberger pitched a three-hit shut out en route to a 7-0 victory.

Against Claremont-Mudd-Scripps, the Regals were shut out 11-0 ending their season-high seven game winning streak.

The Regals then faced Occidental. The Regal bats exploded for 19 runs on 22 hits as they defeated the Tigers 19-6.

In the final SCIAC game, the Regals lost to the University of Redlands 7-3. McNally led the Regals with two hits. McNally leads the Regals with 34 runs scored and 42 stolen bases. Hardey took the loss as her record dropped to 2-1.

CLU finishes second in SCIAC at 13-5. The Regals will travel to Pt. Loma this Friday and finish their season against UC San Diego on May 1.

## Athlete of the Week



Photo credit style

This is the outline for Photo 1

Name: Kaarin Benson  
Year: Junior  
Height: 5'9"  
Sport: Tennis  
High School: Washington  
College: 2V  
Position: No. 1 player  
Last Week: Kaarin Benson has been ranked as CLU's No. 1 ranked player since her sophomore year. Benson has played a key role in the Regals 12-8 season. This past weekend she again earned a victory winning her sets 6-0 and 6-2.

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## SPORTS DATES

### Baseball

May 1  
at Triton Classic (UCSD) TBA  
May 20-22  
at NCAA West Region Champ. TBA  
May 28-June 1  
at NCAA Champ. (Salem, Va) TBA

### Softball

April 30  
at Pt. Loma Nazarene (2) 2:00 p.m.  
May 1  
at UCSD (2) 12:00 p.m.  
May 14-16  
at NCAA West Region Champ. TBA

### Men's Tennis

May 8-9  
at NCAA Regional Champ. All Day  
May 14-19  
24th Ann. NCAA Champ.

### Women's Tennis

May 11-14  
18th Ann. NCAA Champ.

### Track & Field

May 8  
at Occidental Invitational 4:00 p.m.  
May 19-22  
NCAA Div. III Champ. All Day

### Golf

May 17-20  
25th Annual NCAA Champ. All Day

\*All games in bold are at CLU



## INSIDE



Editor in chief says final farewells to the 1999 staff.

See Page 7

## FEATURES

Geology department will lead trip to Costa Rica next January.

See Page 5

## ARTS

"This is hardcore" displays photographer's skill levels.

See Page 8

# Sexism in Caribbean marketing

**Issues:** Advertising is used as a market for tourists

By Kristin Hanser  
Staff Writer

Speaking on sexism in Caribbean marketing, Dr. Russell Stockard of the communications department spoke at the Women's Resource Center's Brown Bag Discussion on Tuesday at noon.

While holding a copy of the "Caribbean Vacation Planner," Stockard spoke of the sexist cover. On the cover is a picture of a woman with her head thrown back, smiling and gripping a conch shell. "The conch meat is seen as an aphrodisiac. When you pull out the meat, there's a gel that people use as an aphrodisiac and the shape of the shell is similar to the female sex organ," Stockard said. Stockard also saw other areas of the photograph that continued this idea of a

women being merely sexual. "The open mouth is a symbol for sexual availability," Stockard said.

This form of sexual advertising is used as a market for tourists. "When you open some of these magazines up, you'll see right in the middle one of the biggest pictures is a couple lying on the beach," Stockard said. However, it is mainly women used in this form of sex appeal. Regarding advertisements for cruises to the Caribbean, "it's usually either a single woman or a woman with a man," Stockard said.

Stockard also discussed the issue of race in these ads. "Because ads are aimed at North Americans and Europeans, you're going to tend to see European Americans," Stockard said. However, there are not mainly white people in the Caribbean. "You could see Afro-Caribbeans, Indo-Caribbeans, etc. but you don't see them pictured in ads for Euro-Americans,"



Photo by Kristin Hanser

Dr. Russell Stockard discusses the issue of race in ads.

Stockard said.

Another issue in Caribbean marketing is that of wealth. While many North Americans travel to the Caribbean to vacation, there is still a lot of poverty in the area. While some cruise

See MARKETING Page 3

## Solving crimes comes easy for these special agents

**Tragedies:** Children don't realize the impact of their crimes

By Per Johansson  
Staff Writer

Taking time off from chasing mass murderers and rapists, two FBI special agents were Wednesday's guest speakers in a criminal psychology class held in Nygreen Hall.

Pam Swanson and Mitch Loman shared their expertise on violent crimes and their ways of solving the often complicated and gruesome cases, while also relating to both the Columbine High School shootings and the missing college students in San Luis Obispo.

"There's going to be copycat crimes," Swanson said when asked by students about the Columbine tragedy. "A lot of them won't be for the same reason—more for the attention than for anything else. The sad part is that children don't realize the impact (of their crime)."

Criminal psychology is taught by Dr. Robert J. Meadows of the CLU criminal justice department and Dr. Julie M. Kuehnle of the psychology department. The focus of the class is on different theories on violent crime, according to Meadows.

Students have also visited the Santa Paula jail and had an ex-offender and parole officer come speak to the class. "Basically, we try to bring in persons that combine theory with practical understanding of the subject," Meadows said.

Swanson, who is from the FBI Violent Crime Squad in Los Angeles, was a business major in college but also minored in psychology, something she thinks has benefited her in her professional life.

"My minor was actually the most important part of my college education," Swanson said. She has now been with the FBI for 12 years.

Loman, a special detective from the Los Angeles Homicide Unit, accompanied Swanson to CLU. His area of expertise is sexual crimes involving children. He is currently training to take over the job as profiler in Los Angeles.

"The profiler is not a psychologist," Loman said. "His job is not to help the offender, but to put him in jail—to establish enough facts to take the case to court."

Originally from New York, Loman has held a number of law enforcement positions in the Los Angeles area, and been involved

See AGENTS Page 3

## Shaw shares knowledge of legends

**Musician:** Students gain personal insight on the man behind the music

By Marie Ballon  
Staff Writer

The philosophy of art class met in Overton Hall on Tues., April 27 to engage in a question and answer session with Artie Shaw. The students had previously viewed Shaw's documentary film titled "Time Is All You've Got" during one of their regularly scheduled classes. He is regarded as one of the most talented clarinet players in the world. The session, which lasted from 4-6:00p.m., gave all who were interested a chance to discover the man behind the music.

Shaw, 88, became famous first through his music and then through his literary works. He began his musical career as a studio musician in New York. The sound of his clarinet can best be recognized in his famous version of Cole Porter's "Begin the Beguine." This song sold millions of copies and placed Shaw and his band at the top of the charts. His band was voted most popular in the country several times during that period. While he was in the limelight, Shaw was held in very high regard with the likes of Benny Goodman, Tony Bennett and even old blue eyes, Frank Sinatra. All of them were exceptional in their particular areas of the music industry.

In addition to his musical ability, Shaw is a man of intellect. He quoted individuals throughout

the entire session including Blake, Dickens, Newton, Flemming, Garland and even Emerson. He divulged to the audience that the library in his house contains more than 20,000 books, all of which he has read. His favorite novel was written by Louis Halle titled, "Out Of Chaos." It gave the author's opinion on how humanity has reached the state in which it now exists.

Shaw has written literary works including, "The Trouble With Cinderella" and "The Best of Intentions." His latest musical release is titled "The Last Recordings."

Shaw had a lot to say about life in general. With his quick wit and sarcastic humor, his points were well-received.

"Life is what you find out from your finger tips," he said. He encourages people to learn from experience rather than accepting facts that are read in books.

"We are overcommunicating to the point where we are not communicating at all," Shaw said. With all the advancements in technology today, Shaw feels that there is a dehumanizing process going on. People no longer talk to each other face to face. Instead they use their computers. Even if one did not agree with what he had to say, his comments were thought provoking.

Shaw had the pleasure of working with Billie Holiday in a time

See SHAW Page 3

## Students encouraged to dream big

**Success:** Important components are to pursue dreams and not to be afraid of failing

By Renee Foote  
Staff Writer

Passion and perseverance are important components of success and are two qualities that Franc Camara uses to accomplish his goals. Students, professors, administration and members of the community attended Honors Day Convocation on Fri. April 30 at 10 a.m. in Samuelson Chapel to hear Camara discuss "Passion and Perseverance: Keys to Success." He encouraged the audience to dream big, to pursue those dreams and to not be afraid of failing.

"It is an honor for me to be here," Camara said. "I never imagined that I would be speaking in front of a CLU audience."

Camara, program manager with the Windows Operating System Division of the Microsoft Corp., earned his bachelor's degree from CLU in 1987 and his MBA in 1992. As program manager, he is in charge of integrating image devices into the next generation of Windows. He joined Microsoft soon after he received his MBA, where he served as a senior program manager for MC Consulting Services Startup Practices and later for the Enterprise Customer Unit, with particular concern for Latin American markets.

Camara described his rough childhood growing up as a Mayan Indian in a small village

on the Yucatan Peninsula in Mexico. His family was poor and struggled to find enough food to eat. At this time, Camara dreamed of having food to eat, running water and electricity, which were important goals for him. Camara knew that he did not want to live like this forever. Education was his way out from that life. So, he worked hard to succeed in school, which he accomplished. Camara and his sister were the first members of his family to have a first grade education.

Camara explained that he and his family were discriminated against in the stores in his neighborhood because they spoke Mayan and not Spanish. One of Camara's goals was to learn how to speak Spanish fluently so other people would respect him. He accomplished this goal and then learned how to repair a variety of electronic machines. This distinguished him from others that did not have this ability and helped him to earn money. He came to the United States devoted himself to learning English and attended high school, which he completed in two and a half years. His next goal was to go to college, which he was able to do because of the scholarships offered at CLU.

Camara said that he enjoyed his time at CLU and formed lasting friendships. He majored in computer science and minored in

See CAMARA Page 3



## Upcoming at CLU

**Today**  
 •Chapel 10:10 a.m.  
 •Common Ground, Chapel 9 p.m.  
**Thursday**  
 •Senior Banquet, Pavilion 6 p.m.  
 •Rejoice, Chapel Lounge 9 p.m.  
 •The Need, Sub 10 p.m.  
**Friday**  
 •Evening at Lu Prov  
**Saturday**  
 •Cap and Gown Party, President Luedtke's house 3 p.m.  
**Sunday**  
 •Worship, Chapel 10:30 a.m.  
**Monday**  
 •Finals  
**Tuesday**  
 •Finals  
**Wednesday**  
 •Finals  
**Thursday**  
 •Finals  
**Friday**  
 •Finals  
 •International Banquet  
**Saturday**  
 •Baccalaureate Commencement, Chapel 8 a.m.

## Classified

### Nanny Wanted

T.O., Education major preferably, during the day, references needed, possible immediately, summer and school year. Contact Neil and Kim Heesch at (805) 492-3478

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## Senior Banquet

The class of 1999 will host their Senior Banquet on Thursday, May 6, at 6 p.m. in the Pavilion. Senior of the Year and Professor of the Year awards will be given out as well as the 1999 Leadership and 1999 Diversity awards. All seniors and faculty members are invited to attend. Please make reservations for the banquet with Tom Studdert, Coordinator for

Student Activities, at x3954. Cost for faculty members and guests is \$10.95.

## Senior Recital

Senior Lawrence Rodriguez, Baritone, will have his recital on Sunday, May 7, at 9 p.m. in Samuelson Chapel. Refreshments will be served afterwards.

## Hawaii

Field Studies in Marine Biology over Winter Break worth two units. Expedition at sea aboard the RV Rapture to Hawaii. Spend time between the islands of Molokai and Lanai.

Trip is Jan. 6-13. The cost is \$1350. Contact Dr. Andrea Huvard of the Biology Department at x3341.

## Get a Job...

### ATTENTION CLU STUDENTS

Seniors, graduation is approaching quickly so check in the Career Center located next to the Cafeteria for professional employment opportunities.

Also, please stop by if you have:

- Accepted employment as a result of the Career Expo.
- Accepted professional employment from on-campus recruitment.
- Connected with a professional job opportunity.
- Been accepted to a graduate school.

"The Job Hunting Handbook" is on sale for you! A "Power Interviewing Tips" video is also available for you to view in the Career Center.

### PROFESSIONAL LISTINGS

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 Business/Entrepreneurship Majors  
 STORE MANAGER TRAINEE-  
 B223PSS-Business/Management Majors

#### Other Majors

SPECIMEN PROCESSOR-M14ES-  
 Chemistry Majors  
 TEST TECHNICIAN-M16HKISI-  
 Computer Science Majors  
 INSTRUCTIONAL AIDE/THERAPIST-M341PR-  
 Psychology Majors  
 CLINICAL PSYCHOLOGIST-  
 M341USN-Psychology Majors

Stop by the Career Center to look for summer jobs and internships! Call extension 3300 for information.

## Spring 1999 Final Exam Schedule

Exam Time/Day	Monday, May 10	Tuesday, May 11	Wednesday, May 12	Thursday, May 13	Friday, May 14
8:00 am to 10:00 am.	7:45 MWF 8:00 MWF, MF, WF, MTWF, MTWTh, DAILY	8:00 TTh, T 8:30 TTh 9:00 TTh, T, TH	9:00 MWF, MW, WF, DAILY, MTWTh	12:00 TTh 12:10 TTh 12:30 TTh	10:00 Th 11:00 TTh 11:30 TTh 1:00 F 1:30 F
10:30 am to 12:30 pm	8:40 MWF 8:55 MWF	10:00 TTh, TThF, T	11:00 MWF, MTWTh, DAILY, WF	2:00 TTh, T 2:30 DAILY, TTh, MTWTh, MWF 3:00 T, Th, DAILY 3:30 T, Th, TTh	12:00 MW 12:10 MW 12:15 MWF, MW 12:30 M, MWF, MW, MWFTh
1:30 pm to 3:30 pm	1:00 M, MW 1:30 MWF, MW, W, MTWTh, DAILY	1:00 TTh, T 1:30 TTh	1:00 W 2:00 W, MW, MWF, MF, MWF, MW 2:45 W 3:00 W 3:45 W	1:00 Th 3:30 MW, MWF, DAILY 3:45 MWF, DAILY	Reschedules and make-up exam time

Echo  
 Spring 1999  
 Publication Dates

Final Issue  
 Finished  
 Done  
 No longer  
 Concluded  
 See ya wouldn't  
 wanna be ya

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 year?  
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## HAVE YOU MADE PLANS FOR THIS SUMMER?



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### FOR MORE INFORMATION CONTACT:

- Julio Nájera, Director ICM (805) 987- 2661 chacmool@mail.telis.org
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  - Ismael de la Rocha Vent. College Prof. (805) 642- 3211 ext.1267
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## Agents

From Page 1

in some very gruesome cases. "I've probably seen more than I should've seen," he said. "The key is to be very open-minded and open about it. The only way is to talk about it, but you also have to be sensitive to everybody else around you."

"We (the FBI) usually get involved when there's not a lot of physical evidence—no witnesses, no weapon and no prints," Swanson said. "That's when we come in. We don't look at just the physical evidence."

Instead, the FBI focus on finding out as much as they can about the victim through victimology. "We try to find out why that person [the victim] was chosen," Swanson said.

This is done by gathering extensive information on the victim. Gender, age, relationships, handicaps and lifestyle are all factors that are considered. When the information is gathered from the victim's relatives and friends, the key is "to find a person that says something different," Swanson said.

"In the case in San Luis Obispo, the two missing girls came from different schools, and there was no connection between them," Swanson said. "But there were a lot of similarities. They were both very outgoing girls, for example. That's why we think there was only one perpetrator. [What we have to figure out] is why they became the victims."

Profiling is another tool that is used to find the suspect, according to Loman. The

FBI looks for patterns and compares crimes with each other in the search for an often unlikely suspect.

"People often lead very different lives from what you think," Loman said. "I like to say that you don't know anything about a person until you've seen their bedroom."

Swanson also spoke on child abduction. She said that this is something both women and men do, for different reasons. Both men and women abduct children after custody battles, but male abductors can also be "sexually motivated" while it is not uncommon that women take a child "to fill a maternal need," according to Swanson.

"It's a very weird thing and all types of people do this," she said. In 60 percent of the cases, the abductor is in fact a family member or acquaintance of the child, but in the remaining 40 percent, he or she is a total stranger. "These are the scariest ones, especially when they don't demand a ransom," Swanson said.

Motives for an abduction also vary along with the age of the child, according to Swanson. "Up until preschool, boys and girls are equally in danger. Females start developing when they are around five years old, and then the risk shoots up for girls. "As children get older, the risk for men goes down while it goes up for women."

After the lecture, Loman was satisfied with the interest and questions from the students. "We didn't have much time, but we tried to give a background on criminal investigations and law enforcement," he said. "The students need to know what's going on."

## Camara

From Page 1

French. His life was forever changed his junior year when he got injured in a motorcycle accident on Memorial Parkway, injuring his limbs and sending him into a coma. Camara said that he could have suffered from all the pain that he was in, but instead took the energy from his suffering and turned it into positive energy.

With the help of some friends, Camara was able to continue his studies and then graduate in 1987. He worked in various computer jobs, got his MBA and took a job at Microsoft.

He explained that once he accomplished a goal, new aspirations would form, which would lead him on a new leg of his journey.

"His speech was very inspirational and encouraging," senior Sarah Leader said. "I

came away learning that perseverance does pay off."

During Honors Day Convocation, students were honored for a variety of achievements. Departmental assistants, departmental honors recipients and students who made the Dean's Honor List were all recognized for their achievement. Each member of the Scholastic Honor Society was also recognized and new members Richard Barrett, J'lene Gibson, Ira Kwiatkowski and Ronald Scrofano were inducted.

Scholar athlete awards were presented to Julie DiFatta and Oskar Kantoft. Jake Ganajian and Robin Pry each received the Dean's Award, which is presented to the graduating seniors with the highest academic achievement.

The Mark Van Doren Poetry Prize was awarded to Kai Robert Nygard and Diane Scrofano.

## Marketing

From Page 1

lines claim that they give the money back to the community, this is not certain. "It's not likely that people in the Caribbean are benefiting from the big money," Stockard said.

The exploitation of people in order to advertise for cruise lines, falls mainly in the category of sexism. "Sex is related to femininity. Women are the passive ones, women are objects. The men looking at the

magazines are the subjects," Dr. Judith Pomeroy of the sociology department said. "People putting it together are appealing to the status quo, she said."

Stockard has a masters degree in Caribbean and Latin American studies and romance languages. He teaches marketing and advertising and is interested in the media, especially the Caribbean media. Last year he gave a paper at the Caribbean Studies Association on Tourism Marketing in the Caribbean.

Regarding sexism in Caribbean tourism, "We have to look critically at what's going on here," Stockard said.

## Shaw

From Page 1

when it was not very acceptable to have a black singer in a white band.

"She had a good voice and that was all that mattered to me," Shaw said. He stated that the audience could be both his best friend and his worst enemy. They loved him when he played what they wanted, but whenever he tried to grow as an artist and perform something new they shot him down. In 1954, he retired and would never again play in a big band. He was not willing to conform to make a buck. He used a quote from Emerson to describe his feelings on the subject.

"The only thing that keeps a man honest is the fear of being caught."

Shaw is the last living major figure from

the big band era of the '30s and '40s. To this day he remains one of the great clarinet players of all time and is still referred to as the king of the clarinet by jazz commentators.

A local radio station has devised a set of 13 one-hour segments on the life and times of Artie Shaw.

Although he has been out of the public eye for some time, people are still interested in what he has to say. His belief is that people need to be free to experience life for themselves. No matter what your conclusions are, you can be secure in knowing that you have reached them by way of your own terms.

Shaw also assured those present that being unsure is all right in fact, "Not quite sure is a very healthy state of mind to be in."

## The ECHO Staff Box

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## Life is like a box of chocolates

**Chapel (4/28/99):** Graduating seniors said farewell at last Wednesday's service

By Ryann Hartung  
Staff Writer

"Life is like a box of chocolates, you never know what you're going to get," Liz Amrhein quoted from the movie, *Forrest Gump*. Amrhein talked about saying goodbye and moving on to new things in life at last Wednesday's chapel service.

"If life is like a box of chocolates, then college is definitely the variety sampler," Amrhein said.

The service was led by seniors who will be graduating in May. The litany was read by seniors in the beginning of the service.

"Our lives are a journey and the road goes ever on. It's a road that began with our birth, that winds its way through meadows and mountains and that crosses rivers and canyons. For the bread that has sustained us on our journey, and for the guides who have led us, we offer thanks and praise, O God."

Life is full of surprises and students who will be graduating soon will have plenty of them. It is such a surprise when you bite into a chocolate filled with something completely different than you thought, Amrhein said. Wouldn't it be great to have psychic chocolate power so you know what you are going to get, she asked the congregation.

A lot of students would probably like to know what is going to happen to them after graduation. Amrhein said that she, as well as many others, have been asked that question way too many times. God knows what is going to happen and he is there with you though every step of the way, Amrhein said.

"Even if we don't know the answer to these questions, God does," Amrhein said. The Lord "plans to prosper you and not to harm you," she said.

Amrhein looked back on her freshman year at CLU. She said that she met Cody Hartley when she was moving in and he introduced himself as her admissions



File Photo

Senior Elizabeth Amrhein

counselor. She thought to herself, "Great! They actually have people who look after your spiritual life here!" Then she realized that he said "admissions counselor" and not "missions counselor."

Amrhein talked about one of her first suitemates, Christine Lintvedt, and how she has become a friend for life. Amrhein said she had no idea that "God's plan to prosper [her] would include so many special people."

Now, as graduation comes near, it is time to say goodbye to many special friends. No matter how much time you have had, "goodbye is never an easy thing to say," Amrhein said.

Amrhein said that she feels like telling God to hurry up with her plan for life. Hurry past the goodbyes and hurry onto "hello," "I've missed you," and "it's good to see you again," she said.

Drew Maxwell and Lawrence Rodriguez sang a song with the lyrics, "I wish we didn't have to say goodbye . . . pray for me and I'll pray for you."

The Benediction offered support and strength for the seniors' long journey ahead. "The way is long, let us go together. The way is difficult, let us help each other. The way is joyful, let us share it. The way is Christ's, for Christ is the Way, let us follow. The way is open before us, let us go: with the love of God, the grace of Christ, and the communion of the Holy Spirit. Amen."

### Kosovo Relief Fund

Campus Ministry is sponsoring a collection for the Kosovo Relief Fund. Anyone who wishes to donate please make checks out to Lutheran World Relief and send or bring them to the Chapel Office. Lord of Life Student Congregation has donated \$250 to the fund.

### Upcoming Events

Today:

•Common Ground @ 9 p.m. in the chapel.

Thursday:

•Rejoice @ 9 p.m. in the chapel.

Sunday:

•Chapel Service @ 10:10 a.m. in the chapel.

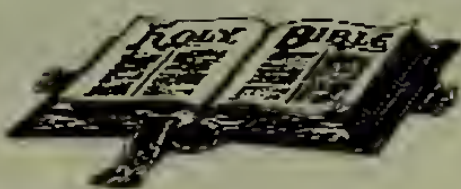
Monday:

•Bible Study @ 9 p.m. in the chapel lounge.

Wednesday:

•Chapel Service @ 10:10 a.m. in the chapel.

### Bib•li•o•man•cy



Weekly fortunes told by random passages from the Bible; interpret at your own risk.

(selected by Staff Writer,  
Kristin Hanser)

"Now I will arise," says the Lord,  
'now I will lift myself up; now I  
will be exalted.

You conceive chaff, you bring forth  
stubble; your breath is a fire that  
will consume you. . . ."

-Isaiah 33:10-11

## Homes by the Habitat

**Volunteering:**  
Habitat for  
Humanity builds  
homes for the  
needy

By Sarah Dyck  
Staff Writer



Supplied by The Community Service Center

Students volunteered for the Ventura chapter of Habitat for Humanity Piru project on Sat., April 24. The students worked on three homes under construction.

Construction projects included wiring rebar together, painting siding, and leveling ground for foundations to be poured this week.

The students were joined by church groups and individuals from Ventura County. Some participants were skilled craftsmen while most volunteers were amateurs wanting to make a difference in their community.

"It's fun to do construction work and help out people," said senior Korey Finstad, president of the Cal Lutheran branch of Habitat for Humanity. The Girl Scouts of America served all the volunteers lunch. For their efforts, the Girl Scouts will be awarded a service of merit badge.

"The amount of work depends on projects available," explained Finstad. Since the Piru project started there have been many opportunities for the Cal Lutheran chapter to volunteer. On average, four or five people volunteer for the Saturday projects but Finstad says he would like to double that number.

Different groups in the community spon-

sor the three homes currently under construction. The school-built home, which is nearing completion, is sponsored by Ventura County high schools. The women's-built and faith-built homes are the second and third homes under construction in the development. They are sponsored by women of the community and local churches, respectively.

Habitat for Humanity International owns the sights of the prospective homes. The Piru project is the first community Habitat has needed to build infrastructure for. Gravel and sidewalk have been donated for this unique project by local businesses.

Buyers of these homes are chosen based on need and income. Habitat for Humanity provides an interest free loan for each homeowner. Once chosen, the buyer's down payment is 500 hours of work on the home. The mortgage payments are designed to reflect the rent of a small apartment.

The Habitat for Humanity projects are entirely volunteer based. Everything from lunch to labor, all volunteers find a way to

## Environmental Coordinator

**Church Council: A new position is created**

By Ryann Hartung  
Staff Writer

Campus Ministries Church Council is adding a new position for next year called Environmental Awareness Coordinator. The position will focus on creating programs and activities to care for the environment.

Senior Christine Lintvedt said the church council is looking forward to "having a position focused on God's creation and observing that."

The environmental position "is kind of a spin off to Global Peace and Justice," Lintvedt said. Junior Dan Roschke was the Global Peace and Justice Coordinator this year. He said that environmental projects were originally listed under his position, but he believed that an entirely separate position should be created for this subject matter.

"It's like a first step," Roschke said. "There's so much to do . . . with the environmental crisis." He said that there is enough to create a new position.

"It just doesn't seem like there's much being done on the campus," Roschke said. This position includes programs for picking up trash, protesting of tearing down certain places and creating awareness for taking care of the environment.

This position will have a whole new committee of people to work on the projects and organize events. Sunday's chapel

service was an earth day worship service.

This was done in hope of creating a greater awareness of the destruction of the earth and trying to help. Jana Schofield gave the sermon and mentioned how each person can make such a difference.

Schofield said that recycling one soda can creates enough energy for a light bulb to burn six hours. When people leave their computers and lights on all day they waste so much energy.

People waste limited resources every day. Trees are cut down before enough can grow again to replenish the resources. In the confession of sins the congregation responded together, "We are killing the earth, we are killing the waters, we are killing the skies."

Schofield said that people should try to waste 10 percent less and use 10 percent less. By doing this, people can help the environment and the earth and make a huge difference.

The second reading of the day came from Chief Seattle. "Teach your children what we have taught our children — that the earth is our mother. Whatever befalls the earth befalls the sons and daughters of the earth. If people spit upon the ground, they spit upon themselves. This we know. The earth does not belong to us; we belong to the earth. This we know. All things are connected like the blood which unites one family. All things are connected. Whatever befalls the earth befalls the sons and daughters of the earth. We did not weave the web of life; we are merely a strand in it. Whatever we do to the web, we do to our-



## Travel to D.C. through LCWC

**LCWC: Students given opportunity to study in Washington, D.C.**

By Per Johansson  
Staff Writer

Since 1996, California Lutheran University is one of 12 colleges that make up the "Lutheran College Washington Consortium," which gives students the opportunity to study and intern in Washington, D.C. Over the last three years, CLU has sent 25 students to Washington and interest is increasing.

Participating students are placed in internships, as well as take classes in the capital, receiving upper division units when they return to CLU. The possibility exists for those who wish to go during the summer, but it may be difficult considering there are no classes offered.

"So far, students have loved it, absolutely loved it," said Dr. Herbert Gooch, the chair of the CLU political science department. He was recently elected chair of the LCWC, and has been involved ever since CLU joined in 1996.

As CLU students have shown great interest in the program the last couple of semesters, there have been restrictions on the number of students accepted.

"We like to limit the number to 10 students per year,"

Gooch said. "There are so many people, that we we've had to do something." Other requirements for interested students are a 3.0 grade point average, and junior or senior standing.

Students live in furnished apartments in Rosslyn, Va., "right across the [Potomac] river" from the capital, according to Gooch. The apartments are in a safe neighborhood and only two blocks from the Rosslyn Metro, giving students easy access to all the sites in Washington. Apartments are shared by students from different colleges, giving them the chance to get to know new people.

"Everybody knows everybody in the program," Gooch said. "What many don't think of is that Washington also has a huge student population, so going there is also really fun, not only political stuff."

Over the last three years, CLU students in the program have had internships at, for example, the Amnesty International African Desk, the Washington Week In Review and with Senator Luger.

Currently four CLU students are in Washington. Erin Bates has an internship at C-SPAN, David Conley at the U.S. Prosecutor's Office, Eric Kallman at NBC Sports and Matt Mahler interns at Amnesty International.

Classes are offered during the fall and spring, with courses such as "American Diversity", "The Global Agenda" and "Political Communication" open to students. Guest speakers from Washington, D.C. and the local universities are also a regular feature.

While enrolled in the Washington semester-program, students still pay tuition to their university, but room and board are paid for in Washington.

One student that took advantage of the opportunity to go to the nation's capital is junior Jason Wagner, who spent last summer interning for the National Association of Convenient Stores.

"I thought my time in Washington was very enjoyable," Wagner said. "I did a lot, learned a lot and saw a lot. If you have any interest in anything political, you should really



Photo by Paul Kendrick

The Washington Monument.

go there. And if you don't have any interest in politics, you could still find an internship there. I think it's a very good program."

Started in 1986 by three Lutheran colleges, the LCWC expanded to include 12 colleges this year when Concordia University joined. As for the future, Gooch is convinced the success will continue.

"We're going to expand. The key issue is how to figure out how to keep the program small, but still have a steady expansion," he said.

Students interested in the LCWS program should contact Dr. Gooch for further information. The application deadline for the fall semester is May 15.



Photo by Paul Kendrick

The Capitol building in Washington, D.C.

## Travel course to tackle terrain of Costa Rica

**Course: Dr. Bilodeau of the Geology department will lead trip next January**

By Renee Foote  
Staff Writer

Costa Rica has a diverse terrain with volcanoes, rain forests, beaches and archaeological sites, which make it a popular tourist destination. William Bilodeau, Ph.D. and associate professor of geology at CLU, will lead a travel study course to Costa Rica during the winter interim of 2000. The tentative dates of the trip are from Jan. 4-20, 2000, and the cost is approximately \$1600.

The trip begins in the capital city of San Jose, which is located in the middle of the country in the Central Valley at 3,800 feet in elevation.

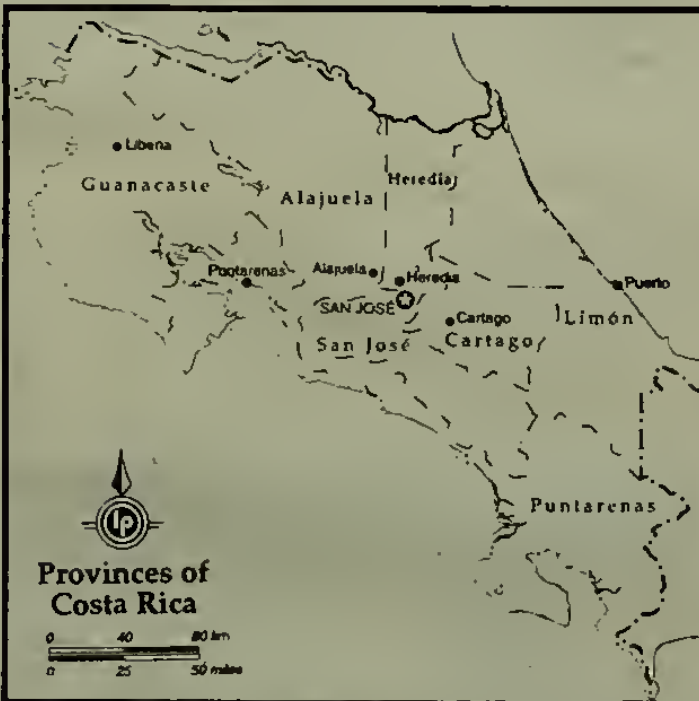
Surrounded by forest mountains, San Jose is both a historic and modern city with Spanish architecture and safe public transportation.

Students will visit several attractions in San Jose, including the "Museo Nacional," the "Museo del Oro Precolombino," which has pre-Columbian gold and the "Museo de Jade," which has the world's largest collection of American jade sculptures.

Other destinations include the Arenal Volcano, an active composite volcano and the Poas National Park, which contains one of the few accessible volcanoes on the North American continent. The students will hike to the edge of a large crater at an elevation of 8,800 feet that contains a sulfurous lake and active geysers.

"Personally, I am looking forward to climbing the volcano in Poas National Park and seeing the lake inside the crater, as well as seeing the animals in the rain forest," Bilodeau said.

One excursion will be to the Irazu Volcano and Turrialba Valley, where the group will visit and explore the pre-Columbian ruins of the Guayabo National Monument, the largest archaeological site in Costa Rica. Another excursion



will be to biological preserves in the rain forests located in the eastern part of the country, which are near the Caribbean Sea. The rain forests have a variety of animals, including monkeys, birds, sloths and jaguars, all of which make distinct sounds.

"Costa Rica is probably the safest country to visit in Central America because the government is stable, there are no guerilla wars going on, and the country has no army," Bilodeau said. "Costa Rica is a good place to take students because the culture is not as primitive as some of the others in the area. I have talked to students who have studied there in the past and they all had a wonderful time."

The deadline to sign up for the trip is when all the spots are filled. The trip to Costa Rica is open to all students and alumni. For more information, please contact Dr. Bilodeau at 493-3264.



Interested in joining

The Echo

All positions open

Sign up for Comm 133/333

for the Fall semester





## Chip off My Shoulder:



Oliver Trimble

## Bluebird on My Shoulder:



Carolyn Becker

## Power corrupts. Absolute power is kind of neat though! How each of us, as Co Editors-in-Chief, will deal with:

## 1. Missed deadlines.

A newspaper depends on deadlines. If an editor doesn't have a story when he needs it, he is forced to print press releases, stupid stories, anti-drug ads and/or random quotes from 1950s television shows. Lateness will not be tolerated (unless the staff writer has a prepaid excuse in which case I will be forced to say "Deadline? What's a deadline? I think we used to have something like that. But I'm not exactly sure. So don't quote me on that").

## 2. Lack of photos.

Great photos make for a great, aesthetically pleasing layout. When such photos are missing, however, someone is going to be unhappy. And it's NOT going to be me. I'm fine with stick figures and/or file photos dating some 20 years prior. Are you? That's what I thought.

## 3. Offensive material.

No comment.

## 4. Plagiarism.

Just as this would not be allowed in a different class, copying and reproducing someone else's work without their permission for the newspaper will be heavily punished. To tip-toe around this I suggest "quoting reliable sources" or, as above, if the staff writer has a prepaid excuse.

## 5. Staff rivalry.

Can't we all just get along? A newspaper may be like a dysfunctional family, but a family nonetheless. There is a daddy, a mommy, two point three kids and a pet.

Let me elaborate. We have only so many computers, just as crowded families have only so much money. Do you follow?

Then let me say one last thing: This was all Carolyn's idea. I was hoping to criticize something like summer classes or advisers. But, on such a small staff, we will have to compromise.

## 1. Missed deadlines.

How important are deadlines anyway? They are just another thing that ties us down to the demon clock.

Why do we have clocks anyway? When they actually work they just make us realize how fleeting our life is and how late we are to our 8 o'clock class. Why do we have class anyway? And speaking of class, what is with homework? I just think that if you are going to write for a newspaper, write a story and turn it in. If you miss the deadline then we will just make a bunch of flyers of your story and tape it to the sidewalks. Everyone reads what is taped to the sidewalk.

## 2. Lack of photos.

Although I haven't gotten a lot of support for my opinion here, I personally think there is nothing wrong with filling newspaper inches with cute stick figures when we don't have a photo. Actually, we could just not take pictures at all and always use sketches. We can make the people do whatever we want and they would come out a lot cleaner in the final print.

## 3. Offensive material.

What the #@!\* is wrong with a little offensive material? If it gets people's blood boiling we should put it in. For that matter, we should only put offensive material in our paper. After all, you can never write anything without offending someone. I am offending myself writing this.

## 4. Plagiarism.

To be or not to be? I made up this quote to illustrate my point about plagiarism.

## 5. Staff rivalry.

First of all, Oliver is not really going to be Editor in chief with me. They just told him that because he was crying so much. Poor guy. Hey, don't tell him though, I could use the help on the computer.

## Letter to the editor:

Many of you students may have been exposed to a petition that I have recently been circulating around campus to support keeping John and Kristin Kundert-Gibbs on the staff at CLU. I got a great response from all of you and thank you for your support. I collected 375 signatures to urge the administration to reconsider hiring Kristin, even as a part time drama teacher, so that John and Kristin do not have to move to North Carolina next year.

Most of us may agree that on a campus this small, 375 students is a considerable percentage of the student population. After submitting this petition along with a two-page letter to the provost, Dean of Arts and Sciences John Boe and our very own president, Luther Luedtke, why is it everyone is so sure nothing can be done to keep them here? This school is undeniably enriched by the presence of both John and Kristin on campus. They have taken this school by the creative reigns. They have shaken up our ideas, made us question our beliefs and consider issues and ideas many of us have never explored, and this has strengthened us as both artists and people. Isn't that what college is all about? Their pursuit of truth, knowledge and art is unsurpassed on this campus as far as I can see, and yet we as an institution have barely made any effort to keep this dynamic couple a part of our lives. As a multimedia major and drama minor, I understand this subject may affect me more than you, but I feel our whole campus will be diminished by their absence. John has had a huge part in putting the new multimedia program together, and if he leaves I am afraid we will not find an adequate replacement in the three months we have off for summer vacation. Where does that leave us?

I am not the only one who is feeling that the school is abandoning this issue and us as students as a result. In fact, even with a petition of 375 signatures creating a collective voice of students and support, I have barely heard a word concerning this matter! I had to call the provost to encourage a response and I have still not heard a word from Luther Luedtke. I even wrote him a personal email trying to get his view on this matter and still I have heard nothing from him. I ask you, is this school so big that it cannot reply to the voice of its student? All of this leads me to wonder if this school is even listening to us. In fact, I would not be surprised if this paper gets pulled because of this article. It would not be the first example of the lack of concern regarding students' opinions. I cannot sit on my hands anymore and wait for answers. None of us should! We are the foundation of this institution and should be treated like it. In all honesty, if you want to put it in business terms, California Lutheran University provides a service and we are the customers. Don't they care about customer satisfaction, even McDonald's has that courtesy.

All I hear is that it is a money and political issue, yet we are the students who are funding this institution. Let's do a little math here, 375 students at \$21,500 = \$8,062,500. Man, that's a lot of money! So please don't tell me this is a money issue. Don't tell me there is no way with that much student support and money backing up this request. Where would you be minus 80 million dollars? I would think then you would have financial problems. What's up CLU? I have financial difficulty paying for the school and I find a way. If I am going into enormous debt, working to pay for school four days a week and stretching my parents finances paper thin, have I no say about keeping the educators who are fresh, intelligent and most capable of expanding my horizons?

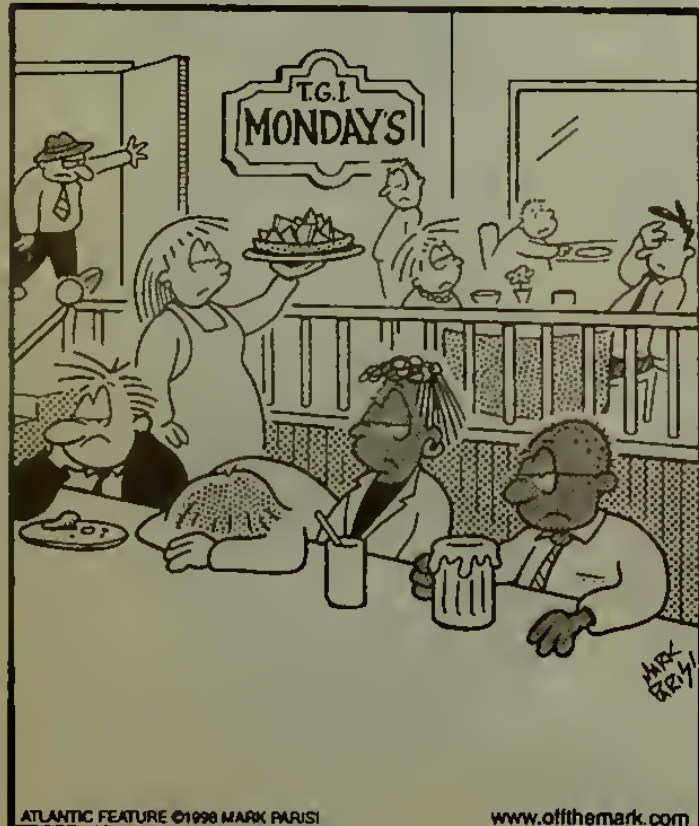
I did not come to California Lutheran University to drown in bureaucracy and get stuck in tradition. I came to expand myself as a person. Yet all I hear is fear and concern about money. There will always be money issues, there will always be financial binds, but there are also times when there are more important things than money. I thought CLU could be a little more understanding and more creative in finding a solution. Why can't the administration set an example and work with the faculty and students to find an answer? Now that would impress me, but at this point, I am not even sure this school is listening to its own students. That makes me feel that our school is being totally uncooperative and inflexible. As a student, or consumer, if you will, I can say that I will not put up with this. I will not be ignored and I will not be subdued with excuses or political mumbo-jumbo.

Make something happen CLU it is your choice and your responsibility.

Christa Knudsen, C/O 2000, Multimedia/Drama

## off the mark

by Mark Parisi



## Letters

Letters to the editor are welcomed on any topic relating to California Lutheran University or the contents of *The Echo*. Letters should be between 75 and 250 words in length and must include the writer's name, year/position, major/department, contact phone number and e-mail address. Letters are subject to editing for space and clarity. Send letters to:

Editor in Chief  
The Echo  
3275 Pioneer St.  
Thousand Oaks, CA 91360  
or email: [echo@clunet.edu](mailto:echo@clunet.edu)



## Random rantings from an exhausted and underpaid editor

**Goodbye:** Editor thanks those who made it all possible over the last two years

By Paul Kendrick  
Editor in Chief

After two years on the staff of *The Echo*, this past year as editor in chief, the time has finally come for me to bid my final adieu. And what better way to say goodbye than by ranting and raving about the best and worst memories of my time at CLU, not to mention thanking a few people along the way.

This year has been especially difficult for me. Besides the fact that I took over as editor in chief with very little experience and a new adviser, whom I've butted heads with on more than one occasion, my father's health has been an up and down spiral, two family members passed away, my grades have fallen off the face of the planet and I finally had it living with roommates. Things haven't been easy, but I won't complain—too much. Every dog has its day and hopefully mine is just around the corner. So with graduation just 10 days away, I can't help but remember a few of the highlights of my esteemed collegiate career...

I remember when I won a date with some 24-year-old hoochie girl on Singled Out my freshman year. I was the envy of every guy on the basketball team.

I remember the first time I drank on campus and the first time I was written-up for alcohol.

I remember the trips to Las Vegas, Malibu and Hollywood.

I remember each and every one of my four Spring Formals—some good and some bad.

I remember the barbecues in the park during the summer.

I remember my two trips to Hawaii. One with the choir and one with geology.

And always remember the memories of Monday nights—Tuesday mornings in *The Echo* office. Blurred computer screens, with words almost unrecognizable haunt me day and night as I think about the day (May 15) I will finally be free of this cursed job.

Don't get me wrong. This job and my time on the staff of *The Echo* have had their high points, but they have been few and far between. Former editor in chief Mike Wehn was a great guy who taught me a lot about the responsibilities and functions of the inner working of a newspaper. He also taught me a great deal about the art of drinking. Another guy who had a hand in the same art was Christian Montgomery. Those were the good ol' days, kickin' back with a few brews and telling some good old-fashioned dirty jokes. Both Mike and Christian will remember, as will I, what a blast we had at CIPA two years ago. One word—pool.

And what career wouldn't be complete without the

off-campus staff parties. They were wild. Hanging out with everyone outside the office, seeing their true personalities come through was an unforgettable experience.

Before I go, there are a few people who I'd like to thank for all the hard work they've put in and for the lessons they've taught me.

First and foremost, I'd like to thank Dr. Steve Ames, the former adviser to *The Echo*. With the exception of my high school English teacher, Mr. Schmidt, I have never had as much respect for or learned as much from any one individual. Dr. Ames, words cannot describe the impact you have had on my life to date and most likely my future. Thank you.

To this year's adviser, Dr. Druann Pagliassotti, thank you for all the time and effort you have put into the paper. I realize we haven't always seen eye-to-eye, but I respect you the same and am glad to see someone that truly wants to make *The Echo* a first-class collegiate newspaper.

I'd also like to thank Stephanie Ehlers for all the late nights that she stayed up till the butt crack of dawn with me putting the final touches on the paper. We've both seen the good and the bad and lived to tell about it.

To this year's editorial staff of Miguel Jimenez, Oliver Trimble, Carolyn Becker, Deepa Samuel, Jackie Davison and Patrick Barwick, thank you for everything. Without all of you, there would be no newspaper. I take my hat off to you and wish you all the best in the years to come.

Lastly I'd like to thank Michael Feller, better known as CHUGGY, for all his help with *The Echo* and for being a true friend when I've needed one.

I've made many friends and probably even more enemies during my stint as editor in chief, but I won't apologize for a single solitary word I've said. I have many opinions, most I've kept to myself and to myself they'll stay. I have no regrets. CLU has given me a great education and during my time here I've grown to become the man I will leave as. Thank you faculty, staff, administrators, fellow students and anyone else I might forget for the memories.

I still have no idea where I will be next year or even a few months from now, but if there is one thing I do know, everything will work out in the end—it always has and always will. Until we meet again my friends.



"There are three sides to every story,  
what they believe, what you believe and the truth.  
It is up to you to decide where you place your faith."

- Paul James Kendrick

### Editorial:



Paul Kendrick

### My advice on how to survive as editor in chief

This is not so much an editorial as it is my advice to next year's co-editor in chiefs, Oliver Trimble and Carolyn Becker.

The position of editor in chief is a thankless, underpaid job that often requires loss of sleep and decline in grades.

So why would anyone ever think of taking on the responsibilities of editor in chief?

It's definitely not for the money. And it's definitely not for the recognition. So why?

Because the individual or individuals who choose to take on the challenge have a strong desire to succeed, thirst for knowledge and are willing to sacrifice the common rewards of money and praise for the simple gratification of doing the job and doing it well.

Editor in chief is not by any means an enjoyable job. With people constantly criticizing and second-guessing story ideas, editorials, columns, layouts and copyediting, the editor in chief is dissected under the microscope by every reader in each and every issue.

So how does one survive the torment?

Step one: Be prepared. Always, and I mean always, keep a bottle of Extra Strength Tylenol, Aleve, Motrin, Excedrin or whatever brand of ibuprofen (pain reliever) you prefer on hand for those relentless headaches.

Step two: Be indifferent. When covering a story, detach yourself from the situation at hand. You must attempt to be as fair and impartial as possible. The key to good journalism is the ability to remain neutral.

Step three: Know who your friends are. Keep them close to your side. Your friends will always be there for you when you need them.

Step four: Know who your enemies are. Keep them close by your side. Your enemies cannot hurt you if you keep them within a stone's throw.

Step five: Be yourself. Never try to be more than you are and never try to be what everyone wants you to be. You can't satisfy everyone, so don't stress trying to.

Step six: Delegate. It's your job. As editor in chief you are responsible for all aspects of the newspaper. One person cannot do everything by him or herself.

Step seven: Plan ahead. Things always fall through, it's just part of the job. Accept it and be prepared for it. Know how to fix things before they happen.

Step eight: Relax. Or at least try to. Find something, whether it be watching TV, playing basketball, going shopping, photography or whatever, find something that takes your mind off the day-to-day stresses that come with the job.

Step nine: Keep your staff happy. The staff is the foundation of any business, *The Echo* included.

Step ten: Improve. Improve upon everything you've seen, done and learned.

Hopefully these ten suggestions should ease the stress and make the job more tolerable. Take it one day at a time and you'll be successful and survive the challenges that come with being editor in chief.

Oliver and Carolyn, I'm sure you will do a fine job as co-editors in chief next year. You each possess skills needed to be successful.

Good luck filling the many open positions being left by those of us graduating as well as the ones that have remained unfilled throughout the year.

If the two of you can keep from annoying everyone on the staff and each other, as well as getting your jobs done on time, you'll be fine.



# Student photos come to Gallery

## "This is hardcore":

Photographers from all skill levels come together to display their work

By Jackie Davison  
Arts and Entertainment Editor

The first student photography exhibition started May 3 in the Kwan Fong Gallery. The exhibit is called "This is hardcore" because it lets the artist share a piece of themselves. By letting each student create a photograph with no guidelines to thwart creativity, professor Brian Stethem feels he allowed the students to send a message about "the way they see the world."

The beginning and advanced photo classes collaboratively put together the exhibit. With both the beginning and more experienced photographers displaying their work, a wide range of talent and techniques were shown. From developing ideas for the pictures, to creating the final prints, the photography students have

been working on their pieces for over a month.

Sophomore Sonja Dahl created a series of photographs with feet as her subject. "My photos are called 'Halo,' 'Divine Inspiration' and 'Prayer.' My attempt was to use my passion for art to portray how important Jesus is in my life" she said.

A contributing photographer was senior Mark Basch, an art minor. He also has his work displayed in the Janns Art Center for viewers to enjoy.

"We are all excited because this is the first exhibit for the class in the Kwan Fong Gallery. The stakes are high," Stethem said. The Gallery typically focuses on outside artists. The only other time student work



Photo By Kristin Hanser

Photography students exhibit their photographs for the first time in the Kwan Fong Gallery of the Humanities Building.

has ever been shown in the Gallery was during "The Festival of Women in the Arts." During this festival students, faculty and community members presented their art. The Kwan Fong Gallery, however, was originally not designed to display student work. With the help of Dr. Jerry Slattem, the photography classes were granted permission to share their art.

## "Vocis Feminarum" receives standing ovation

Women's Choir Concert: CLU Women's Chorale join Choir to wrap up performances with a final concert

By Kristin Hanser  
Staff Writer

In their final concert of the semester, the CLU Women's Chorale and Choir presented "Vocis Feminarum" Friday at 8pm. Opening with a German hymn, continuing with Latin and Norwegian songs, and ending with an English hymn, the program was diverse and cultured.

"My favorite song was 'And Nature Smiled.' I really liked the lyrics and it was kind of a different song for us to sing," Kate Rubke, a sophomore and member of CLU Choir, said. However, she noticed that the audience seemed to especially enjoy one of the Norwegian songs. "I think they really got a kick out of 'Aglepta,' the Scandinavian Troll Song. It was really different and unique," Rubke said.

Meghan Johnston, sophomore, was sup-

posed to perform with the CLU choir, but due to an illness was instead a member of the audience. "It was an interesting perspective from the other end. They did well," Johnston said. Johnston was disappointed that she was unable to perform. "I wish I could have performed the last piece, 'I Thank You God.' It's an amazing text and a beautiful contemporary melody," Johnston said.

Yet Johnston enjoyed being in the audience and was impressed with the performance the women gave. "I have to give major kudos to the Women's Chorale because it is very strong this year compared to past years," Johnston said. She also commented on the sound of the



Photo By Kristin Hanser

The CLU women's choirs join to host a final concert for school and community enjoyment.

Women's Chorale and Choir performing together. "The vocal sound on the last piece was really impressive," Johnston said.

As the choirs concluded their concert, Johnston led the audience in a standing ovation, ending the choir's semester on a successful note.

## Senior flutists charm the crowd

Senior Recitals: Flutists Hoffman and Elissa Vinci complete their major with a concert

By Haley White  
Staff Writer

On Thursday, April 27, Jaimie Hoffman and Elissa Vinci performed their senior recital at the Samuelson Chapel. Both Hoffman and Vinci play the flute and their concert included works by J.S. Bach, Wolfgang Amadeus Mozart, and John Denver. Mark Holmstrom accompanied them on the piano. Nancy Marfisi instructed the flutists and has been working with them to prepare for the concert.

Senior recitals are opportunities for music students to share with friends, family and community the pieces they have practiced as part of their private lessons. Recitals are also required for music majors and minors, as well as for students who have a music concentration. Both Jaimie Hoffman and Elissa Vinci are going to be graduating this spring from CLU. Hoffman will receive a Bachelor of Arts in

Music, and Vinci has a music concentration as part of her Liberal Arts degree.

The concert was technically performed very well and both Hoffman and Vinci were well-composed and professional in their performance. Beginning preparations for their senior recital started in the fall as pieces were selected. Rehearsals got more intense during spring semester, demanding more time to practice the selections and more fine-tuning by the musicians.

Vinci's favorite piece was "Sonate for Piano and Flute" by Francis Poulenc, which she described as very challenging. She was very pleased with her final performance.

The final piece, "Concerto in G Major" by Domenico Cimarosa, was a duet which Hoffman and Vinci played together. This number was a brilliant combination of chords and runs that brought their wonderful recital to a grand conclusion. Both Hoffman and Vinci were very excited after the recital to see the results of all their hard work and effort.

## Brodie delivers senior concert

Brodie: Vocalist Scott Brodie, accompanied by Ed Scott, is well-received by audience

By Tyler Robinson  
Staff Writer

Devoting his last semester at CLU to Music Theatre, Choir and a lead role in West Side Story, tenor Scott Brodie opted to end with a bang. He gave his senior recital on May 2, less than two weeks from graduation.

Held at 8 p.m. in the Samuelson Chapel, Brodie performed pieces in different languages and styles. The recital was given in partial fulfillment of the degree of Bachelor of Arts in music.

Brodie covered works ranging from "Amarilla Mia Bella", to George Fredric Handel's "Comfort Ye" and "Every Valley". His pieces included German, French and English selections by famous composers such as Franz Schubert, Claude Debussy and Maurice Ravel. He ended the recital with Musical theatre numbers from plays such as "Into the Woods," "The Secret

## CLU black box

"Serpent": Black box opens to standing room audience

By Bruce Bui  
Contributing Editor

From the same director who brought you "Between The Boys and The Bees" last year comes "The Serpent," this spring's Multimedia Drama production. This innovative Black Box opened last Friday to a standing room audience. Excerpts from Jean-Claude Van Itallite's "The Serpent" incorporates live actors, multimedia and dancing. "The Serpent" retells the story of Adam and Eve and the serpent in the garden of Eden.

This half hour production was originally conceived last semester between multimedia students Christa Knudsen, Anja Aulenbacher, Vesko Kehaiov and Penny Yost. The concept was to go beyond the confines of stage and computer screen. Knudsen created a theatre experience not yet seen here at CLU.

The production was visually stimulating. Director/Choreographer Knudsen incorporated rhythmic movements in sync with computer-generated images projected upon gauze screens hung from the ceiling.

"It was weird but I liked it. I had a lot of fun on the project," junior Heather Wood, who portrayed Eve Conscience #2, said. Eve Conscience #1 was played by sophomore Alexis Smoody, and Eve was played by junior Laura Shigemitsu. Other actors included Victoria Galloway, Oliver Trimble, Bruce Bui and Sherri Morris who portrayed the Serpent. Nathan Black played Adam. Bryan Foxworth added another live audio element with his percussion and saxophone accompaniment.

"I wanted them just to have fun working with the multimedia as they would if it was another actor," Knudsen said. It was evident that the actors as well as audience members were having a lot of fun as serpents tempted Eve to eat the apple. "It was a lot of work, but totally worth it... you learn something new everytime," Knudsen said.

"It wasn't what I had expected, but then again, I didn't know what to expect," sophomore Kimberly Paulus said.

Garden" and "Les Miserables."

"I think the best part of the evening was Scott's interpretation of the text, even when the songs weren't in English. It made me enjoy watching the concert more," Lawrence Rodriguez said.

Audience member Jason Goldsmith agreed, "He puts so much energy behind his songs and it shows."

Brodie's vocal teacher Diann Alexander said she was "very proud" after the presentation. "Scott is one of the most hard-working people I know. He is a pleasure to work with," Alexander added that the performance was especially remarkable considering the fact that Brodie had absolutely no voice three days before the show. "We were just about ready to cancel," Alexander said.

Vocalist Ed Scott accompanied Brodie. Scott has worked with celebrities ranging from Doris Day to Michael Jackson and has won an Emmy award. After graduation, Brodie plans to continue his passion for music by opening a private vocal studio. He plans to incorporate his love of singing with his love of teaching.



## Nearby Reagan library has diverse displays

**Library:** An exhibit featuring Norman Rockwell art is currently on display

By Philip M. Chantri  
Staff Writer

Would you like to view a nuclear missile? The Oval Office? Priceless gemstones? Or a piece of the Berlin Wall? You're in luck then, here at CLU we have a priceless opportunity. Less than ten minutes away is the Ronald Reagan Presidential Library and Museum.

The library and museum house a full scale replica of the Oval Office, built from the original blueprints. A nuclear missile, specifically one of the type aimed at the United States and reduced through the Nuclear Arms Reduction Treaty, signed by President Reagan. Among the pieces are priceless artifacts and gemstones given to the president and first lady from private individuals, foreign dignitaries and governments.

Dedicated on November 4, 1991, the museum has been visited by more than a million people. At the dedication ceremony President Reagan remarked, "The doors of this library are open now and all are welcome. The judgment of history is left to you — the people. I have no fears of that, for we have done our best. And so I say, come and learn from it."

The library houses all of the materials from the Reagan presidency, including more than 50 million pages of documents, 1.6 million still photographs, and 750,000 feet of film and videotape, which document the activities of the Reagan administration from 1981 to 1989.

The museum is operated by the National Archives and Records Administration, a division of the federal government. The library and museum, including all of the exhibits and equipment within, was built and is still subsidized through private contributions from The Ronald Reagan Presidential Foundation. The foundation, a non-profit organization, operates in order to raise funds to pro-

mote the events of the Reagan Years, and to interpret the legacy and life of Ronald Reagan.

The university has had numerous students, past and present, placed at the library as interns. Some have even had the opportunity to meet President and Mrs. Reagan, as well as other dignitaries.

Senior Amy Krause, a past intern of The Reagan Foundation said of the library, "It [the library and museum] is a place of splendor. It makes you realize the enormity of the presidency and particularly the greatness of the man Ronald Wilson Reagan."

Students from the political science department take a required course in the research portion of the library and are required to complete a 40-page project. Individuals from the university routinely make the trip to the library for events hosted by The Ronald Reagan Center for Public Affairs. CLU has been represented at events ranging from a recent reunion of The Reagan Administration Conference entitled "Eight Years That Changed the World," to the awarding of the Ronald Reagan Freedom Award given to individuals such as Mikhail Gorbachev and Margaret Thatcher.

The museum showcases the life of Ronald Reagan through a series of galleries. It starts out with Reagan's early years in Tampico, Illinois and follows him through his college years. The galleries continue him into his radio broadcast and acting careers and include a section on his term of office as President of the Screen Actors Guild. His life in politics is highlighted both on the campaign trail for himself and others, as well as the candid, and officeholder of the Governorship of the State of California and the Presidency of the United States of America.

The galleries attempt to interpret the activities and decisions of the Reagan Administration. The museum also houses a wing devoted to Mrs. Reagan's life and recently opened a new permanent exhibit on the Reagan's Ranch, Rancho del Cielo.

"Throughout the galleries we've tried to use interactive exhibitions and a great deal of videotape to really have Ronald Reagan tell a good deal of his own story, and we think

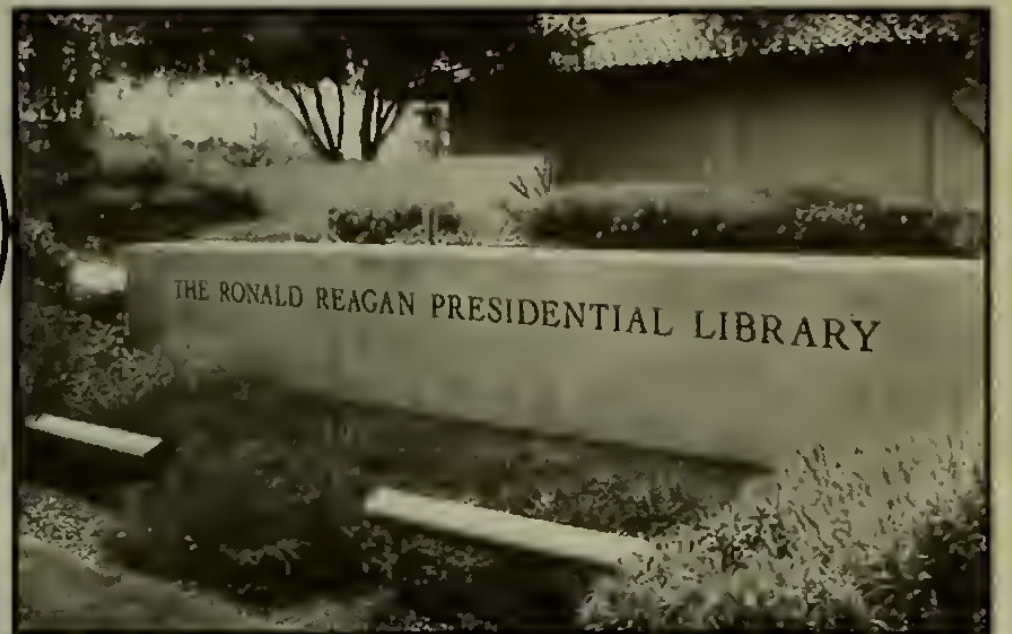
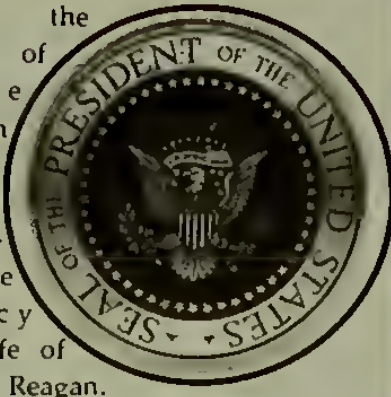


Photo by Paul Kendrick

The Ronald Reagan Presidential Library is open daily from 10 - 5 p.m.

that's a very effective way to interpret history to the public," said Mark Hunt, director of the Reagan Museum and Library, in a PBS interview.

Several temporary exhibitions are rotated through every year and have consisted of items ranging from the artwork of Grandma Moses to a display of physical fitness items used by the presidents.

The library is currently exhibiting the artwork of Norman Rockwell and is open between the hours of 10 a.m. and 5 p.m., there is a \$5 admission charge for adults. For additional information or directions contact the library at (800) 522-8444.



Photo by Paul Kendrick

The front entrance to the Reagan Library.



Photo by Paul Kendrick

Walkway leading to a large piece of the Berlin Wall.

## Clubs offer opportunities to meet new people

**Clubs:** Where students go to dance

By Rick Lopez  
Contributing Writer

The atmosphere is filled with loud music. Bright lights shine on the dance floor and people are dressed to impress. Everyone in college has either been to or heard about a dance club.

So where does everyone at CLU go to dance? With the exception of the Yucatan, a local bar and grill, most students find themselves in Santa Barbara or Hollywood.

Since she went to a club for the first time at 17, Maria Regis, now 22, has gone to clubs in Hollywood, downtown Los Angeles, Downey, Simi Valley, Oxnard, Santa Barbara and Pasadena. At the numerous clubs Regis has attended, the deejays play house, Spanish rock, salsa and meringue, hip-hop and KROQ flashbacks. The music is the most important factor that gets Regis to visit a club again. The club's atmosphere and whether people are dancing or just standing around is the next factor.

Yvette Beas, 21, said, "I go back to a club because of the music, the atmosphere and the crazy people."

Beas had a good time at Zelo's in Santa Barbara. She met

her current boyfriend there and claims that was her best club experience. She went to the club with a group of friends, got to dance with a lot of new people and met her boyfriend all in the same night.

"I never thought I would get into a serious relationship with someone I met at a club," Beas said.

There seems to be an unwritten rule among the students at CLU: a dance club is a place to go relax and meet new people with your friends. If two people get together at a club, it is usually only for that night. Many female CLU students say that they would never "hook-up" with, or go home with any guy they met at a club.

Regis and Alfonso Mercado both remember having the most fun at the Palace. Regis met a lot of people at the Palace who are now her friends.

Regis, Beas and Mercado have all been to Zelo's and Alex's Cantina in Santa Barbara as well as the Palace and the Dome in Hollywood. Each preferred Alex's Cantina to Zelo's mainly because it has two rooms and a better selection of music.

"I liked Alex's better because there were more Hispanics there and because of the one hip-hop room and another room of dance music," Mercado said.

They also rate the Palace higher than the Dome because there is more of a variety of people. However, the Dome is the only club they know of that serves a free buffet all night. The Palace is making a comeback because every Thursday night the radio station, Power 106, hosts.

"I used to go to the Palace all the time my freshman year because it was hosted by Power 106," Regis said.

Beas did not have a good time when she went to the Dome. She did not like the atmosphere and the people around her.

"All the people seemed stuck up and the girls dressed way too provocative," she said.

Regis has been able to go to 21-and-over clubs for the past two years and says that they have a different atmosphere about them. To her, the main difference is the guys.

"Guys are more mature at 21-and-over clubs; they try to wine and dine you," she said.

When the weekend comes, CLU is turned into a desolate ghost town. Where do all the students go? They go out. A majority of them go to clubs like the Dome, the Palace and Alex's Cantina. The pounding of the beat and flutter of lights allow them to be free on the dance floor.



# Baseball wins at UC San Diego

**Kingsmen: End Chapman's 17-game win streak.**

By Matt Hall  
Staff Writer

The CLU men's baseball team took second place in the second annual UC San Diego Triton Baseball Classic. The Kingsmen posted a 2-1 record during round-robin play, earning them a spot in the championship against Chapman University.

The Kingsmen faced Chapman in the first game of the tournament. Chapman came in with a 17-game winning streak. The Kingsmen sent senior pitcher Erik Kiszczak to the mound to face Chapman, and he responded by allowing two runs off of six hits while striking out five in 6 2/3 innings. CLU was able to score six as they defeated the Panthers 6-2. Chapman is ranked third in the nation. The victory gave Kiszczak a record of 5-0. Junior pitcher Wayne Mahaffey pitched 2 1/3 of scoreless relief giving up one hit and striking out one. Mahaffey led SCIAC with a 1.54 ERA.

The difference in the game came in the third inning as senior designated hitter Brad Smith hit a grand slam to give the Kingsmen a 5-2 lead. The home run was the 13th of the season for Smith. He went 3-4 on the day with a double, two runs scored and four runs batted in. First baseman senior Clint Britt also had a big day, as he went 2-3 with a home run and two runs scored. The homer was Britt's sixth of the year.

In the second game of the tournament, CLU faced host UC San Diego. UCSD jumped out to an early 4-1 lead, but the Kingsmen fought back to win the game 6-4. Junior pitcher David Gonzales threw 4 1/3 innings of scoreless relief, giving up

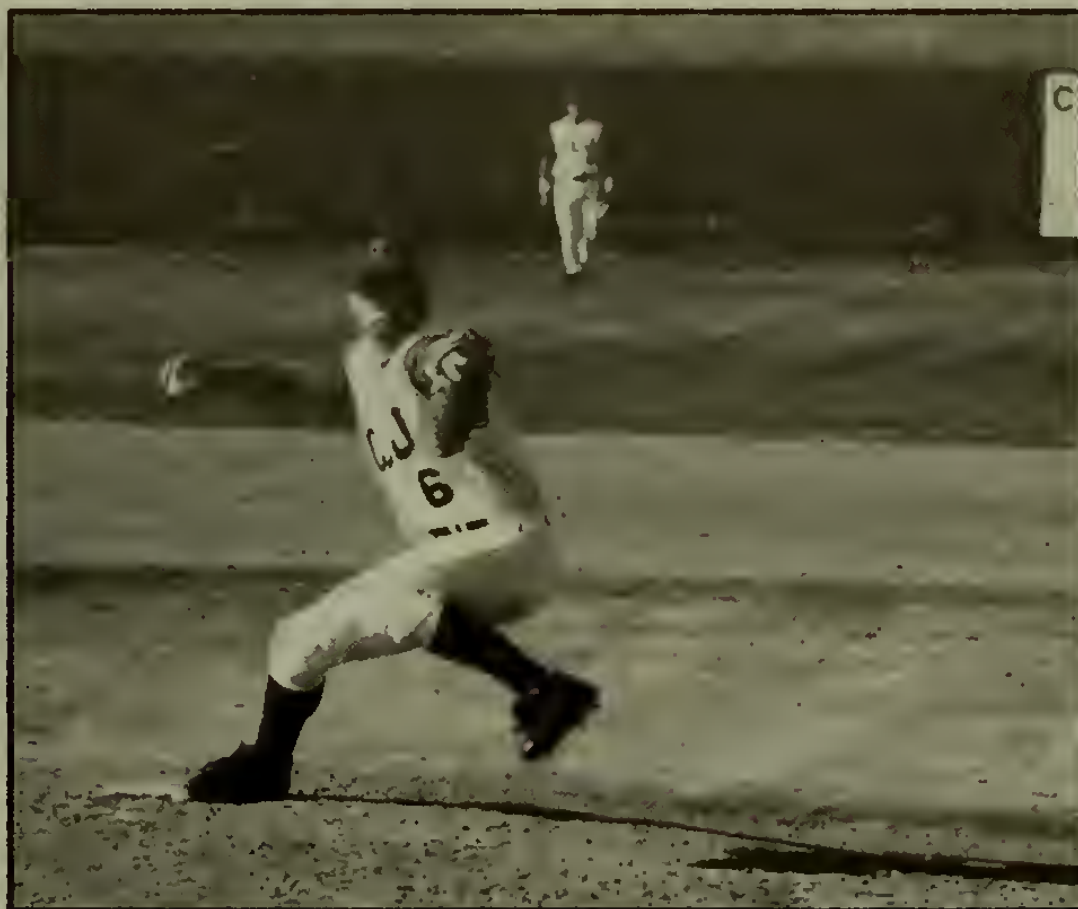


Photo provided by John Czimbai

Junior Andy Super winds up for a fast ball.

four hits and striking out five. The victory improved Gonzales' record to 2-0.

Britt led the Kingsmen with four hits, three runs batted in, two stolen bases and a run scored. Senior right fielder Brian Malchow hit his 12th home run of the season, driving in two runs. Malchow was second in SCIAC with 7 homers during league play, and third with 34 RBI. Junior catcher Eric Medina, who finished second in SCIAC with a .458 average, went 2-5 with an RBI. Senior left fielder Eric Beuben also went 2-5, stole a base and scored two runs. Beuben tied for the league lead with senior center fielder Raudel Flores as they each stole 11 bases. Senior third baseman Jeremy Schlosser hit his 22 double of the season, a new CLU single-season record.

Schlosser also came in third in SCIAC in hits with 37.

In the final game of the round-robin, CLU faced Menlo College Oaks. The Kingsmen committed three errors which led to four unearned runs as they lost 5-2. Sophomore pitcher Tom Canale went 6 1/3 innings giving up runs, only one earned, and struck out five. The loss dropped Canales record to 8-5. Canale was first in SCIAC with five wins and second with a 1.74 ERA and 52 strikeouts.

In the fifth inning, junior shortstop Chris Tahan hit his sixth home run of the season. In the eighth, Tahan drove in Smith with an RBI single.

See BASEBALL Page 12

## Weekly Rundown

Many of CLU's teams finished their season this last week.

Baseball ended their regular season play with a spot in the Triton Classic hosted by UC San Diego. The Kingsmen's first game was against Chapman University. Chapman was hot coming off a 17 game win streak. CLU did not back down and led by senior Brad Smith's grand slam in the third inning CLU ended Chapman's 17 game streak with a 6-2 score. The Kingsmen then faced UC San Diego. The Tritons jump ahead early with a 4-1 score but the Kingsmen were able to come back winning 6-4. Senior Jeremy Schlosser ended the season with 24 doubles setting a new CLU record. CLU hopes to earn a spot in the playoffs but won't know until this weekend.

Softball also traveled to UC San Diego to play in the Triton Classic. The Regals lost both their games in extra innings ending their season with a 19-15 overall record. CLU led the SCIAC with 207 runs, 13 triples and 76 stolen bases. Senior Yvette McNally accounted for an amazing SCIAC leading 42 stolen bases. Senior Kathy Proffitt led the Regals with an 11-5 record, four shutouts, 40 strikeouts and a 2.09 ERA.

Men's tennis finished their season strong and look forward to improving for next year.

Women's tennis finished forth in SCIAC and won the most in a single season since 1985 with 12.

Golf ended the season second in the SCIAC standings behind Redlands, but expect first place in 2000 as they return three off their top players.

This is my last issue as sports editor and I would like to thank all those people who helped and wish the best of luck to all the teams for next year.

## Golf finishes 2nd in SCIAC

**Kingsmen: Look forward to strong season in 2000**

By Miguel Jimenez  
Sports Editor

CLU finished its golf season this past week. The Kingsmen finished second in the standings behind the University of Redlands. They finished with a total score of 309.2, a mere one point behind Redlands.

In their last match of the year last week CLU finished third behind Claremont Mudd-Scripps and the University of Redlands. The Kingsmen shot a total score of 319 in the first match and 308 in the sec-

ond. Sophomore Tyson Silva led the way on the Par: 72 course with a score of 77 in the first match and 78 in the second shooting 11 over par, finishing in 6th place.

Sophomore Trevor Coats and senior Clint Elmore tied for 7th place with a total score of 157 each shooting 13 over par. Junior Jeff Karpman finished the match in 9th place with a total score of 158 shooting 14 over par.

The Kingsmen will lose Elmore but look forward to a strong season returning much of their youth. CLU will rely on Coats, Silva and Karpman next season and expect to bring up new faces from a crop of strong youth.



Photo provided by John Czimbai

CLU Kingsmen 1999 golf team.

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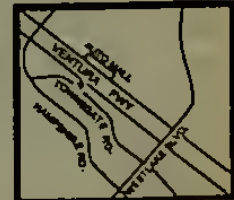
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# Hinkle share his success and career goals

**Student:** Finds success through as an athletic trainer.

By Kari Kent  
Staff Writer

This summer Brian Hinkle has plans of interning for the Kansas City Wizards professional soccer team. He is a junior majoring in Kinesiology and wants a Masters in Athletic Training. His ultimate goal is to become a professional athletic trainer for a professional team. His internship this summer will give him a taste of his future. He will be working along side of a certified trainer the entire time, attending every practice and going to every game.

The experience will be a dream come true for Hinkle. His favorite soccer player, Preki, is on the team he will be interning for. Now, by applying for this position and sending in a resume by which he was chosen for the internship, he will be working with many famous soccer players.

"I love soccer; soccer is my life," Hinkle said.

He plays soccer for CLU and has been playing it for 14 years. His dream is to be a trainer for the United States National Soccer Team and go to the World Cup. He said that he loves soccer and that is why he wants to be a trainer for a professional soccer team, but that he is willing to work with any sport because he loves sports in general. He is currently a student trainer for the CLU baseball team.

Hinkle decided to become a professional

Athletic Trainer when he was a sophomore in High School. He said that what made him decide this profession was that the people who influenced him told him that he needed to choose a career that he would love to do everyday. He realized that he wasn't good enough to become a professional soccer player, but he still wanted to be involved in the sport. He then decided that he wanted to train.

As a senior in high school, he went to a soccer camp in North Carolina. They told him that his skill level was at Division 3 and that he should look at Division 3 schools who have his major. This is how Hinkle discovered CLU. He said that he loves Southern California and CLU has Sports Medicine as a major and it happens to also be a Division 3 school. He added that when he came to visit CLU he fell in love with it.

Besides playing on the CLU soccer team and being a student trainer for the CLU baseball team, Hinkle is also a peer advisor, part of the Leadership Institute Committee, was a "Real Man" his freshman year, and just recently was nominated for NRHH (National Residence Hall Honorary) for next year. He said he likes peer advising because he gets to meet new people and help them out by being their friend because they are new on campus. He also attends a Men's Bible Study here on campus on Wednesday nights every week where he is part of the "Blue Team."

Hinkle has had many influences in his life which include his mother, brother and grandparents. He said that his mother



Junior Brian Hinkle

influenced him because she was a single mom who raised 2 kids for 15 years and is a strong woman. His brother influenced him because he said that he has been able to learn from his brother's mistakes and has helped him.

"My grandparents keep the family together like a ribbon on a present that holds it all together," Hinkle said. He added that when he becomes a grandparent, he wants to be just like them because they are the most fun to be around.

Other people who have influenced Hinkle are Jim Volvano and Arthur Ash.

Volvano was a basketball coach for North Carolina State who got cancer and died a few years ago. Ashe was the first African-American tennis player to win Wimbledon who died from AIDS.

"I love being called Hinkle," said Hinkle. He's been called Hinkle since fourth grade. He said that people come up with many funny names for him through the name Hinkle. The newest name he has been called is "Sprinkle."

Hinkle has plans this summer to go to his family reunion at Disney World for a week. Hinkle said that family is very important to him and hopes one day to, "Be a good dad and a good husband."

As a child growing up, Hinkle moved around a lot and he thinks that the experiences he has had with that has made him who he is today. He was born in Oxford, Ohio and from there moved to New Jersey, then Illinois, then graduated from High school in Issaquah, Washington. From there he came to CLU and his parents moved to Kansas. Because he had to make friends in new places every time he moved, he said it has made him outgoing, friendly, and always willing to lend a helping hand.

Future ambitions that Hinkle has are to travel to Italy, Egypt, Israel and places no one would want to normally go to like Madagascar. He wants to skydive, see every major sporting event, run a marathon, go on a cruise, and see the earth from space. And when he gets older and retires, he wants to work at Disney World and enjoy his retirement.

## Softball ends 1999 No. 2 in SCIAC

**Regals:** Finish 1999 strong and aim to improve in 2000

By Matt Hall  
Staff Writer

The Regals finished out their season with a trip to UC San Diego last weekend. CLU took the Tritons to extra innings in both games, but lost each game due to the international tie-breaker.

In the first game, freshman pitcher Carrie Hardey went the distance as CLU lost 1-0 in eight innings. However, Hardey did not suffer the loss, because of the international tie-breaker. In the second game, senior pitcher Cathy Proffitt pitched a complete game as well as the Regals lost

7-6 again in eight innings. The two losses leave the Regals with a record of 19-15.

The Regals tied the University of La Verne for second place in SCIAC with a record of 13-5.

CLU led the league with 207 runs, 13 triples, and 76 stolen bases. They were second with a team batting average of .336 and a slugging percentage of .462. The Regals posted a team ERA of 3.03, which was third in SCIAC.

Proffitt led CLU with a record of 11-5, 15 complete games, four shutouts, one save, 40 strikeouts, and a 2.09 earned run average.

See SOFTBALL Page 12



Photo by Carolyn Becker

Junior Christine Halcomb fires a the ball towards home plate.

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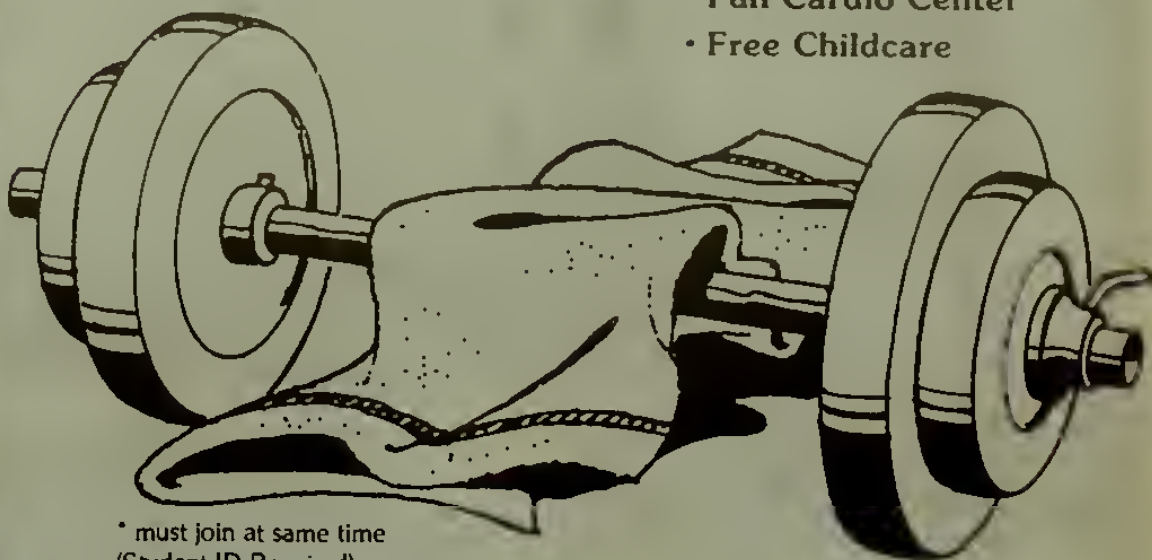
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## Baseball

From Page 10

The two runs were CLU's lowest output of the tournament.

In the championship game, CLU again faced Chapman University. The Panthers used a six-run second inning to blow the game open and win the rematch 13-3. Junior pitcher Andy Super lasted 1 1/3 innings giving up seven runs on four hits. The loss dropped his record to 4-2.

Britt led the Kingsmen with two hits, including a double and scored a run.

CLU now stands with an overall record of 28-12.



Photo provided by John Czimbai

Brad Smith aims beyond the fence.

## Softball

From Page 11

Her ERA was fourth-best in the league and her wins were tied for second overall. Junior pitcher Melissa Eichenberger was eighth in the league with a 3.89 ERA and had a record of 4-4.

Junior third baseman Mandi Comer led the Regals with a .417 batting average, which was fifth-best in SCIAC. Senior catcher Julie Di Fatta was second on the team with a .385 batting average which was the tenth-best mark in the league.

Sophomore second baseman Julie Gerugthy led the Regals with four home runs and six triples. She was second in the league in homers and she led the league in triples. Senior center fielder Yvette McNally blew away the rest of the league as she stole an amazing 42 bases. She averaged an impressive 1.31 SB per game. McNally was also second in the league with 34 runs scored.

CLU loses five seniors for the 2000 season. Key players such as Proffitt and SCIAC stolen base leader McNally will be missed.

The powerful and consistent hitting of DiFatta will also be missed along with her great leadership from the catcher position. CLU will rely on new faces and the maturity of their returners for next season.

The Regals started the year slowly as they were under .500 for the first half of the season. CLU came on strong to finish the year at 19-15 and captured a second place finish in SCIAC with a 13-5.

## SPORTS DATES

### Baseball

May 1  
at Triton Classic (UCSD) TBA  
May 20-22  
at NCAA West Region Champ. TBA  
May 28-June 1  
at NCAA Champ. (Salem, Va) TBA

### Softball

April 30  
at Pt. Loma Nazarene (2) 2:00 p.m.  
May 1  
at UCSD (2) 12:00 p.m.  
May 14-16  
at NCAA West Region Champ. TBA

### Men's Tennis

May 8-9  
at NCAA Regional Champ. All Day  
May 14-19  
24th Ann. NCAA Champ.

### Women's Tennis

May 11-14  
18th Ann. NCAA Champ.

### Track & Field

May 8  
at Occidental Invitational 4:00 p.m.  
May 19-22  
NCAA Div. III Champ. All Day

### Golf

May 17-20  
25th Annual NCAA Champ. All Day

\*All games in bold are at CLU

## Athlete of the Week



Name: Brad Smith  
Year: Senior  
Height: 6'3"  
Sport: Baseball  
High School: Marina  
College: 1V, 2JC  
Position: DH  
Last Week: Senior Brad Smith helped CLU break Chapman University's 17-game win streak this past week with a grand slam in the third inning putting CLU up 5-2. Smith finished the year with 13 homeruns.

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